

Nov. 22, 1969

THE

Price 50 cents

NEW YORKER

Property of
Ambassador College Library
Big Sandy, TX 75755

AUG 10 1993

D. REILLY

You don't need 28 taste testers to make Bourbon. But Grand-Dad demands them.

We could probably get by with fewer taste testers.
Or tasters who were more easily pleased.

But our 28 taste experts are an
unsentimental bunch. They're paid to keep our
Bourbon up to Grand-Dad's standards from
the day it's born till the day it's bottled.

They taste a sample every day. And many
more times while it's aging and before it's
bottled. Every last one of them must agree on
the taste, bouquet, color, flavor, character
and uniformity.

If an expert should ever wrinkle his nose,
that Bourbon is rejected at once. It doesn't
happen often. When you have 28 tasters looking
over your Bourbon, you don't make many
mistakes.



Old Grand-Dad
Head of the Bourbon Family

Kentucky straight Bourbon whiskeys. 86 proof and 100 proof bottled in bond. Old Grand-Dad Distillery Co., Frankfort, Ky.



Lord & Taylor

Femme fatale

in the new romantic mood—
our slink of a hostess
gown glitters through
the holidays in the
supplest wool-metallic,
black with silver—
by Dorian for sizes 8 to 16
65.00 Negligee collections
at all Lord & Taylor stores

Phil Mazzurco

GOINGS ON ABOUT TOWN

A CONSCIENTIOUS CALENDAR OF EVENTS OF INTEREST

THE THEATRE

(Next week, some theatres, as indicated below, will rearrange their schedules because of Thanksgiving Day, Nov. 27. There may be further changes, so it would be wise to check with the newspapers before making plans. . . . E. and W. mean East and West of Broadway.)

PLAYS

AND PUPPY DOG TAILS—An obsolete little comedy—all trilling laughter and hurt feelings—except that everybody is a boy and naked much of the time. Idiotic. (Bouwerie Lane, 330 Bowery, at 2nd St. 674-6060. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.)

BUTTERFLIES ARE FREE—A comedy by Leonard Gershe, filled with sure-fire jokes and the merest pinch of life. Well acted by Keir Dullea, Blythe Danner, and Eileen Heckart. (Booth, 45th St., W. 246-5969. Nightly, except Sundays, at 8:40. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:40; special matinee Thanksgiving Day at 2:30.)

CEREMONIES IN DARK OLD MEN—An extraordinary play—funny and tragic—about a Negro family in Harlem who decide to bypass the white community and go it on their own by tying up with a local racketeer. Edmund Cambridge has directed a new cast, with Richard Mason. The dramatist is Lonne Elder III. (Pocket, 100 Third Ave., at 13th St. YU 2-0115. Mondays through Fridays, except Thanksgiving, at 8:30; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3.)

FORTUNE AND MEN'S EYES—A revival of John Herbert's play about homosexuality in prison. (Stage 73, 321 E. 73rd St. BU 8-2500. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3.)

THE FRONT PAGE—A Stutz bearcat of a play, driven at breakneck speed by half a dozen fine actors, under the direction of Harold J. Kennedy. (Ethel Barrymore, 47th St., W. 246-0390. Nightly except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.)

HENRY V—The production of the American Shakespeare Festival Theatre of Stratford, Conn. Len Cariou heads the cast, under the direction of Michael Kahn. (ANTA Theatre, 52nd St., W. 246-6270. Nightly at 8:30. Matinees Wednesday at 2 and Saturday at 2:30. Closes Saturday, Nov. 22.)

INDIANS—Arthur Kopit uses Buffalo Bill Cody and his Wild West Show as a court in which to indict our ancestors for their brutal mistreatment of the Indian. Stacy Keach plays Buffalo Bill with splendid verve. (Brooks Atkinson, 47th St., W. 245-3430. Nightly, except Sundays and Thanksgiving, at 8:40. Matinees Wednesdays at 2 and Saturdays at 2:40; special matinee Thanksgiving Day at 2.)

MERCY STREET—Marian Seldes and William Prince in a play by Anne Sexton. Season subscribers only. (American Place, 423 W. 46th St. 247-0393. Nightly at 8. Closes Friday, Nov. 21.)

NO PLACE TO BE SOMEBODY—Charles Gordone's rich, complex, and altogether fascinating play, set in a West Village saloon owned by a Negro. The actors, who come in a variety of colors, are all good; Nathan George (prop.), Henry Baker, Nick Lewis, and Marge Eliot are especially good. (Public, 425 Lafayette St. 677-6350. Tuesdays through Saturdays at 8:30, and Sundays at 7:30. Matinees Saturdays at 2:30 and Sundays at 3.)

OUR TOWN—A five-week engagement of the Plumstead Playhouse production of Thornton Wilder's play, with Henry Fonda, Elizabeth Hartman, Ed Begley, and Mildred Natwick.

S • M • T • W • T • F • S						
			19	20	21	22
23	24	25	26	27	28	29

Directed by Donald Driver. Previews Tuesday and Wednesday, Nov. 25-26, at 8:30, and Thursday, Nov. 27, at 2:30. Opens officially on Thursday evening, Nov. 27, and will run through Saturday, Dec. 27. (ANTA Theatre, 52nd St., W. 246-6270. Nightly, except Sundays, at 8:30; opening-night curtain at 7. Matinees Wednesdays at 2 and Saturdays at 2:30.)

POLISH LABORATORY THEATRE—Final performances of *APOCALYPSIS CUM FIGURIS*, a dramatization of quotes from T. S. Eliot, Dostoevski, and other sources, directed by Jerzy Grotowski. (Washington Square Methodist Church, 133 W. 4th St. Nightly, except Sunday, Nov. 23, at 9. Closes Wednesday, Nov. 26. This notice is primarily for the record; tickets are virtually nonexistent.)

THE RECKONING—This one-act melodrama by Douglas Turner Ward boils down to a savage verbal sparring match between the bigoted governor of a Southern state and a black-mailing Negro pimp. The play almost drowns in words, but Lester Rawlins gives a superi-

or performance as the governor. (St. Marks Playhouse, 133 Second Ave., at St. Marks Pl. OR 4-3530. Wednesday through Friday, and Sunday, at 8:40, and Saturday at 7 and 10. Matinee Sunday at 3. Closes Sunday, Nov. 23.)

A SCENT OF FLOWERS—A fantasy in which the heroine is a girl recently dead by her own hand. Katharine Houghton is delightful in the part, and she gets strong support from John Glover and Roderick Cook. James Saunders wrote the play, and Brian Murray directed it. (Martinique, Broadway at 32nd St. 736-3056. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.)

SLAVE SHIP—A play by LeRoi Jones. Opens Thursday, Nov. 19, and will run through Saturday, Nov. 29. (Chelsea Theatre Center, Brooklyn Academy of Music, 30 Lafayette Ave. ST 3-5111. Tuesdays through Saturdays at 8:30. Matinees Sundays at 3.)

THREE MEN ON A HORSE—The John Cecil Holm-George Abbott comedy of thirty-five years ago is still very funny, and the admirable cast includes Jack Gilford, Sam Levene, and Paul Ford. Directed by Mr. Abbott. (Lyceum, 45th St., E. JU 2-3877. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 3.)

THE TIME OF YOUR LIFE—As a vaudeville, William

TABLE OF CONTENTS

THE TALK OF THE TOWN	47
"FOR WORSE IS BETTER AND SICKNESS IS IN HEALTH" Calvin Trillin	53
"WHERE THE CASTLE IS" (POEM) Howard Moss	54
"SOPWITH HALL" Sylvia Townsend Warner	57
"MIDDLE AGE: A CHINESE RESTAURANT" (POEM) John Malcolm Brinnin	58
ANNALS OF POLITICS (THE DEPARTMENT OF JUSTICE—III) Richard Harris	61
THE THEATRE Brendan Gill	178
FOOTBALL J. W. L.	180
MUSICAL EVENTS Winthrop Sargeant	182
ON AND OFF THE AVENUE (CHRISTMAS GIFTS)	187
THE CURRENT CINEMA Pauline Kael	211
THE RACE TRACK Audax Minor	218
BOOKS Naomi Bliven	222
BRIEFLY NOTED	226

COVER: Donald Reilly

DRAWINGS: F. B. Modell, Henry Martin, Ed Fisher, Bruce Petty, Mischa Richter, Alan Dunn, Edward Koren, William Steig, David Langdon, Stan Hunt, Donald Reilly, Dana Fradon, J. B. Handelsman, Lee Lorenz

THE NEW YORKER

25 WEST 43RD STREET

TELEPHONE

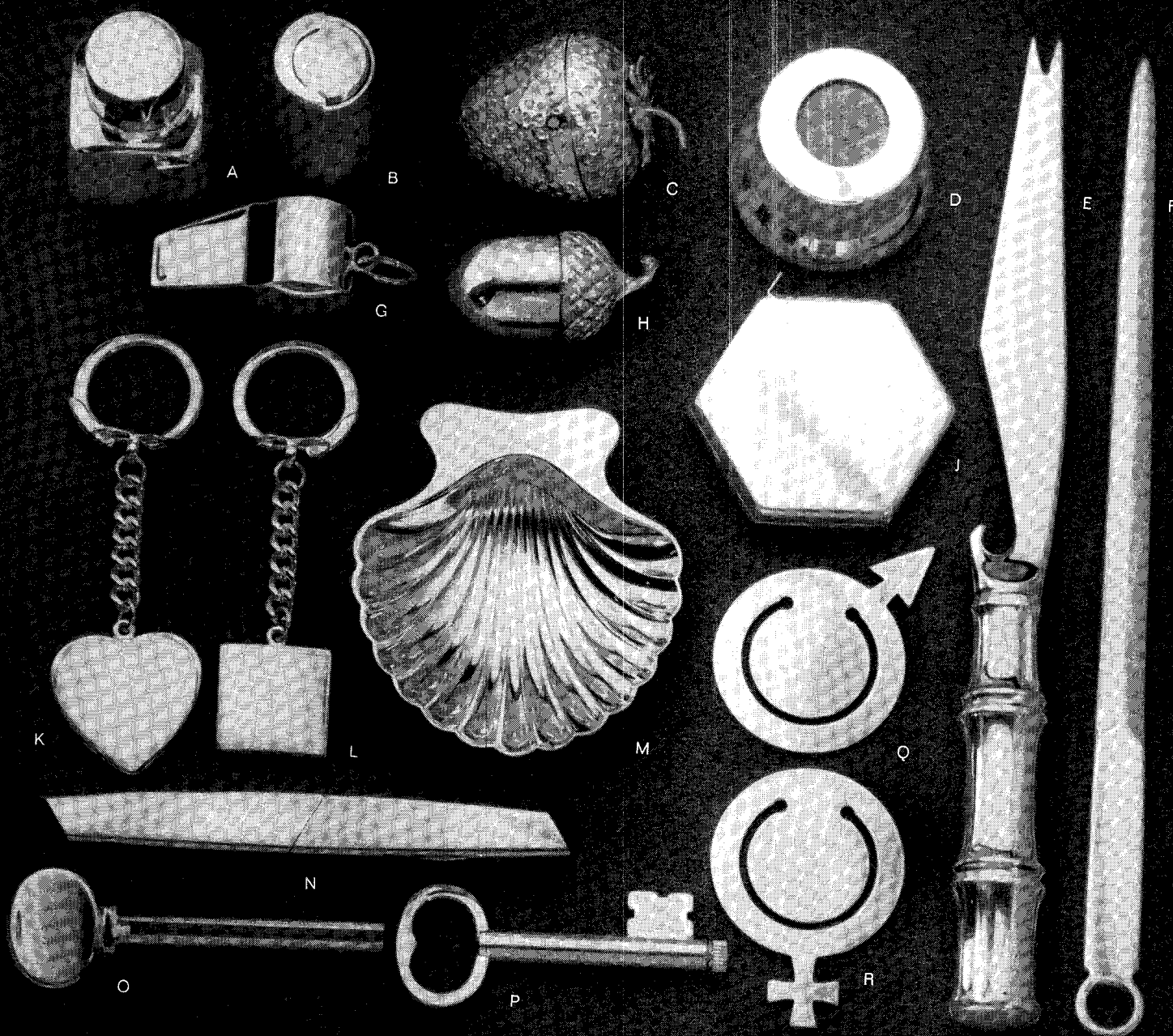
ADVERTISING & SUBSCRIPTIONS, OXFORD 5-1515

EDITORIAL OFFICES, OXFORD 5-1414

CHANGE OF ADDRESS

It is essential that subscribers ordering a change of address give two weeks' notice and provide their old as well as their new address. Please give Zip Code for both addresses.

THE NEW YORKER, published weekly by The New Yorker Magazine, Inc., 25 West 43rd St., New York, N.Y. 10036; Peter F. Fleischmann, chairman and president; David D. Michaels, publisher; Milton Greenstein and Marvin Rosenthal, vice-presidents; J. Kennard Bosee, treasurer; Myra L. Fries, secretary and comptroller; William P. Buxton, advertising director; Leigh Doorly, advertising manager. Branch advertising offices: 6 North Michigan Ave., Chicago, Ill. 60602; 155 Montgomery St., San Francisco, Calif. 94104; 2975 Wilshire Blvd., Los Angeles, Calif. 90005; 1365 Peachtree St. N.E., Atlanta, Ga. 30309; 437 Boylston St., Boston, Mass. 02116; 21 Grosvenor St., London, W. 1. Vol. XLV, No. 40, November 22, 1969. Second-class postage paid at New York, N. Y., and at additional mailing offices. Authorized as second-class mail by the Post Office Department, Ottawa, Canada, and for payment of postage in cash. © 1969 by The New Yorker Magazine, Inc., in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of The New Yorker. Printed in U.S.A. Subscription rates: U.S. and possessions, 1 year, \$10.00; Canada, Latin America, and Spain, \$11.00; other foreign, \$13.00.



TIFFANY STERLING FOR SPECIAL STOCKINGS.

- A. Stamp moistener, \$11. B. Dime and token dispenser, \$9.75 C. Vermeil strawberry pillbox, \$23. D. Press-on bottle cap for carbonated drinks, \$5. E. Bamboo bar knife, \$17.25 F. Skewer letter opener, \$14.50 G. Whistle, \$12. H. Acorn pillbox with Vermeil cap, \$12. J. Hexagonal six foot tape measure, \$15. K. Heart tag key chain, \$14. L. Square tag key chain, \$12. M. Shell dish, \$8.50 N. Clip-it, for clipping articles out of newspapers, \$11. O. Tube key for squeezing contents out of tubes, \$5.50 P. Key-shaped key ring, \$12. Q. Male symbol bookmark, \$5. R. Female symbol bookmark, \$5.

Add fifty cents for shipping plus sales tax where required

TIFFANY & CO.

NEW YORK FIFTH AVE. AND 57TH STREET

ATLANTA PHIPPS PLAZA • CHICAGO 715 NORTH MICHIGAN AVE. • HOUSTON FIRST CITY NATIONAL BANK BLDG. • SAN FRANCISCO 252 GRANT AVE. • BEVERLY HILLS 9502 WILSHIRE BLVD.

GOINGS ON ABOUT TOWN

Saroyan's play of 1939 is mildly amusing; nothing in it can afford to be examined too closely, but a large cast keeps half a dozen minuscule plots in motion and makes an air of good humor take the place of wit. (Vivian Beaumont, 150 W. 65th St. 362-7616. Tuesdays through Saturdays at 8, and Sundays at 7:30. Matinees Saturdays and Sundays at 2.)

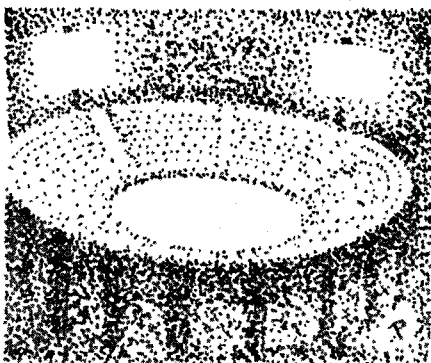
THE TREES DIE STANDING—This comedy is the first entry in Ida Kaminska's proposed Yiddish repertory season. The play is rather foolish, and the simultaneous translation available over transistor radio is rather deadening, but Miss Kaminska, as a kind of foxy grandma, is a total delight. (Roosevelt, 100 E. 17th St. 533-8820. Wednesday, Nov. 19, at 2; Saturday, Nov. 22, at 2:30 and 8:30; Thanksgiving Day at 3; Friday, Nov. 28, at 8:30; Saturday, Nov. 29, at 2:30 and 8:30; and Sunday, Nov. 30, at 3 and 7:30. Closes Sunday, Dec. 14.)

A WHISTLE IN THE DARK—A play by Thomas Murphy that, with all its ups and downs, is consistently interesting. It deals with an Irish father and the effects of his blustering tyranny on his five grown sons. The performances, under Arvin Brown's direction, are exceptionally good. (Mercury, 134 E. 13th St. 228-2052. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3.)

WHO'S HAPPY NOW?—Teresa Wright in a comedy by Oliver Hailey. (Village South Theatre, 15 Vandam St. 980-7736. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3.)

ZURICH SCHAUSPIELTRUPPE—A two-week repertory of four plays, in German, that starts Wednesday, Nov. 19. Dürrenmatt's **THE MARRIAGE OF MR. MISSISSIPPI** will play through Sunday, Nov. 23. . . . **THE** second bill, **THE FIREBUGS** and **PHILIPP HOTZ** by Max Frisch, opens Wednesday, Nov. 26, and will run through Sunday matinee, Nov. 30. . . . **Goethe's IPHIGENIA OF TAURIS** will close out the engagement with a single performance on Sunday evening, Nov. 30. (Barbizon-Plaza Theatre, 106 Central Park S. Wednesdays at 8; Thursday, Nov. 20, at 8:30; and Fridays, Saturdays, and Sunday, Nov. 30, at 8:30. Matinees Saturdays, Sundays, and Thanksgiving Day at 2:30. For tickets, call 245-9060.)

LONG RUNS—**ADAPTATION AND NEXT**: Two one-acters—the first by Elaine May, the second by Terrence McNally, and both directed by Miss May. (Greenwich Mews, 141 W. 13th St. 243-6800. Mondays through Thursdays at 8:30; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 3.) . . . **THE BOYS IN THE BAND**: A comedy about a birthday party at which the host and at least seven of his eight guests are homosexuals. (Theatre Four, 424 W. 55th St. 246-8545. Tuesdays through Fridays, except Thanksgiving, at 8:40; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3; special matinee Thanksgiving Day at 2.) . . . **THE CONCEPT**: A drama about the rehabilitation of heroin addicts at a community called Daytop, on Staten Island. (Gramercy Arts, 138 E. 27th St. OR 9-7665. Wednesdays through Fridays at 8:30; and Saturdays at 7 and 10. Matinees Sundays at 3.) . . . **FORTY CARATS**: Adapted by Jay Allen from a French farce, this trifle offers an occasion for Julie Harris, Marco St. John, Murray Hamilton, and a number of other actors to show off their skills. (Morosco, 45th St., W. 246-6230. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2 and Saturdays at 2:30.) . . . **THE GREAT WHITE HOPE**: Yaphet Kotto in a pageant-like play loosely based on the life of the Negro prizefighter Jack Johnson. (Alvin, 52nd St., W. 757-8646. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2 and Saturdays at 2:30.) . . . **LITTLE MURDERS**: A revival of Jules Feiffer's black farce about violence—indoors and out—in New York. (Circle in the Square, 150 Bleecker St. 473-6778. Wednesday through Friday, and Sunday, at 8:40; and Saturday at 7 and 10. Matinee Sunday at 3. Closes Sunday, Nov. 23.) . . . **PLAY IT AGAIN, SAM**: A comedy by Woody Allen, starring Woody Allen and decorated with girls. (Broadhurst, 44th St., W. 246-6699. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **PLAZA SUITE**: Three skits by Neil Simon. Maureen Stapleton and Don Porter are the stars. (Plymouth, 45th St., W. 246-9156.



S • M • T • W • T • F • S						
			19	20	21	22
23	24	25	26	27	28	29

Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **TO BE YOUNG, GIFTED AND BLACK**: A selection from the letters and diaries and a sprinkling of scenes from the plays of the late Lorraine Hansberry, as recited and performed by a cast of eight. (Cherry Lane, 38 Commerce St. YU 9-2020. Wednesdays through Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7. Matinees Wednesdays at 2 and Sundays at 3.)

MUSICALS

JIMMY—A big musical comedy that keeps bumping along the ground, unable to take off. Frank Gorshin impersonates Mayor Walker, and others in the cast are Anita Gillette, as his sweetheart, and Julie Wilson, as his wife. (Winter Garden, Broadway at 50th St. 245-4878. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2 and Saturdays at 2:30.)

NEW MUSIC HALL OF ISRAEL—Singing, dancing, and xylophone-playing. Most of the songs are in Hebrew or Yiddish, but the tone of the show is old-fashioned Palace. (Lunt-Fontanne, 46th St., W. 586-5555. Tuesdays through Saturdays at 8:30. Matinees Wednesdays—except Nov. 26—at 2, Saturdays at 2:30, and Sundays at 3; special matinee Thanksgiving Day at 2:30. Closes Saturday, Nov. 29.)

OH! CALCUTTA!—A sleazy collection of short sketches, which purport to give us a refreshing view of sex and do not. There is some pleasant dancing and some loud music, and the performers are exceptionally comely, though what they do isn't. (Eden, 189 Second Ave., at 12th St. 982-9815. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10:30; and Sundays at 7:30. Matinees Sundays at 3.)

PROMENADE—A musical caper with an enchanting, witty, brimming score by Al Carmine's, charming costumes and scenery by Willa Kim and Rouben Ter-Arutunian, respectively, and words—absurd and sometimes funny—by Maria Irene Fornes. The antics and mockery, which comprise the action, are entertaining, and the singing is good. Lawrence Kornfeld directed the stylish production. (Promenade Theatre, 2162 Broadway, at 76th St. 799-7690. Tuesdays through Saturdays at 8:30; Matinees Wednesdays—except Nov. 26—at 2, Saturdays at 2:30, and Sundays at 3.)

SALVATION—A rock musical that is cast—but very loosely—in the form of a revivalist meeting. This revivalist theme gets a bit trying at times, but every other aspect of the show—the songs, the singing, the dancing, the performances, the staging—is a delight, and most delightful of all is the spirit of the company. Words and music by Peter Link and C. C. Courtney, who also appear in it. (Jan Hus, 351 E. 74th St. 535-6310. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7:30. Matinees Sundays at 4:30.)

1776—A childish retelling of a heroic chapter in our history. Little music, no dancing, and two

thin girls. (46th Street Theatre, 46th St., W. 246-4271. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2 and Saturdays at 2:30.)

STOMP—A multimedia protest rock musical by the Combine, a group of young people from the South. (Public, 425 Lafayette St. 677-6350. Tuesdays through Fridays at 8; Saturdays at 7:30 and 10; and Sundays at 7. Matinees Sundays at 4.)

LONG RUNS—**JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS**: A musical put together from the works of M. Brel by Eric Blau and Mort Shuman, who also did the English lyrics. (Village Gate, 160 Bleecker St. 982-5020. Tuesdays through Thursdays at 8:30; Fridays at 7:45; Saturdays at 7; and Sundays at 8. Matinees Saturdays and Sundays at 3.) . . . **CURLEY MCDIMPLE**: A lampoon of musical movies of the nineteen-thirties. (Bert Wheeler, 250 W. 43rd St. 524-2323. Tuesdays through Saturdays at 8:30, and Sundays at 7. Matinees Saturdays and Sundays at 3; special matinee Thanksgiving Day.) . . . **DAMES AT SEA**: Another takeoff on musical movies of the thirties, this one about a dancer named Ruby who loves a boy named Dick and is befriended by a chorine named Joan. (Theatre de Lys, 121 Christopher St. WA 4-8782. Tuesdays through Fridays at 8:30; Saturdays at 7 and 10; and Sundays at 7:30; and Thanksgiving at 9. Matinees Sundays at 3.) . . . **THE FANTASTICKS**: He broke off and lathered again lightly his farther cheek. A tolerant smile curled his lips. (Sullivan Street Playhouse, 181 Sullivan St., at Bleecker St. 674-3838. Tuesdays through Thursdays at 8:30; and Fridays, Saturdays, and Wednesday, Nov. 26, at 7 and 9:45. Matinees Sundays at 3.) . . . **FIDDLER ON THE ROOF**: Harry Goz in a saga derived from some Sholom Aleichem tales. (Majestic, 44th St., W. 246-0730. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **HAIR**: Lots of clatter in lots of clutter, and the sooner your mind gives way the happier you will be. (Biltmore, 47th St., W. 582-5340. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2 and Saturdays at 2:30.) . . . **HELLO, DOLLY!**: With an all-Negro cast headed by Pearl Bailey and Cab Calloway. (St. James, 44th St., W. 695-5858. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **MAME**: Ann Miller is the antic aunt. (Broadway Theatre, Broadway at 53rd St. 247-7992. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **MAN OF LA MANCHA**: Claudio Brook plays the dual role of Don Quixote and his creator in this musical by Dale Wasserman. The music is by Mitch Leigh. Jack Dabdou substitutes for Mr. Brook at the matinee performances. (Martin Beck, 45th St., W. 246-6363. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **PROMISES, PROMISES**: Jerry Orbach and Jill O'Hara in an adaptation of the movie "The Apartment." Book by Neil Simon, music by Burt Bacharach, and lyrics by Hal David. (Shubert, 44th St., W. 246-5990. Nightly, except Sundays, at 8:30. Matinees Wednesdays at 2, except Nov. 26, and Saturdays at 2:30; special matinee Thanksgiving Day at 2:30.) . . . **YOU'RE A GOOD MAN, CHARLIE BROWN**: Peanuts to music. (Theatre 80 St. Marks, 80 St. Marks Pl. 254-7400. Tuesdays through Thursdays at 8:30; Fridays at 9; Saturdays at 7 and 10; and Sundays at 7. Matinees Sundays at 3.) . . . **YOUR OWN THING**: As this rock musical goes its merry way, its path often crosses that of Shakespeare's "Twelfth Night." (Orpheum, Second Ave. at 8th St. 982-6410. Tuesdays through Thursdays at 8:40, and Fridays and Saturdays at 7:30 and 10. Matinees Sundays at 3.)

BALLET AND DANCE PROGRAMS

NEW YORK CITY BALLET—Tentative schedule (and really tentative, because of labor negotiations)—Wednesday, Nov. 19, at 8:15: "Jewels." . . . Thursday, Nov. 20, at 8:15: "Ivesiana," "Tarantella," "Monumentum pro Gesualdo," "Movements for Piano and Orchestra," and "Brahms-Schoenberg Quartet." . . . Friday, Nov. 21, at 8:15, and Saturday,

Here at the Fort there are places to climb, hide,
jump from, hold meetings at, look out of, sight + injuns
from and welcome anyone with true grit to. Easy to put up,
take down. At Field's in Chicago, the Toy Center on Four.
There's nothing like it back home.

Marshall Field & Company



GOINGS ON ABOUT TOWN

Nov. 22, at 2:15: "Liebeslieder Walzer" and "Brahms-Schoenberg Quartet."...
 Saturday, Nov. 22, at 8:15: "Episodes," "Pas de Deux," "Irish Fantasy," and "La Sonnambula."...
 Sunday, Nov. 23, at 1:15: "Raymonda Variations," "Concerto Barocco," "Prelude, Fugue and Riffs," and "La Valse."...
 Sunday, Nov. 23, at 7:15: "Tchaikovsky Suite," "Ivesiana," "Prelude, Fugue and Riffs," and "Symphony in C."...
 Tuesday, Nov. 25, at 8:15: "La Sonnambula," "Monumentum pro Gesualdo," "Movements for Piano and Orchestra," "Tarantella," and "Western Symphony."...
 Wednesday, Nov. 26, at 8:15: "Concerto Barocco," "Dances at a Gathering," and "Western Symphony."...
 Thursday, Nov. 27, at 8:15: "Haydn Concerto," "Dances at a Gathering," and "La Valse."...
 Friday, Nov. 28, at 8:15: "La Source," "Ivesiana," "Pas de Deux," and "La Sonnambula."...
 Saturday, Nov. 29, at 2:15: "Jewels."...
 Saturday, Nov. 29, at 8:15: "Svan Lake," "Dances at a Gathering," and "Raymonda Variations." (New York State Theatre, Lincoln Center. TR 7-4727. Through Sunday, Feb. 15.)

ALVIN AILEY AMERICAN DANCE THEATRE—Opening performances of a one-and-a-half-week engagement that will run through Sunday, Nov. 30—Thursday, Nov. 20, at 8, and Friday, Nov. 21, at 8:30: "Dance for Six," "Masekela Language" (New York premiere), and "Revelations."...
 Saturday, Nov. 22, at 2:30 and 8:30: "Quintet," "Panambi" (New York premiere), "Poème" (New York premiere), and "Revelations."...
 Sunday, Nov. 23, at 2: "Toccata," "Journey," "Metallics," "Icarus," and "Blues Suite."...
 Tuesday, Nov. 25, at 8:30: "Quintet," "Panambi," "Poème," and "Revelations."...
 Wednesday, Nov. 26, at 8:30: "Toccata," "Journey," "Icarus," "Threnody" (New York premiere), and "The Road of the Phoebe Snow."...
 Thursday, Nov. 27, at 8:30: "Blues Suite," "Threnody," and "The Road of the Phoebe Snow."...
 Friday, Nov. 28, at 8:30: "Toccata," "Journey," "Icarus," "Masekela Language," and "Revelations."...
 Saturday, Nov. 29, at 2:30: "Congo Tango Palace," "Reflections in D," "Toccata," "Poème," "Metallics," and "Blues Suite."...
 Saturday, Nov. 29, at 8:30: "Congo Tango Palace," "Icarus," "Quintet," "Panambi," "Poème," and "Revelations." (Brooklyn Academy of Music, 30 Lafayette Ave. ST 3-2434.)

AFRICAN DANCE COMPANY OF GHANA—A company of thirty-one dancers, musicians, and singers in a brief engagement. (City Center, 131 W. 55th St. 246-8089. Wednesday through Friday, Nov. 26-28, at 8; Saturday, Nov. 29, at 7 and 10; and Sunday, Nov. 30, at 7:30. Matinee Thanksgiving Day at 2.)

MISCELLANY

DICK GREGORY—With Townes Van Zandt and the Mandrake Memorial. (Carnegie Hall, CI 7-7450. Wednesday, Nov. 26, at 8:30.)

NIGHT LIFE

(A highly arbitrary listing of places around town where you might pass a pleasant hour or two.)

MOSTLY FOR MUSIC

(No dancing, and no formal dining, either, unless indicated.)

BITTER END, 147 Bleecker St. (475-7804)—Coffee and cider are representative of the drinks, and the quarters are cramped, but the entertainment sometimes overshadows the wooden benches. A British group called the Scaffold and the Steve Barron quartet are onstage. On Friday, Nov. 21, singer Tom Paxton will come in, along with a folk-rock outfit known as One. Shows at nine-thirty and eleven Sundays through Thursdays, and at nine, ten-thirty, and midnight Fridays and Saturdays. Tuesdays are allotted to visiting performers.

LA BOHÈME, 2019 Broadway, at 69th St. (TR 4-9801)—Nothing Bohemian, and little to shout about, except the music. Beginning at eight-thirty, Anita O'Day sings and the Lee Konitz quartet and Dave Frishberg trio play. Dining and dancing. Closed Mondays.

CASEY'S, 142 W. 10th St. (989-8925)—Some fairly provocative jazz from eleven to one—on piano and bass, with horns sitting in occasionally—as well as dining and drinking in a

S	M	T	W	T	F	S
			19	20	21	22
23	24	25	26	27	28	29

serene, red-brick setting. No live music Sundays.

HALF NOTE, 280 Hudson St., at Spring St. (AL 5-9752)—The Ross Tompkins trio provides the music six nights a week in this easeful spot. On Fridays and Saturdays, singer Chris Connor is also on the bill. Some light Italian dishes are served. Closed Mondays.

JIMMY RYAN'S, 154 W. 54th St. (CO 5-9505)—A forthright kind of place for traditional listening, where the patrons seem as much at home as the musicians—a group that includes Max Kaminsky, Bobby Pratt, Marshall Brown, George Reed, and Joe Muranyi. They play a confident, hale Dixieland from nine-thirty to three every night but Sunday.

RED GARTER, 15 W. 4th St., which is east of Washington Square. (982-4270)—Eighteen-nineties rinky-dink, complete with fire engine, but the banjo band is above average, and has even been known to come up with its own alluvial arrangements of some Top Forty tunes, for what they're worth. Old movies are shown from time to time. Closed Mondays.

RED ONION, 1586 Second Ave., at 82nd St. (RH 4-9682)—Another ode to the banjo—a small, neighborly place where people can buy straw hats and frilly garters and commune with their ancestors. The three-man band twangs from nine to three or four. The peanuts are free.

SLUGS, 242 E. 3rd St. (677-9727)—It's a trip getting to this spectral part of town, and wheels may be needed to get back, but the audience knows pretty much where it's at. Art Blakey's Jazz Messengers play most nights from nine to four. On Tuesday, Nov. 25, Tony Williams' Lifetime, a trio that includes Larry Young on organ, will arrive. Closed Mondays.

TONY PARENTI'S CLUB, 227 W. 52nd St. (JU 2-8370)—As it was in the beginning, farther east on the same street—catch-as-catch-can surroundings and basic early jazz. The makers are Mr. Parenti, Jimmy McPartland, Dill Jones, Freddie Moore, and Graham Stewart. Nine-thirty until three, except Sundays.

VILLAGE GATE, 160 Bleecker St. (GR 5-5120)—In the rustic upstairs, you can drink or dine while listening to the David Amram-George Barrows quartet and pianist Joel Shulman. Beginning Tuesday, Nov. 25, the Junior Mance trio will play opposite Toshiko's piano. On Mondays, the regulars are off and new talent is auditioned.

VILLAGE VANGUARD, 178 Seventh Ave. S., at 11th St. (CH 2-9355)—A subsurface box with a bent for jazz. Through Sunday, Nov. 23, a soulful and captivating singer named Esther Marrow and the Kenny Barron trio will trade sets with the Charlie Mariano quintet. Friday through Sunday, Nov. 28-30, the Roland Kirk sextet will be here. Starting time is approximately nine-thirty. Mondays are reserved for the big Thad Jones-Mel Lewis band.

WEST BOONDOCK, 114 Tenth Ave., at 17th St. (924-9723)—On a quiet corner in an empty area, where you wouldn't expect to find much of anything. The jazz, swingingly subdued, is on piano and bass; Nat Jones and Herman Wright play Monday through Wednesday,

and Lance Hayward and Bill Lee play Thursday through Sunday, from eight-thirty to two. Sawdust is on the floor, and collard greens and black-eyed peas are on the menu.

DISCOTHÈQUES AND SUCH

(No dining, unless indicated.)

AUX PUCES, 70 E. 55th St. (688-2920)—A small restaurant-discothèque whose advantages manage to outweigh its pretensions. Waiters glide about discreetly, and the trappings—lacquered cabinets, ponderous chandeliers, gilded griffins, and the like—are for sale. The clientele looks imperturbable, and the diners are distinctive, if slight. Dancing to records from ten until three or four.

ELECTRIC CIRCUS, upstairs at 23 St. Marks Pl. (777-7080)—Odd-shaped cubbyholes and a lethargic sort of carousel—the rest is sound and light. On Sundays, as well as Tuesdays through Thursdays, dancing runs from nine until two. On Fridays and Saturdays, it runs from eight until four. Live music will come from Ambergris until Tuesday, Nov. 25, when Dreams come in. Closed Mondays. No alcohol.

L'INTERDIT, in the Gotham Hotel, 2 W. 55th St. (CI 7-2200)—A fairly low-keyed, dressy establishment with Ivy overtones, where the lights are dim and the music is less than urgent. Table reservations are recommended on weekends. Without them, you can stand at the minuscule bar. The supper menu is sturdy enough. Closed Sundays.

SHEPHERD'S, in the Drake Hotel, Park Ave. at 56th St. (HA 1-0900)—Ceiling fans turn, and a sphinx guards the door. Is it the Nile? Musically speaking, it's the Mersey, Lake Michigan, or sometimes even the Danube. Between record sets, the Zaras do some singing, playing, and dancing. A substantial dinner menu. Closed Sundays.

WEDNESDAY'S, 210 E. 86th St. (535-8500)—An indoor street of sorts, with many aspects of an outdoor one—trees, lampposts, a bar, café tables, and shops. Dancing on the pavement to records, from six to three every night but Saturday, when the doors open at eight. The whole thing sounds contrived, but it works.

WHEELS, 1591 Second Ave., at 82nd St. (879-3777)—A down-to-earth club whose youthful patrons seem more interested in music and dancing than in ogling other people's threads. The live sounds of the Max alternate with high-powered records. Closed Sundays.

YELLOWFINGER'S, 200 E. 60th St. (752-0980)—A burnished underground cave, with music that comes on big and stays there disc after disc. Action nightly from nine-thirty to three-thirty. Reservations—which may or may not be honored at the door—are a good idea on weekends. Crêpes and other light fare are available at street level. All the comely people—where do they all come from?

OTHER DANCING

(Dining, too, unless noted.)

EL MOROCCO, 307 E. 54th St. (PL 2-2960): The celebrated old conference room—a room for improvement these last few years—is improving under the care of Billy Reed, its new *hôte*, and so is the music, under the baton of Horace Diaz. This last runs from eight-thirty until three. No action on Sundays. ... **DEL MONICO'S**, Park Ave. at 59th St. (EL 5-2500): The ways and means of the restaurant are decorous, even when Ernie Warren's small band gets the dancers out on the floor. Eight to one in midweek; eight to two Saturdays, not at all Sundays and Mondays. ... **ROSELAND DANCE CITY**, 239 W. 52nd St. (247-0200): What was good enough for our founding fathers is still good enough here—the foxtrot, the two-step, et al. No others need apply. Eight until one, mostly; Sundays, though, begin at three-thirty; Wednesdays run from six-thirty until twelve and Thursdays from two until twelve. The dietary arrangements are almost invisible. Closed Mondays.

CABARETS

(No dancing, and no formal dining, either, unless indicated.)

DANGERFIELD'S, 1118 First Ave., at 61st St. (593-1650)—A quick look, and not a discouraging one, at Las Vegas. Music and song and stuff, but the point of it all is Rodney Dangerfield, a spokesman who puts a very bold face on





Estée is the
first super perfume.

And only one woman
could have created it.

Estée Lauder



Revillon

AT
SAKS FIFTH AVENUE

A girl with sporting instincts would love our natural ranch mink coat with lots of flare to the skirt, a leather belt buckled up with a metal bit. Designed in Paris exclusively for our Revillon Boutique, \$1895.



GOINGS ON ABOUT TOWN

any type of topic. His earthy eruptions take place every night, beginning at nine on Saturdays and a trifle later the rest of the time. Steaks and such as well.

DOWNSTAIRS AT THE UPSTAIRS, 37 W. 56th St. (JU 2-1244)—The songs of Felicia Sanders indicate that she is all by herself a veritable drama club, but big as it is, she can walk and sing softly, and humorously, too. She enacts her many roles on Mondays at eleven, Tuesdays through Fridays at ten and twelve, and Saturdays at nine-thirty, eleven-thirty, and one. A rather special threesome, led by Irving Joseph, is part of the party. Closed Sundays.

EL AYRAM, 80 Grove St., at Sheridan Sq. (243-9661)—Visiting hours on the Eastern seaboard—but of the Mediterranean, where Israeli lion and Grecian lamb lie down together, and other nations follow suit. The lion (and wit) is Ayram Grobard, who musters a number of singers, musicians, and dancers during the evening. Home cooking, often Israeli. Closed Mondays.

THE TWELVE STEPS, 44 W. 54th St. (JU 2-2348)—A grass-roots rock musical in an urban setting. (Some of the portrayed characters may inhale grass and are certainly without roots.) It is largely the work of A More Perfect Union, a modest and deserving set of rockers and composers. Wednesday through Saturday every week, at nine and eleven. Both meat and drink are on the tables.

UPSTAIRS AT THE DOWNSTAIRS, 37 W. 56th St. (JU 2-1244)—“Weigh-In, Way-Out,” the incumbent mixed-triples revue (three boys, three girls), is quite aware of what has gang a-gley in the world, and more than half the time it expresses its feelings in the matter wisely and even wittily. The cast is largely without guile, but Pam Myers nevertheless shows promises, promises. At nine-thirty and midnight every evening but Sunday.

BIG DEALS

(Dinner and supper, music, and a show.)

AMERICANA, Seventh Ave. at 52nd St. (LT 1-1000)—Engelbert Humperdinck, another new prince of Wales, lays his native but not naive accent on the new-trend American songs he gleefully sings at dinner and supper in the Royal Box. His last night is Saturday, Nov. 22. On Friday, Nov. 28, the operation resumes, with Tony Sandler, a knowledgeable import from Europe, bouncing lyrics and banter off a very straight straight man. Twice a night, as usual. The artful orchestra assembled by Lee Evans returns to duty the same night.

CHATEAU MADRID, Lexington Ave. at 48th St. (752-8080)—The head coach of Los Chavales de España has given these jolly boys a complete set of new plays, none of them designed for offense. The merrymaking happens during dinner and supper night after night. ... In the much smaller Flamenco Room, the activity, likewise on the no-nights-off basis, is enhanced by guitar (Leo Rivera) and voice (Domingo Alvarado). They commence at ten, and do not stop until way past bedtime.

DOWNBEAT, Lexington Ave. at 42nd St. (889-5100)—Marian McPartland's *cum-laude* threesome, which is always aware that jazz should be a pleasure and not a self-analysis, removes itself on Thanksgiving Day, and the Seven Shades of Jazz, the alternating band, departs the same night. On Friday, Nov. 28, the next bonus will be distributed—Bobby Hackett's quintet (Vic Dickenson is an important part) and Teddy Wilson's trio. Six-thirty until two is the usual schedule, but it's one to nine Thanksgiving Day. No Sundays, and no dancing.

PLAZA, Fifth Ave. at 59th St. (PL 9-3000)—The Persian Room, giving way to an impulse to bring them back live, has taken Julius La Rosa off the air and his disc-jockeyship and restored him to singing. This experiment, conducted at dinner and supper, ends on Tuesday, Nov. 25. Next evening's arrival is Barbara McNair, quite the firebird and songbird. Only at ten-fifteen that night, but twice a night thenceforward. In between sets, the orchestras of Burt Farber and Mark Monte will keep on waxing mellow. Closed Sundays. ... In **PLAZA 9—AND ALL THAT JAZZ**, Lionel Hampton, that jolly big showoff, leads his regiment on the double. No dancing in the aisles, though, except when Marty Napoleon's

rollicking trio is in service. Dinner is sufficient, supper is fragmentary. Events begin at eight; Mondays are dark. ... The Edwardian Room offers, from seven to ten-thirty (though only up to nine Thanksgiving Day), dinner music—Sandu Marcu's fiddle and a piano—every evening but Sunday. ... In **Palm Court**, we love thy templed hills! No rock, but rill music begins with the Marcu teatime duets (four-thirty to six-thirty every day) and ends with another set of violin (almost always Gunnar Hansen's) and piano, eight to one, except Sundays.

RAINBOW GRILL, 30 Rockefeller Plaza. (PL 7-8970)—Taking one's ease while taking a dim view (through the smog) of far-below Manhattan, one is carolled at during dinner and supper by the Sandpipers. Dance music begins at seven. Closed Sundays.

ST. REGIS-SHERATON, Fifth Ave. at 55th St. (PL 3-4500)—In the Maisonette, a well-brought-up old partygiver, Leon Bibb sings, during dinner and supper, in a manner to which we'd all like to be accustomed. The voice has a silk lining now, and so do some of his ballads, but it's a great show. Quintero's Latin scholars and Hal Turner's new, and first-rate, band do all the other honors. Closed Sundays. ... In **La Boite**, the next-door woodland glade, Ernest Schoen's violin and Jules Kuti's piano discourse peacefully from seven-thirty to one-thirty. Closed Sundays.

WALDORF-ASTORIA, Park Ave. at 49th St. (EL 5-3000)—Self-possession is nine-tenths of the law, so Petula Clark is living a fully requited life in the Empire Room, and it's a musical one as well. Her larking occurs during dinner and supper, except on Sunday and Monday, when the house is dark. Her final night—Saturday, Nov. 29—she will sing three sessions, the last as late as one-thirty. Standardized dance music by the yard, both before and after her recitals.

SMALL AND BOUNCY

(Dining but no dancing, except as indicated.)

GOLDIE'S NEW YORK, 244 E. 53rd St. (PL 9-7245): Count in mournful numbers the days until this institution, whose passing will render thousands homeless, closes its doors forever. Until that untimely demise, piano, bar, grill, cheers! The piano, now in the hands of Wayne Sanders and Otis Clements, will—as of Monday, Nov. 24—revert in part to Goldie Hawkins, inventor of the institution (Mr. Clements moves out that night). Music every evening but Sunday, until the end. ... **Café Carlyle**, Madison Ave. at 76th St. (RH 4-1600): Triple plays, and ploys, are an every-night occurrence as Bobby Short uplifts his lyrics and piano to the background of Beverly Peer's bass and Dick Sheridan's tympany. Closed Sundays and Thanksgiving Day. ...

JAMAICA ARMS, 1315 Second Ave., at 69th St. (YU 8-5850): The set is right out of “Treasure Island,” but the crew is calypso, not Long John Silver, and the native rum and edibles are not served on a dead man's chest. No singers Sundays or Mondays. ... **CHUCKS' COMPOSITE**, 303 E. 53rd St. (EL 5-8825): The denizens of both bar and grill will, upon application, trust anybody over twenty-one, but that is mostly because they're having such a good time. The Ralph Towner-Glenn Moore sodality, a new group, makes music every night but Sunday. ... **CHARDAS**, 307 E. 79th St. (RH 4-9382): The Hungarian mixture as before—Tibor Rakossy for *régisieur*, Béla Babai's band for serenader, and Budapest for remembrance. Dancing. Closed Mondays. ... **LA CHANSONNETTE**, 890 Second Ave., at 47th St. (PL 2-7320): The Manhattan *pied-à-terre* of Rita Dimitri, the perpetual-motion *grande vedette*, which serves also as her *pied-à-piano*, from the top of which she is apt to sing at nine-thirty most nights and again at midnight on Fridays and Saturdays. Closed Sundays, Mondays, and Thanksgiving Day. ...

A QUIET LITTLE TABLE IN THE CORNER, belowstairs in the Executive Hotel, 237 Madison Ave., at 37th St. (685-7160): An underground movement all its own, from the busy bar to the tiny tables (glasses-in, but only by strings of beads). Part of the ground swell is Muriel Roberts, whose muted jazz piano and voice carry on from cocktails until nine-thirty, Tuesdays through Saturdays, part is Scott Reed, whose voice and milder piano carry on from nine-thirty until three, Tuesdays through Saturdays. Nourishment, yes, and even a stirrup cup to end your eve-



1970 Fleetwood Brougham, Cadillac Motor Car Division

It takes years and years of dedication to excellence. Only total dedication to building the world's finest luxury car, solidly based on a long tradition of superiority, could achieve the greatness of the new 1970 Cadillac. You recognize greatness in its distinctive and youthful styling. You sense it in the comforts and conveniences of Cadillac's elegantly appointed interiors. You experience greatness in the brilliant performance of its big 472 V-8 engine and in its easy handling. Discover all the ways that total excellence enhances your motoring pleasure in the great new Standard of the World.





GIFT PACKAGED AT NO EXTRA COST

The Martell egnog...an exquisite possibility.

In the gift wrap, in the snifter, in the egnog... Martell Cognac loses nothing in translation. The taste is exquisite. The aroma, superb. And these qualities come through any way you serve it. Let Martell say Noël with eloquence.

©1969

MARTELL...THE LARGEST SELLING COGNACS OF THE WORLD.

GOINGS ON ABOUT TOWN

ning... **ASTI**, 13 E. 12th St. (AL 5-9773): Asti is the name of the cuisine, right enough, but the vocal outpouring, which often involves not only the entire staff but the entire audience, runs from Neapolitan opera to the Donnybrook fair grounds. Closed Mondays and Thanksgiving Day... **GRENADIER**, 863 First Ave., at 48th St. (753-2960): Lynn Richards is in firm command of the piano in the bar. When matching lyrics occur to her, she lays them on, too. Nine until two, but not on Sundays.

SMALL AND SERENE

(Dining, but no dancing.)

CHÂTEAU HENRI IV, 37 E. 64th St. (RE 7-8818): The majesty of the Loire, so to speak. Within, the violin of Norbert Faconi awaits the questing traveller until late at night. He and his faithful pianist, Herman Arminski, begin their week's work on Tuesday and end it on Saturday. All is quiet Sundays, and on Mondays the piano of Victor del Monte goes it alone... **SIGN OF THE DOVE**, 1110 Third Ave., at 65th St. (UN 1-8080): No delusions of grandeur; the grandeur is real, and Roman. In the bar, Lynn Mullinax does the proper and joyous prandial and postprandial piano, six to midnight, every evening but Sunday... **SALUM SANCTORUM**, 1112 Third Ave., at 65th St. (UN 1-9492): The alter ego of the Sign of the Dove, and alto ego, too, since it's one flight up. Any resemblance in décor to the Dove is coincidental, except that it, too, has piano, six to one. Closed Sundays... **DRAKE ROOM**, 71 E. 56th St. (HA 1-0900): Ship of state, and a shipshape one—a rarity in these times. Dick Hankinson addresses his piano off and on from six until one; Sundays, someone fills in for him... **SHERRY-NETHERLAND**, Fifth Ave. at 50th St. (EL 5-2800): *Supra dig* is how the bar-restaurant operates. There is piano (five-thirty to eight and nine to twelve-thirty) except Sundays and Mondays... **CAFÉ RENAISSANCE**, 338 E. 49th St. (PL 1-3160): Decorators' delight. The accent is Andalusian, especially when Rogelio Reguera picks up his guitar, which happens between seven-thirty and eight. He does not cease until somewhat past midnight. No music Sundays; closed Thanksgiving Day... **REMBRANDT ROOM**, in the Stanhope Hotel, Fifth Ave. at 81st St. (BU 8-5800): George Feyer, a musician to whom the Ring means not Bayreuth but Vienna, plays indigenous piano from eight-thirty and lasts until half past one. No music Sundays... **LA RONDE**, in the Americana Hotel, Seventh Ave. at 52nd St. (LT 1-1000): Dinner and supper to the tune of Ray Hartley's piano, whose felicities would be hard to top. Six to midnight. Closed Sundays... **MONSIGNORE**, 61 E. 55th St. (EL 5-2070): A fairly ornate mulberry bush, around which, regular as clockwork and eager as little beavers, a posse of musicians goes from seven until a late bedtime. Closed Sundays... **HOUSE OF HUNGARY**, 320 E. 79th St. (TR 9-6220): *Faubourg* existence, and a well-fed one, in an Old, Old World. The favorite tittle of the musicians, who are led by Elemer Horvath, is Romany Rye. They sound off from seven-thirty until three, night after night... **PO-O BAR**, in the Westbury Hotel, Madison Ave. at 60th St. (LE 5-2000): State occasion. Joe Miles is as quiet as the night before Christmas when he tends piano, which he does from nine until twelve-thirty, except Sundays and Mondays... **GOTHAM RESTAURANT**, in the Gotham Hotel, 2 W. 55th St. (CI 7-2200): On Sundays and Mondays, between six and ten, the Talbot Brothers, the original settlers of Bermuda, are at home, and lyrical, to their offshore admirers.

ART

(Unless otherwise noted, galleries are open weekdays from around 10 or 11 to between 5 and 6. They will be closed Thanksgiving Day.)

GALLERIES

KAREL APPEL—A veteran of Abstract Expressionism and Pop has turned to paintings and sculptures with fantastic motifs; through Saturday, Nov. 22. (Jackson, 32 E. 69th St.)
SHUSAKU ARAKAWA—Paintings that incorporate words; through Wednesday, Nov. 26. (Dwan, 29 W. 57th St. Closed Mondays.)
PEGGY BACON—Realistic works, often satirical, of people and cats in Maine; through Saturday, Nov. 29. (Kraushaar, 1055 Madison Ave., at 80th St.)

JOHN BATTENBERG—Life-size plastic sculptures based on the Hell's Angels; through Saturday, Nov. 29. (Krasner, 1061 Madison Ave., at 81st St. Closed Mondays.)

MAX BECKMANN (1884-1950)—Paintings done in the United States from 1947 to 1950 by an important German Symbolist; through Dec. 6. (Viviano, 42 E. 57th St. Closed Mondays.)

ARTHUR BIEHL—Realistic landscapes and interiors; through Dec. 6. (Banfer, 23 E. 67th St. Closed Mondays and Friday, Nov. 28.)

MARCELO BONEVARDI—Painting-constructions; through Dec. 6. (Bonino, 7 W. 57th St. Closed Mondays.)

RUDY BURCKHARDT—Paintings by a well-known art photographer; starting Tuesday, Nov. 25. (Green Mountain, 17 Perry St. Weekdays, 11:30 to 5:30; open Friday and Saturday evenings, 7:30 to 9:30.)

BRYON BURFORD—Figurative mixed-medium compositions, including silk screen; through Wednesday, Nov. 26. (Babcock, 805 Madison Ave., at 68th St. Closed Mondays.)

MARC CHAGALL—Watercolors, drawings, and gouaches; starting Tuesday, Nov. 25. (Matisse, 41 E. 57th St.)

CHRISTO—Scale models, collages, drawings, and photographs of this artist's packaging of a portion of the Australian coast; through Wednesday, Nov. 26. (Gibson, 27 E. 67th St. Closed Mondays.)

COROT—A benefit show of eighty paintings selected from all periods of the master's career; through Dec. 6. (Wildenstein, 19 E. 64th St.)

SONIA DELAUNAY—Forty small Orphic compositions; through Saturday, Nov. 29. (Gimpel, 1040 Madison Ave., at 79th St.)

RICHARD DIEBENKORN—Abstract paintings suggestive of landscapes; through Dec. 15. (Poindexter, 24 E. 84th St. Closed Mondays.)

JEAN DUBUFFET—Landscapes, tables, trees, and figures assembled from multiple sculptural units in black and white; through Dec. 10. (Pace, 32 E. 57th St. Closed Mondays.)

¶ A small retrospective of his paintings and sculptures, together with works by artists—Oldenburg, Christo, Tinguely, Yves Klein, and George Cohen—related to or influenced by the French "anti-cultivist," starting Tuesday, Nov. 25. (Feigen, 27 E. 79th St.)

JOHN FERREN—Emblematic paintings by a veteran colorist; through Dec. 4. (Sachs, 29 W. 57th St. Closed Mondays.)

HELEN FRANKENTHALER—New color-area paintings; through Dec. 4. (Emmerich, 41 E. 57th St. Closed Mondays.)

EDWARD GIOBI—Oils and collages; through Saturday, Nov. 29. (Waddell, 15 E. 57th St. Closed Mondays.)

JOEL GOLDBLATT—Realistic paintings; through Saturday, Nov. 22. (Peridot, 820 Madison Ave., at 68th St.)

ARSHILE GORKY (1904-48)—A hundred and fifty drawings related to important themes in the artist's work; starting Tuesday, Nov. 25. (Knoedler, 14 E. 57th St.)

HARRY GOTTLIEB—Contemporary New York scenes by an artist familiar in the thirties; through Dec. 7. (Waverly, 103 Waverly Pl. Daily, except Wednesdays, noon to 6.)

HANS HAACKE—This artist devotes himself to systems—hydraulic, formicarian, political, and so on—and celebrates them with his own devices; through Saturday, Nov. 29. (Wise, 50 W. 57th St. Closed Mondays.)

JOHN HELD, JR.—Drawings, prints, watercolors, photographs, and bronzes representing the flapper and other figures of "the roaring twenties;" through Saturday, Nov. 22. (Graham, third floor, 1014 Madison Ave., at 78th St.)

HORST EGON KALINOWSKI—Leather wall sculptures of physiological motifs; through Dec. 13. (Lefebvre, 47 E. 77th St. Closed Mondays.)

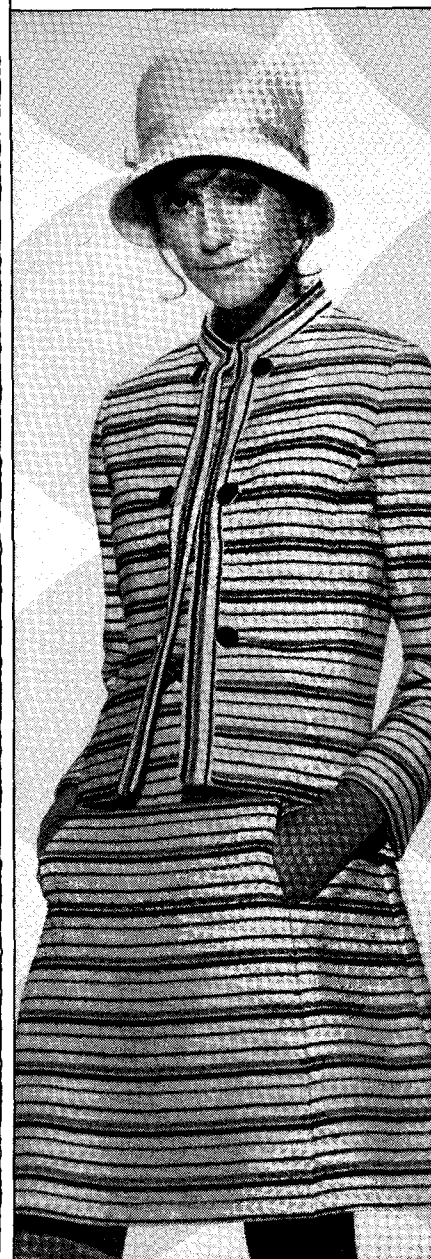
HENRY KALLEM—Triptychs and standup paintings with panels that can be turned; starting Saturday, Nov. 22. (East Hampton Gallery, 22 W. 56th St. Closed Mondays.)

WASSILY KANDINSKY—Fifty paintings from his Parisian period, in a show that is running concurrently with one at the Guggenheim; through Saturday, Nov. 22. (Knoedler, 14 E. 57th St.)

PAUL KLEE (1879-1940)—Fifty-six oils, draw-

Neiman-Marcus

Dallas · Houston · Fort Worth

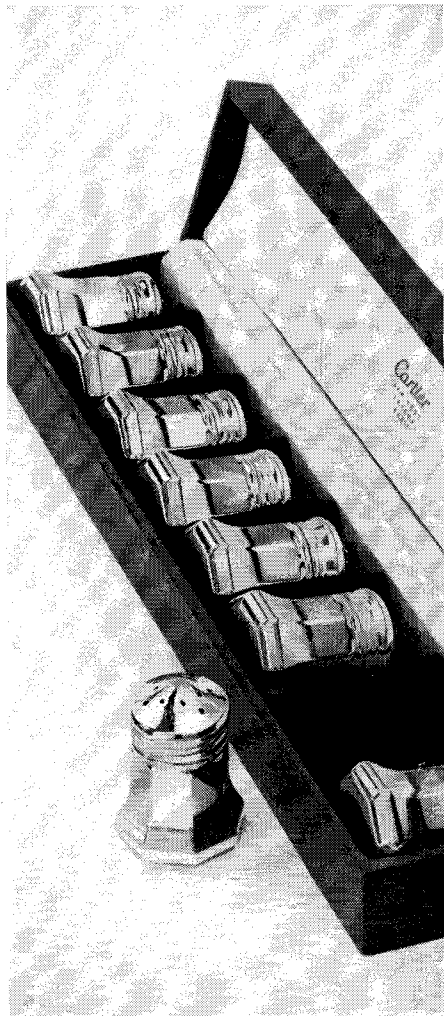


Snap dash of
random stripes to
go from sun to city.
Red, white and blue
cotton and rayon,
crisply textured.
Abe Schrader's dress
and jacket in sizes
8 to 16. 125.

Mail orders to Dallas
Add 1.00 postage

A covenant of salt

Men in the pre-Christian era pledged friendship and sealed agreements over a sacrificial meal in which salt was an important element. Perhaps it was the preserving quality of salt that made it a peculiarly fitting symbol of an enduring compact. The Cartier gift set of miniature silver shakers is created in the spirit of this tradition. Georgian in design, each piece is panelled octagonally, gleaming from its many facets. Four pair in a velvet Cartier storage case, \$25. Order by mail, or call PL 3-0111.

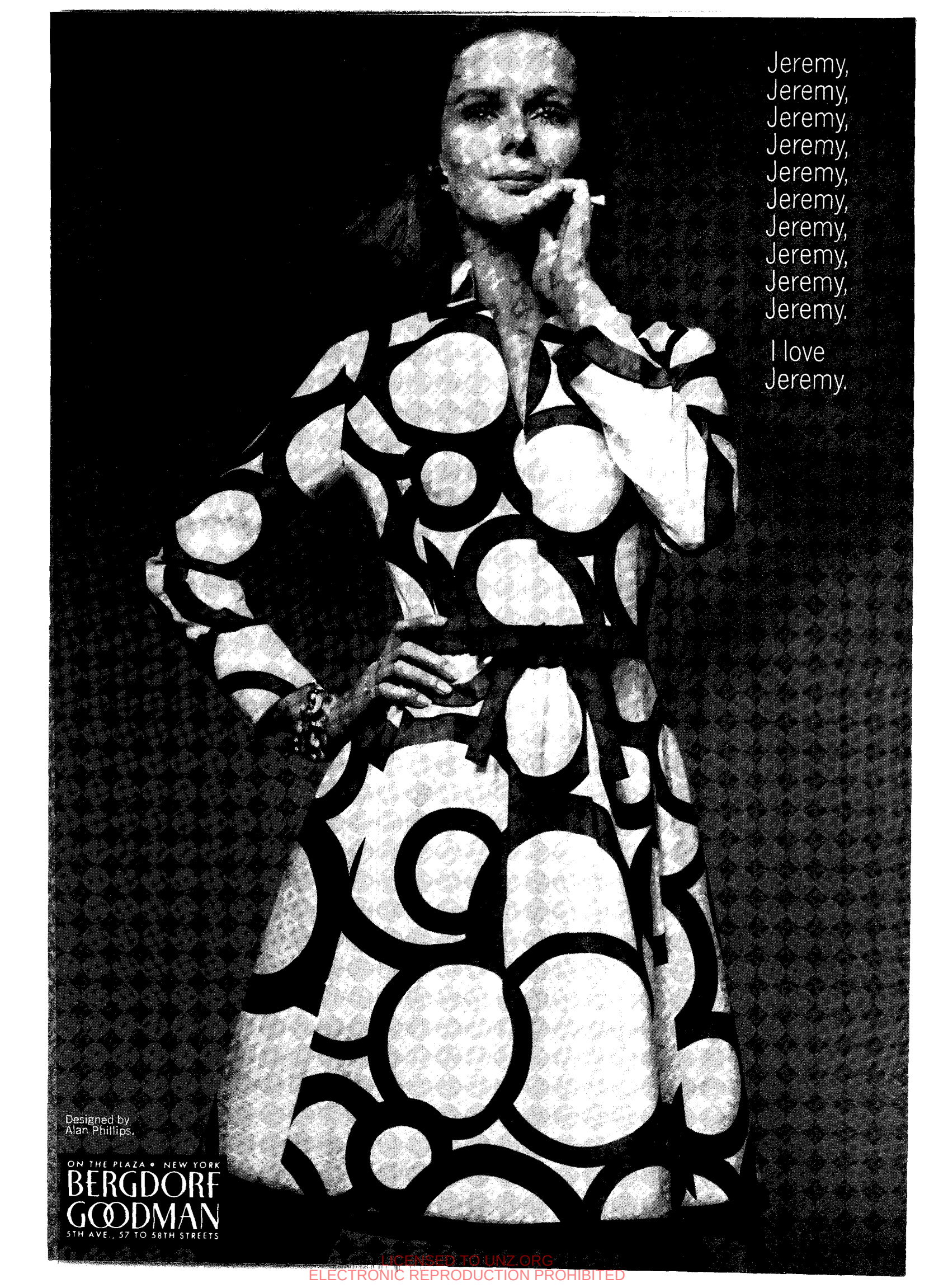


Cartier

Fifth Avenue and 52/New York 10022
Palm Beach/Chicago

GOINGS ON ABOUT TOWN

- ings, and works on paper in gouache and watercolor, done from 1913 to 1940; through Saturday, Nov. 29. (Saidenberg, 1037 Madison Ave., at 79th St. Closed Mondays.)
- HENRY KOERNER**—Paintings and drawings by an artist known for cover portraits on news magazines; through Wednesday, Nov. 26. (Austrian Institute, 11 E. 52nd St. Closed Saturdays.)
- GARY KUEHN**—Abstract sculptures in wood and fibre glass; through Wednesday, Nov. 26. (Fischbach, 29 W. 57th St. Closed Mondays.)
- EDWARD LANING**—Scenes of American life; through Saturday, Nov. 22. (Danenberg, 1000 Madison Ave., at 78th St.)
- LEONID**—Neo-Romantic seascapes, figures, landscapes, and horses; through Dec. 6. (Larcada, 23 E. 67th St. Closed Mondays.)
- MON LEVINSON**—Abstract Plexiglas constructions; through Dec. 4. (Kornblee, 58 E. 79th St. Closed Mondays.)
- ISADORE LEVY**—Abstract paintings; through Dec. 13. (Egan, 41 E. 57th St. Closed Mondays and Saturday mornings.)
- LINDA LINDBERG**—Pen-and-ink landscapes and figures by an artist who studied with Hans Hofmann; through Wednesday, Nov. 26. (Moss, 140 W. 57th St. Closed Mondays.)
- RENÉ MAGRITTE**—Eight sculptures by the famous Belgian Surrealist; through Dec. 27. (Iolas, 15 E. 55th St. Closed Mondays.)
- LOUISA MATTHIASDOTIR**—Realistic still-lives, landscapes, figures, and portraits; through Dec. 4. (Schoelkopf, 825 Madison Ave., at 69th St.)
- RICHARD MAYHEW**—Quiet low-keyed landscapes by an artist frequently seen in Afro-American exhibitions; through Saturday, Nov. 29. (Midtown, 11 E. 57th St. Closed Mondays.)
- LEGH MYERS**—Abstract marble sculptures; through Dec. 6. (Chapman, 922 Madison Ave., at 73rd St. Tuesdays through Fridays, noon to 5:30; Saturdays, 10:30 to 6. Open Thanksgiving Day.)
- HARRY NADLER**—Paintings that reproduce Ingres; through Wednesday, Nov. 26. (Bertha Schaefer, 41 E. 57th St.)
- JULES OLITSKI**—Spray paintings; through Dec. 2. (Rubin, 49 W. 57th St. Closed Mondays.)
- ALFONSO OSSORIO**—More of this artist's panels and sculptures of assembled exotic materials; through Saturday, Nov. 29. (Cordier & Ekstrom, 980 Madison Ave., at 76th St. Closed Mondays.)
- ENZO PLAZZOTTA**—Romantic portraits and figure sculptures; through Dec. 24. (Acquavella, 18 E. 79th St.)
- JEAN PAUL RIOPELLE**—Paintings, assemblages, and pastels by a Canadian Abstract Expressionist who lives in Paris; through Saturday, Nov. 22. (Matisse, 41 E. 57th St.)
- HERMAN ROSE**—Paintings and drawings by an artist who has long specialized in Bronx rooftops; through Dec. 13. (Zabriskie, 699 Madison Ave., at 62nd St. Closed Mondays.)
- PETER SAUL**—Pop-related paintings that fiercely attack current political situations; through Saturday, Nov. 29. (Frumkin, 41 E. 57th St.)
- OSKAR SCHLEMMER (1888-1943)**—More than a hundred oils, watercolors, drawings, and sculptures constituting a first retrospective in the United States of an artist who taught at the Bauhaus along with Klee, Kandinsky, and Gropius; through Wednesday, Nov. 26. (Samuels, 18 E. 76th St. Tuesdays through Saturdays, noon to 5:30.)
- BEN SHAHN (1898-1969)**—Works in several mediums by America's leading social realist; through Saturday, Nov. 29. (Kennedy, 20 E. 56th St. Closed Mondays.)
- LEON POLK SMITH**—"Constellations" of shapes by one of the first American hard-edge painters; through Dec. 27. (Chalette, 9 E. 88th St. Closed Mondays.)
- CHAIM SOUTINE (1893-1943)**—Twenty-eight paintings by this artist, who is infrequently shown in New York; through Dec. 13. (Perls, 1016 Madison Ave., at 78th St. Closed Mondays.)
- SAUL STEINBERG**—Two exhibitions of new drawings, some made with rubber stamps and some reflecting his recent tour of duty in Washington as artist-in-residence at the Smithsonian; through Saturday, Nov. 29. (Janis, 15 E. 57th St. ... ¶ Parsons, 24 W. 57th St. Closed Mondays.)
- FRANK STELLA**—More shaped canvases; through Dec. 6. (Castelli, 4 E. 77th St. Closed Mondays.)
- CLYFFORD STILL**—The first show in twenty years of paintings (done between 1947 and 1966) by a leading Abstract Expressionist; starting Tuesday, Nov. 25. (Marlborough-Gerson, 41 E. 57th St.)
- STANLEY TWARDOWICZ**—Tonal compositions in acrylic, making use of the oval form; starting Tuesday, Nov. 25. (Peridot, 820 Madison Ave., at 68th St.)
- RICHARD VAN BUREN**—Multi-sectional wall pieces in poured fibre glass; through Dec. 6. (Bykert, 24 E. 81st St. Closed Mondays.)
- JANE WILSON**—Still-life paintings; through Saturday, Nov. 29. (Graham, second floor, 1014 Madison Ave., at 78th St. Closed Mondays.)
- ARLINE WINGATE**—Sculptures representing letters of the Hebrew alphabet; through Saturday, Nov. 22. (Rehn, 655 Madison Ave., at 60th St.)
- ISAAC WITKIN**—Outdoor sculptures in painted steel; through Wednesday, Nov. 26. (Elkon, 1063 Madison Ave., at 80th St. Closed Mondays.)
- SANFORD WURMFELD**—Three large geometric constructions in transparent colored plastic; through Dec. 20. (Bryant Park, Sixth Ave. at 42nd St.)
- GROUP SHOWS**—At the ACA, 25 E. 73rd St.: A hundred twentieth-century American paintings, by Avery, Eilshemius, Homer, Hopper, O'Keeffe, Prendergast, and others; through Saturday, Nov. 29. ... **ALONZO**, 26 E. 63rd St.: A holiday show of works in various mediums by about twenty-five artists, among them Ernest Briggs, Charles E. Martin, and Sybil Wilson; starting Saturday, Nov. 22. (Closed Mondays.) ... **ARCHITECTURAL LEAGUE OF NEW YORK**, 41 E. 65th St.: An exhibition, organized by Les Levine, lampooning art-establishment taste by exhibiting the participants' "worst work"; through Dec. 5. (Closed Saturdays.) ... **BYRON**, 1018 Madison Ave., at 79th St.: More than fifty paintings, drawings, and sculptures by leading Surrealists; through Dec. 20. (Closed Mondays.) ... **CENTER FOR INTER-AMERICAN RELATIONS**, 680 Park Ave., at 68th St.: Four Latin-American artists working in advanced modes; starting Thursday, Nov. 20. (Daily, noon to 6.) ... **CISNEROS**, 1316 Madison Ave., at 93rd St.: Drawings and engravings by such major Latin-American artists as Matta, Lam, Merida, Tamayo, and Siqueiros; through Saturday, Nov. 29. (Closed Mondays.) ... **GALLERY OF ISRAELI ART**, 4 E. 54th St.: Paintings by ten Israeli modernists; through Dec. 9. (Closed Saturdays; open Sundays, 1 to 5.) ... **GOLDOWSKY**, 1078 Madison Ave., at 81st St.: Works on paper by Balthus, Brauner, de Kooning, Grosz, and others; through Dec. 27. (Closed Mondays.) ... **HAHN**, 960 Madison Ave., at 75th St.: French paintings from Corot to Picasso; through Saturday, Nov. 29. (Closed Mondays.) ... **HIRSCHL & ADLER**, 21 E. 67th St.: A hundred paintings of the American scene from 1825 to 1875, by, for example, Cole, Homer, and Eakins; through Saturday, Nov. 22. ... **IBM GALLERY**, 16 E. 57th St.: Twenty-nine works representing a capsule view of nineteenth-century American painting by such artists as Raphaëlle Peale, Thomas Cole, Washington Allston, Winslow Homer, George Inness, and Thomas Moran; through Saturday, Nov. 22. ... **LEWISON**, 30 E. 60th St.: Nineteenth- and early-twentieth-century Americans, including Bierstadt, Kensett, Hart, and Eilshemius; through Saturday, Nov. 29. (Closed Mondays.) ... **LOEB STUDENT CENTER**, Washington Sq. S. and LaGuardia Pl.: Selections from the New York University Art Collection and the Longview Foundation by (to mention a few) Barnett Newman, James Brooks, Saul Steinberg, and Esteban Vicente; through Dec. 18. (Mondays through Thursdays, 8 A.M. to 11 P.M.; Fridays and Saturdays, 8 A.M. to 1 A.M. Closes Wednesday, Nov. 26, at 8, and closed Thursday through Saturday, Nov. 27-29.) ... **NEW SCHOOL**, 65 Fifth Ave., at 14th St.: A hundred and forty-five drawings done in the sixties by a hundred prominent Americans; through Jan. 10. (Mondays through Fridays, noon to 8; Saturdays, 11 to 7; Sundays, 2 to 8.) ... **SABARSKY**, 987 Madison Ave., at 77th St.: Posters done between 1900 and 1920 by seventeen German artists, among them Kirchner, Pechstein, Otto Mueller, and Schiele;



Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy,
Jeremy.

I love
Jeremy.

Designed by
Alan Phillips.

ON THE PLAZA • NEW YORK
**BERGDORF
GOODMAN**
5TH AVE., 57 TO 58TH STREETS

Did you Garfinckel today?



Wool she or won't she?

The sewn-in Woolmark label is your assurance of quality-tested products made of the world's best... Pure Wool. Navy or coral 100% wool. By Richard Frontman. 8-16. 75.00. Misses'.

Garfinckel's

Washington, D.C.

GOINGS ON ABOUT TOWN

through Saturday, Nov. 29. (Closed Mondays.)... **ZIERLER**, 956 Madison Ave., at 75th St.: Twentieth-century American and European paintings and sculptures by Arp, Beckmann, Burchfield, Hopper, Hofmann, Marin, and others; through Dec. 31. (Closed Mondays.)

SCULPTURE—Examples in a variety of modes by Bauermeister, Bertioia, Bill, Chryssa, and Etrog (to name a few); through Dec. 6. (Staempfli, 47 E. 77th St. Closed Mondays.)

MUSEUMS AND LIBRARIES

METROPOLITAN MUSEUM, Fifth Ave., at 81st St.—More than four hundred paintings, sculptures, and drawings by forty-three Americans chosen by the curator of the Department of Contemporary Art as having determined the direction of art in the past thirty years; through Feb. 1. (Except on Mondays, admission is \$1.)... **American oils, drawings, and watercolors from the Museum's collections**; through Dec. 7. (Weekdays, 10 to 5, and Tuesday evenings until 10; Sundays and Thanksgiving Day, 1 to 5.)

MUSEUM OF MODERN ART, 11 W. 53rd St.—A retrospective of ten years of work in many mediums by Claes Oldenburg; through Sunday, Nov. 23.... **Recent prints by thirty Yugoslav artists**; through Nov. 30.... **Preliminary studies and photographs of some rather mystifying works executed by Peter Hutchinson and Dennis Oppenheim** "somewhere in the Caribbean"; through Nov. 30. (Weekdays, 11 to 6, and Thursday evenings, except Thanksgiving Day, until 9; Sundays, noon to 6.)

SOLOMON R. GUGGENHEIM MUSEUM, 1071 Fifth Ave., at 89th St.—Eighty sculptures and twenty-three drawings by the major twentieth-century sculptor Constantin Brancusi (1876-1957); starting Friday, Nov. 21.... **Fifty-three paintings by Wassily Kandinsky** taken from the Museum's collection; through Dec. 14. A good complement to this exhibition is his show (ending Saturday) at Knoedler & Co., 14 E. 57th St. (Tuesdays, 10 to 9; Wednesdays through Saturdays, 10 to 6; Sundays and Thanksgiving Day, noon to 6.)

WHITNEY MUSEUM, 945 Madison Ave., at 75th St.—Paintings, drawings, and prints by Martin J. Heade, a nineteenth-century itinerant painter of landscapes, portraits, and tropical birds and flowers; through Dec. 21.... **Paintings, sculptures, drawings, prints, and photographs by eighty-seven American artists, going back to the nineteenth century, dealing with extreme emotions aroused by the human environment, from political corruption to German concentration camps and black-and-white conflict**; through Nov. 30. (Weekdays, 11 to 6, and Tuesday evenings until 10; Sundays and Thanksgiving Day, noon to 6.)

BROOKLYN MUSEUM, Eastern Parkway—A loan exhibit of drawings by selected members of the Hudson River School, among them Church, Cole, Durand, and Kensett; starting Tuesday, Nov. 25. (Weekdays, 10 to 5; Sundays and Thanksgiving Day, 1 to 5.)

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park W., at 79th St.—Drawings and sculptures executed by the students of the School of Art and Design at Pratt Institute from a study of forms in nature. (Weekdays, except Thanksgiving Day, 10 to 5; Sundays, 1 to 5.)

AMERICAN ACADEMY AND NATIONAL INSTITUTE OF ARTS AND LETTERS, Broadway at 155th St.—Seventy-one works (by, for instance, Raymond Saunders, Sidney Goodman, Lowell Nesbitt, Hans Moller, and Stefano Cusumano) eligible for purchase under the Child Hassam Fund for presentation to museums in the United States and Canada; through Dec. 23.... **Sculptures and graphics by Institute members**; through Dec. 23. (Daily, except Mondays and Thanksgiving Day, 1 to 4.)

ASIA HOUSE, 112 E. 64th St.—Sixty-one Cambodian bronze and stone figures—extending from animals to deified monarchs—done between 650 and 1250 A.D.; and stone figures, on such subjects as deified monarchs and animals, and architectural fragments, all representing the creation, between 650 and 1250 A.D., of the Khmer people of Cambodia; through Dec. 7. (Mondays through Fridays, except Thanksgiving Day, 10 to 5; Saturdays, 11 to 5; and Sundays, 1 to 5.)

CHINA HOUSE, 125 E. 65th St.—Chinese painted enamels, mostly from the sixteenth century

to the eighteenth; through Feb. 1. (Mondays through Fridays, except Thanksgiving Day and Friday, Nov. 28, from 10 to 5; Saturdays, 11 to 5; Sundays, 2 to 5.)

COOPER-HEWITT MUSEUM OF DESIGN, Third Ave. at 7th St.—A Rembrandt anniversary-celebration exhibition of etchings from all periods of the artist's printmaking, and running concurrently with his show at the Morgan Library; starting Friday, Nov. 21. (Weekdays, except Thanksgiving Day, 10 to 5.)

FINCH COLLEGE MUSEUM OF ART, 62 E. 78th St.—Posters by artists including practically everybody; through Nov. 30.... **Sixty-six anonymous paintings from the fourteenth century through the eighteenth**; starting Friday, Nov. 21. (Daily, except Mondays and Thanksgiving Day, 1 to 5.)

JEWISH MUSEUM, Fifth Ave. at 92nd St.—One work each in plastic materials by forty-nine artists, among them Louise Nelson, Frank Gallo, Les Levine, and Rockne Krebs; through Jan. 4. (Mondays through Thursdays, noon to 5; Fridays, 11 to 3; Sundays, 11 to 6.)

MORGAN LIBRARY, 29 E. 36th St.—A hundred and fifteen etchings by Rembrandt being shown on the three-hundredth anniversary of his death and running concurrently with a similar exhibition at the Cooper-Hewitt Museum of Design; starting Wednesday, Nov. 26. (Weekdays, except Thanksgiving Day, 9:30 to 5.)

MUSEUM OF CONTEMPORARY CRAFTS, 29 W. 53rd St.—Sculptures that create sound, among other sound-creating mediums; through Jan. 4. (Weekdays, 11 to 6; Sundays, 1 to 6.)

MUSEUM OF PRIMITIVE ART, 15 W. 54th St.—Two hundred objects, mostly from Africa, including ivory figures and fetishes; through Feb. 8. (Tuesdays through Saturdays, noon to 5; Sundays, 1 to 5.)

NEW YORK CULTURAL CENTER, 2 Columbus Circle—A hundred and fifteen paintings and drawings by Robert Henri, founder of the Eight, also known as the Ashcan School; through Dec. 14.... **Sculptures depicting the human condition by Rhoda Sherbell**; through Dec. 7. (Daily, except Mondays, 11 to 8.)

NEW-YORK HISTORICAL SOCIETY, 170 Central Park W., at 77th St.—A gallimaufry of items collected by the Society in the last decade. (Tuesdays through Fridays, except Thanksgiving Day, and Sundays, 1 to 5; Saturdays, 10 to 5.)

NEW YORK PUBLIC LIBRARY, Fifth Ave. at 42nd St.—From the Berg Collection: Drawings, pen-and-ink sketches, and marginalia by some forty writers, Thackeray in the main; through May 30. (Weekdays, except Thanksgiving Day, 9 to 5.)

RIVERSIDE MUSEUM, 310 Riverside Dr., at 103rd St.—Five artists have organized "situations" that dispense with fixed art objects and include invisible and "impossible" art; through Nov. 30. (Daily, except Mondays and Thanksgiving Day, 2 to 5.)

STUDIO MUSEUM IN HARLEM, 2033 Fifth Ave., at 125th St.—A series of paintings by Jacob Lawrence on the subject of Toussaint l'Ouverture, the Haitian revolutionist; through Jan. 4. (Mondays and Wednesdays, 10 to 9; Thursdays and Fridays, except Thanksgiving Day, 10 to 6; Saturdays and Sundays, 1 to 6.)

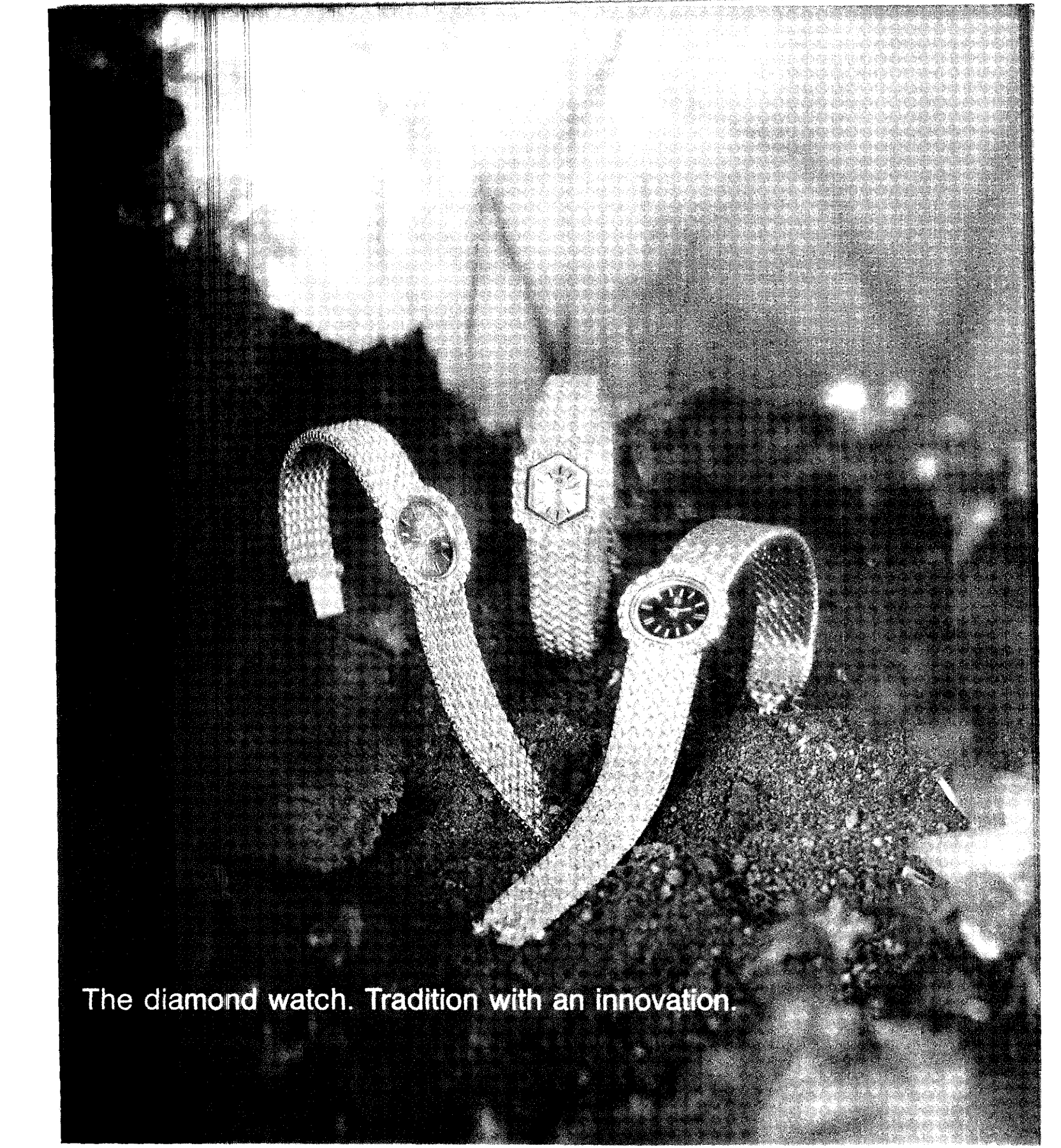
MUSIC

(The box-office number for Philharmonic Hall is TR 4-2424, for Carnegie Hall CI 7-7459, and for Alice Tully Hall at Lincoln Center 362-1911. Other box-office numbers are included in the listings.)

ORCHESTRAS AND CHORUSES

NEW YORK PHILHARMONIC—At Philharmonic Hall, George Szell conducting—Performances of Mahler's Sixth Symphony on Thursday, Nov. 20, at 8:30; Friday, Nov. 21, at 2; Saturday, Nov. 22, at 8:30; and Monday, Nov. 24, at 7:30 (no soloists); and a varied program on Wednesday, Nov. 26, at 8:30; Friday, Nov. 28, at 2; Saturday, Nov. 29, at 8:30; and Monday, Dec. 1, at 7:30 (all with Robert Casadesu, piano).

MUSICA AETERNA ORCHESTRA—Frederic Waldman conducting, with Artur Balsam, piano, and Charles Russo, clarinet. (Grace Rainey Rogers Auditorium, Metropolitan Museum, Fifth Ave. at 81st St. 879-5512. Saturday,



The diamond watch. Tradition with an innovation.

LEFT: 18K SOLID GOLD, \$2200 CENTER: 20 DIAMONDS, 18K SOLID GOLD, \$2350 RIGHT: 24 DIAMONDS, 18K SOLID GOLD, \$2500

Begin with the world-famous Omega movement.
Then circle it with flawless diamonds. Who would dare attempt
to improve upon such perfection? We would.

First, we designed new settings for the diamonds. We found the way to eliminate
conventional prongs. There is more diamond sparkle because there is more diamond exposed. There
are no prongs to snag a woman's clothes. (If you think that's unimportant, you're not a woman.)

Then we made another innovation. Take a close look. There is color in the dials.
We think it makes the watch more attractive, a little more distinctive.

The Omega diamond watch is available only at authorized
Omega jewelers, a tradition we couldn't improve upon.

For free Luxury Watch Brochure write Omega Watch Co., Omega Bldg., 301 E. 57th St., New York 10022

Ω
OMEGA

FIRST WATCH WORN ON THE MOON

In the beginning of ECUSSON a queen commissioned an alchemist to create the irresistible perfume.

It was a time of rivalry and passionate amours. The Queen of Navarre commissioned the most famed alchemist in Paris to create a perfume of magical potency and bewitching powers. A perfume so irresistible — it disarmed her competitors. A perfume so feminine — it intensified her legendary appeal, drawing the great and glorious to her court. This magical perfume was Ecusson. Unchanged since 1572, it casts its spell for great women today.

ECUSSON, the irresistible perfume by Jean D'ALBRET.

PARFUM, MADE, SEALED AND PACKAGED IN FRANCE



GOINGS ON ABOUT TOWN

Nov. 22, at 8:30. (All seats have been sold and only standing room is left.)

AMERICAN SYMPHONY—Leopold Stokowski conducting, with William Read, harpsichord. (Carnegie Hall, Sunday, Nov. 23, at 3, and Monday, Nov. 24, at 8:30.)

MASTERWORK CHORUS AND ORCHESTRA—David Randolph directing a performance of Mozart's Requiem, with soloists. (Carnegie Hall, Saturday, Nov. 22, at 8:30.)

RECITALS

ERNST HAEFLIGER—Tenor, in an all-Schubert program, with a male chorus. (Carnegie Hall, Wednesday, Nov. 19, at 8:30.)

ROSALYN TURECK—Conducting the International Bach Society Orchestra and acting as clavier soloist in the first in a series of three all-Bach programs. (Carnegie Hall, Thursday, Nov. 20, at 8:30.)

ENGLISH CONSORT OF VIOLS—A program of music by Henry Purcell. (Grace Rainey Rogers Auditorium, Metropolitan Museum, Fifth Ave. at 81st St. 879-5512, Friday, Nov. 21, at 8:30.)

PIERRE FOURNIER—Cello. (Hunter College Assembly Hall, Park Ave. at 69th St. 535-5350, Saturday, Nov. 22, at 8:30.)

PINCHAS ZUKERMAN—Violin. (Washington Irving High School, Irving Pl. at 16th St. Saturday, Nov. 22, at 8:30. For tickets, call GR 3-1391.)

DAVID BAR-ILLAN—Piano, in a benefit recital. (Hunter College Playhouse, Park Ave. at 68th St. Sunday, Nov. 23, at 8. For tickets, call EN 9-5600.)

DANIEL BARENBOIM AND JACQUELINE DU PRÉ—Piano and cello. (Grace Rainey Rogers Auditorium, Metropolitan Museum, Fifth Ave. at 81st St. 879-5512, Sunday, Nov. 23, at 8:30. All seats have been sold, and only standing room is left.)

NATIONAL ASSOCIATION FOR AMERICAN COMPOSERS AND CONDUCTORS—A program of music by various composers, among them Robert Starer and Frederick Koch, performed by the Manhattan Percussion Ensemble (conducted by Paul Price) and Elizabeth Marshall, piano. (Library and Museum of the Performing Arts, Lincoln Center, Tuesday, Nov. 25, at 7. A limited number of free tickets are available at the Amsterdam Avenue entrance, but only to those applying for them in person after 4 on the day of the performance.)

VIRGIL FOX—Organ, in a program of French music. (Philharmonic Hall, Tuesday, Nov. 25, at 8:30.)

DE PASQUALE QUARTET—The second in a series of five programs (by different quartets) presenting the Beethoven cycle. (Hunter College Playhouse, Park Ave. at 68th St. 535-5350, Wednesday, Nov. 26, at 8:40.)

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER—Two programs performed by Pina Carmirelli and Charles Treger, violin; Walter Trampler, viola; Leslie Parnas, cello; Paula Robison Sylvester, flute; Murray Perahia, piano; and Charles Wadsworth, harpsichord. (Alice Tully Hall, Friday, Nov. 28, at 8:30, and, sans Mr. Wadsworth, Saturday, Nov. 29, at 9.)

ALICIA DE LARROCHA—Piano, in the second in a series of three recitals of Spanish music. (Hunter College Playhouse, Park Ave. at 68th St. 535-5350, Friday, Nov. 28, at 8:40.)

NOTE—Agustin Anievas will give a piano recital at the Frick Collection (1 E. 70th St.) on Sunday, Nov. 30, at 2:55. Free tickets, limited to one per applicant, will be issued on Monday, Nov. 24, in the order that written applications are received on that day (not before). Two separate requests may be sent in the same envelope.

JAZZ/FOLK/ROCK/ETC.

HERB ALPERT AND THE TIJUANA BRASS—With O. C. Smith, in a concert postponed from Oct. 10. (Madison Square Garden, Eighth Ave. between 31st and 33rd Sts. 564-4400, Wednesday, Nov. 19, at 8:30.)

JOE COCKER AND THE GREASE BAND, FLEETWOOD MAC, AND KING CRIMSON—Fillmore East, 105 Second Ave., at 6th St. 777-5260, Friday and Saturday, Nov. 21-22, at 8 and (plus the Voices of East Harlem) at 11:30.

SAM AND DAVE REVUE AND IKE AND TINA TURNER REVUE—Felt Forum, Madison Square Garden, Friday and Saturday, Nov. 21-22, at 8.

ELLA FITZGERALD—Philharmonic Hall, Friday, Nov. 21, at 8:30.

MELANIE—Town Hall, Friday, Nov. 21, at 8:30.

ENRICO MACIAS—Carnegie Hall, Friday, Nov. 21, at 8:30.

DORNAN BROTHERS—Carnegie Hall, Sunday, Nov. 23, at 8:30.

JEFFERSON AIRPLANE, YOUNGBLOODS, JOSEPH EGER'S CROSSOVER, AND GLENN MCKAY'S HEAD LIGHTS—Fillmore East, Wednesday, Nov. 26, and Friday and Saturday, Nov. 28-29, at 8 and 11:30.

JOE LEE WILSON—With a band. (Judson Hall, 165 W. 57th St. JU 2-4090, Wednesday, Nov. 26, at 8:30.)

DIONNE WARWICK—With Woody Herman's orchestra, plus the Persuasions and the Constellations. (Philharmonic Hall, Thursday, Nov. 27, at 7.)

ROLLING STONES—Madison Square Garden, Thursday, Nov. 27, at 8, and Friday, Nov. 28, at 2 and 8.

SIMON & GARFUNKEL—Carnegie Hall, Thursday and Friday, Nov. 27-28, at 8:30.

DAVE BRUBECK'S TRIO AND GERRY MULLIGAN—Philharmonic Hall, Friday, Nov. 28, at 8:30.

BILLY TAYLOR—With his trio, discussing and illustrating "Sounds of Jazz." (Grace Rainey Rogers Auditorium, Metropolitan Museum, Fifth Ave. at 81st St. 879-5512, Friday, Nov. 28, at 8:30.)

LAURA NYRO—Carnegie Hall, Saturday, Nov. 29, at 8:30 and at midnight.

MISCELLANY

MANTOVANI—The English conductor leading an orchestra in his own arrangements. (Philharmonic Hall, Sunday, Nov. 23, at 3 and 8:30.)

SPORTS

(The box-office number for Madison Square Garden, Eighth Ave. between 31st and 33rd Sts., is 564-4400.)

PROFESSIONAL BASKETBALL—At Madison Square Garden—Saturday, Nov. 22, at 8: Knicks vs. Phoenix. . . . Tuesday, Nov. 25, at 7:30: Knicks vs. Los Angeles. . . . Saturday, Nov. 29, at 8: Knicks vs. Detroit.

COLLEGE FOOTBALL—SATURDAY, NOV. 22 (all games at 1:30): Brown vs. Columbia, at Providence. . . . Pennsylvania vs. Cornell, at Philadelphia. . . . Princeton vs. Dartmouth, at Princeton. . . . Rutgers vs. Colgate, at New Brunswick. . . . Yale vs. Harvard, at New Haven. . . . **SATURDAY, NOV. 29**: Army vs. Navy, at Philadelphia, at 1:35.

PROFESSIONAL FOOTBALL—Jets vs. Cincinnati Bengals. (Shea Stadium, Sunday, Nov. 23, at 1:30.)

HOCKEY—At Madison Square Garden—Sunday, Nov. 23, at 7:05: Rangers vs. Oakland. . . . Wednesday, Nov. 26, at 7:35: Rangers vs. Boston. . . . Saturday, Nov. 29, at 1:35: Rangers vs. Philadelphia.

RACING—At **AQUEDUCT**: Weekdays at 12:30; through Monday, Dec. 15. Post time will be 11 on Thanksgiving Day. The Gallant Fox Handicap, Saturday, Nov. 22; the Firenze Handicap, Thanksgiving Day; the Remsen, Friday, Nov. 28; and the Stuyvesant Handicap, Saturday, Nov. 29. . . . **LAUREL, Md.**: Weekdays; last day Saturday, Jan. 3. Post time will be 1 through Wednesday, Nov. 26; it will be noon on Thanksgiving Day and after that it will be 12:30.

TROTTING—At Yonkers Raceway: Weekdays at 8; through Monday, Dec. 15.

FOR CHILDREN

MACY'S THANKSGIVING DAY PARADE—The annual children's delight. A thousand costumed marchers, two dozen floats, and a dozen bands. Starts at 9 A.M., at Central Park West and 77th Street, moves down Central Park West to Columbus Circle, and thence along Broadway to 34th Street, arriving at Macy's at about 10.

CELEBRATION OF THE ARTS FOR CHILDREN—The final programs in a series of weekend shows. Saturday, Nov. 22, at 11:30 and 2:30, and Sunday, Nov. 23, at 1:15 and 4: The Budaya Indonesian Epic Theatre. . . . Friday and Saturday, Nov. 28-29, at 11:30 and 2:30, and Sunday, Nov. 30, at 1:15 and 4: Two short Czech films ("How Two Bears Met

VAN CLEEF & ARPELS

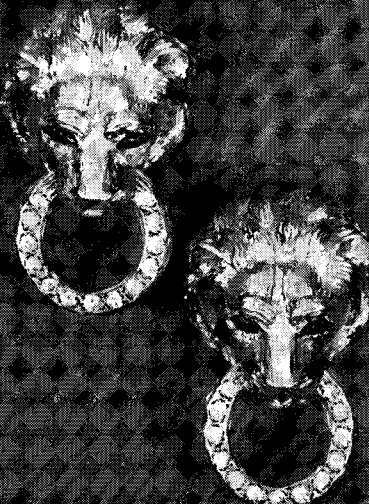
World-Famous Jewelers



GO WILD!

The true majesty of the King of the Beasts, captured in these unusual jewels of tawny 18 kt. gold. Medallion clip, with diamond eyes and pavé diamond loop, \$800. Matching earclips, with fiery emerald eyes and pavé diamond loops, \$1,200.

Copyrights pending



744 FIFTH AVENUE, NEW YORK
300 NORTH RODEO DRIVE, BEVERLY HILLS
Palm Beach • Paris • Monte Carlo • Geneva



**OUR EXCLUSIVE SPORT SHIRTS
AND GOOD-LOOKING KNITS**
gifts a man truly appreciates

FROM TOP:

New sport shirt in an English cotton gingham check with button-down collar in red-yellow, blue-green or green-rust. Also in navy-white, gold-white, rust-white or grey-white. 14½ to 16½, \$12.50

Turtleneck from Allen Solly of cotton lisle in attractive stripings of blue-white, navy-gold or forest green-white, \$12.50. Also in navy, canary, hunter green or rust, \$11. Small, medium, large or extra large.

Our own make striped sport shirt of a soft Swiss-woven cotton with button-down collar. In gold-and-white, blue-white, brick red-white or green-white. 14½ to 16½, \$12.50

Our new Orlon acrylic striped knit shirt in blue background with white stripes, amber-with-maize or navy-with-burgundy, \$16.50. Small, medium, large or extra large.

Mail orders carefully filled.

ESTABLISHED 1818

Brooks Brothers
CLOTHING

Mens & Boys Furnishings, Hats & Shoes

346 MADISON AVENUE & 111 BROADWAY, NEW YORK, N.Y.

ATLANTA • BOSTON • CHICAGO • LOS ANGELES
PITTSBURGH • SAN FRANCISCO • SCARSDALE • WASHINGTON

GOINGS ON ABOUT TOWN

Near Kolon" and "How They Went Swimming"), an animated cartoon ("The Amazing Colossal Man"), and the Eglevsky Ballet Company presenting "Peter and the Wolf," with Richie Havens, narrator. (City Center Theatre, 131 W. 55th St. 246-8989.)... A free exhibit of American Indian art and artifacts and dolls from around the world, as well as a continuous Punch-and-Judy show and a strolling minstrel. (City Center Building, 130 W. 56th St. Daily, 11 to 5; through Sunday, Nov. 30.)

CONCERTS—Thomas Scherman conducting the Little Orchestra Society, with Eddie Bracken, narrator, and Lisl Weill, illustrator. (Philharmonic Hall. Saturday, Nov. 22, at 11 and 3. For tickets, call PL 7-3460.)

STAGE SHOWS—By **BIL BAIRD'S MARIONETTES**: "Win-the-Pooh." (Bil Baird Theatre, 59 Barrow St. YU 9-7060. Saturdays, Sundays, and Friday, Nov. 28, at 1 and 3:30, and Thanksgiving Day at 3:30.)... **ROSE LYNCH PRODUCTIONS**: "Hansel and Gretel," Saturdays and Sundays at 1... "Heidi," Saturdays and Sundays at 2:30. (Royal Playhouse, 219 Second Ave., at 14th St. 475-9647.)... **PICKWICK PUPPET THEATRE**: "Arabian Nights." (Town Hall. JU 2-2424. Saturday, Nov. 22, at 2:30.)... **PIXIE JUDY TROUPE**: "Tom Sawyer." (Judson Hall, 165 W. 57th St. JU 2-4090. Saturdays at 1 and 3:30 and Sundays at 2.)... **TRAVELING PLAYHOUSE**: "The Emperor's New Clothes." (Kaufmann Concert Hall, Y.M.H.A., Lexington Ave. at 92nd St. 427-6000. Friday, Nov. 28, at 1. Children under five not admitted.)

JUNIOR MUSEUM, Metropolitan Museum, Fifth Ave. at 81st St.—An exhibition, "The Artist's Workshop: Tools and Techniques," demonstrating the techniques employed in pictorial art and including examples of various mediums from the Museum's collections of European, American, Egyptian, and Near and Far Eastern art. (Weekdays, 10 to 5; Sundays and Thanksgiving Day, 1 to 5.)

HAYDEN PLANETARIUM, Central Park W. at 81st St. (873-1300)—The current show is called "Adventure of a Light Beam." Starting Tuesday, Nov. 25, there will be a new show, "The Sky at Christmas." (Mondays through Fridays, except Nov. 28, at 2 and 3:30; Saturdays at 11, 1, 2, 3, 4, and 5; Sundays at 1, 2, 3, 4, and 5; and Friday, Nov. 28, at 11, 12, 1, 2, 3, 4, and 5. Children under five not admitted. The Planetarium will be closed on Thanksgiving Day.)

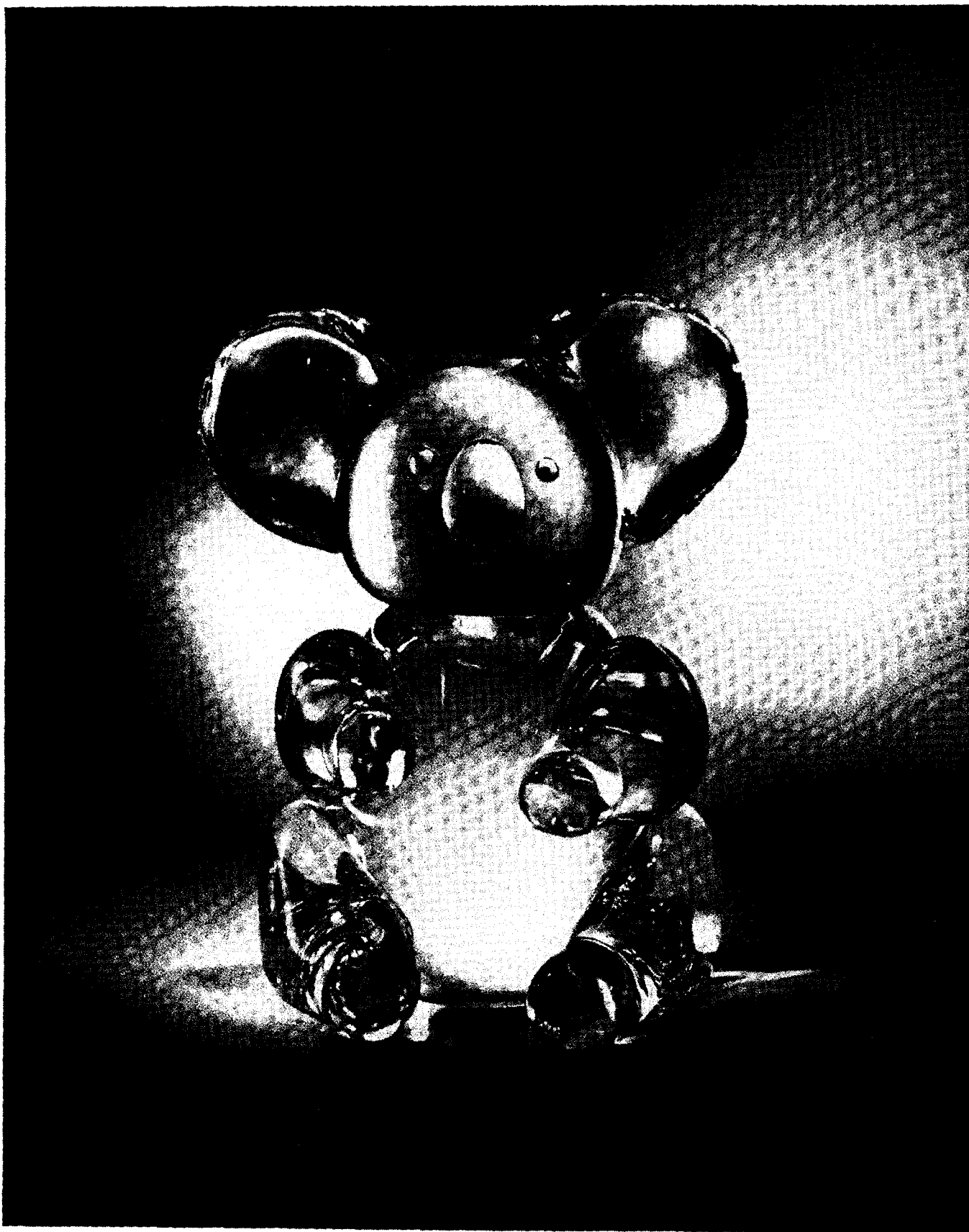
NOTE—Ice skaters of fourteen and under have the Wollman Memorial Skating Rink, in Central Park, all to themselves, and free, every Saturday and on Thanksgiving Day and Friday, Nov. 28, from 10 to 12.

ET ALIA

UNITED NATIONS—Visitors are admitted to the plenary and/or committee sessions of the General Assembly, as well as to periodic meetings of the Security Council and regular sessions of other commissions and committees. A limited number of tickets are available, but only to those applying for them in person at the admissions desk in the public lobby no earlier than thirty minutes before each meeting. Meetings usually convene at 10:30 or 11 and at 2:30 or 3, Mondays through Fridays. (General Assembly Building, First Ave. at 45th St.)... Hour-long tours leave the lobby of the General Assembly Building every fifteen minutes or so from 9 to 4:45 daily.

POETRY READINGS—Allen Ginsberg and Gary Snyder reading from their own works. (Poetry Center, Y.M.H.A., Lexington Ave. at 92nd St. 427-6000. Monday, Nov. 24, at 8:30.)

LECTURES AND DISCUSSIONS—James Johnson Sweeney presenting the third in a series of seven lectures under the over-all title of "Contemporaries and Predecessors." (Cooper Union's Engineering and Science Building, 51 Astor Pl. Thursday, Nov. 20, at 3. Admission is free.)... The second of three lectures by Jerzy Grotowski, director of the Polish Laboratory Theatre, speaking in French, with an English interpreter. (Brooklyn Academy of Music, 30 Lafayette Ave. Saturday, Nov. 22, at 3. For tickets, call 783-6700.)... "New Life Styles of the Young—Liberation or Delusion?" a discussion spon-



THE GREAT KOALA

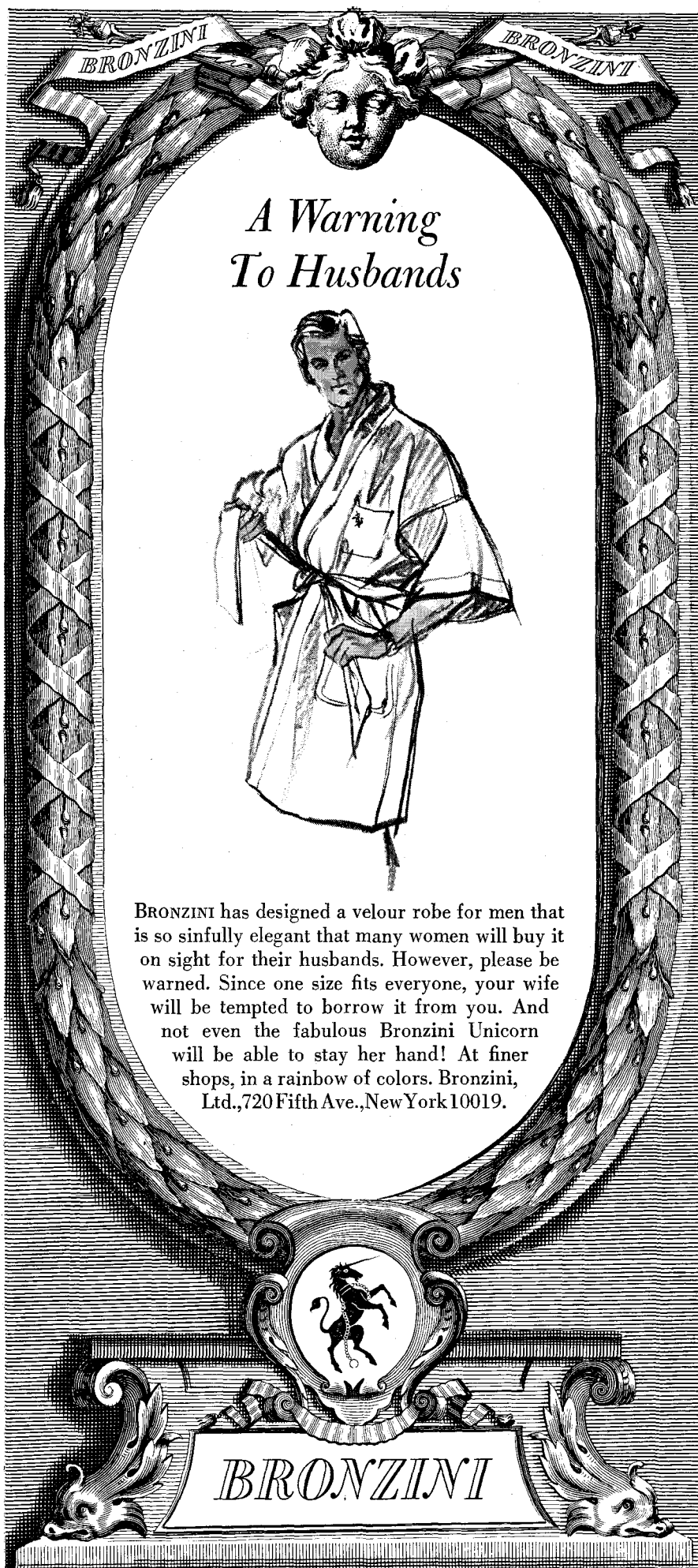
Australia's beguiling little bear • Solid crystal • Designed by Lloyd Atkins • Eight inches tall • \$700.00



STEUBEN GLASS

FIFTH AVENUE AT 56th STREET • NEW YORK • N.Y. 10022

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



*A Warning
To Husbands*

BRONZINI has designed a velour robe for men that is so sinfully elegant that many women will buy it on sight for their husbands. However, please be warned. Since one size fits everyone, your wife will be tempted to borrow it from you. And not even the fabulous Bronzini Unicorn will be able to stay her hand! At finer shops, in a rainbow of colors. Bronzini, Ltd., 720 Fifth Ave., New York 10019.

BRONZINI

GOINGS ON ABOUT TOWN

sored by Theatre for Ideas, with panelists Bruno Bettelheim, Leslie Fiedler, and Paul Goodman, and moderator Nat Hentoff. (Saturday, Nov. 22, at 8:30. For information about tickets and theatre, call CH 3-4301.)

FLOWER SHOWS—The annual indoor showing of chrysanthemums in all sizes and colors. (New York Botanical Garden, Bronx Park. Daily, 10 to 4:30; through Sunday, Nov. 23.) ... ¶ The Thanksgiving Flower Show presented by the Horticultural Society of New York. (Essex House, 160 Central Park S. Wednesday, Nov. 19, from 12:30 to 4.)

NATIONAL POSTAGE STAMP SHOW—The twenty-first annual event will include a collection of Rhodesian stamps valued at \$24,000, a block of four British QE2 stamps with the black omitted, and a large aero-philatelic display implementing the show's theme, "Fifty Years of International Air Mail." (Madison Square Garden, Eighth Ave. between 31st and 33rd Sts. Friday and Saturday, Nov. 21-22, from 10 to 10, and Sunday, Nov. 23, from 1 to 8.)

AUCTIONS—At the Parke-Bernet Galleries, 980 Madison Ave., at 76th St. (Exhibition hours: Tuesdays through Saturdays, except Thanksgiving Day, 10 to 5.)—Wednesday, Nov. 19, at 8: German Expressionist and other modern paintings, from a number of collectors. ... ¶ Thursday, Nov. 20, at 1:45, and Friday, Nov. 21, at 10: Japanese prints, formerly part of the Frank Lloyd Wright collection. ... ¶ Friday, Nov. 21, at 1:45: Original models of American birds and flowers by Dorothy Doughty, from the Worcester Royal Porcelain Co., Ltd. ... ¶ Tuesday, Nov. 25, at 1:45: Paintings, drawings, and sculptures from the seventeenth century to the twentieth; from various owners. Exhibition starts Thursday, Nov. 20. ... **NOTE:** On Saturday, Nov. 22, at 10:15, there will be an auction of antique and classic automobiles at PB-84, 171 E. 84th St. Included will be a 1913 Crow Elkhart, a 1917 Brewster roadster, a 1928 Bugatti 35B, a 1933 Rolls-Royce coupé, and a 1961 Keen steam car. An admission charge will be made. (Exhibition hours: Thursday and Friday, Nov. 20-21, from 9 to 7.)

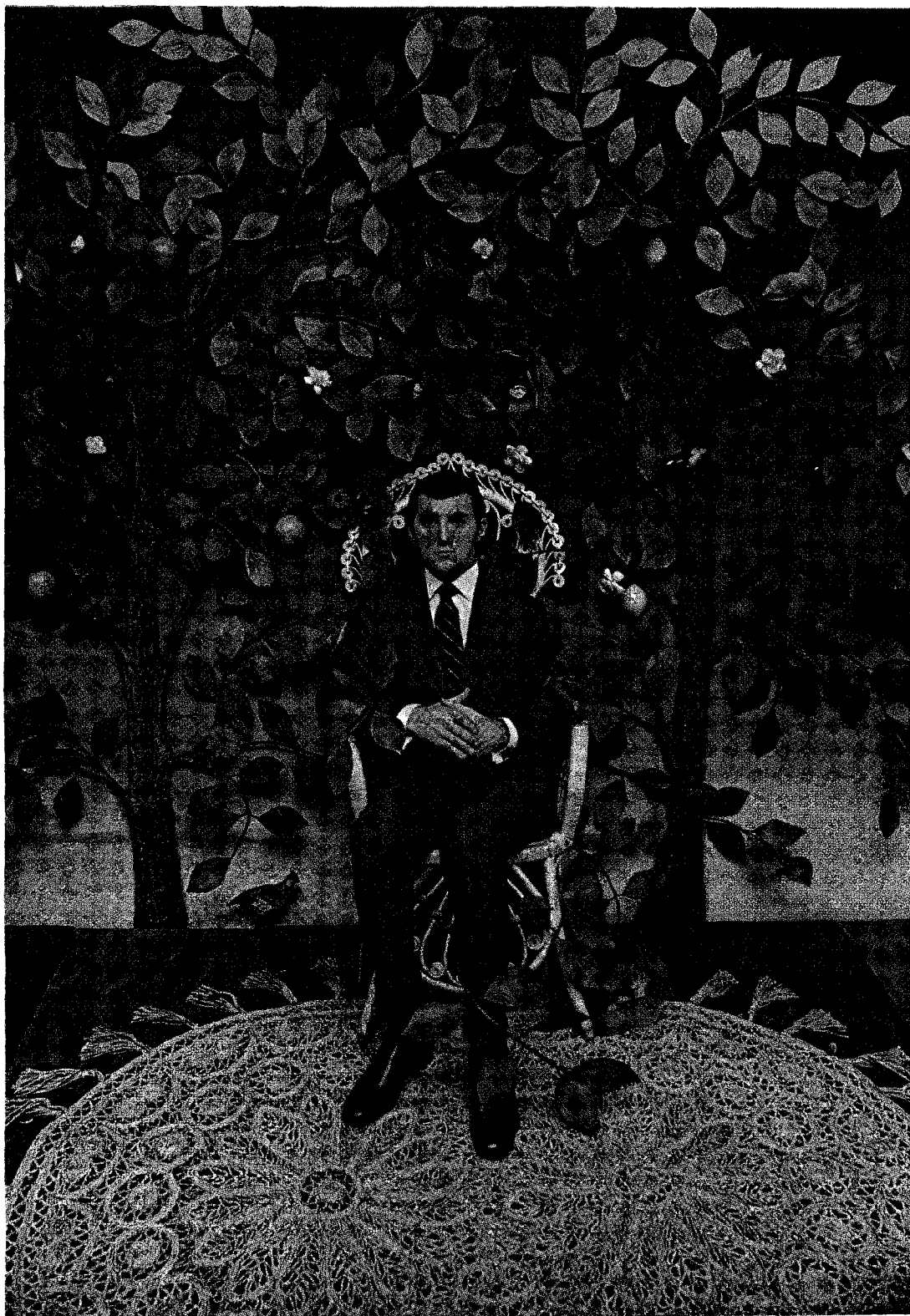
FILM LIBRARIES—At the MUSEUM OF MODERN ART, 11 W. 53rd St.—Seven programs in a series of Yugoslav films: Nov. 20 at 2 and 5:30, "Early Works" (1968); Nov. 20 at 8, "Horscope" (1969); Nov. 21 at 2 and 5:30, "When I Am Dead and Gone" (1968); Nov. 22 at 3 and 5:30, "Crows" (1968); Nov. 23 at 2 and 5:30, "Playing at Soldiers" (1968); Nov. 24 at 2 and 5:30, "Ambush" (1969); Nov. 25 at 2 and 5:30, "Innocence Unprotected" (1968). ... ¶ Nov. 19 at 2 and 5:30: "The Lost Weekend" (1945), with Ray Milland and Jane Wyman. ... ¶ Nov. 22 at 11:30: "Swedish Cinema Classics" (1959) and excerpts from "Hamlet" (1920), a Swedish film. ... ¶ Nov. 26 at 2: "Louise" (1939), in French, with Grace Moore. ... ¶ Nov. 27 at 2: "Five Scouts" (1939), in Japanese, no English titles. (A limited number of reservations are available, but only to those applying for them in person at the Museum after 11 on the day of the showing or, if it is a Sunday, after noon.) ... **NEW YORK CULTURAL CENTER**, 2 Columbus Circle—Ten programs in a series of television shows directed by George Schaefer: Nov. 19 at 4, "Blithe Spirit" (1966), with Dirk Bogarde and Rosemary Harris; Nov. 19 at 6, "Anastasia" (1967), with Lynn Fontanne and Julie Harris; Nov. 20 at 4, "Barefoot in Athens" (1966), with Peter Ustinov and Geraldine Page; Nov. 20 at 6, "Saint Joan" (1967), with Theodore Bikel and Genevieve Bujold; Nov. 21 at 4, "Do Not Go Gentle Into That Good Night" (1967), with Melvyn Douglas and Shirley Booth; Nov. 21 at 6, "The Magnificent Yankee" (1965), with Alfred Lunt and Lynn Fontanne; Nov. 22 at 4, "Lamp at Midnight" (1966), with Melvyn Douglas and David Wayne; Nov. 22 at 6, "The Green Pastures" (1959), with William Warfield and Eddie Anderson; Nov. 23 at 4, "Little Moon of Alban" (1964), with Julie Harris and Dirk Bogarde; Nov. 23 at 6, "Macbeth" (1960), with Maurice Evans and Judith Anderson. ... ¶ Nov. 26-27, showings at 4 and 6: "A Night in Casablanca" (1946), with the Marx Brothers. (A limited number of reservations are available, but only to those applying for them in person at the Center after 11 on the day of the showing.)

Sometimes when a man has worked very hard
and succeeded, he enjoys ordering things just because they're expensive.



12 YEAR OLD BLENDED SCOTCH WHISKY, 86.8 PROOF.
IMPORTED BY SOMERSET IMPORTERS, LTD., N.Y., N.Y.





Sugar and spice and everything nice
are killing what you're made of.

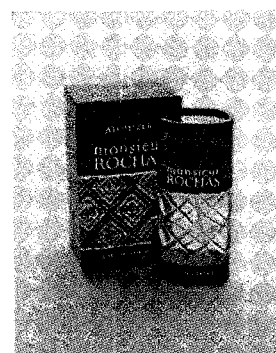
Monsieur Rochas is a new concept
in men's cologne and after shave.
It won't make you come up smelling like
a rose, a forest or a basket of fruit.
Because that's no way for a man to smell.

And it won't be the first thing
somebody notices about you when you walk
into a room. Because the first thing
somebody should notice about you is you.

Monsieur Rochas is meant to
reflect the man who wears it. Not compete
with him.

You'll find that it gets rich at times.
Then gentle. Spicy, then soft. Strong, then
subtle. That's because it was designed to
work with your body's chemistry. Not fight it.
To change as it changes.

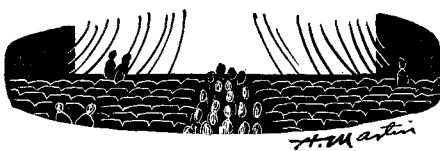
It's a cologne created simply to let
a man smell like a man.



Monsieur Rochas. Created to let a man smell like a man.

GOINGS ON ABOUT TOWN

MOTION PICTURES



S • M • T • W • T • F • S						
			19	20	21	22
23	24	25	26	27		

ADALEN 31—An extraordinarily sensitive re-creation of a strike and riot that altered the course of Swedish political life. Bo Widerberg, whose last film was "Elvira Madigan," made this admirable and beautiful, yet somewhat academic, film. (Fine Arts, 130 E. 58th, 755-6030.)

ALICE'S RESTAURANT—Arthur Penn's extension of Arlo Guthrie's talking-blues record, "The Alice's Restaurant Massacre." Made with attractive simplicity and with great affection for the hippies' humor. (Festival, 6 W. 57th, 581-2323.)

THE ARRANGEMENT—Elia Kazan probably really believes that people can't hear unless they're shouted at, and since he wants to be heard he shouts. He mistakes the noise for having something to say. Kirk Douglas is a suicidal advertising man, Deborah Kerr and Faye Dunaway, his wife and his mistress. (Trans-Lux East, 3rd Ave. at 58th, PL 9-2262.)

BEAT THE DEVIL (1954)—Humphrey Bogart (married to Gina Lollobrigida), a pack of uranium swindlers that includes Robert Morley and Peter Lorre, a compulsive liar played by a blond Jennifer Jones. These are just a few of the oddly assorted ingredients in this classic put-on international thriller written by Truman Capote and John Huston, and directed by the latter. (Elgin, 8th Ave. at 19th, 675-0935; starting Nov. 25.)

THE BIG STORE (1941)—The Marx Brothers taking over a department store. But they never quite took over the movie, which is on the dismal side. (Thalia, B'way at 95th, AC 2-3370; Nov. 25-27.)

BLOW-UP (1966)—An account of the Mod, mad world of London, 1966, as seen by Michelangelo Antonioni. With Vanessa Redgrave and David Hemmings. (Art, 36 E. 8th, GR 3-7014; through Nov. 25.)

BOB & CAROL & TED & ALICE—Dyan Cannon (who has the smallest nose since Jane Wyman) and Elliott Gould give a classic portrait of a dreadful modern marriage in this lively, deft comedy by Paul Mazursky and Larry Tucker, who wrote last year's "I Love You, Alice B. Toklas!" and who may just be the best new comedy team in Hollywood. With Natalie Wood and Robert Culp, Mazursky directed. (Cinema I, 3rd Ave. at 60th, PL 3-6022.)

BUTCH CASSIDY AND THE SUNDANCE KID—That great title makes it sound better than it is. This Western turns out to be one of those buddy-buddy chaffing, bantering jobs, but at least the buddies are Paul Newman and Robert Redford. Directed by George Roy Hill from William Goldman's screenplay. With Katharine Ross. (Sutton, 3rd Ave. at 57th, PL 9-1411.)

CAMILLE (1937)—There may be too much stuffed furniture, but under George Cukor's direction Greta Garbo gives a warm and generous performance that is possibly her finest. (Thalia, B'way at 95th, AC 2-3370; through Nov. 20.)

THE CHARGE OF THE LIGHT BRIGADE (1968)—Tony Richardson's epic-satire on war and the Victorians. Written by Charles Wood. With John Gielgud, Trevor Howard, David Hemmings, and Vanessa Redgrave. (Symphony, B'way at 95th, AC 2-6600; starting Nov. 26.)

COMING APART—A psychiatrist (Rip Torn) who has taken the name Glassman cracks up, and you get to see it all reflected in a mirror. This sex-exploitation movie is (briefly) funny, until it begins to take its theme seriously. Then it becomes a lot of whimpering and screaming and shattered glass. Milton Moses Ginsberg wrote and directed. (Cinema Village, 22 E. 12th, 924-3363; and Ciné Malibu, 235 E. 50th, 750-4630.)

DARLING (1965)—Julie Christie as a Mod girl who doesn't feel "complete" in John Schlesinger's modish and spectacularly successful film about how empty we are. (Art, 36 E. 8th, GR 3-7014; through Nov. 25.)

DINNER AT EIGHT (1933)—Jean Harlow, with her bee-stung pucker and her tinny voice, at her comic best. George Cukor directed this witty version of the Ferber-Kaufman play, with a fabulous cast that includes Marie Dressler, John Barrymore, Lee Tracy, Wallace Beery, and Edmund Lowe. (Thalia, B'way at 95th, AC 2-3370; Nov. 25-27.)

DOWNHILL RACER—How Robert Redford wins the Olympic downhill race. The story is pretty awful, but Gene Hackman is a great coach, the ski footage is exciting, and the film has a lot of zip. Michael Ritchie, who, at six foot six, is the tallest new young American director, has some talent, besides. (Baronet, 3rd Ave. at 59th, 355-1663.)

EASY RIDER—Dennis Hopper's important first

piece of direction—a moving, simply stated film. Peter Fonda and Dennis Hopper play two motorcycle riders, journeying east across America from an easy calm into the eye of the country's storm. Jack Nicholson gives a wonderful performance as a humorous Southern liberal who has a surreal vision of Venusians when he gives up Scotch for joints. (Beekman, 2nd Ave. at 66th, RE 7-2622.)

FUNNY GIRL—The triumphant debut of Barbra Streisand, directed by William Wyler. (Criterion, B'way at 44th, JU 2-1706. Nightly at 8:30. Matinees Wednesdays, Saturdays, Sundays, and Thanksgiving Day at 2:30. Reserved seats only.)

GOODBYE, MR. CHIPS—More pleasant than might have been expected, though Chips's life is unduly prolonged, as if James Hilton's provincial England were his Shangri-la. Peter O'Toole gives a romantic performance of great distinction, and Petula Clark, as his wife, has a fine glow. The director, Herbert Ross, tries his best to conquer the Leslie Bricusse score. Really, it's immoral to write such bad music. (Palace, B'way at 47th, 757-2626. Nightly at 8:30. Matinees Wednesdays, Saturdays, and Thanksgiving Day at 2:30, and Sundays at 1:30 and 5. Reserved seats only.)

THE GYPSY MOTHS—John Frankenheimer's tightly made picture about three men who choose to put their lives at risk—three sky-divers playing to small-town audiences. In its way, the movie is an investigation of the sort of nature that might belong to a film stunt man or a mercenary. (Greenwich, Greenwich Ave. at 12th, 920-3350; starting Nov. 26.)

IN THE YEAR OF THE PIG—Emile de Antonio has gathered news footage from many sources and filmed interviews to present this overview of the background and issues of the Vietnam war. There are some almost forgotten faces, like Emperor Bao Dai's and Madame Nhu's, and some American words we might like to forget. (New Yorker, B'way at 88th, TR 4-9189; through Nov. 23.)

JUSTINE—Lawrence Durrell's "Alexandria Quartet" filmed in the foreseeable Hollywood way, with a script written all for narrative, and actors from everywhere (Anouk Aimée, Anna Karina, Dirk Bogarde, Severn Darden). George Cukor directed. (Waverly, 6th Ave. at 3rd, WA 9-8037; through Nov. 25.)

THE LADY FROM SHANGHAI (1948)—Directed by Orson Welles, with Rita Hayworth and Mr. Welles. (Elgin, 8th Ave. at 19th, 675-0935; starting Nov. 25.)

THE LION IN WINTER—James Goldman's entertaining Broadway melodrama about the Plantagenets has been brought to the screen as if it were poetic drama of a very high order. Peter O'Toole is in good, noisy form, but Katharine Hepburn is a bit much. Directed by Anthony Harvey. (Lincoln Art, 225 W. 57th, JU 2-2333. Weekdays at 8:30 and Sundays at 8. Matinees Wednesdays, Saturdays, Sundays, and Thanksgiving Day at 2:30. Reserved seats only.)

LIONS LOVE—Agnès Varda's first American feature is very pretty and pleasantly loose, but short of substance—and what there is makes you regret that there's any. Viva, fluttering limply, and the two authors of "Hair," Gerome Ragni and James Rado, talk about getting into the movies, cuddle in bed, watch the television coverage of Robert Kennedy's death, and murmur inanities. (8th St. Playhouse, 52 W. 8th, GR 7-7874; starting Nov. 26.)

THE MADWOMAN OF CHAILLOT—The remnants of the Jean Giraudoux play can still be perceived in Edward Anhalt's vile modernization, and a lot of famous actors can be recognized even in the performances they give

here. Bryan Forbes directed the cast, which includes Katharine Hepburn, Margaret Leighton, Edith Evans, Giulietta Masina, Charles Boyer, Yul Brynner, Donald Pleasence, Danny Kaye. (Plaza, 42 E. 58th, EL 5-3320.)

MARRY ME! MARRY ME!—Claude Berri's sweet-natured film about pressures on a French boy to get married into a family that is a cut above him—a tribe of Belgian diamond merchants. Made with great care and sense of detail. In French. (Gramercy, Lexington at 23rd, GR 5-1660; through Nov. 25.)

MIDNIGHT COWBOY—Jon Voight and Dustin Hoffman look good as the ersatz cowboy and his seedy pal Ratso in John Schlesinger's garish interpretation of the book by James Leo Herlihy. (Coronet, 3rd Ave. at 59th, 355-1663.)

A NIGHT AT THE OPERA (1935)—The Marx Brothers, doing to "Il Trovatore" what should be done to "Il Trovatore." (Thalia, B'way at 95th, AC 2-3370; Nov. 21-24.)

THE NIGHT THEY RAIDED MINSKY'S (1968)—A parody tribute to burlesque, with a minimum of plot and a maximum of evocative stage routines. The actors include Jason Robards, Norman Wisdom, Joseph Wiseman, Britt Ekland, and Elliott Gould. Directed by William Friedkin, choreographed by Danny Daniels. (Symphony, B'way at 95th, AC 2-6600; through Nov. 25.)

OH! WHAT A LOVELY WAR—The history of the First World War evoked in songs and sketches. An antiwar musical with John Mills, Laurence Olivier, Maggie Smith, Michael and Vanessa Redgrave, Ralph Richardson, John Gielgud, Dirk Bogarde, et al; if a bomb had fallen on the set, the English theatre would have been wiped out. Which is rather odd, considering how little this great cast does for the movie. Richard Attenborough directed. (Paris, 4 W. 58th, 688-2013.)

PAINT YOUR WAGON—On the strange supposition that musicals will make more money without singers, the producers have put a fairly pleasant score in the hands of Lee Marvin, Clint Eastwood, and Jean Seberg. The results are what you might expect. It cost twenty million dollars, and, at times, it has a certain cornball charm—though hardly enough to make the stockholders smile. Joshua Logan directed. (State 2, B'way at 45th, JU 2-5070. Nightly at 8:30. Matinees Wednesdays, Saturdays, and Thanksgiving Day at 2:30, and Sundays at 1:30 and 5. Reserved seats only.)

PUTNEY SWOPE—Robert Downey's cockahoop farce about an advertising agency taken over by a black who never meant to be in power—of this sort or any other. Some of the jokes backfire and seem boorish, but a lot of the film is pretty funny. (Cinema II, 3rd Ave. at 60th, PL 3-9774.)

THE SECRET OF SANTA VITTORIA—Anthony Quinn and Anna Magnani are Italo Bombolini and his wife, Rosa; he's a buffoon and she's a virago. If you want to know more, you deserve everything you get. Remember, Stanley Kramer directed. (Trans-Lux 85th St., Madison at 85th, BU 8-3180.)

THE SEVEN SAMURAI (1954)—Seven hired knights defend a village against forty mounted bandits—their pay a few handfuls of rice. This epic on violence and action—Akira Kurosawa's masterpiece—has been widely imitated in recent years, but no one has come near it. (New Yorker, B'way at 88th, TR 4-9189; starting Nov. 24.)

THE STERILE CUCKOO—The title is unfortunate, but it's a good, modest movie with two memorable characters—a desperate, funny, imaginative girl (Liza Minnelli) having an affair with an ordinary, nice boy (Wendell Burton). Alan J. Pakula directed, from Alvin Sargent's impeccable script. (Tower East, 3rd Ave. at 71st, TR 9-1313.)

TAKE THE MONEY AND RUN—Woody Allen as a sweetly incompetent gangster with gentle manners and a handwriting for holdup notes that no one can read. Directed and written by him. (68th St. Playhouse, 3rd Ave. at 68th, RE 4-0302.)

THE TWO OF US (1967)—An account of the friendship that develops between an anti-Semitic old peasant, played by Michel Simon, and a little Jewish boy during the Occupation in France. Directed by Claude Berri. In French. (Charles, Ave. B at 12th, GR 5-4210; starting Nov. 26.)

YOJIMBO (1962)—Akira Kurosawa's comedy-satire, with Toshiro Mifune as the sword for hire. In Japanese. (Elgin, 8th Ave. at 19th, 675-0935; through Nov. 24.)

There is enough
Chantilly
in this bottle
to shake her
world.
(And yours.)



Eau de toilette, Pure Spray: \$5.00
Gift sets from \$5 to \$25.
(Also in Quelques Fleurs.)

HOUBIGANT
PERFUMERS SINCE 1775.

THE MOVIE HOUSES

FILMS OF INTEREST APPEAR IN HEAVY TYPE AND ARE DESCRIBED ON THE PREVIOUS PAGE

S	M	T	W	T	F	S
			19	20	21	22
23	24	25	26	27		

EAST SIDE

ART, 36 E. 8th. (GR 3-7014)
Through Nov. 25: **BLOW-UP**; and **DARLING**.
From Nov. 26: "Spirits of the Dead," Brigitte Bardot, Alain Delon.

EVERGREEN, 53 E. 11th. (533-5325)
"Terry Whitmore, For Example," a documentary film.

CINEMA VILLAGE, 22 E. 12th. (924-3363)
COMING APART.

CHARLES, Ave. B at 12th. (GR 5-4210)
Through Nov. 25: "More," Mimsy Farmer; and "The Firemen's Ball" (1968), a Czechoslovakian film.
From Nov. 26: **THE TWO OF US** (in French); and "Last Summer," Barbara Hershey.

GRAMERCY, Lexington at 23rd. (GR 5-1660)
Through Nov. 25: **MARRY ME! MARRY ME!** (in French).
From Nov. 26: "Last Summer," Barbara Hershey.

KIPS BAY, 2nd Ave. at 31st. (LE 2-6668)
"Futz," performed by the La Mama Troupe.
(The schedule of showings is complicated; our best advice is to phone the theatre.)

MURRAY HILL, 160 E. 34th. (685-7652)
"The Last of the Ski Bums," a documentary film.

34TH ST. EAST, 241 E. 34th. (683-0255)
"Battle of Britain," Harry Andrews, Michael Caine.

SUTTON, 3rd Ave. at 57th. (PL 9-1411)
BUTCH CASSIDY AND THE SUNDANCE KID.

TRANS-LUX EAST, 3rd Ave. at 58th. (PL 9-2262)
THE ARRANGEMENT.

FINE ARTS, 130 E. 58th. (755-6030)
ADALEN 31 (in Swedish).

PLAZA, 42 E. 58th. (EL 5-3320)
THE MADWOMAN OF CHAILLOT.

BARONET, 3rd Ave. at 59th. (355-1663)
DOWNHILL RACER.

CORONET, 3rd Ave. at 59th. (355-1663)
MIDNIGHT COWBOY.

PACIFIC EAST, 220 E. 59th. (688-0750)
"de Sade," Keir Dullea, Senta Berger.

AVCO EMBASSY EAST, 220 E. 59th. (688-1717)
"Don't Drink the Water," Jackie Gleason, Estelle Parsons.

CINÉ MALIBU, 235 E. 59th. (759-4630)
COMING APART.

CINEMA I, 3rd Ave. at 60th. (PL 3-6022)
BOB & CAROL & TED & ALICE.

CINEMA II, 3rd Ave. at 60th. (PL 3-0774)
PUTNEY SWOPE.

BECKMAN, 2nd Ave. at 66th. (RE 7-2622)
EASY RIDER.

68TH ST. PLAYHOUSE, 3rd Ave. at 68th. (RE 4-0302)
TAKE THE MONEY AND RUN.

TOWER EAST, 3rd Ave. at 71st. (TR 9-1313)
THE STERILE CUCKOO.

72ND ST. PLAYHOUSE, 1st Ave. at 72nd. (BU 8-9304)
"She Done Him Wrong" (1933) and "I'm No Angel" (1933), both with Mae West and Cary Grant.

TRANS-LUX 85TH ST., Madison at 85th. (BU 8-3180)
THE SECRET OF SANTA VITTORIA.

ORPHEUM, 3rd Ave. at 86th. (AT 9-4607)
"All the Loving Couples," Norman Alden.

LOEW'S CINÉ, 3rd Ave. at 86th. (427-1332)
Through Nov. 20: "Flareup," Raquel Welch.
From Nov. 21: "The Minx," Jan Sterling.

86TH ST. EAST, 3rd Ave. at 86th. (249-1144)
"Battle of Britain," Harry Andrews, Michael Caine.

WEST SIDE

BLEECKER ST. CINEMA, 144 Bleecker St. (OR 4-3210)
Through Nov. 20: "L'Inmortelle" (in French).
From Nov. 21: "Float Like a Butterfly, Sting Like a Bee," a documentary on Cassius Clay.

WAVERLY, 6th Ave. at 3rd. (WA 9-8037)
Through Nov. 25: **JUSTINE**; and "The Magus" (1968), Anthony Quinn, Michael Caine.

From Nov. 26: "Last Summer," Barbara Hershey; and "The Swimmer" (1968), Burt Lancaster.

8TH ST. PLAYHOUSE, 52 W. 8th. (GR 7-7874)
Through Nov. 25: "The Wanderer" (in French).
From Nov. 26: **LIONS LOVE**.

5TH AVE. CINEMA, 5th Ave. at 12th. (WA 4-8339)
Through Nov. 23: "Sign of the Virgin," a Czechoslovakian film.
From Nov. 24: "Kaya, I'll Kill You," a Yugoslav film; and "Intimate Lighting," a Czechoslovakian film.

GREENWICH, Greenwich Ave. at 12th. (929-3350)
Through Nov. 25: Russ Meyer's "Vixen."
From Nov. 26: **THE GYPSY MOTHS**.

ELGIN, 8th Ave. at 19th. (675-0935)
Through Nov. 24: **YOJIMBO** (in Japanese); and "Rebellion" (in Japanese), Toshiro Mifune.
From Nov. 25: **THE LADY FROM SHANGHAI**; and **BEAT THE DEVIL**.

R.K.O. 23RD ST. CINEMA, 8th Ave. at 23rd. (255-7050)
Through Nov. 25: "The Good Guys and the Bad Guys," Robert Mitchum, George Kennedy.
From Nov. 26: "Krakatoa, East of Java," Maximilian Schell, Diane Baker.

CRITERION, B'way at 44th. (JU 2-1796)
FUNNY GIRL.

STATE 2, B'way at 45th. (JU 2-5070)
PAINT YOUR WAGON.

PALACE, B'way at 47th. (757-2626)
GOODBYE, MR. CHIPS.

GUILD, 33 W. 50th. (PL 7-2406)
"The Greatest Story Ever Told" (1965), Max von Sydow.

MUSIC HALL, 6th Ave. at 50th. (PL 7-3100)
"The Brain," David Niven, Jean-Paul Belmondo.

55TH ST. PLAYHOUSE, 154 W. 55th. (JU 6-4590)
"Popcorn," a rock film.

FESTIVAL, 6 W. 57th. (581-2323)
ALICE'S RESTAURANT.

CINEMA 57 RENDEZVOUS, 110 W. 57th. (JU 6-4448)
"I Am Curious (Yellow)," in Swedish.

LITTLE CARNEGIE, 146 W. 57th. (246-5123)
"La Femme Infidèle" (in French).

CARNEGIE HALL CINEMA, 7th Ave. at 57th. (PL 7-2131)
"Trilogy," a film of three Truman Capote short stories, among them "A Christmas Memory."

LINCOLN ART, 225 W. 57th. (JU 2-2333)
THE LION IN WINTER.

PARIS, 4 W. 58th. (688-2013)
OH! WHAT A LOVELY WAR.

CINEMA STUDIO, B'way at 66th. (TR 4-8445)
To be announced.

REGENCY, B'way at 67th. (724-3700)
Through Nov. 25: "More," Mimsy Farmer.
From Nov. 26: To be announced.

NEW YORKER, B'way at 88th. (TR 4-9189)
Through Nov. 23: **IN THE YEAR OF THE PIG**.
From Nov. 24: **THE SEVEN SAMURAI** (in Japanese); and "Identification Marks: None" (1964; in Polish).

SYMPHONY, B'way at 95th. (AC 2-6600)
Through Nov. 25: **THE NIGHT THEY RAIDED MINISKY'S**; and "Buona Sera, Mrs. Campbell" (1969), Gina Lollobrigida.
From Nov. 26: **THE CHARGE OF THE LIGHT BRIGADE**; and "Support Your Local Sheriff," James Garner, Joan Hackett.

THALIA, B'way at 95th. (AC 2-3370)
Through Nov. 20: **CAMILLE**; and "Anna Karenina" (1935), Greta Garbo, Fredric March.
Nov. 21-24: **A NIGHT AT THE OPERA**; and "Grand Hotel" (1932), Greta Garbo, John Barrymore.
Nov. 25-27: **DINNER AT EIGHT**; and **THE BIG STORE**.

MIDTOWN, B'way at 99th. (AC 2-1200)
Russ Meyer's "Vixen."

Pretty is what it's all about

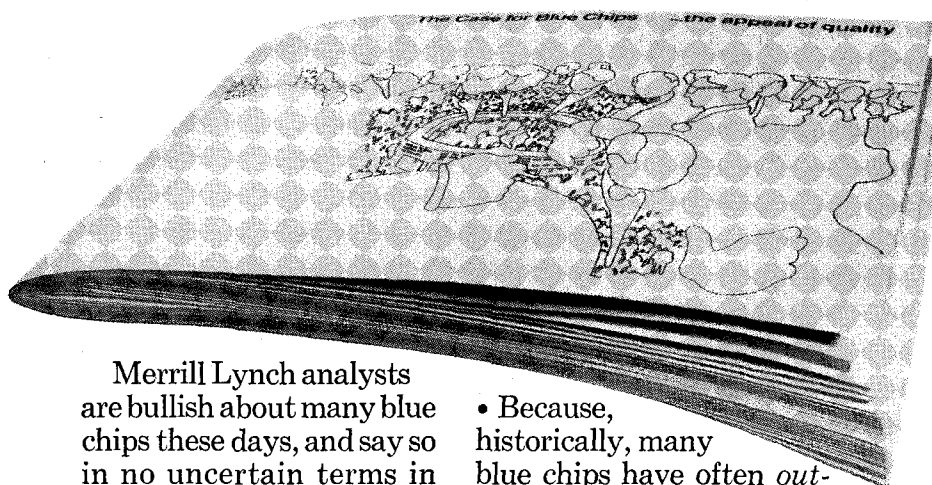
Acetate and nylon crepe. Machine washable. About \$16. At these and other fine stores: Bamberger's, New Jersey; Martin's, Brooklyn; Jordan Marsh, Boston; Broadway Department Store, Los Angeles; Jacobson's, Michigan; Joseph Horne, Pittsburgh; T.A. Chapman, Milwaukee; Powers Dry Goods Co., Minneapolis. Also available in Canada. The Lady Manhattan Company, 1407 B'way, New York, N.Y. 10018.



Lady Manhattan

A Division of Manhattan Industries, Inc.

Will blue chips repeat history—again?



Merrill Lynch analysts are bullish about many blue chips these days, and say so in no uncertain terms in this new 56-page research study, just off the press.

Investing in selected blue chips in *today's climate*, they believe, is not only especially prudent, but should prove *highly rewarding*.

Why?

- Because in the past blue chips have been the safest, most stable investment in unsettled or bearish times.
- Because blue chips in general have been so ignored by investors during the recent, cocky boom years that many now appear to be selling at outright bargain prices.

- Because, historically, many blue chips have often *outperformed* both the market and the more speculative issues at the end of bear markets or in the early stages of bull markets.

You'll find all the major facts and reasoning in this new Merrill Lynch study—plus specific whys, wherefores, and prospects of *forty* blue chip companies that Merrill Lynch analysts think may be in a particularly good position to register strong gains in a market upswing.

Clip the coupon for your free copy right away, while it's still news.

	MERRILL LYNCH, PIERCE, FENNER & SMITH INC P.O. Box 333, Wall Street Station, New York, N. Y. 10005 I'd like to read the case for blue chips. Please send me, without charge or obligation, your new 56-page research study. Mr. _____ Mrs. _____ Miss _____ (PLEASE PRINT) Address _____ City _____ State _____ Zip _____ Phone _____	504KA AQ
---	---	---

A black and white photograph of a Metaxa bottle and various cocktails. The bottle is the central focus, with its label clearly visible. It is surrounded by several glasses containing different drinks, some with ice and lemons. The background is a simple, light-colored surface.

Metaxa makes a miserable martini.

But...

Sniffer it as fine brandy.
It's rich without harshness.

Sip it as liqueur.

It's smooth but not sticky.

Savor it on rocks or with a splash.
Then blend its warm Aegean flavor
with other joyous mixers.

Marvelous Manhattans.

Superb Sours and Stingers.

Alexanders that taste really great.

Etcetera.

These and a wealth of creative Etceteras
are in our Free Metaxa Mixing Guide,
yours for the asking. Write us, please:

METAXA, Box 432,

Maspeth, New York 11378.

We'd like you to have it.

The 92 proof Greek Specialty Liqueur.
Imported to the U.S. solely by Austin, Nichols & Co., Inc., N. Y.

**Is the sixteenth on
a Monday or a Tuesday?**

How many paydays left before Christmas?

Don't reach for that little calendar card in your wallet. Ask your watch to tell you. It won't?

We have eight new watches that will.

Every watch in Bulova's Time Center Series has a matching watchband with a tiny 14-month calendar built right into it.

Sure, there are other watchbands with calendars. But they're not like ours.

The calendar is a non-corrosive stainless-steel tape, thinner than a human hair. It's coiled under tension by a patented process to move smoothly.

To get the greatest clarity, only Rohm & Haas plexiglas is used for the calendar window. Even the tiny Du Pont nylon stem that moves the calendar is strengthened with glass fibers.

It's ridiculous to go to so much trouble for a little calendar. Except for one thing.

We spent decades developing, perfecting and testing the movements inside Bulova watches. And we know that if anything goes wrong with the calendar, you'll blame the whole watch.

We're not about to risk a Bulova's reputation when we add something to it. **Bulova.**

Bulova Center "D" 23 jewels. Automatic, water resistant. \$95.
At fine jewelers and dept. stores.

We used a computer to separate the men from the boys.



RCA's new Computer Crafted Stereo Tuners are designed to separate crammed-together-on-the-dial stations.

There you are. Listening blissfully to a fugue by Bach while trying to ignore the overlapping beat of some East Village group.

But when you try to get the fugue alone, the overlap may linger on.

With a lot of stations crammed together on the dial, both you and your tuner have trouble trying to figure which one to listen to.

So RCA engineers used computers to develop tuners that are especially designed to keep crowded stations apart. And pull in hard-to-get FM Stereo ones, too.

Tuners that are so sensitive and so strong, they set new RCA standards of performance.

On the production line, for example, computers test each part against performance standards stored in their

memory banks *before* the part goes into the tuner.

And, if the part doesn't measure up to the engineer's original design, the computer lights up and rejects the part.

No ands, ifs, buts or excuses.

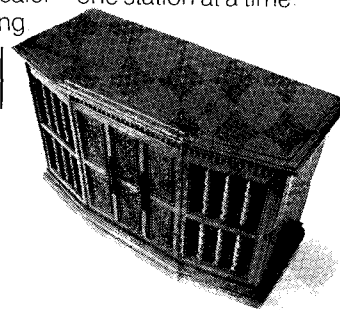
560 computer tests later—7 times as many as before the computer—the *entire* tuner is tested for optimum performance.

So the tuner you get not only separates stations better but also pulls in stations from farther away. Even out in the hinterlands.

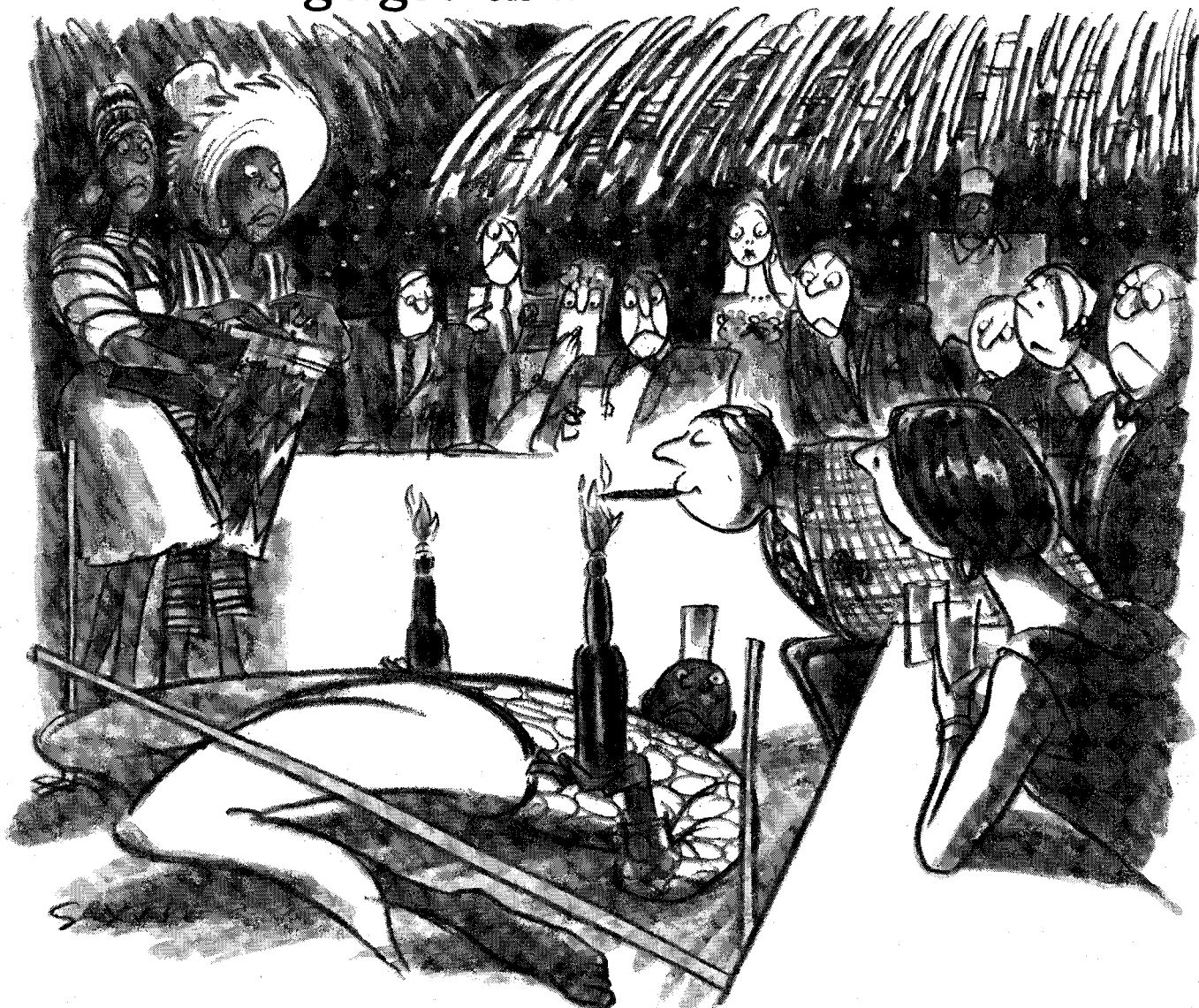
Test-listen an RCA stereo with a Computer Crafted Tuner at your RCA dealer—one station at a time.

Hearing is believing.

RCA



Going to the Caribbean without American Express Travelers Cheques is about as big a goof as...



...bumming a light from a limbo dancer when the bar is down to eight inches.

No savvy traveler would do such a thing. Nor would he risk the embarrassment and frustration of trying to use personal checks and letters of credit. Not to mention the *danger* of losing cash.

No problem with American Express Travelers Cheques. You can spend these Cheques everywhere—at hotels, restaurants, shops, airports, railroads, gas stations—even at places far off the beaten track. (Try doing that with a lesser-known travelers cheque.)

American Express Travelers Cheques are famous as

The Rescue Money. If your Cheques get lost or stolen, you go to the local American Express office or representative. (They're all over the world.) Get your missing Cheques replaced, free. And your trip is rescued.

American Express rescues more trips abroad with on-the-spot refunds than all other travelers cheques combined.

They cost just a penny for each dollar's worth of Cheques you buy. Buy them where you bank—in \$10, \$20, \$50, \$100 and \$500 denominations.

So don't travel abroad—or in the U.S.A.—without American Express Travelers Cheques.

You can't go wrong
with American Express
Travelers Cheques.

The Rescue Money.



अर्दन*



arden
for **men**

*Indian name for Sandalwood. This is the most desirable fragrance for men.

The Anti-Tuesday League.

We were shocked to learn that certain prominent parties are reported to have formed the International Anti-Tuesday League.



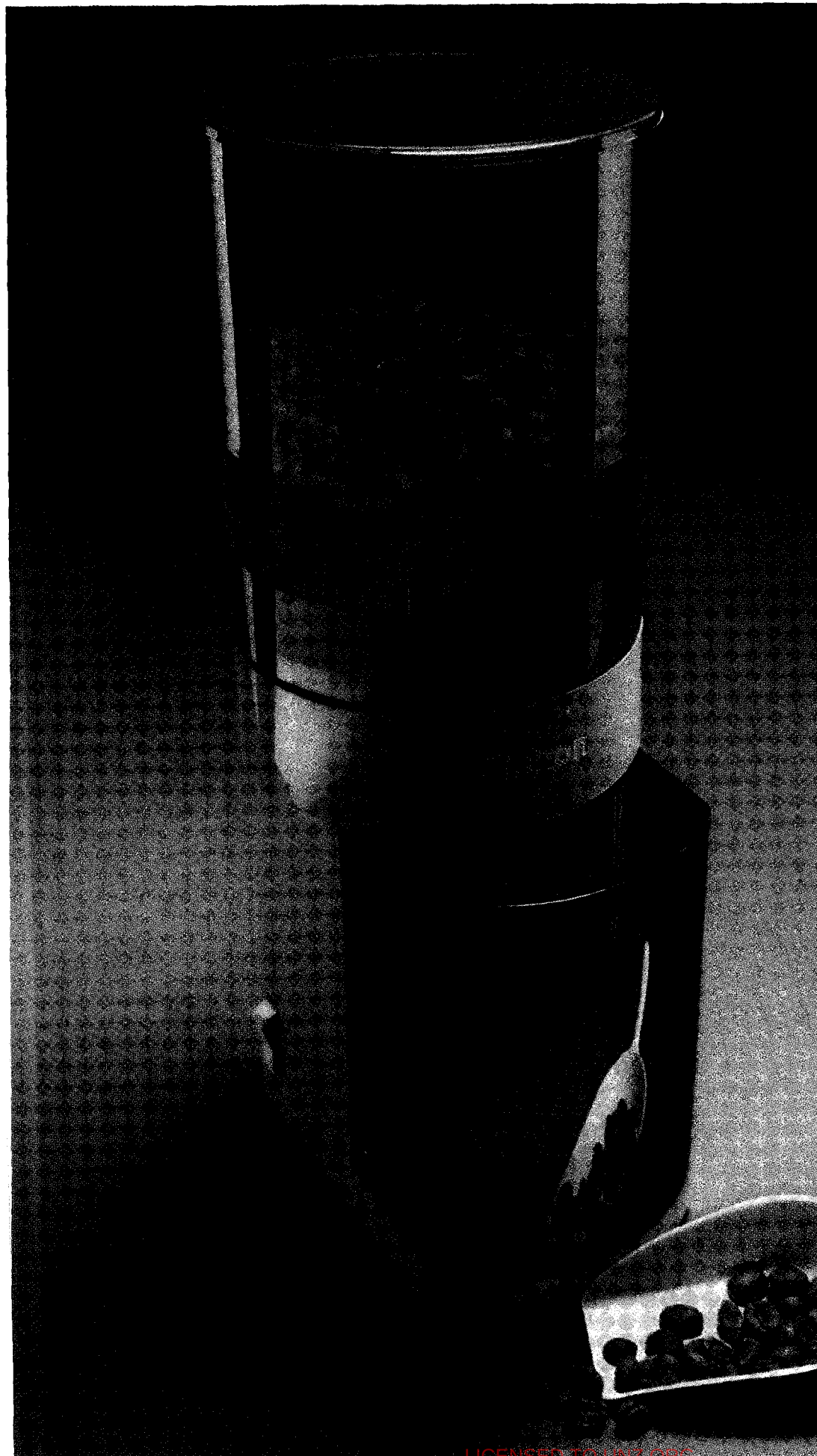
We know little about it, except that petitions are already circulating in Altoona, Ankara, Lisbon, Ft. Worth, Djibouti and Council Bluffs.

Why on earth? Our modest claim to Tuesday (every Tuesday) as the day for drinking Teacher's Scotch leaves six perfectly good days for the rest to share.

We trust you will sign nothing without reading the small print and will encourage any League member who comes to your door to forget all this foolishness and pick a day of his own. Wednesday, anyone?

Teacher's Scotch

There's canned coffee. And there's fresh coffee. Don't ever confuse the two.



A lot of Americans think coffee grows out of the ground in cans.

Supermarket propaganda.

Coffee grows in coffee beans.

And the only way to get fresh coffee is to grind the beans yourself and deposit them, not in a coffee can, but in a coffee maker. Then into your coffee cup.

Which perfectly sets the stage for us to introduce the Salton Electric Coffee Grinder.

It doesn't cost, please pardon the expression, many beans. Just \$19.95.

And you don't have to be a Colombian coffee expert or an electrical engineer to operate the Salton Coffee Grinder.

Simply fill the dispenser with coffee beans and twist it for the number of cups you want.

And in a few seconds—congratulations: fresh coffee.

As opposed to canned coffee.

The Salton Electric Coffee Grinder. At the same fine stores where Salton Hotray® is sold.

For complete Salton catalog and our "After-you-cook-book", with gourmet recipes, write to Salton, Inc. 505A East 72 Street, New York 10021.

Salton
Coffee Grinder



**In a world where everybody watches out for himself,
it's comforting to have somebody watching out for you.**

In this world, hardly anybody's interested in your problems. They have enough of their own.

So when you're alone in a strange town, you're really alone.

However, in every one of a thousand American cities and towns where there's a Hertz office, there's somebody who actually wants to help you.

We've been renting Fords and other good cars to more travelers for more years than anybody else. In that time, we've come to know about all the things that can mess up a business trip.

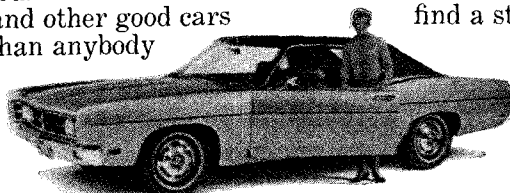
And we've learned how to

do something about them.

The Hertz girl knows an awful lot about her town by just living there and what she didn't know already, we've taught her.

She can help you find a reasonably priced place to eat, an all-night drugstore, and an optician who takes credit cards. She also knows unusual things like where to find a stenographer or a locksmith.

Although this may be the first time you've ever had your problem, it's probably not the first time she's helped solve it.



©HERTZ SYSTEM, INC., 1969



You don't just rent a car. You rent a company.

Atlanta's grand hotel

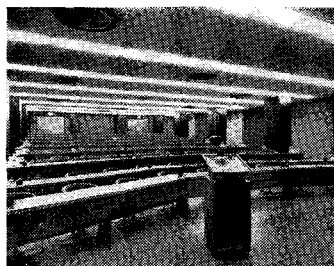
*The new Sheraton-Biltmore
announces a return to elegance*

"Retain the graciousness of old and instill the convenience of today," has been the guiding principle behind the multi-million dollar restoration program of the Sheraton-Biltmore. Now, a deserving Atlanta has a truly grand hotel in the old tradition. Come visit and bask in the warmth of the fabled hospitality of the old South accented by the best of today.



Sheraton-Biltmore Hotel

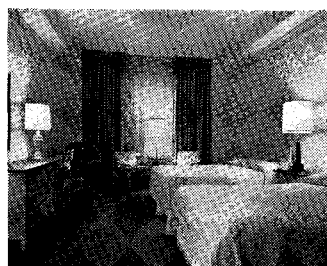
WEST PEACHTREE STREET. PHONE: 875-3461
SHERATON HOTELS AND MOTOR INNS. A WORLDWIDE SERVICE OF **ITT**



The only Seminar Theatre in Atlanta. Completely equipped with audio-visual devices. 135 tiered executive chairs.



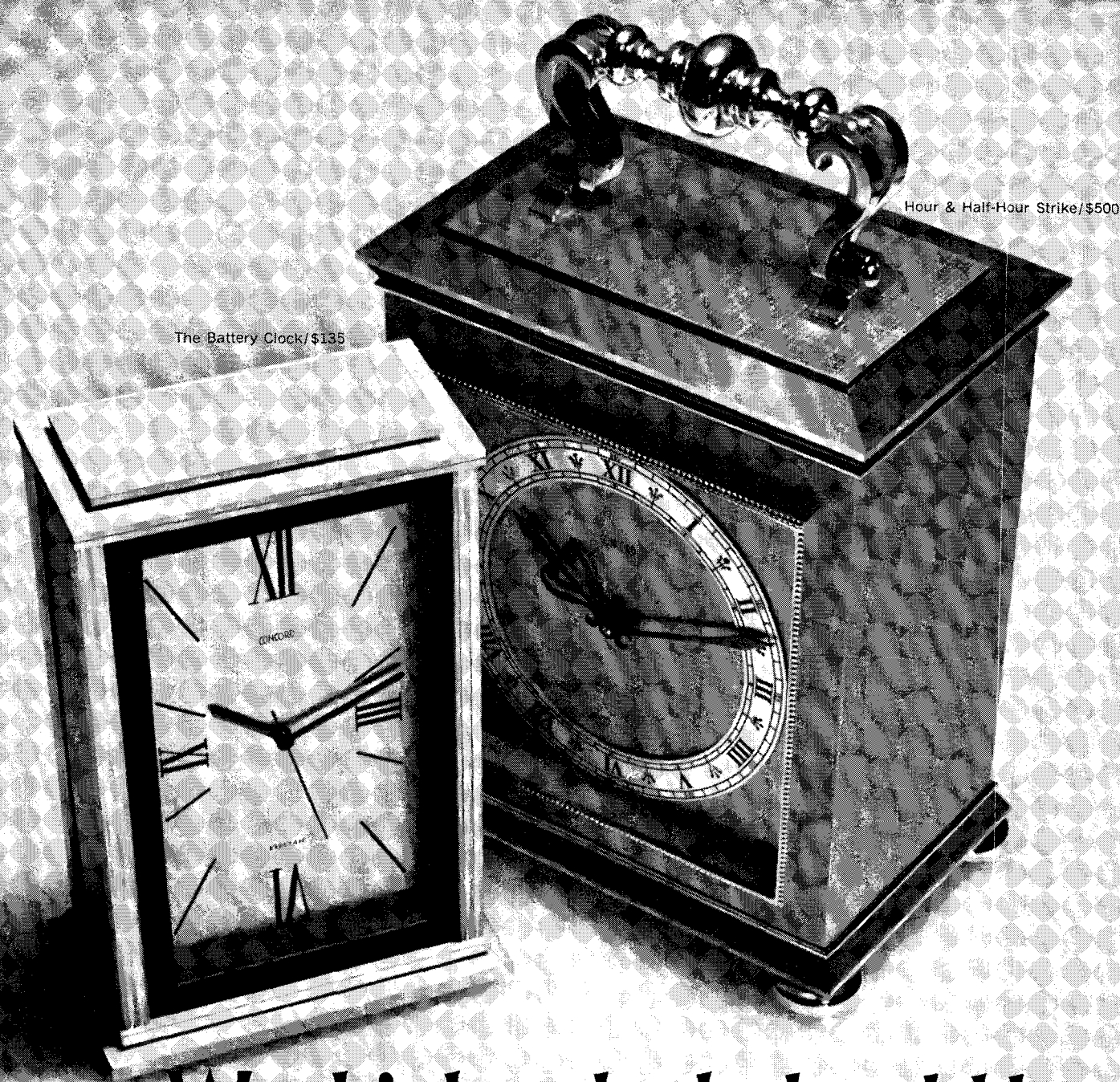
The Pavilion Coffee House for good food at breakfast, lunch and dinner. Special Sunday Buffet from 12 'til 3 P.M.



650 completely new rooms. All air-conditioned. Big screen color television. Singles from \$14. Twins from \$19.



The Wine Cellar is a new and intimate cocktail lounge. A delightful place to meet and be met. Entertainment nightly.



The Battery Clock/\$135

Hour & Half-Hour Strike/\$500

We think a clock should be built like a fine watch.

A clock should do more than just tell time. It should have all the beauty of the watch you wear on your wrist.

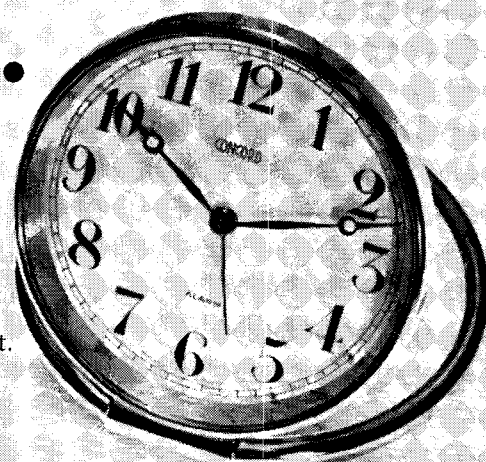
It should be built with Swiss insistence on jeweled, precision movements. With a designer's painstaking attention to style and detail. Just like your watch.

And because it costs more to build a clock like a fine watch, it costs more to buy it.

Some of the best things in life are expensive.

CONCORD

Concord Watch Company, 720 Fifth Avenue, New York, N.Y. 10019
The Watchmaker's Clock.



8 Day Travel Alarm/\$70

82 more wonderful ways of saying "Happy Holidays."

13K. WINSLOW HOMER WATERCOLORS. Donelson F. Hoopes. An exclusive first study of Homer's watercolors. 32 color reproductions, text, analytical captions on their background. Slipcased. Watson-Guipill. \$17.50

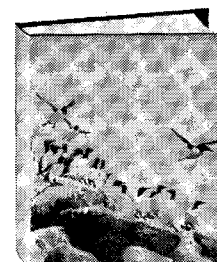
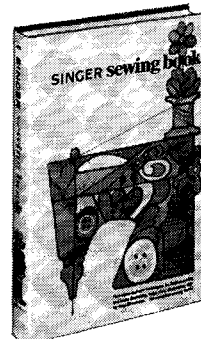
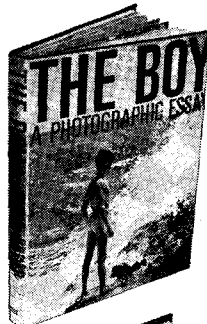
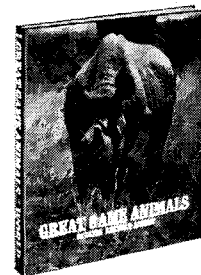
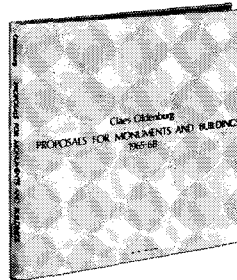
14S. PROPOSALS FOR MONUMENTS AND BUILDINGS. Claes Oldenburg. A colossal teddy bear for Central Park and a giant clothespin are among the many merry proposals for the world's great cities. Illus. Follett. \$12.95

18A. GREAT GAME ANIMALS OF THE WORLD. Russell Barnett Aitken. An exciting safari led by one of the world's greatest hunters and photographers. 236 photos, 96 in color. Macmillan. After 12/31, \$22.50; now \$17.95

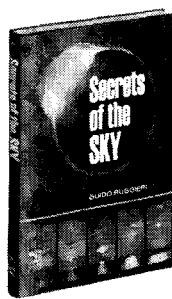
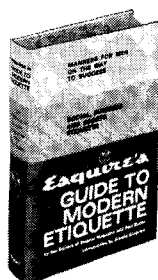
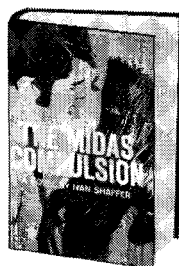
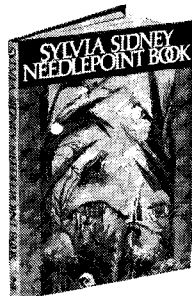
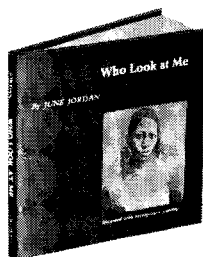
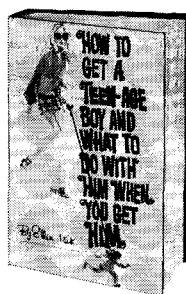
24D. THE BOY: A Photographic Essay. Eds.: George St. Martin, Ronald C. Nelson. 400 haunting photos evoke the magic of boyhood's golden years. 232 pp. 9 1/4 x 12 1/4. Arco. \$19.95

34N. SINGER SEWING BOOK. Gladys Cunningham, Department of Sewing Education, The Singer Company. Complete and practical. 1500 2-color drawings, step-by-step directions, 24 color pages. Golden Press. \$7.95

18K. THE LIFE OF SEA ISLANDS. N. J. Berrill and Michael Berrill. Explores the many unique communities of animals and plants inhabiting the far-flung islands of the world. 200 illus., 100 in color. McGraw-Hill. \$4.95



The Life of Sea Islands

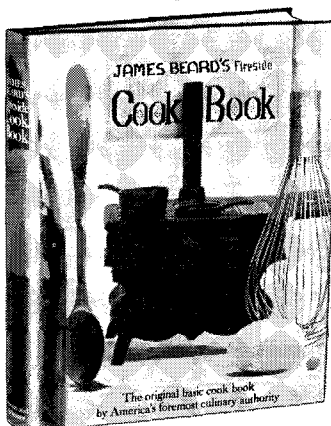


36K. SECRETS OF THE SKY. Guido Ruggieri. Full-color tour of the sky, from pre-Galileo days to fast July. A history, a forecast and an encyclopedia all-in-one. For space and astronomy buffs. Golden Press. \$5.95

20A. JAMES BEARD'S FIRESIDE COOK BOOK. Designed by a master chef for those who regard even a simple meal as a festive culinary event. Here are 1,217 of his famous recipes from basic preparation through simple variations. In short, a book to use constantly, to pore over with delight, to give to friends. 36 full-color illus., 400 in two-color. Simon and Schuster. \$10

28A. I CAN'T WAIT UNTIL TOMORROW... 'Cause I Get Better Looking Every Day. Joe Willie Namath, with Dick Schaap. The magnetic sports hero's own story—all about football and his exciting life. Random. \$6.95

Jane's Facsimile Editions. **38E. FIGHTING SHIPS, 1914.** \$19.95. **38F. WORLD'S AIRCRAFT, 1913.** \$14.95. **38G. WORLD'S AIRCRAFT, 1919.** \$25. **38H. WORLD'S AIRSHIPS, 1909.** \$17.50 **38HH. FIGHTING SHIPS, 1898.** Arco. \$14.95.



10F. THE WOLFING: A Documentary Novel of the 1870's. Sterling North. The author of *Rascal* now tells of his father's boyhood in rural Wisconsin and the friendly wolf-dog he raised from a wild pup. Illus. Dutton. \$5.95

31B. EVERYONE WAS BRAVE: The Rise and Fall of Feminism in America. William L. O'Neill. The American woman's struggle for equality—from the 1830's to her mini-skirted "emancipation" today. Quadrangle. \$7.95

19B. HOW TO GET A TEEN-AGE BOY AND WHAT TO DO WITH HIM WHEN YOU GET HIM. Ellen Peck. This lively book does for the teen-age girl what *Sex and the Single Girl* did for her older sister. Geis. \$5.95

14T. GOTHIC EUROPE. Sacheverell Sitwell. The author's eye for unusual and decorative detail, his erudition, his elegance of style, make this volume indeed a treasure. Superb illus. Holt, Rinehart. \$11.95

41J. WHO LOOK AT ME. June Jordan. A young black poet confronts the proud, beautiful, tragic world of the black man. 27 illus. from Bearden, Eakins, Shahn, Wilson, Wyeth, others. Many in color. Crowell. \$5.95

23K. SYLVIA SIDNEY NEEDLEPOINT BOOK. A glamorous star and widely-acclaimed needlewoman introduces you to the art of needlepoint. Covers canvases, materials, planning, design. Illus. Van Nostrand Reinhold. \$8.95

10M. THE MIDAS COMPULSION. Ivan Shaffer. The very private lives of the greed merchants — the buyers and sellers of stock. A novel that reads "as though Irving Wallace had written *The Money Game*." Evans. \$6.95

34M. THE COMMODITY FUTURES TRADING GUIDE: The Science and Art of Profitable Commodity Trading. Richard J. Teweles, Herbert L. Stone and Charles Harlow. New insights and ideas for the trader. McGraw-Hill. \$12.95

29G. THE ENCYCLOPEDIA OF MOTOR RACING. Anthony Pritchard and Keith Davey. The first complete reference book with emphasis on grand prix racing. A real gas for car lovers. Photos. McKay. \$8.95

23M. ESQUIRE'S GUIDE TO MODERN ETIQUETTE. Editors of *Esquire* and Ron Butler. Up-to-date, down-to-earth, and very amusing. For men who want to be at ease in the social, business and sports scene. Lippincott. \$7.95

27J. THE GERONIMO CAMPAIGN. Odie B. Faulk. This realistic and colorful narrative deals with the American past, the Indian wars in particular, and the tragic plight of the American Indian. Illus., maps. Oxford. \$6

And where else than at your favorite bookseller

50A. PICASSO: His Recent Drawings 1966-1968. Text by Charles Feld. Pref.: René Char. 405 marvelously humorous and erotic drawings from the 20th century's greatest master, 27 plates in full color, 32 in duotone. 248 pp. 9 1/4 x 11 1/2. Abrams. \$25

48A. ART AND THE STAGE IN THE 20TH CENTURY: Painters and Sculptors Work for the Theater. Ed.: Henning Rischbieter. A unique and valuable study. 286 illus., 30 in color. New York Graphic. After 12/25, \$35; now \$29.95

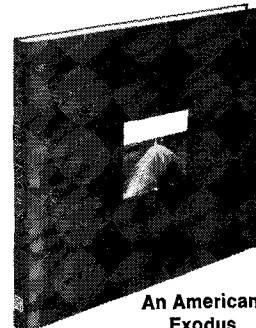
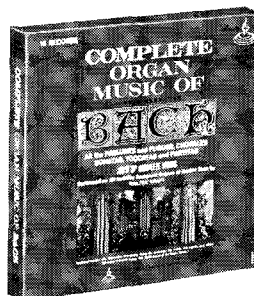
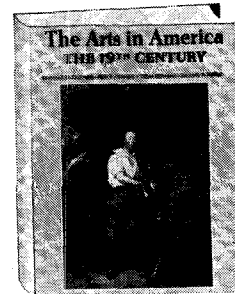
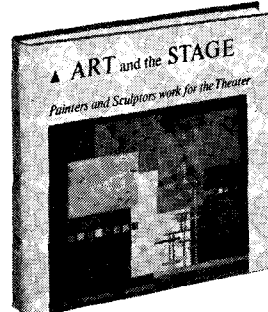
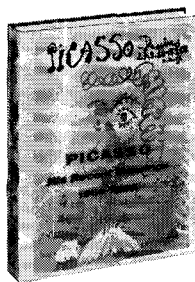
26J. THE ARTS IN AMERICA: THE NINETEENTH CENTURY. Wendell D. Garrett, Paul F. Norton, Alan Gowans, Joseph T. Butler. Experts survey a highly artistic period. Over 300 illus. Scribners. After 12/31, \$20; now \$17.50

24B. COMPLETE ORGAN MUSIC OF JOHANN SEBASTIAN BACH. 18 records—preludes-fugues-chorales-sonatas—217 works. Walter Kraft. Illus. book and Schweitzer's Essay. Stereo*. Only \$19.95

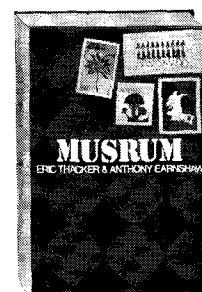
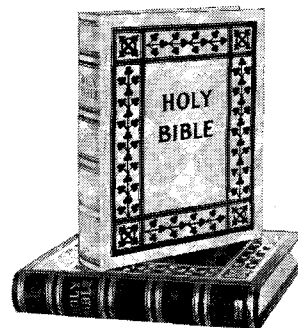
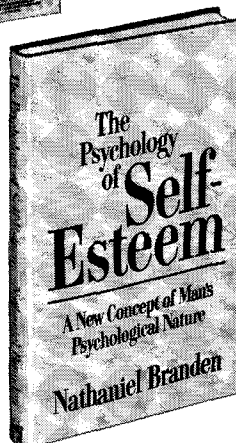
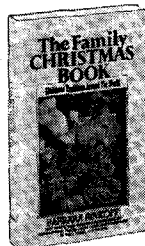
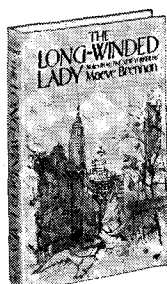
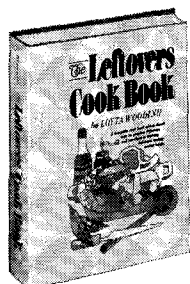
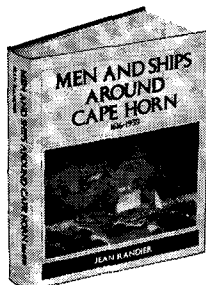
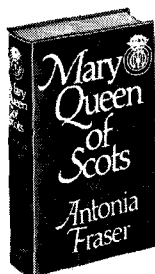
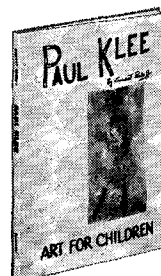
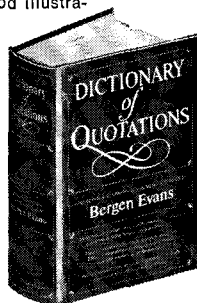
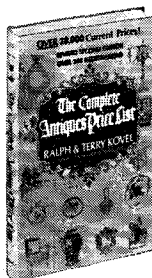
39L. SKRALLAN AND THE PIRATES. Astrid Lindgren. The warm and humorous story of 3-year-old Skrallen's summer and the fun and games enjoyed with family and friends. Color photos. Ages up to 8. Doubleday. \$4.95

27D. AN AMERICAN EXODUS: A Record of Human Erosion in the Thirties. Dorothea Lange and Paul S. Taylor. The trek of farmers from the South and Southwest to California. Photos. Yale Univ. Press. Cloth \$10. 27E. Paper \$3.95

11D. JULIA HARRINGTON. Richard Bissell. A funny and touching novel—in diary form—of a 12-year-old girl in the small-town America of 1913. Lavish color period illustrations. Little, Brown. \$7.95.



Julia Harrington



22D. THE COMPLETE ANTIQUES PRICE LIST. 2nd Ed. Ralph M. and Terry H. Kovel. Updated, expanded guide to 1970 market. 29,000 current prices, 300 illus. Small enough to carry along. Crown. \$5.95

36J. DICTIONARY OF QUOTATIONS. Coll., arr., and with comments by Bergen Evans. "The newest, best organized and most scholarly dictionary of quotations published in many years. Unique in style and unsurpassed for scholarship."—Saturday Review Syndicate. Delacorte. \$15

27H. FROM THE CRASH TO THE BLITZ: 1929-1939. The N.Y. Times Chronicle of American Life. Cabell Phillips. Profile of a turbulent decade—the frantic, fascinating 30's. Illus. with hundreds of photos. Macmillan. \$12.50

23G. BEETON'S BOOK OF HOUSEHOLD MANAGEMENT. A first edition facsimile. All about life and manners in the Victorian household, including a vast cooking section. Over 500 illus. Farrar, Straus, Giroux. \$12.95

16D. MARY, QUEEN OF SCOTS. Antonia Fraser. The lonely struggle of a controversial queen to protect her crown, her nation and her legacy in the face of tremendous hardship. A complex, moving story. Delacorte. \$10

38M. MEN AND SHIPS AROUND CAPE HORN 1616-1939. Jean Randier. 500 photos, drawings and engravings, incl. 14 in full color, plus stirring text, recapture the special excitement of rounding the Horn since clipper days. McKay. \$12.50

Art For Children. Great modern artists presented simply and imaginatively. Illus., with 18 reproductions in color.

42M. PAUL KLEE. 42N. PABLO PICASSO. 42P. MARC CHAGALL. Ages 8-12, 8 1/2 x 11 Doubleday. Each \$3.95

21G. THE LEFTOVERS COOKBOOK. Loyta Wooding. Illus.: Loretta Trezzo. Hundreds of tasty recipes and useful tips that make leftover cooking a challenge and delight—as well as an economy. David White. \$6.95

31E. THE LONG-WINDED LADY: Notes from The New Yorker. Maeve Brennan. Against the backdrop of her beloved New York, the Lady casts a discerning eye on the city and the people who are bound to it. Morrow. \$5

8G. THE FAMILY CHRISTMAS BOOK: Christmas Traditions Around the World. Barbara Rinkoff. Hundreds of "how-to" instructions for making gifts and decorations. Recipes, party ideas. Illus. Doubleday. \$4.95

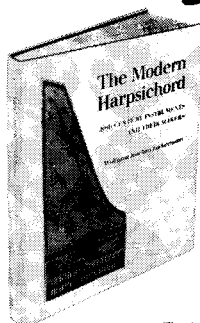
29C. GO WITH THE ODDS. Charles H. Goren. The world's most famous card player tells all. How to play and win at roulette, blackjack, keno, poker, bridge, horse racing, football and more. Macmillan. \$6.95

34E. THE PSYCHOLOGY OF SELF ESTEEM: A New Concept of Man's Psychological Nature. Nathaniel Branden. A revolutionary contribution to man's understanding of himself. Challenges the premises prevalent today and suggests a break from the anti-biological, anti-intellectual automation view of human nature. New insights for doctors and laymen on achieving self-fulfillment. Nash. \$7.95

HOLMAN'S HEARTHSIDE FAMILY BIBLE. Simply beautiful: includes family record, 48 color prints, concordance, dictionary, index and more. Silver edges. Holman. 9A. Black. \$24.50. 9B. White. \$24.50

38P. MUSRUM. Eric Thacker and Anthony Earnshaw. One of those rare, special books of wit, allegory, fantasy and caprice. An exquisitely illustrated story of a male gypsy mouse that creates its own world. Grove. \$6

can you find a gift to please everyone? Every taste?



15B. THE ARTS AND MAN. A UNESCO Publication. Distinguished authorities on the arts examine the many art forms and their role in society. 300 illus., representing 84 countries. 32 full-color pp. Prentice-Hall \$12.95

31K. THE WORLD OF JAMES VAN DERZEE: A Visual Record of Black Americans. James Van Derzee. A well-known black photographer captures the changing face of his people. A magnificent and moving volume. Grove \$15

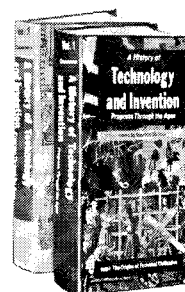
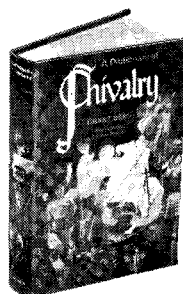
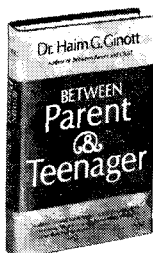
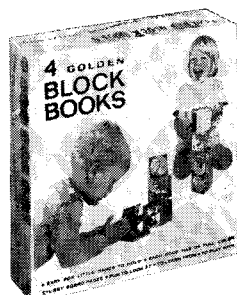
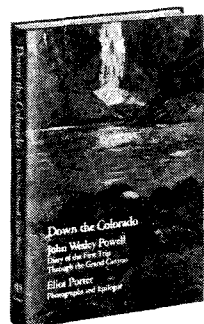
24F. THE MODERN HARPSICHORD: 20th Century Instruments and Their Makers. Wolfgang Joachim Zuckermann. This complete study includes advice to players, buyers. 357 illus. October House. After 12/31, \$15; now \$12.50

18B. DOWN THE COLORADO: Diary of the First Trip Through the Grand Canyon. Eliot Porter. A great nature photographer adds his talents to the journals of explorer John Wesley Powell. Dutton. After 12/31, \$30; now \$25

39N. GOLDEN BLOCK BOOKS. Illus. J. P. Miller. Back by popular demand. Four sturdy building blocks make learning the alphabet and counting easy. Full color. For tots between 1 and 3. Golden Press, \$4.95

15C. THE SEVEN WONDERS OF THE WORLD Arthur Muller. Photos: Rolf Ammon. The first comprehensive and richly illustrated study of the seven famous architectural phenomena as they might have been. McGraw-Hill. \$14.95

The World of James Van Derzee



34J. BETWEEN PARENT AND TEENAGER. Dr. Haim G. Ginott. The author of *Between Parent and Child* now tackles the critical problems of the generation gap with insight and humor. Advice is to parent and teenager. Macmillan. \$5.95

42F. A DICTIONARY OF CHIVALRY. Grant Uden. Illus.: Pauline Baynes, winner of the Kate Greenaway Medal. The thunder and romance of knighthood. Over 1,000 entries. Exquisite panel illus. in medieval color. Crowell. \$10

17A. LILLIAN GISH: The Movies, Mr. Griffith and Me. Lillian Gish with Ann Pinchot. A great star and gracious lady recalls her fascinating career and illumines the history of the movies. Prentice-Hall. \$7.95

31C. A HISTORY OF TECHNOLOGY AND INVENTION: Progress Through the Ages. Ed., intro.: Maurice Daumas. A two-volume record of man's creative achievements. 1,032 pp., hundreds of photos, illus. Crown. \$20

16G. MENCKEN. Carl Bode. The first biography since his death, of the man Edmund Wilson has called "the greatest practicing literary journalist" since Poe. 32 photos and drawings. Southern Illinois Univ. Press. \$10

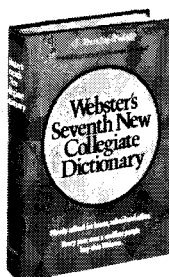
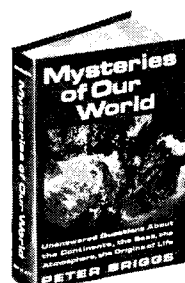
16F. NICK THE GREEK. Cy Rice. The biography of one of the most fabulous characters of the fabulous Twenties, a Ph.D. who turned his enormous energy to gambling and went through several fortunes. Funk & Wagnalls. \$7.95

18G. MYSTERIES OF OUR WORLD. Peter Briggs. Was the Antarctic once tropical? Did South America ever touch Africa? Exciting new discoveries about the continents, seas and origins of life on earth. McKay \$5.95

37J. MAKING THINGS GROW. Thalassa Cruso. A book of indoor gardening that dispels the tiresome myth of the green thumb. By the "Plant Lady" of educational TV. Illus. Knopf. \$5.95

35F. KEEP THE RIVER ON YOUR RIGHT. Tobias Schneebaum. A deeply moving personal account of a New York artist who lived as a member of a primitive tribe in Peru. "Engrossing."—*Publishers' Weekly*. Illus. Grove. \$5.95

5H. WEBSTER'S SEVENTH NEW COLLEGIATE. A Merriam-Webster. 130,000 entries, 20,000 new words and meanings. Speaks today's language. Std. Ed. \$6.50. 5J. Indexed. \$6.95. Deluxe bindings. Boxed. 5K. Red Fabrikoid. \$8.75. 5L. Leather, gold edge. \$12.50. 5M. Limp pigskin, gold edges. \$15



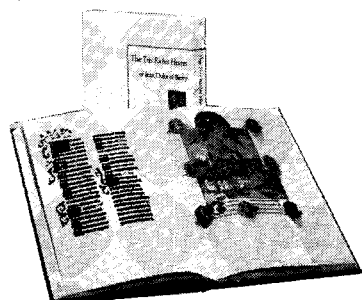
The North Cascades National Park

18F. THE NORTH CASCADES NATIONAL PARK. Photos of our newest National Park by Bob & Ira Spring. Text by Harvey Manning, noted conservationist. A beautiful book! 16 pp. in color Superior. After 12/31, \$17.50; now \$14.95.

28H. IT WAS A DIFFERENT GAME. Elmer Layden and Ed Synder. Mr. Layden evokes a nostalgic picture of that by-gone era when he played a major part in making football a popular pastime. Prentice-Hall \$5.95

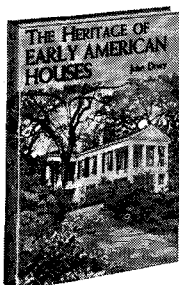
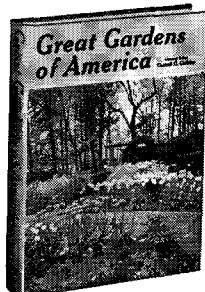
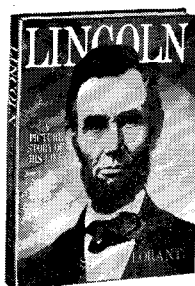
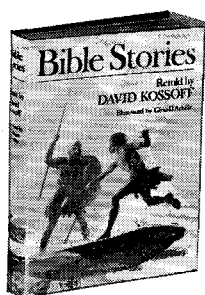
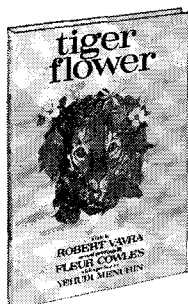
13J. THE TRES RICHES HEURES OF JEAN DUKE OF BERRY. Sumptuous, enchanting. All 138 original illustrations plus decorated text reproduced full size in four colors and gold. Braziller. After 12/25, \$35; now \$30

30H. THE NEW YORKER BOOK OF POEMS. Selected by the Eds. of *The New Yorker*. This is indeed a prize package, a gift that will be appreciated for years to come. Over 900 poems, by 334 poets, comprise an anthology that is truly representative of our time. Viking. After 12/31, \$12.50; now \$10



The Très Riches Heures of Jean Duke of Berry

A 6¢ stamp brings you hundreds of gift suggestions.



30 Q. TIGER FLOWER. Robert Vavra. Paintings: Fleur Cowles. An adult fantasy, a children's story, an allegory of peace—beautiful to see, to read and experience. 25 color illus. 8½ x 11½. Reynal/Morrow. \$5.95

9E. BIBLE STORIES. Retold: David Kossoff. Illus.: Gino D'Achille. A new approach to Bible stories, in modern English that makes the familiar characters and events seem fresh and contemporary. Follett. \$6.95

27A. LINCOLN: A Picture Story of His Life. Stefan Lorant. Revised and enlarged, it truly puts Lincoln into focus for grownups and growing youngsters. Over 700 photos, incl. letters in facsimile. Norton. \$7.95

13M. A TREASURY OF JAPANESE WOOD BLOCK PRINTS: Ukiyo-E. Sadao Kikuchi. 96 pp. in brilliant full color—1,500 black-and-white illus.—illuminate a timeless art. Crown After 12/25, \$17.50; now \$14.95

6G. GREAT GARDENS OF AMERICA. Carroll C. Calkins. Bursting with 230 photos, 70 in full color—here are America's most beautiful and celebrated gardens, with fresh, authoritative comments. **6H. THE HERITAGE OF EARLY AMERICAN HOUSES.** John Drury. History, inhabitants, architecture and interiors come alive in this handsome book illus. with 300 photos, 40 in full color. Coward McCann. After 1/1/70, each \$22.50; now each \$19.95

37L. HOW WALL STREET DOUBLES MY MONEY EVERY THREE YEARS: The No-Nonsense Guide to Steady Stock Market Profits. Lewis Owen. Intro.: Ira U. Cobleigh. The author, who learned the hard way, demonstrates that the safest approach is often the most daring. Geis. \$6.95

11J. THE HOLROYD PAPERS. Chandler W. Sterling, D.D. A novel full of insight into the inner conflicts of today's religious world, written by a man who dedicated 30 years to his church. Bartholomew House/Delacorte. \$5.95

16L. PATRICK HENRY: Patriot and Statesman. Norine D. Campbell. A biography that elevates this great American to his proper eminence. A dedicated work of research, documentation and new insight. Illus. Devin-Adair. \$10

11F. THE ESTATE. Isaac Bashevis Singer. Jewish life in Poland between 1863 and 1900. Sequel to, and conclusion of, the story begun in *The Manor*. Farrar, Straus, Giroux. \$6.95. **11G.** 2-vols. boxed, \$12.75

33B. THE LIMITS OF INTERVENTION. Townsend Hoopes. The accurate, inside story of the historic events that occurred when President Johnson reversed his policy in Vietnam. McKay. \$5.95

35H. A PROPER JOB. Brian Aherne. This intimate, charming, literate memoir of life on stage and off, has all the vitality, humor and color that mark the man. More fascinating than fiction! Illus. Houghton Mifflin. \$7.95

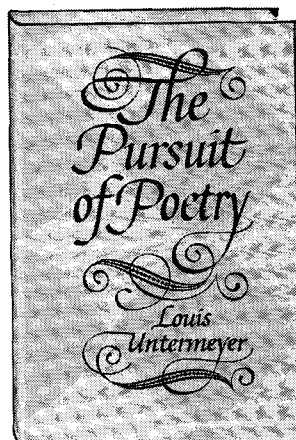
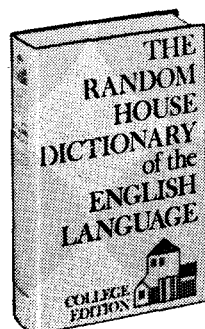
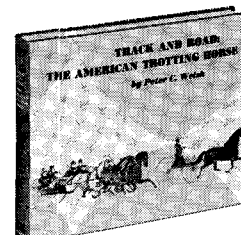
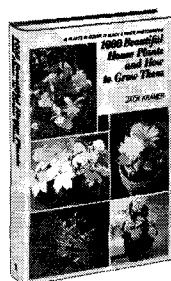
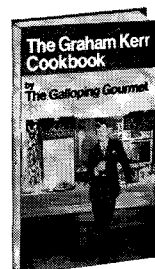
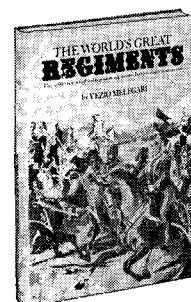
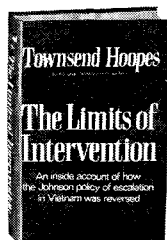
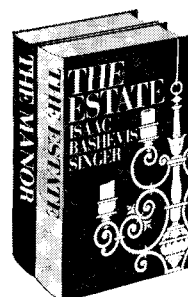
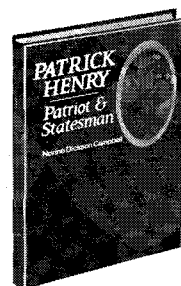
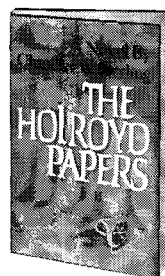
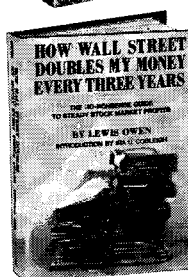
38B. THE WORLD'S GREAT REGIMENTS. Ed.: Vezio Melegari. A dazzling parade: 70,000 words, 140 dazzling full-color illus., 60 pp. in black and white. Putnam. After 1/1/70, \$25; now \$22.50

21B. THE GRAHAM KERR COOKBOOK. "The Galloping Gourmet," TV's newest and wildly successful chef, provides a complete cooking course with over 200 recipes from all over the world. Illus. Doubleday. \$7.50

37K. 1000 BEAUTIFUL HOUSE PLANTS and How to Grow Them. Jack Kramer. All the favorite plants, with full descriptions and requirements of light, soil, water. Many illus., 46 in color. Morrow. \$12.95

27F. CITY LIFE. Ed.: Oscar Shoefeld and Helene MacLean. In sixty-two selections, over fifty great authors recall our cities as they once were, much as roving Americans remember their home towns. Grossman. \$12.50

19K. PHYLLIS DILLER'S COMPLETE MOTHER. A comprehensive guide to child care; it not only picks up where Dr. Spock leaves off, but picks up what he wouldn't dare touch. Hilariously illus. Doubleday. \$2.95

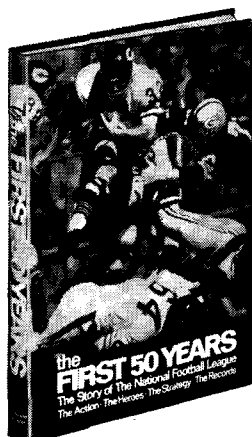
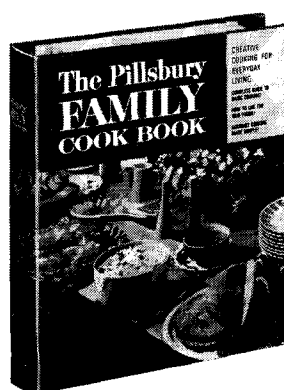


27C. TRACK AND ROAD: The American Trotting Horse. Peter C. Welsh. A history of trotting as a popular sport in Victorian America. Illus. with full-page reproductions of 73 lithos. Smithsonian. \$12.50

THE RANDOM HOUSE DICTIONARY OF THE ENGLISH LANGUAGE. College Edition. It has more definitions of words than any other desk-sized dictionary. 155,000 entries; 38,000 usage and field labels; 23,000 sample sentences and phrases; over 7,000 biographical and mythological entries; 6,000 idiomatic expressions; 5,000 synonym and antonym lists; simple, accurate pronunciation system. **51A.** Regular Edition. \$6.95. **51B.** Thumb Indexed. \$7.95. **51C.** The Unabridged Edition. 260,000 entries, 2,091 pp. Thumb Indexed. \$30

38D. THE PURSUIT OF POETRY: A Guide to Its Enjoyment with a Dictionary of Poetic Terms. Louis Untermeyer. For those who love poetry and those who fear they cannot comprehend it. Humorous as well as serious poetry, classic and modern all about here, with anecdotes that help reveal the creative process. An illuminating companion to *Lives of the Poets*. Simon and Schuster. \$6.95

**Avoid the Christmas
rush and do your
shopping at home
this year by sending
for these fabulous
free gift catalogs,
or, order below!**



7G. THE PILLSBURY FAMILY COOK BOOK. The complete basic guide for all who cook—now ringbound and sealed in plastic. Sumptuous, full-color bonanza of creative cooking ideas for everyday living. 2,000 tested recipes, 220 illus., charts, diagrams, 125 in full color. 4-color Herb and Spice chart. Simon and Schuster. Ringbound, \$6.95. **7H.** Clothbound, \$5.95

44A. THE FIRST FIFTY YEARS. A celebration of the game of pro football—its action, its emotion, its heroes, its strategy. This spectacular volume leaps with life in 64 pages of full color, 192 pages of black and white, 37 original full-color portraits of the all-time stars, sections on the 10 great games of all time, chronology, and more delight for football addicts. Simon and Schuster, \$14.95

Doubleday, Customer Service
436 Fifth Avenue at 39th Street
New York, New York 10018

OR

Brentano's, Customer Service
586 Fifth Avenue
New York, New York 10036

Please send me the following:

K121-6

Item No	Merchandise	Price	Item No.	Merchandise	Price

Name _____

Address _____

City _____ State _____ Zip _____

Please send the following, direct as gifts from me:

K121-6

Item No.	Merchandise	Price	Item No.	Merchandise	Price

Send to: _____

Address _____

City _____ State _____ Zip _____

Enclosed card signed: _____

Prices quoted are secured in advance and subject to change without notice. On purchases under \$9.95 add 25¢ mailing charge.

Allow 50¢ per package for overseas shipment. Add 6% tax for New York City, delivery or tax prevailing in your area.

☐ Check enclosed ☐ Diners' Club ☐ Master Charge (Brentano's only) ☐ Christmas wrap free ☐ Send catalog FREE

☐ BankAmericard (Doubleday, Brentano's & Herrick only) ☐ American Express (Brentano's only) # _____

OR: use coupon to order any of these books—and the free catalog—from any of these fine stores:

Bookshop Santa Cruz
1520 Pacific Avenue
Santa Cruz, Calif. 95060

Phillips Book Store
7 Holyoke Street, Harvard Sq.
Cambridge, Mass. 02138

The Book Center
New York University
New York, N.Y. 10003

The Book Shelf
863 Swarthmore Avenue
Pacific Palisades, Calif. 90272

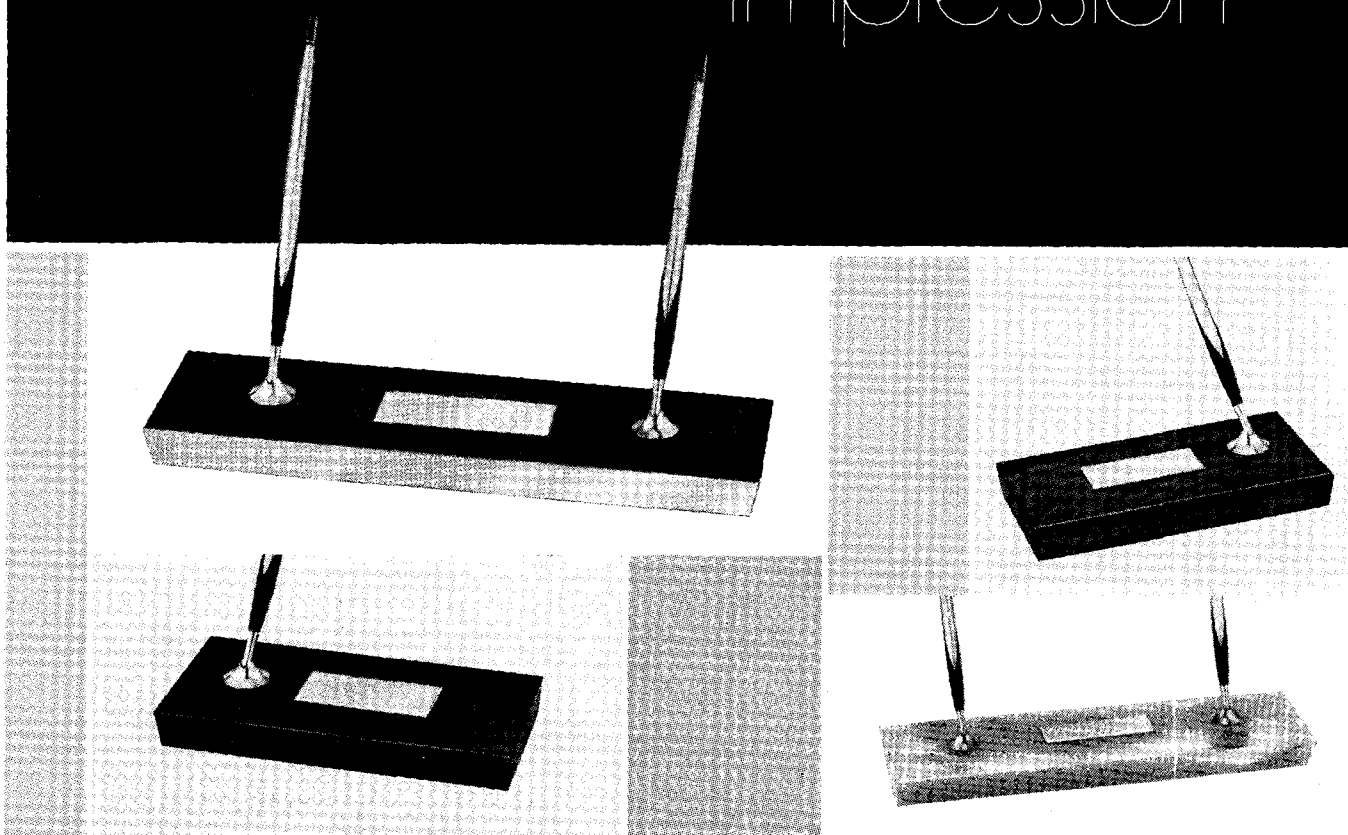
Buffums'
Pine at Broadway
Long Beach, Calif. 90802

G. B. Herrick & Co.
618 Westbury Square
Houston, Texas 77035

Paul Elder's
Sutter & Stockton
San Francisco, Calif. 94108

Campbell's Book Store
10918 Le Conte Avenue
Westwood Village, Calif. 90024

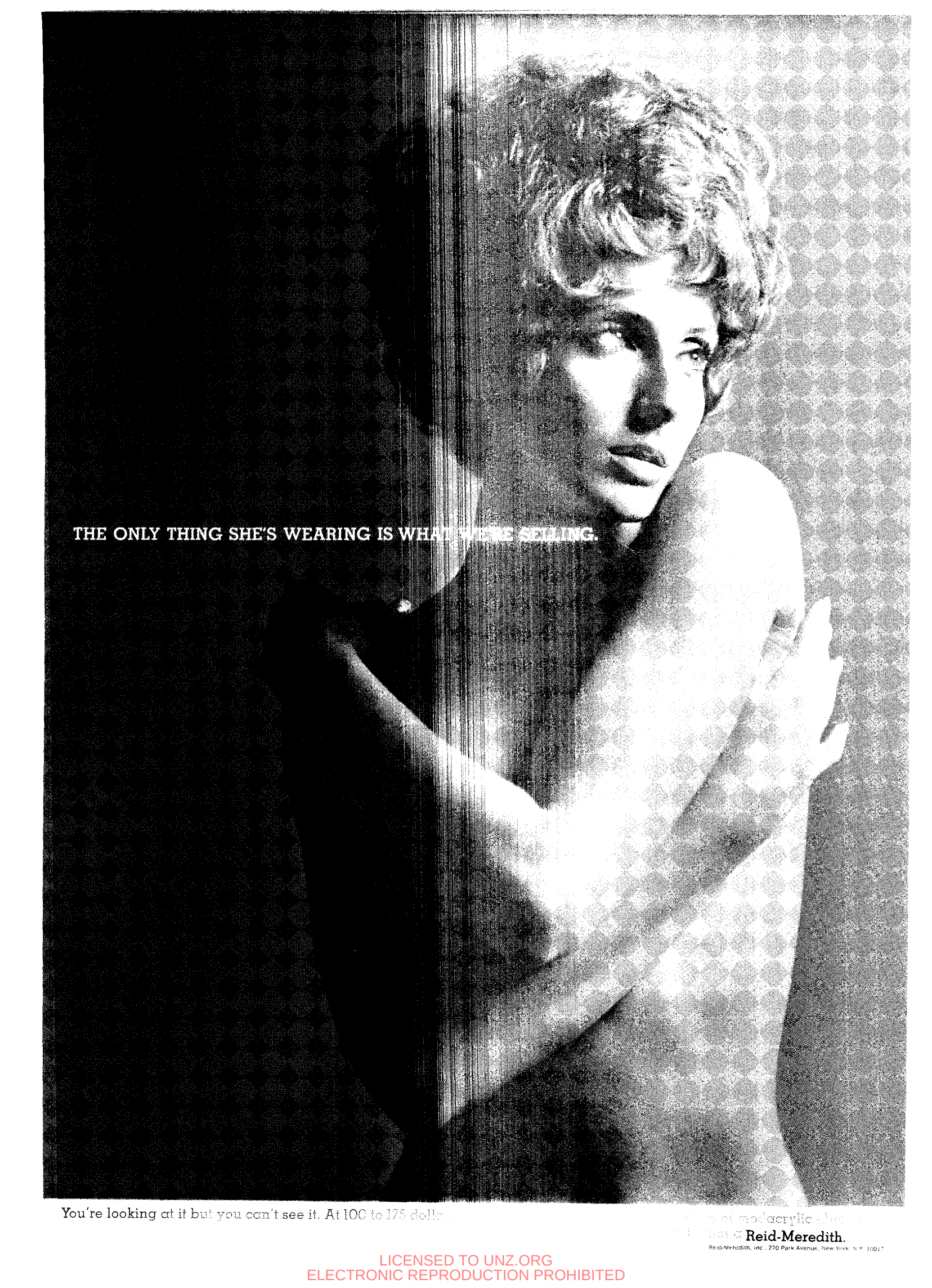
Creating a better impression



Cross Desk Sets — masterpieces of style and decor. 12 Kt. Gold Filled or Sterling Silver Writing Instruments available with single or double bases in jet black crystal, white onyx, walnut, bronze or Color-Crest. From twenty-five to seventy-five dollars each. At Better Stores Worldwide.

CROSS[®]
SINCE 1846

©1969 A. T. CROSS CO., LINCOLN, R. J. 02885



THE ONLY THING SHE'S WEARING IS WHAT WE'RE SELLING.

You're looking at it but you can't see it. At 100 to 175 dollars.

... of modacrylic fiber
... not a Reid-Meredith.
Reid-Meredith, Inc., 270 Park Avenue, New York, N.Y. 10017

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



Merry old England Comes to America

White Satin, the gin the British first made in 1770, is now made here. In an imported British still. So you can get an imported British taste without paying import duties. By Jove, be smart. Wrap your next martini in White Satin.

WHITE SATIN GIN



DISTILLED LONDON DRY GIN • 90 PROOF • DISTILLED FROM GRAIN • THE SIR ROBERT BURNETT CO., BALTIMORE, MD.

Stereo for the man who has nothing.

*Mfr.'s suggested retail price. © 1969 Sony Corp. of America. Visit our Showroom, 585 Fifth Avenue, New York, N.Y. 10022



No turntable, no speakers, no amplifier, no tuner—nothing.

The Sony HP-188 stereo gives you everything you haven't got in one compact package.

A four-speed BSR automatic turntable with cueing control for safe, easy

record handling. And a featherweight cartridge we designed ourselves.

An FM stereo FM/AM tuner with FET circuitry in the FM for more sensitivity and less distortion.

An amplifier with all-silicon transistors.

And a pair of two-way high-compliance speakers for true high fidelity sound.

Everything is just \$239.95.* (The HP-155, everything minus tuner, \$179.95.*) So you'll have something left to spend on other lovely things.

The Sony® HP-188. A complete stereo music system.

Fifth Avenue and Branches



The sweater worn as a sweater.
Or as a coat, perhaps.



This sweater takes the long way to being a dress. Cable-stitched, brassy-buttoned, and pocketed low. Wool. White or navy. S, M, L. 28.00*

*Slightly higher on the West Coast

Peck & Peck
dresses up in a sweater.
For a certain kind of woman.



THE TALK OF THE TOWN

Notes and Comment

IN a Connecticut cove one recent afternoon, we saw a duck, a white, semi-domestic sort of duck, that looked a little scrawnier than five other ducks it was swimming with. As we got closer, we saw that it was wearing a plastic beer-can holder—one of those devices with six holes in them for keeping beer cans in a package. The duck, perhaps while it was diving for food, had thrust its beak through this thing, which had then slipped down over its neck. We threw out some bread, and though the five others quickly gobbled our offering, this duck, imprisoned in its plastic noose, couldn't swallow; nor could we entice it to come close enough so that we could grab it and rescue it. The duck kept its distance. And, angered, we felt that this was no longer the suspicion wild animals *used* to have of man, as a predator, but the suspicion an animal has of a fellow-creature who is no longer in control—a creature, in this case, who seems to be unaware of the noose he is putting his own head into.

Hotel Show

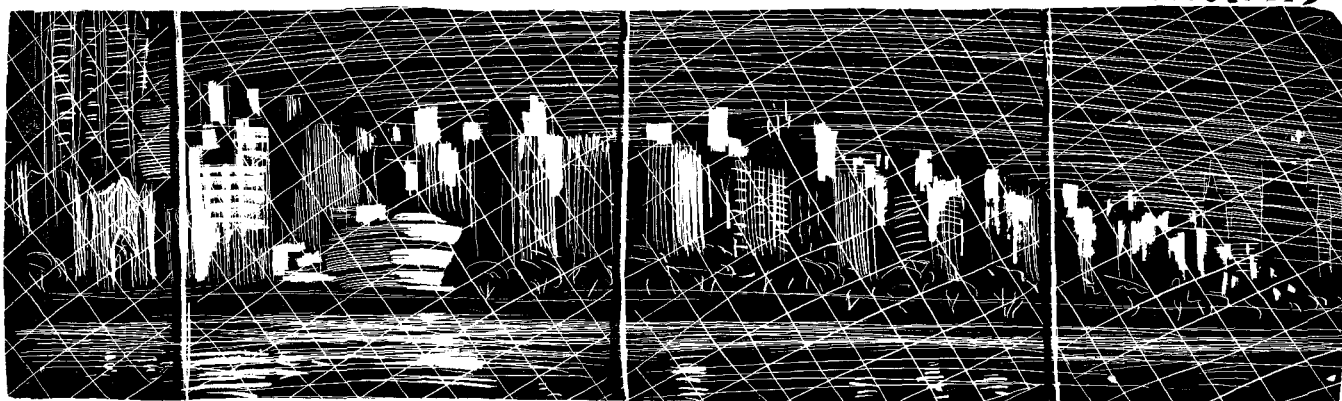
WE recently had a diversified and highly educational tour of Americana—a sampling of four floors of exhibits at the annual National Hotel & Motel Exposition at the Coli-

seum. Little did we know, for example, how hotels—or, at any rate, many of the savvier ones, including the Statler Hilton and the Holiday and Treadway Inns—keep track of the changing status of their bedrooms until we visited the show's Totelmation Electronic Room Status, Maid Control, and Message Waiting System. This, the child of the Totel Systems Corporation, of Bridgeport, features a series of brushed-gold-finish aluminum electronic consoles of lights and switches—two lights and two switches keyed to each room. When a guest checks out, the man at the front desk switches on a glowing red light in his panel. This is automatically relayed to the housekeeping panel and means (we are now following “The Language of Lights,” part of a brochure pressed upon us by a charming Coliseum Totelmaiden) “Room Needs Cleaning.” Thus alerted, the housekeeper sends a maid to the room. Before going to work, the maid inserts a key in a wall panel that activates a flashing green light on the front-desk and housekeeping consoles. This means “Room Being Cleaned.” When she is through, she pulls out the key, whereupon the green light stops flashing and starts to glow, like the red one. This means “Room Ready for Inspection.” The inspectress now inspects, and, satisfied, inserts and withdraws a key that cancels the red light and leaves the green one glowing.

This means “Room Vacant, Ready for Sale.” So much for Maid Control. As for Message Waiting, the wall panel in the room also has a red light, controlled by the telephone-switchboard operator, which indicates a message or mail. This signal glows both in the bedroom and on the switchboard console until the message is received. “The Totelmation system helps you detect skippers quicker,” the brochure states.

Let us skip to a *massage* exhibit—the Aqua-Spa De-Luxe Home Whirlpool Bath with Automatic Timer, which we inspected, in action, in a bathtub serviced (on terra firma) by another charming young lady. The device, standing next to the tub, was an electrical unit, fifteen inches high and weighing eighteen pounds. It was churning up the water at a great rate—a flow of sixty gallons a minute. “Your entire family can enjoy the many benefits of hydro-massage with every warm bath,” Aqua-Spa's brochure read, and its custodian, after informing us that it was good for arthritis and circulatory problems, said that she was saving up to buy one for her mother for Christmas.

We went on past hundreds of portable dance floors, portable bars, indoor-outdoor carpets, legless tables (supported by attached four-legged chairs), Hatco Toast Kings (“Up to 1000 slices of perfect toast or 1300 bun slices per hour”), refrigerators, liquid-frozen



eggs ("With easy-to-pour QualeGGs you eliminate the mess of shell cracking, the work of egg beating"), billiard tables, beds, Touch 'n Brew Under-counter Coffee Urns, counter-top electric pizza ovens, and Portion Control Liquor Dispensers, and stopped short at a booth marked "FMC Corporation, Canning Machinery Division," which contained nothing but a big sign reading, "We are sorry our display was lost in transit." Its exhibitor, or non-exhibitor, gave us some literature about FMC garbage disposers, and told us that eight crates of these had been shipped two weeks before from Hoopeston, Illinois, by truck, had reached Chicago the next day, and had not been heard from since.

We offered our condolences.

"Not at all," he said. "We turned the thing around by putting up this sign. So many people have visited us, and given us orders, that we've been accused of planting it."

Super Block

"THIS day belongs to someone who is not here," said Mayor Lindsay, addressing an outdoor gather-

ing of several hundred people in Bedford-Stuyvesant late one afternoon a week or so ago. As he spoke, Mrs. Robert F. Kennedy, Senator Jacob Javits, Senator Charles Goodell, and Mrs. Vincent Astor sat in a row of folding chairs in front of him, listening. "This is Robert Kennedy's day," the Mayor said. "It was his energy that brought together men from the community and from the city to build a new Bedford-Stuyvesant. . . ."

The block in which Mayor Lindsay was speaking—St. Marks Avenue between Albany and Kingston Avenues—was a very unusual one: the paving and sidewalks had been removed and the area turned into a small park, with trees, playground, fountain, sand box, jungle gym, benches, handsome new sidewalks, and stylish modern streetlights, and the old houses on both sides had been renovated and painted. It was being dedicated as the first "Super Block"—part of Senator Kennedy's unique and extensive plan for the restoration of the second-largest ghetto in America. The design was developed by the architect I. M. Pei and the landscape architect Paul Friedberg, in

coöperation with the block's residents, and the work was made possible by a seven-hundred-thousand-dollar grant from the Vincent Astor Foundation.

An hour earlier, a crowd of guests, officials, and press people had climbed into a bus at Ashland Place to begin a tour of Bedford-Stuyvesant. Mrs. Kennedy (dark-blue coat), sitting next to Mrs. Astor (light-blue coat) in the front seat behind the driver, inadvertently caused a short, cheerful delay, because everybody who got into the bus wanted to say hello to her. Franklin A. Thomas, the president of the Bedford-Stuyvesant Restoration Corporation (known as RESTORE), stood at the front of the bus to act as tour guide. As the bus turned down Fulton Street, Thomas—a tall, impressive man who is a former Deputy Police Commissioner and has always lived in Bedford-Stuyvesant—said, "This was once the great retail center of Bedford-Stuyvesant, and what you see characterizes the decline of the area over the last twenty years." The sun was low, casting long shadows, and the old buildings, with their shabby or abandoned stores, looked bleak in the pale-yellow light.

We opened a press folder containing, among other things, the 1968 annual report of the Bedford-Stuyvesant Restoration Corporation. The report described the challenge of the Brooklyn slum as Senator Kennedy saw it in 1966:

653 blocks, stretching over nine miles . . . crammed with 450,000 people. . . . Its infant mortality rate is nearly twice the national average, juvenile delinquency over twice the New York City rate. Seven out of every ten of its high-school students are dropouts. The unemployment rate is 6.2 per cent compared to 3.7 per cent for the nation as a whole. Underemployment is 28 per cent. Nearly a third of Bedford-Stuyvesant families live on annual incomes of \$3,000 or less. . . .

Within eleven months, [Kennedy] returned to Bedford-Stuyvesant with a fresh approach, aimed at nothing less than the total physical, social, and economic rehabilitation of the community. By May of 1967, the program, backed by Senator Jacob Javits and Mayor John V. Lindsay, was in operation.

As the bus moved down Atlantic Avenue, Thomas explained that one of the purposes of RESTORE is to help



"When he starts saying 'Antonionioni,' I know it's time to go home."

residents start new businesses, or to help sustain businesses already started. So far, it has helped start forty-three, representing between fifteen hundred and seventeen hundred new jobs. He pointed out an emblem—a large “R”—in the window of the Lowry Funeral Chapel. “The ‘R’ stands for ‘RESTORE,’” said Thomas, adding, “Which is kind of funny, considering the nature of the business.” Everybody laughed, and then Thomas pointed out another RESTORE business—a ladies’-clothing manufacturer, Corley Originals—on the opposite side of the avenue. “Mr. Corley had been a designer for twenty years,” he said, “but he’d never had a chance to go into manufacturing before. . . .”

During the ride, we talked with Tom Johnston, a dynamic young former aide to Senator Kennedy, who worked on RESTORE from its earliest days and continues to spend a good deal of time on it, although he is now employed by J. H. Whitney & Co. He said that a lot of the success of RESTORE was probably due to its unique administrative setup: two corporations working together—the Restoration Corporation itself, made up exclusively of local residents, who have absolute say in deciding what is needed and in developing programs, and the Development & Services Corporation, composed of outsiders, which assists in whatever ways it can, such as raising funds and encouraging business and industry to move into the community. The D. & S. board consists of Douglas Dillon, Roswell Gilpatric, Senator Javits, Mrs. Kennedy, David Lilienthal, André Meyer, George S. Moore, James F. Oates, Jr., William S. Paley, Benno C. Schmidt, Thomas J. Watson, Jr., and John Doar, the president. “But the local corporation can fire the D. & S. board at any time they feel like it,” said Johnston.

The tour was running late, so Thomas announced that several stops on the itinerary, including a new I.B.M. plant that employs about four hundred residents, would be scratched, but that there *would* be a stop at Ebbets Field Dodge, Inc., at 1640 Bedford Avenue—the only black-owned new-car agency in New York. There the party was greeted by Red Bailey, the owner, before moving on to the dedication ceremonies. When the bus pulled up at the Super Block, the area was packed, and it took Mrs. Kennedy and the Mayor and the others quite a while to get near the speakers’ stand. We were standing on a low wall when a couple of teen-age girls came running



“I’m grateful for your offer, but how would it sound to the tax examiner when I said, ‘A little fairy brought me the swimming pool, the Bentley, and the cabin cruiser?’”

through the crowd to get a look at the visitors. The girls were wearing sweat-shirts that said “RESTORE Super Block Youth Patrol.” We asked one of them—a pleasant girl of fifteen named Denise Parker—how many kids were in the Youth Patrol, and what their duties were. “There are about twenty boys and girls,” she said swiftly. “We walk up and down and make sure no cars come”—she indicated the area where the street used to be—“and if they do come, we write down their license plates. We make sure no one drops trash, and we give little kids parties, and—” She was being polite, but she was also clearly in a hurry to be on her way, so we said thank you, and she darted off toward the speakers’ stand.

The streetlights—spheres about two and a half feet in diameter—were shining brightly now; the sky was nearly dark. Judge Thomas Jones, the chairman of the local board, addressed the crowd briefly and then introduced the Mayor. As the Mayor spoke, two young girls leaned out a second-story window above his head, one of them holding out a telephone receiver so that somebody at the other end of the line could hear the Mayor’s speech. “It is going to be a lot longer, a lot harder without the drive and the vision of Robert Kennedy,” the Mayor concluded. “But if we seek to honor this man, if we seek to build the newer world he

saw, then we must hold fast—we must continue the work of building in our own community.”

“Refreshments will be served at P.S. 289,” announced Judge Jones, and a band began to play. P.S. 289 was across the way, and the refreshments were very good.

Washington Weekend

WE went to Washington last weekend to observe the demonstration organized by the New Mobilization Committee to End the War in Vietnam and endorsed by the Vietnam Moratorium Committee, and as we drove down New York Avenue into the city on Friday afternoon, the sky, which had been overcast all day, suddenly broke loose with several kinds of dramatic weather in rapid succession. A torrent of rain was followed within a few minutes by a burst of sunlight, and this was followed by an abrupt, heavy hailstorm, which came pelting down while the sun continued to shine. We were heading toward the White House, and we passed through patches of darkness and patches of brilliant sunlight as we went. We arrived in front of the White House during a second hailstorm. A single file of people, with newspapers or coats over their heads and with tags bearing men’s names around their necks, was walking eastward on the sidewalk by the fence in

front of the White House. These people, we knew, were participants in the March Against Death, which had begun on Thursday evening and had continued unabated since. At the headquarters tents set up on Columbia Island, near Arlington Cemetery, each participant had picked up a large card on which was written the name of an American soldier who had been killed in Vietnam or the name of a village that had been destroyed in Vietnam, and then had begun a two-and-a-half-hour, two-and-a-half-mile march from the Virginia side of the Arlington Memorial Bridge to the Capitol Building, along a route that passed in front of the White House. When each marcher arrived at a point directly in front of the White House, he shouted out the name on his card, and then he went on to the front of the Capitol, where he laid his card in a coffin put there for that purpose.

The route extended from one end of official Washington to the other, and in the evening, after the rain had stopped, the marchers began to carry candles in paper cups. Wherever you looked, you were likely to glimpse the column of marchers holding illuminated paper cups. You could see it moving over the Arlington Memorial Bridge or passing behind the Lincoln Memorial or passing in front of the White House or crossing the terrace on Capitol Hill, just below the Capitol. If you looked down almost any avenue in the center of the city, you were likely to see a procession of tiny points of light crossing it in the distance. At about ten o'clock, we went out to Columbia Island and started to walk along the route ourselves. A brisk wind had scattered the clouds, but the temperature had suddenly plunged from the fifties to below freezing. We had guessed that the numbers of marchers would be dwindling by then, but instead we found that they had increased. Marchers were leaving the headquarters tents at the rate of about fifteen hundred an hour. We crossed the bridge, and when we reached the other side, feeling frozen, we were greeted by a pretty girl in an Army jacket who was wearing an armband showing that she was a marshal appointed by the New Mobilization Committee, and who was giving the marchers encouragement by calling out "Glad you could make it!" and "Keep warm, now!" From that point on, we were guided by hundreds of young marshals, who were posted, along with Washington police, at all the turns and intersections along the route. We had not been on a more carefully organized

walk since we last went on a guided tour through a museum. All along the way, we were offered sandwiches, and even cigarettes, by self-appointed providers for the march, and were advised on different methods of keeping warm in the bitter wind. Many of the marshals had beards or shoulder-length hair, or unconventional clothes of a kind that most policemen probably don't find very appealing, but on the frosty street corners of the route we saw many signs of good will and friendship between policemen and marshals stationed to work together that night.

When the marchers arrived in front of the White House, marshals urged each one to shout out the name on his card loud and clear. "Nixon's in there. Wake him up! Shout it out!" they cried. Inside the White House fence, brilliant spotlights were trained outward, so that they shone into the marchers' eyes and made the White House almost invisible from the street. We reached the Capitol at about half past twelve. At two in the morning, we returned to the march headquarters to see if there was anyone willing to start out so late. We found that the number of marchers leaving was at its peak—that they were starting off now at the rate of about two thousand an hour. The march seemed to have taken on a life and spirit of its own, indifferent to the weather and the hour. It continued through dawn on Saturday and until about 7:30 A.M., when the last of more than forty thousand people finished their walk.

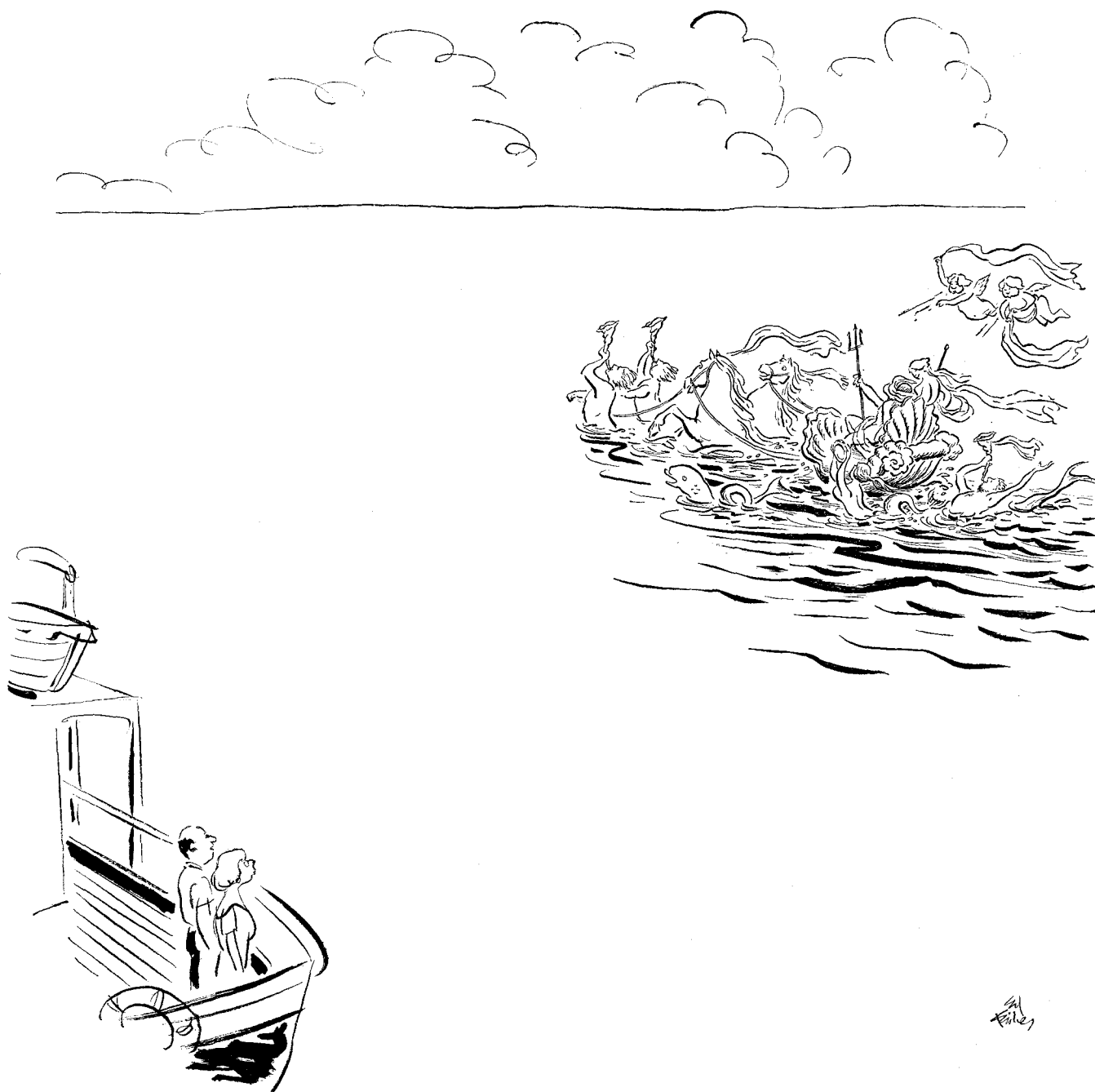
The morning was just about the coldest and clearest of the season. Here and there along the Mall, young people wrapped in blankets, who had slept outdoors or had not slept at all, walked slowly up and down in front of the chalky-white government buildings, which were radiantly bright against the deep blue of the morning sky. We went over to the New Senate Office Building. As we headed down an empty corridor, we heard the sound of rock and roll, and, peeking into one of the offices, we discovered that one senator had opened his offices for some

demonstrators to sleep in. A bearded boy in a T-shirt was talking into one of the senator's phones, saying, "I mean, it was really great—just *people*, walking for hours, giving each other sandwiches." Other students were rolling up their sleeping bags as a Simon & Garfunkel song was thundering from the senator's record player. On his desk were cookies and apples.

At about 5 A.M., on the Mall, in front of the Capitol, a crowd began to assemble for the principal march of the weekend. This was to proceed west on Pennsylvania Avenue to within a block of the White House and then turn south on Fifteenth Street, which leads into the Mall in front of the Washington Monument. On the Mall, a number of prominent people, including Mrs. Martin Luther King, Senator George McGovern, and Senator Charles Goodell, were to address a rally. (Senator Stephen Young supported the march but did not march himself.) In front of the Capitol, the marchers flowed into the Mall on all sides from the avenues. Most of the marchers looked like college students or young married couples. The prominent people who supported the march assembled at the head of the line of march. Senator Eugene McCarthy launched the parade with a brief address, in which he said, among other things, that the presence of the marchers in Washington meant more than the fifty-two thousand telegrams that President Nixon had received in support of his Vietnam speech.

Some six thousand parade marshals, most of them young, lined the route, and the cooperation between the Mobilization marshals and the police that we had seen the night before was again in evidence. (Later, we found out that during the Saturday march only two people had been arrested, though eighty-eight had been arrested during the weekend in connection with two small demonstrations not sponsored or approved by the Mobilization Committee.) There were many young men with shoulder-length hair giving authoritative instructions to the crowd, and many young girls along the route who were wearing blue armbands with the word "Security" printed on them. An hour or so after the march began, the head of the column emerged from Fifteenth Street into the Mall, and people continued to pour steadily out of Fifteenth Street for five hours, while tens of thousands of people who were too late to join the parade at the Capitol flooded into the Mall from other directions. From a grandstand, for





"It's probably Thor Heyerdahl checking out another one of those theories of his."

special guests and the press, adjoining the speakers' platform, we saw a sea of people that stretched out of sight along the Mall. The crowd was of a completely different magnitude from any we had ever seen before. It was impossible to see the entire crowd from any one point. Later, we learned that it had been so large that not everybody had been able to get onto the Mall at the same time and tens of thousands had been backed up on the city's avenues all afternoon. The police, who usually estimate the numbers at peace marches on the low side, said that three hundred thousand was a modest estimate, and other estimates, which we would guess to be nearer the truth, put the crowd

at between half a million and a million.

When the speakers reached the speakers' stand, Senator McGovern, who was wearing a dark-blue suit and a blue tie, was walking arm in arm with Mrs. King. Senator Goodell, who was on the other side of Mrs. King, was wearing a button on each lapel of his coat—one with an American flag on it, which said "God bless America, the country I love," and the other with a peace dove on it. Senator McGovern was wearing no buttons. A brief, crowded, jostling press conference began.

Senator McGovern was asked his opinion on how the march had gone so far.

"Just about all the people here came for the same reason—to witness for peace—and they have done so with elegance and dignity," he answered. "It has been a dramatic demonstration of the right of assembly. There was a lot of excited talk coming from the Administration about violence, but these people are opposed to violence, whether it is here or in Vietnam. For me, it has been one of the highest privileges of my life to march with Mrs. King and Senator Goodell, who love America and want to call it away from this war."

Mrs. King was asked what she had thought of the march, and she answered, "It has been the finest march



for peace I've ever been in. This is the kind of effort that most helps to advance our cause."

When the press conference was over, Senator McGovern pressed his way through a throng of reporters with outstretched microphones and got into a car that was waiting to take him home for a quick lunch before he made his speech. We went with him, and on the way we remarked that whereas about twenty senators had supported the October 15th Vietnam Moratorium, only four senators were supporting this demonstration, and we asked what had made him decide to give it his support.

"Alongside the issue of the war, I think an equally important issue has come to the fore—that of our civil liberties," he answered. "After President Nixon's address on November 3rd, and after Vice-President Agnew's speech on television news coverage, there was really no doubt in my mind that I would speak at the rally today. I felt that Agnew's speech assailing Averell Harriman and the networks was possibly the most frightening single statement to come from a high government official in my public career. I think it is more dangerous than the kind of thing Senator Joseph McCarthy was doing, because in this case it is directed by the federal government. Of course, this isn't the kind of crude at-

tack McCarthy engaged in. You can be sure that it has been planned and worked on by the entire advisory crew—by Attorney General Mitchell and the others. It was carefully thought through and executed. Imagine the effect this kind of thing has. When a distinguished, prudent senior statesman like Harriman and the three major networks are open to that kind of assault, then *no* citizen is safe. What do you suppose the ordinary guy who is wondering whether to come to this march or not is going to think? Then, if there is a tendency toward timidity on the part of television commentators, and, more significantly, on the part of their sponsors, this kind of campaign creates an atmosphere of real fear. And what we're talking about is the prime source of information for the American people. There's also another reason I decided to join this march. The Administration is now attempting to split off the youth, particularly the college youth, from the great middle—the more traditional center—so that they become isolated and vulnerable to attack. This has a series of consequences. As this group grows more isolated, it becomes more strident and resentful, and more prone to violent methods, which further isolate it. Then one of two things happens. Either large numbers drop out altogether or they turn in bitterness against the entire system and

resort to anarchy. The Administration's tactic may tend in a cynical way to serve its purposes, but it does terrible harm to the democratic process and costs us the service of some of our best young people. By being at this demonstration, a member of Congress can help prevent that kind of polarization from going all the way. I've been in politics since 1953, and I've never before seen such a calculated effort directed from the top to create a climate of fear. It's an effort to divide the people and to exploit the division. It emphasizes the gap between black and white, between educated and uneducated, between the generations, between the hip and the square. The rhetoric of this Administration is a rhetoric of antagonism and fear, marketed with a slick public-relations technique. During the McCarthy period, I always had a feeling that McCarthy did not speak for the President. But it is difficult to believe that Mr. Agnew, as Vice-President, does not speak for the President. I must say that, for the first time in my life, I am deeply worried about the preservation of liberty as we have known it. I do not believe that the great body of American people want the kind of leadership which creates fear, and I would like to believe that the essential good sense of the American people will force our leaders to a higher standard."

FOR WORSE IS BETTER AND SICKNESS IS IN HEALTH

From their wedding day two years ago, a Kansas City couple, both educators, have recorded every argument they've had with each other. . . . [Joseph] Edwards and his wife, Dr. Diane Edwards, began marriage with pencil, graph paper and a beanbag among their household goods. By noting every argument and recording it on a graph, the couple discovered a pattern to their conflicts. . . . The couple used the beanbag as a signal that what began as a simple debate was becoming an attack on personalities. Whenever the situation became heated, one of them would grab the beanbag from its place in the living room and toss it to the floor, a kind of throwing in of the towel. A beanbag was selected so that no other activity might be associated with it.—*Kansas City Star*.

MARY BETH and I would never have known about the beanbag-and-graph method if it hadn't been for Harvey Feldspar, who reads the *Kansas City Star* regularly in the belief that it may someday reveal information valuable to anyone who speculates in wheat futures. Harvey and his wife, Thelma, were over at our house to argue. I don't mean we had invited them to argue; we had invited them to play bridge. But, in the same way that some married couples become devoted to each other, Harvey and Thelma had become devoted to arguing with each other, and they went about their arguing with such single-mindedness that it always seemed as if arguing was what they had come over to do. What brought the subject up was that Harvey and Thelma had also read about a book by a California psychologist who maintained that arguing was necessary for a healthy marriage—a revelation they had greeted the way a four-Martini-for-lunch man might greet the discovery that alcohol in large quantities is enormously beneficial to the lymph nodes. They had read about the book in either *Time* or *Newsweek*. In fact, the question of whether it had been *Time* or *Newsweek* started a ten-minute argument about the accuracy of each other's memory and the level of each other's reading tastes, ending on a political note with Harvey calling Thelma a fuzzy-headed bleeding heart and Thelma saying that only a concern for our carpeting prevented her from making Harvey a bleeding-headed fuzzy heart with a poker she happened to be holding. When they stopped, red-faced and winded, they seemed rather refreshed, and in that frame of mind Har-

vey brought up the experiment of measuring arguments on a graph.

"You two wouldn't have much to measure," he said to Mary Beth and me, with what I thought was a touch of condescension. "Everyone knows the Placid Plovins never fight." Even before that California psychologist prescribed brawling as the way to get along with each other, a lot of people in our set had remarked on how Mary Beth and I managed to avoid domestic warfare; they used the same tone that might be used by people in a small Midwestern town remarking on how some family managed to avoid attending church.

"Oh, we have our little disagreements, don't we, Marvin?" Mary Beth said, tossing me a smile.

I tossed one back at her—my most

understanding. "Of course, dear," I said. "Of course we do."

"When was the last one?" Thelma Feldspar demanded.

"Well, I really can't recall the precise moment," I said, ridiculously embarrassed at not being able to put my finger on the kind of assault with a deadly weapon that was always fresh in the minds of the Feldspars.

"Oh, remember when we disagreed on what color dress I should buy in Jamaica?" Mary Beth said, helpful as always.

"You mean Trinidad," I said.

"Oh, yes, dear, you're right," Mary Beth said. "How stupid of me."

"Well, we did stop in Jamaica, so it was an easy mistake to have made," I said. "Also, three years is a long time to remember which island was which."

"How sweet of you to put it that way, Marvy," Mary Beth said.

"But what happened? What happened?" Thelma said loudly.

"I think you liked the red one with the six wooden buttons and the belt, and I liked the same dress in green," I said to Mary Beth. "Is that the way it happened, sweetheart?"

"That was it exactly," Mary Beth said. "Marvin, you have such an evocative way of recalling details."

"So what happened?" Thelma and



"Bronson habitat."

Harvey said, almost together.

"Well, naturally I dress to please Marvin," Mary Beth said, looking at me lovingly. "So I took the green. When I thought about it, I realized that the red hadn't been as nice after all. Red isn't really my color."

"Oh," Thelma Feldspar said, looking a bit let down.

"You two are hopeless," Harvey Feldspar said. "Maybe we should try keeping track of our arguments, Thelma."

"You must be out of your tiny little mind!" Thelma said.

"That's right," Harvey said. "I'm out of my mind! I'm the one in this family spending fifty dollars an hour to tell dirty stories to some quack headshrinker!"

"Oh, now it comes out!" Thelma shouted, lowering her voice a bit when she noticed one of our cut-glass vases beginning to tremble. (The Feldspars have always been considerate of spectators.) "Now it comes out that a few dollars to repair the damage inflicted on his wife's mental health by life with a monster is begrudged by the last of the big spenders. Fifty dollars for a custom-made cardigan sweater to hide his spreading paunch—that's O.K., of course."

Mary Beth and I looked at each other helplessly, amazed, as we always were, with the care Harvey and Thelma took in searching out precisely the kind of embarrassing matters that we would have worked to avoid. For instance, Mary Beth herself had recently completed a financial transaction similar to Harvey's fifty-dollar cardigan. But I understood perfectly well that the purchase had been brought on by Mary Beth's kindly feeling toward simple folk and her mild naïveté about money—a rather endearing combination that just happened to have resulted in a complicated mail order of handicrafts that left us (in exchange for forty-five dollars and eighty cents, plus mailing charges) with three pot holders shaped like emaciated squirrels and an apron that, judging from its size, had been created especially for Presi-

WHERE THE CASTLE IS

The upkeep of the castle is
The downfall of the cottages
Where fishermen and peasants live
Or used to live. The young men leave
In homemade boats in which they drown,
In makeshift planes that burn and crash,
Or die of boredom on the train
That starts each month for Cold Cash,
Only to find when they arrive
That that's not where the castle is.

The women left live in the sticks,
And when they do the weekly wash
Or mend the nets to catch the fish,
They sing this song: "We work for weeks
For nothing. Now the men have gone,
We'd like to be where money talks,
For all the rest is gibberish."
They pack their bags and take the train
And travel through a strange terrain,
But not to where the castle is.

When there's no one left but children
And the very old, the young
And lame survivors play a game
Invariable in its details
In which they take the daily trash
Down to the dump and sing a song
About ash heaps and burials
Whose burden always is the same:
"If we were old, if we were young,
We'd find out where the castle is."

At Cold Cash, where the castle is,
Or where it is supposed to be,
Nobody ever dies, it seems;
They just go on—from first to last
A series of monotones—
And they play bridge, mah-jongg, and gin
The while they sing their tribal song,
Which has no verse but a refrain:
"We're here. And if we're here, of course,
This must be where the castle is."

But even kings get sick and bank
Accounts go bad and miracles
Occur, though sometimes in reverse;
Elaborate discrepancies
Narrow down from bad to worse;
Abysses open in a wink
Below the shining pinnacles—
"We do not know the place," they sing,
"That once we thought the castle was.
Do you know where the castle is?"

They travel near, they travel far
To seek out where the castle is,
And come upon the cottages,
Which lie in smoking ruins, and there's
No man alive, no woman now
To point the way, and though they sift
Through the debris and pan the clay,
Searching for the smallest clues,
They haven't found out to this day
Just where the castle was, or is.

—HOWARD MOSS

dent William Howard Taft. I would no more have considered alluding to that little debacle than Mary Beth would have thought of taunting me about what I recognize to be a certain, well, precision on my part about the details of living—a tendency that some women might have ridiculed as "nit-picky" or "compulsive," and that Mary Beth, if pressed for an opinion, would have defended as being preferable to a sloppy mind. Yet here, in our own living room, Thelma was consciously exploiting what had become, I noticed, a significant bulge around Harvey's middle.

"Now wait a minute!" Harvey shouted in reply. "That's below the belt. The book specifically said you

should argue but not hit below the belt."

"Below the belt, above the belt, slurping over the belt," Thelma said. "Pushing against the belt, requiring another notch in the belt, hiding the belt."

Harvey stomped out of the living room, muttering about getting himself some more coffee, but I think Thelma's voice was loud enough to reach him anywhere in the house: "Quietly enveloping the belt, softly enfolding the belt, making the belt entirely unnecessary, mocking the idea of a belt."

AFTER Harvey and Thelma had left, Mary Beth and I had a quiet chat about the evening. If the California psychologist was right, we realized, Harvey and Thelma were in bliss and we were hovering on legal separation. We knew that was silly, but it did occur to us that if we tried the graph-and-beanbag method we might at least document enough little tiffs to take the sting out of that "Placid Plovins" talk. What finally made up our minds to try it, I'm certain, was a sweet remark by Mary Beth. "Oh,





"I can't say I like the way Sergeant Smith is teaching the South Vietnamese to take over!"

Marvy," she said. "It'll be another thing for us to do together."

"You're absolutely right, Mary Beth," I said. "As usual."

"I'll get the graph paper and beanbag downtown tomorrow," Mary Beth said. "That way you won't have to disturb your day."

"Oh, no, dear," I said. "I'll pick them up while I'm at the office. You have such a busy time—keeping the house spick and span, performing your wizardry in the kitchen. Don't think I don't appreciate what you do for me."

"For us, darling," she said. "And I love doing it. But if you'd like to pick up the supplies, why don't you?" She

smiled. "You win the first argument," she said.

As it turned out, I did get rather busy that next day, and I had to ask my secretary, Miss Columbine, if she would mind picking up the graph paper and beanbag on her lunch hour. (Miss Columbine, I should add, is considered quite voluptuous by the office woman-fanciers, but Mary Beth had never displayed any jealousy, nor did she have cause to—being correct in her assumption that a man with true respect for his wife and himself need not go to the extreme of having an old and unattractive secretary if a voluptuous one happens to take shorthand at a hundred and twenty words a

minute and types like a whiz.) That evening, I was able to present Mary Beth with the package Miss Columbine had been kind enough to pick up for me, and to announce, with some of the dry humor Mary Beth so often praises, that we could begin our experiment whenever she felt the first wave of uncontrollable fury about to possess her.

"This is going to be such fun, Marvy," Mary Beth said. "Just like our vacation scrapbooks. I'll keep the graph, so you won't have to bother."

"That's all right, dear," I said. "I'll keep the graph. It's kind of man's work, really—making all those lines, charting things out. You have so much



"It looks like an (X) rating to me."

work to do around the house anyway."

"I don't mind keeping it," she said. "I think it would be easier."

"I don't understand," I said. I didn't.

"I just think it would be easier if I kept it, Marvin," she said, a bit more firmly. "You know."

"I know what?" I asked.

"It would just be easier," she insisted.

"What do you mean, Mary Beth?"

"Well, it's certainly nothing important, dear," Mary Beth said. "I'm just afraid you might have to spend too much time getting each dot on the graph exactly just so."

"What makes you think that?"

She sighed—briefly but audibly. "Well," she said. "You do have a tendency to be a bit persnickety about details, Marvin. Although, naturally, I love you for it."

"What do you mean—'a bit persnickety'?" I asked.

"Well, Marvin, you're just like that," she said. "I mean, how many other men are that concerned about what color dress their wives wear?"

"I thought you dressed for me," I said.

"I do, Marvin. Most wives dress for their husbands, but most husbands don't take the role seriously enough to inspect the brand of zippers on every article of clothing."

"I don't see anything reprehensible about taking sensible precautions against shoddy merchandise," I said.

"What you mean by that is that you don't think I'm sensible about money," Mary Beth said. "Isn't it really that you don't trust me with money at all?"

"It is not that, Mary Beth," I said. "It is merely that I think the decision-making on such matters is better left to your husband than to some slick fairy dress designer."

"Oh, you think I'm being taken advantage of because of my gullibility," she said, in a voice much louder than I had ever heard her use. "Why don't you go ahead and say what you mean—button inspector!"

It was at that moment that I realized the argument was getting out of hand, and before we had even taken out the graph paper. But I also realized that the graph-and-beanbag method includes a device to deal with precisely what was happening. I fumbled into the package Miss Columbine had brought me, grabbed the beanbag, and immediately tossed it out on the floor—a squashy gingham ball with a face formed on one side by scraps of cloth.

I thought Mary Beth would calm down once she saw what had happened, but her face seemed to be growing redder. "The debate is becoming an attack on personalities," I reminded her. "The beanbag is a reminder of that, selected so that no other activity might be associated with it."

She stared at the beanbag. "You have never forgotten that forty-five

dollars' worth of handicrafts, have you, you compulsive skinflint?" she shouted.

"Forty-five dollars and eighty cents," I said, without thinking. "Plus postage."

That is the statement that drove her to violence, I'm certain, and, oddly enough, it was pure reflex on my part rather than any desire to quibble over money. She snatched the beanbag from the floor and threw it at me. It hit me on the nose, causing blood to ruin my necktie, which happened to have cost six dollars and fifty-five cents.

MARY BETH and I are divorced now, of course. We probably shouldn't have been married in the first place. We were too compatible. I see now that, as the California psychologist said, our lack of fighting resulted in mere "pseudo-intimacy" that formed no solid foundations for the kind of brouhaha that keeps marriages together. I never had this understanding before, but Harvey and Thelma occasionally invite Peggy—Miss Columbine—and me over to watch them argue, and I'm beginning to see what a real marriage can be like.

—CALVIN TRILLIN

Harriman School Supt. G. M. Ballard and Medley estimated damage at \$2 million. The elementary school, adjacent to the high school, was hosed down to prevent it from catching flu.—Knoxville (Tenn.) News-Sentinel.

We've tried it. It doesn't work.

SOPWITH HALL

MR. EDM, of the Abbey Antique Galleries, handed the telephone receiver to his assistant, Mr. Collins, saying, "It's for you, George. From somewhere in Perthshire. A personal call."

He then withdrew and busied himself at the other end of the shop. Even so, he could not avoid hearing Mr. Collins exclaim in a loud tone, almost a yelp, of anguish, "But, Baby, it's impossible!" From this he deduced that the call must be on such a private matter that tactful disregard would be best. George was not the first to have a Baby in his life. Mr. Collins put back the receiver, a changed man. His face was pale, his hair was rumpled. His clothes no longer appeared to fit him. Fortunately, it was still early in the day, so no customers were likely to come in just then and see Mr. Edom's valued assistant in such an unprofessional state of mind.

"The most appalling thing has happened," said Mr. Collins. "My great-aunt has died."

Mr. Edom made a befitting noise of sympathy.

"And I'm her executor!" continued Mr. Collins. "She never warned me, but I'm down in the will. And that's not all. The other executor is in a home for seniles. And poor Baby—she's my second cousin once removed—is no better than a hen; she'll be swindled out of everything if I'm not there to see to it. God save a man from Scotch relations! I haven't seen any of them for years, all I knew was socks at Christmas—and now I've got *this* on my hands."

"Today," said Mr. Edom compositely, "is Tuesday. When is the funeral?"

"Tomorrow! Some nonsense about catching a minister. How on earth—"

"You must go off and pack, catch the midday train to London, and take the night express. Have a sleeper to calm your mind. And stay as long as you need to, George. Death's death and the Law is the Law, and there's an end of it. We can't escape these things. Take warm underclothes."

There is a certain stimulus in a return to an earlier way of life. In the course of six years, Mr. Edom's Mr. Collins had graduated from a young man who had a lot to learn to being the trusted companion addressed as George, who could lift lead-lined wine coolers without ef-

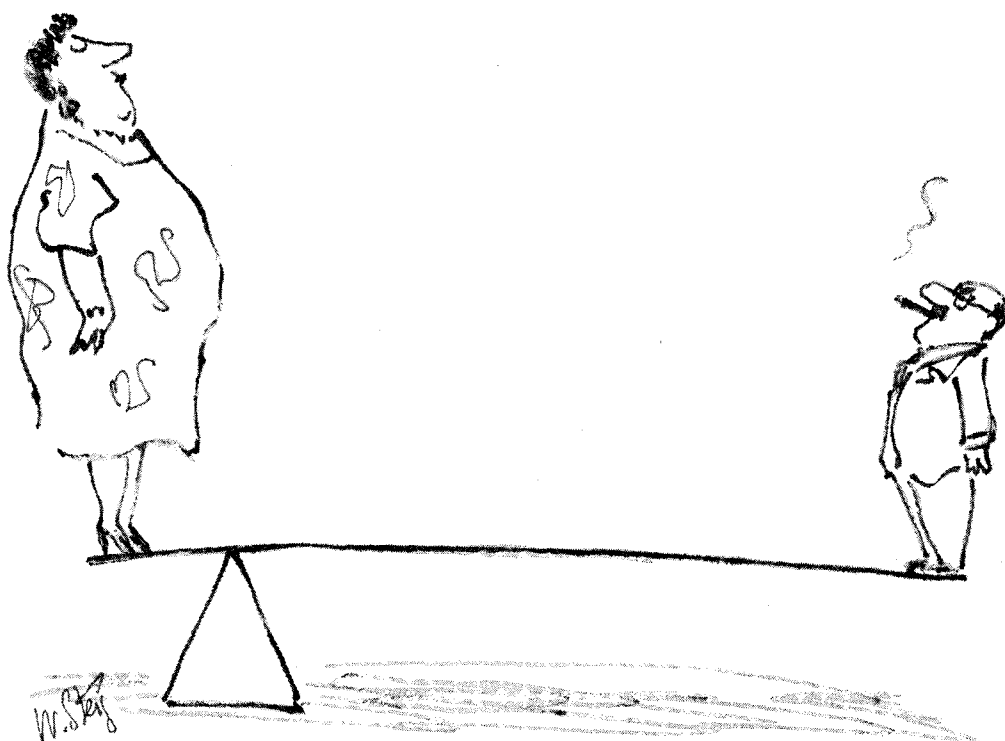
fort, keep his head at auctions, supply details without seeming officious, recollect who it was who had asked for a set of spillikins, and gauge the requirements of local ladies who came in quest of something that would do for a confirmation; but left to shift for himself, Mr. Edom found he could manage very nicely. He hoped that George in similar circumstances was doing as well. Method is nine-tenths of the battle, and he had got George into good ways. Picture postcards of glens and braes under very blue skies told him briefly that it rained incessantly and that George had no idea when he would be through with it all. Then came a letter recounting what George had been going through.

"The house is crammed with tartan penwipers and gifts from Oban and Baby has to tell me a story about each of them. I counted twenty-seven paperweights, and nineteen pebble brooches. Quaichs. Sporrans. Thistles. Stags (Eve and Bay) in beads on hassocks. A landscape of heather hills, done entirely in heather. But some items are worth attending to, and I suggest I buy them at the probate valuation and bring them south. Baby would be glad of the money and it would be a sin to leave them here. God knows how I'll pack them, there isn't a tea chest within miles. It would work out at about £250. Do I act? Please wire."

Mr. Edom replied, "PLEASE ACT INCLUDE HEATHER LANDSCAPE IF CONDITION FAIR." He itched to be at

Coire Cottage himself. It was the kind of adventure he sometimes imagined when falling asleep.

He had not imagined, he had not expected, two such punch bowls, nor such a cobweb-spun Belleek basket, nor such a rabbit tureen, such a boudoir clock, a shagreen étui in such perfection of completeness, a brace of such potpourri jars, such a Pontypool tray. The heather landscape done in heather, too, surpassed his experience of conspicuous waste of time and industry: the perspective was obtained by using heather bells of different tints, and a white heather waterfall gleamed among bell-heather rocks. Mr. Collins had also unbent to some small absurdities which he judged as likely to appeal to Mrs. Otter and be given to her by Major Barnard. Concealing his pride, he expatiated on the exploit of finding tea chests. The third tea chest contained a complete scenic dessert service which might well be Minton: twelve plates, two comports, two oval platters, and three standing dishes—twenty-one vignettes (the comports had two apiece) of a gentleman's seat, its stables, its summerhouses, its shrubberies, its rustic bridges, its park, its village church. The seat was mid-Georgian, though an invading romanticism had influenced the summerhouses and the church. The season was summer. The scenes were painted in shades of green and sepia; their bases and surrounds were nut brown. That, at least, was the term used by Mr. Edom in listing the service, though when Mrs. Otter saw it she declared that the color was



filemot. She also declared that the mansion was named Sopwith Hall.

It was unfortunate that Mrs. Otter should have come in on the heels of Mr. Harington. Mr. Harington seldom visited the Galleries; he bought even seldomer, and never without deliberating the deed. But merely to be hovered over by Mr. Harington—merely to be stalked from a distance—was an accolade. His horses, his dwelling, his car, his wife, his suits, and, eminently, his shoes expressed the same stern pursuit of a rarefied ideal. As for Mrs. Otter, he found her detestable. She was eclectic and put her clothes on anyhow. Mrs. Otter's random charm was chiefly felt by aging men, but at no age would Mr. Harington have become aware of it. As a dotard, he would still have rejected her. Plainly, he was rejecting her now; but as his manners were as scrupulous as his taste, he would keep up a semblance of hovering till he could be gone without having appeared to go.

Not wanting to embarrass the gentleman, Mr. Edom continued listening to Mrs. Otter, till, glancing round to make sure that Mr. Harington had gone, he saw that Mr. Harington was still there, and apparently listening to Mrs. Otter, too. For when she repeated the words "Sopwith Hall" he stiffened, as if from his hovering he would swoop on her like a falcon. He remained till she went away, and went away himself soon after.

"I'll tell you something," said Mr. Collins to Mr. Edom. "My Lord Harington is after that dessert service."

"I doubt it, George. I very much doubt it. It's not up to his mark."

"That's as may be. But while Mrs. Otter and you were talking, he was watching it as though it would get away if he took his eye off it. And I heard him say to himself, 'I must have it.'"

Mr. Edom remarked they needn't rush to conclusions; Mr. Harington would have to make up his mind first, and it might be weeks.

Within two days, Mr. Harington was back. Under cover of the Pontypool tray he stalked the dessert service for some ten minutes, then advanced on it.

"I don't think I've seen this before, have I?"

"No, Mr. Harington, I daresay not. It's only been in for a few days."

"Charming. I like the coloring. Where did it come from?"

"From Perthshire."

"Perthshire . . . Perthshire." He repeated the word as if in time he would get used to it. Mr. Edom showed him

MIDDLE AGE: A CHINESE RESTAURANT

Large-boned, loose-limbed, say forty odd,
close cropped yet slightly frayed,
he bends to a menu's flyblown blur
of choices sweet & sour.

Such intricately soupy meals—
composite Oriental deals
for parties of two, four, six,
with fortune cookies & chopsticks

thrown in! Granted a pot of tea,
he chips at the silence. *Why
am I the only person here?*
All the lovesick tables stare.

Bubbles in a mute jukebox
ascend. Pinned up, the Chiang Kai-sheks—
still game, if somewhat glum—
survey the new millennium.

His nails, he notices, are clean.
Inside his cup, the blue-white scene
is clear: time winds down toward
a willow tree, a bridge, a bird.

Through a tiny lion's snaggle teeth
& furiously open mouth
come pencillings of incense. On these
he turns immobile eyes

to wait, well-used & unafraid,
in a redolence of fringed lamp shade
that longs for & will, in due time, get
someone more passionate.

—JOHN MALCOLM BRINNIN

the heather landscape and said it came from Perthshire, too. Mr. Harington looked at it with sombre gravity and said, "Indeed." There were some engravings of architectural and landscape subjects on a table near the door, placed there for non-buyers to get away by. Mr. Harington paused, examined them, selected a Harlech Castle, paid, and went away.

Mr. Edom said, "Wrong guess, George. It's not the dessert service he's after. It's the house."

For a moment, it almost appeared that Mr. Edom was licking his lips. Then two ladies who had been studying the window came in, and Mr. Edom became as usual.

He had been waiting for some years for an opportunity to feel malicious about Mr. Harington. It was not the hoverings nor the withdrawals from a purchase he took exception to, for it is as hard for the rich to know what they want as it is for them to enter the Kingdom of Heaven; and for Mr. Harington it was peculiarly hard, since his taste was so good and so cultivated that his likings were cowed by it and never really got a look-in. But this was no

excuse for pouring his good taste like cold water on Mrs. Harington, that lovely young creature, whenever she set her heart on something he didn't approve of. Mrs. Harington also had taste—much of it so bad that it promised to become excellent, given time and rope enough. But the rope was never given. Any other man, thought Mr. Edom, would have walked a hundred miles barefooted and rejoicing to buy her another little heart-shaped box, a Parian cat on a cushion. And why shouldn't she have them, if she wanted them?

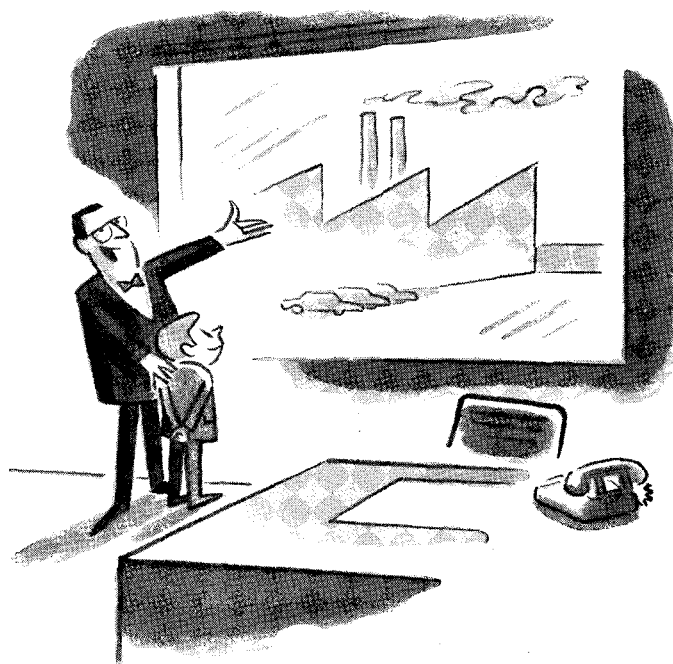
But Mr. Harington silently rebuked such lapses by giving her a pair of black basalt urns or a jade water buffalo—if he deigned, that is, to notice her tentative "Isn't this rather . . ." at all. Now Mr. Harington had seen something he wanted. Wanting would do him good, thought Mr. Edom. Let him want, let him languish. Let him go to Perthshire!

THOUGH Mr. Harington's determination to own the property on the dessert service burned like a fever, it did not make him precipitate.

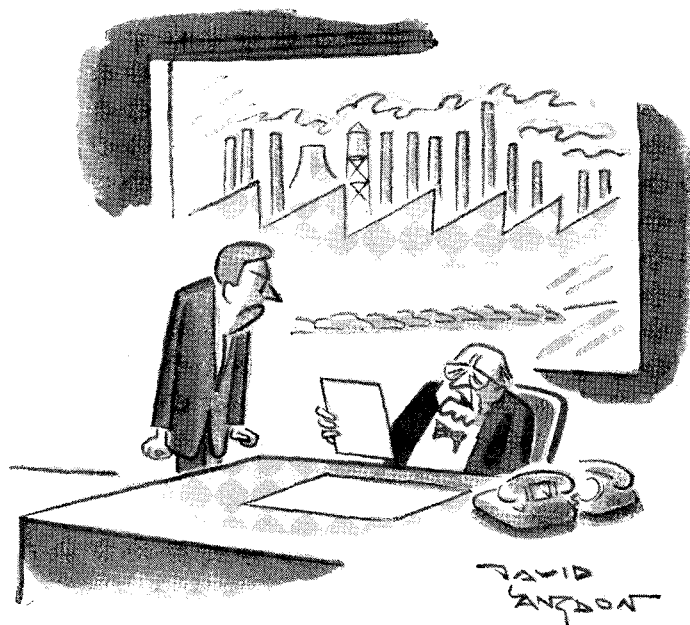


Instead of driving through the night to Perthshire, he wrote to the secretary of the Georgian Society to ascertain the whereabouts of Sopwith Hall. The secretary replied there was no evidence that a Sopwith Hall existed or ever had existed. This was a blow, but mitigated by the fact that he could dismiss from his mind all thoughts of being under an obligation to Mrs. Otter. By any other name, the house would be a great deal sweeter. Meanwhile, its anonymity made it harder to inquire after: it would have to be sought by eye. He rang up old Anselm Tipping, and set out for Devizes.

At Devizes, in Wiltshire, was the Tipping Collection—a private museum containing Mr. Tipping's lifework of making a photographic record of eighteenth-century domestic architecture in Great Britain and Ireland: castles, manors, town and country houses, rectories, almshouses, stables, dower houses, follies, judges' lodgings, lockups, etc. The photographs were stuck in massive albums, and indexed under Counties, Known or Reputed Architects, Styles, Purposes, Main Aspects, Number of Saloons, Materials, and Particular Features—i.e., ironwork, plasterwork, panelling, scagliola, statuary, Romford grates, coats of arms, rocaille, moss huts, bone houses, etc. With all these categories and aids to elimination, plus Mr. Tipping's obliging inattention, it promised to be pretty easy to assemble the requirements—mid-Georgian, oblong, stone-built, three-story, cornice, plain fenestration of sash windows, modest central portico with Doric pediment, the whole distinguished by symmetry and restraint—for the house of the dessert service. By the end of the day, he had accumulated quite a number of houses (none in Perthshire, however; Edom was growing careless and relied too much on his man) complying with these requirements. Each in turn seemed to be the house he sought, then



"One day, Son, this will all be yours."



"Bad news, Son. I have this attractive takeover offer."

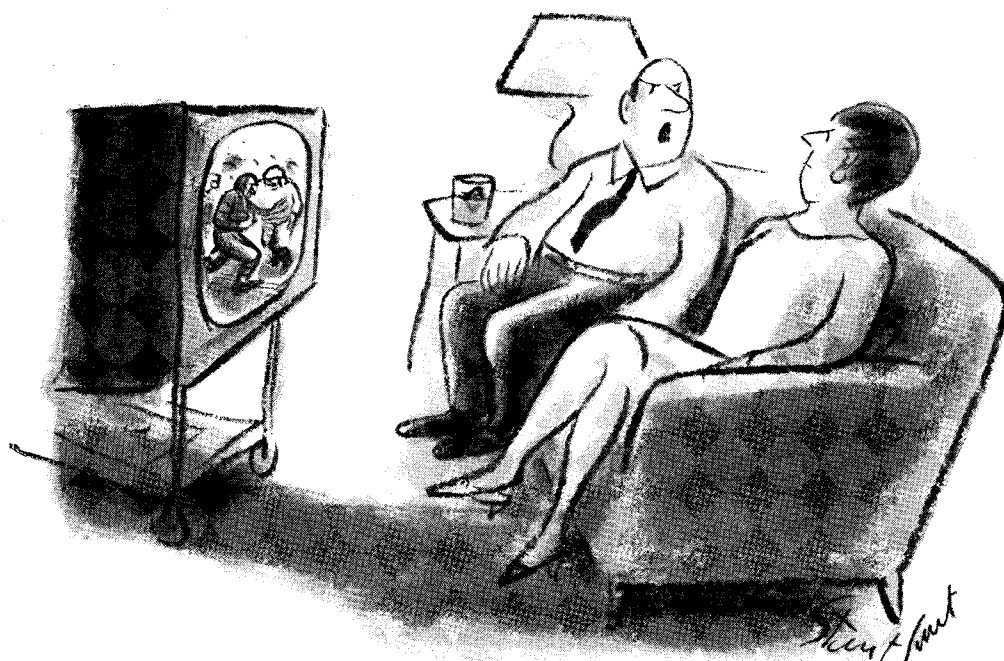
wasn't. Each successively weakened his recollection of it. It faded like the Cheshire cat; only the regularity of the fenestration remained, like the teeth in the cat's grin. He told Mr. Tipping he would be back in the morning, and went to the Bear Hotel, where he dined moodily and dreamed he had inadvertently bought the Alhambra.

Next day he resumed the search. It yielded another dozen houses or so which almost answered to the dessert service, but not one of them evoked the instant, uncontrovertible acknowl-

edgment of recognition. The type swallowed the individual. He went through the albums again, growing drowsier and drowsier, as if he had been counting a flock of pedigree Southdowns. It was raining, too, and he had an ache in his shoulders from turning over so many pasteboard pages. Yet while his energies foundered in discouragement and fatuity, his purpose burned in fantasies of power. Not only would he, against all discouragement, find his house, but against all obstacles he would possess it, ejecting orphans, lunatics, contemplative orders, convalescent trades unionists, delinquent boys, milk-marketing boards, and all such riffraff who under a Welfare State squat in stately homes which private owners can't afford to keep up. Once he was in it, moreover, there should be no National Trust trippers, no throwing open of gardens for charitable purposes. He would be king of his castle, with the Georgian Society itself kept out.

Driving home that evening, he came to a decision: he would buy the dessert service. It was not an easy decision to accept. The dessert service was not the sort of thing he bought. The standing dishes were stumpy, the oval platters not a perfect oval, the margins were too wide, the gilding of poor quality. Yet he must have it. If at Devizes he had had a platter to consult or the plate

with the rustic bridge in the foreground, identification would have been irrefutable and achieved in half the time. Have it he must—and put up with the ignominy of appearing to admire it. He had no sooner decided to make this sacrifice when an alternative presented itself. The dessert service could be bought by Lizzie, the helpmate God had given him. He had long ago left off trying to improve her taste, and Edom knew it so well that he positively pandered to it. So tomorrow Lizzie should be taken to the Abbey Galleries to notice the dessert



"O.K. Winning may not be everything, but losing isn't anything."

service, exclaim over it, purchase it, while he stood indulgently by.

By the time he reached home, she had gone to bed and was asleep. He woke her, explained why the dessert service was necessary to his happiness, and rehearsed her till she was word-perfect. She expostulated a little, asking idiotically what sort of soil the house would be on and if the climate would agree with the children.

He rehearsed her again after breakfast. She had got it into her head that the service had pink surrounds, and this idea had to be got rid of. As a result, they did not reach the Galleries as early as he had intended. That old bore Barnard was there, and a couple of dealers. The dealers stared at Lizzie. Lizzie lost her head.

"Mr. Edom, I hear you've got a tea set with—"

"Dessert service."

"—a dessert service, I mean, with views on it, and my husband thinks it is just what I should like. Is this it? Oh, yes, I like it very much. Look, Richard! The knobs on the lids of the tureens are little gold apples. And what pretty landscapes! I never knew Perthshire was so peaceful somehow. Richard, I think I must have this dessert service."

"Mrs. Harington, I am very sorry to disappoint you. But the service is sold."

"Oh dear."

One of the dealers nudged the other. Cold as ice, Mr. Harington reflected that it wouldn't be hard to settle

with him—though the delay was annoying. But having to vent his exasperation with Mr. Edom for selling the dessert service he observed, "Of course, it's not Perthshire. I can't imagine why anybody should suppose it was."

Mr. Edom bridled; he was vexed at having sold to a dealer what would have pleased Mrs. Harington. "I think there was a slight misunderstanding. You asked me where the service came from. It *came* from Perthshire, where it was in the ownership of the late Miss Stiven, Mr. Collins's great-aunt. But I should say the vignettes undoubtedly represent an English estate."

"Mr. Collins's great-aunt?"

Mr. Harington had no particular animus against Mr. Collins and wished no more than to be disagreeable to everybody. Mr. Collins took it otherwise, and flushed.

"My great-aunt," he said. "My great-aunt was in domestic service. She began as a housemaid and raised herself to being a housekeeper. She was housekeeper to a succession of English families, and they thought so well of her that when she left them, to better herself, they often gave her family possessions as a parting gift. The dessert service was one of these. The boucle clock there was another. It was customary in those days."

With one exception, everyone present felt that Mr. Collins had properly rolled on Mr. Harington. The exception was Mr. Harington. A great hope had shone on him: the house of the dessert service was within his grasp.

"Did your great-aunt tell you the name of the family who gave her the dessert service? Or the name of the house?"

"I never heard her mention either."

"Do you think you could possibly find out? I am really extremely anxious to know. It would mean a great deal to me."

Mr. Collins thawed to the suppliant. "Actually, I wanted to know myself. It would have made the service more interesting. But when I asked my great-aunt's legatee she could tell me nothing."

"She had no idea even what part of England it was in?"

Major Barnard had lumbered over to look at the dessert service which was arousing all this feeling. "It's in Leicestershire," he said. "Purefoy House. I shot my first partridges there, I'm not likely to forget it. Another thing I'm not likely to forget was the shooting lunches. If Mr. Collins's aunt had a hand in them, she was a benefactor. Leicestershire is a cold county. There was always cherry brandy, and it was homemade. You ought to have some cherry brandy yourself, Mrs. Harington. You're shivering."

"In Leicestershire," she said slowly. "I don't know anyone in Leicestershire. Purefoy House is a pretty name."

"All gone now—unless there's a Purefoy Street somewhere about. It was too near Leicester for its own good. It's a residential suburb now, all natty little bungalows and— Don't be frightened, I've got you, Mrs. Harington. Just sit down and keep your head between your knees. You'll be all right in a moment."

Mr. Edom hurried up with a bottle of smelling salts. It was a slight comfort to Mr. Harington that nobody noticed *him*. One cannot be pitchforked from the very threshold of Elysium without manifesting some sign of mental disarray.

WHEN they were again alone together, Mr. Edom said to Mr. Collins, "Your ears are better than mine, George. Did you happen to catch what Mrs. Harington said, just before she went off into that faint?"

"'Oh, thank God!' That's what she said. 'Oh, thank God!'"

—SYLVIA TOWNSEND WARNER

"We'll be doing a musical concentrating on the three-year courtship of Diamond Jim Brady and Rosalind Russell when they were the toast of New York." —Lucille Ball quoted in the *Columbus Citizen-Journal*.

Roz is showing her age now.

ANNALS OF POLITICS

JUSTICE

III—WATCH WHAT WE DO

THIS morning, as for some days past, it seems exceedingly probable that this Administration will not be reelected," President Lincoln wrote on August 23, 1864. "Then it will be my duty to so co-operate with the President-elect as to save the Union between the election and the inauguration; as he will have secured his election on such ground that he cannot possibly save it afterward." Everything that could go wrong for his Administration went wrong that summer. Confederate troops were encamped on the outskirts of Washington, the Republican Party was in bitter disarray, and Lincoln was widely being put down as a failure and a scoundrel by men in both parties. The Democratic National Convention was scheduled to open in Chicago on August 29th, and it was generally believed that whoever was nominated was certain to be pledged to end the war on any terms he could get, and was equally certain to be elected in November. After the President finished writing the note, he folded and sealed it, and during a meeting with his Cabinet later that day he asked the members, some of whom were worse enemies of his than anyone in the opposition camp, to sign the back of the document without being told what it contained. Presumably, he wanted to have this evidence of his intentions in case he needed it later, and yet did not want to assure his defeat by letting it be known that he fully expected it. In the end, of course, the Union Army broke the Confederacy that fall, Lincoln was re-elected easily, and the note was never used.

Although the Union may have been in less peril at the time of the 1968 Presidential election, it was in graver domestic danger than it had been at any other time since the Civil War. And although President Lyndon Johnson was not running for reelection, he undoubtedly was troubled by some of the same fears that had beset Lincoln a century before. To a great extent, the causes underlying the danger to the Republic, like those that had brought on the Civil War, were racial. What seemed to concern

the majority of voters most in 1968—aside from the war in Vietnam, an issue that was largely removed from political debate during the campaign once peace talks began in Paris that spring—were the black riots that had engulfed a hundred cities across the nation and that, to many white people, were the most flagrant and frightening kind of criminal activity; the alarming increase in street crime, most of which was committed by Negroes; and the economic threat posed to millions of lower-class white men by millions of black men who were trying to extricate themselves from the bottom of the heap. In the course of his campaign to restore "law and order," Richard Nixon repeatedly implied in the North that he would crack down on those who fomented disorder and those who committed crimes—by giving the police a freer hand, by locking up twice as many accused suspects, and by restricting the Supreme Court's efforts to give the poor and the unwary the same rights that the well-off and educated had asserted all along—and he repeatedly implied in the South that he would slow down the pace of integration. In sum, his campaign was largely aimed at cashing in on the white man's fear of the black man. But Nixon's victory at the polls presented him with much the same kind of dilemma that would have faced General George B. McClellan had he defeated Lincoln: How could the winner keep the pledges he had made to those who had elected him, and thereby maintain his power base, and at the same time do what was necessary to

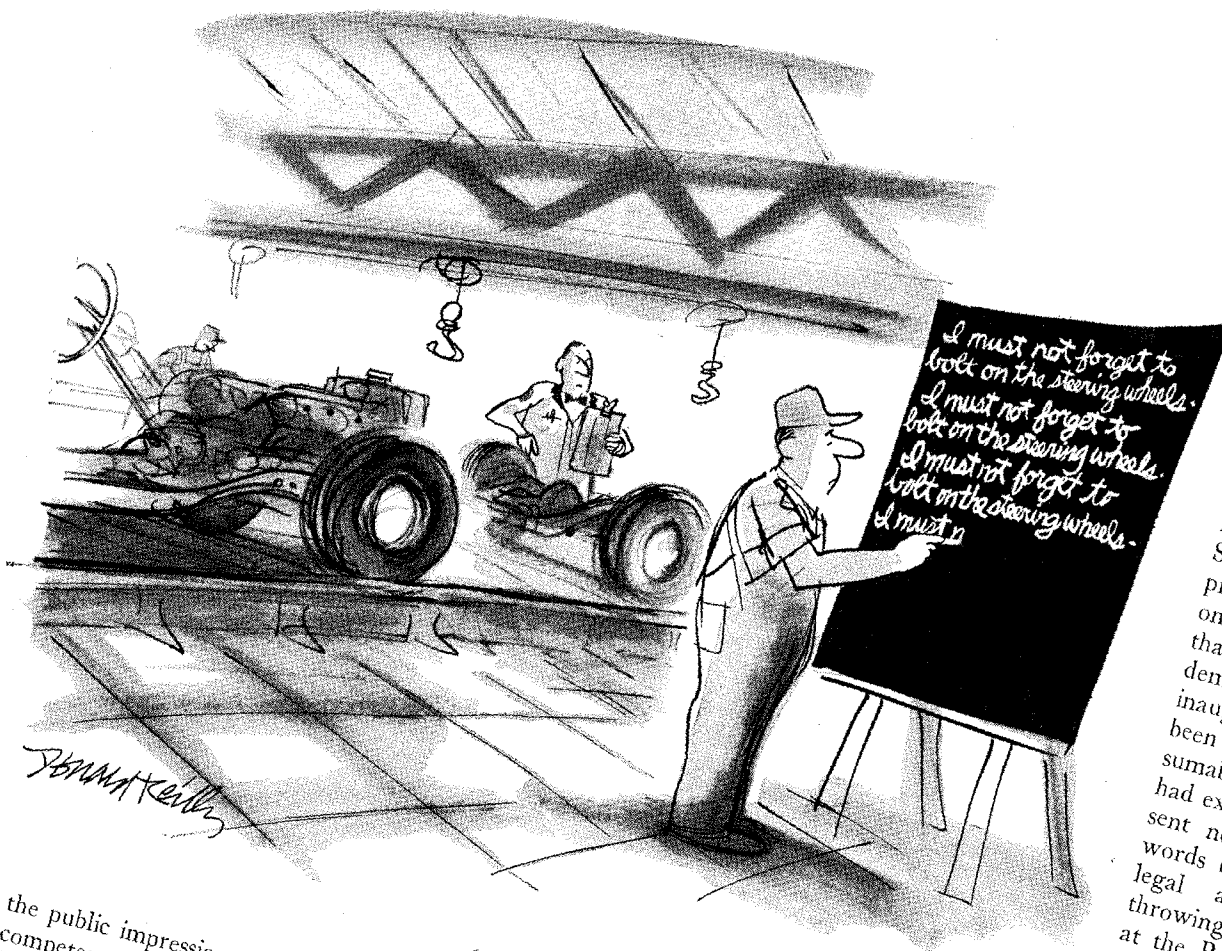
preserve the Union? President Johnson had faced a dilemma of this sort when he went ahead with his plan to press for equal rights for all citizens, knowing full well that his policy would drive Southerners out of his party and thereby weaken, if not destroy, his power base. Following his election in 1964, he met with a group of Southern politicians at his ranch in Texas, and after listening to their arguments against his setting down firm guidelines to implement the Civil Rights Act of 1964 he finally said, "Nigger, nigger, nigger—that's all I hear. You might as well stop, because we're going ahead." Convinced that this course provided the only hope of saving the country—and his place in history—he went ahead, with unexpected and unprecedented vigor. That cut the heart out of the Democratic Party, and made Nixon's election possible.

EVEN before the shape of the Presidential campaign of 1968 began to emerge, President Johnson took steps to assure that his Administration would cooperate fully with the new President to maintain the continuity of government. Because of the ground that President-elect Nixon had secured his election on, this process took on greater significance than it had in many years. The most crucial spot of all in domestic matters was the Department of Justice, where the direst problems that faced the government at home—racial turmoil, crime, anti-war protest, civil rights, and mass demonstrations against the ruling order—usually ended up. To "personalize" the law-and-order issue, Nixon had selected Attorney General Ramsey Clark as his principal target and had promised the electorate that domestic tranquillity would be restored as soon as he was replaced. The attacks were bitter and unfair, but once the election was over Clark put his personal feelings aside and did his utmost to show his successor, John N. Mitchell, who as Nixon's campaign manager had had much to do with devising the attacks, precisely what he was about to inherit.

Since these attacks created



NOVEMBER 22, 1969



said that Mitchell was the man he had relied on most in forming his government and in conducting its business.) The first official display of what the new Attorney General's views on the law were occurred a few hours after he was confirmed in office by the Senate, during his first press conference. For one thing, he asserted that many of the young demonstrators at the inaugural parade had been "activists"—presumably, those who had expressed their dissent not just through words but through illegal acts such as throwing pieces of food at the President's limousine as it passed them—and that "if they could be recognized as such in advance, there would be no such permits" as the ones the former Administration had given them. Under the law, permits to hold parades or conduct demonstrations can be denied because of the exigencies of traffic control, but to deny them because the applicants have previously behaved illegally is a flat violation of the First Amendment's guarantee of free speech. And when a reporter asked the Attorney General for a specific example of how he intended to provide more "vigorous law enforcement" than his predecessor, as he had promised earlier in the press conference, Mitchell replied, "I would give you a specific instance that you might consider in the District and other parts of the country, where many of the criminals that are apprehended are let out on bail and by the time they get back on the first case they are up on two or three more charges. I would point out, as to this bail situation, if it were straightened out and these defendants were not turned loose it would present a specific area in which there would be a decrease of crime."

At issue was a fundamental question about procedures for dealing with people arrested in the District of Columbia, whose growing crime rate Nixon had promised, time and again during the campaign, to deal with as

the public impression that any halfway competent Attorney General could easily solve the crime problem, some people watched with amusement as the man who had played a principal part in misleading the public about what could be done in the job took it over. Other people were less entertained by the ironies in Mitchell's appointment than they were apprehensive about his lack of legal experience outside the narrow field of municipal-bond law, which he had practiced for thirty years, about his evident lack of contact and sympathy with the disenfranchised and the young, about his role as Nixon's campaign manager, which constituted his sole participation in national affairs, and especially about his part in carrying out the so-called "Southern strategy"—the decision to make Southern support the basis for Nixon's victory at the Convention and at the polls. Reporters persistently credited Mitchell with having devised this strategy, and he persistently denied it. Of course he hadn't devised that approach; Barry Goldwater had, in 1964. It hadn't worked then, because President Johnson was too popular and Goldwater was too impulsive, but there was no reason to believe that it wouldn't succeed for a cautious and experienced Republican candidate running against an impulsive and disorganized Democrat, who had been deprived of his party's historic base in the South and whose personal platform, in the middle of a terrible war abroad and riotous discord at home, was "the politics of joy." Nixon was well aware that John F. Kennedy had not won the election in 1960 but that he, Nixon, had lost it, and he was determined this time not to try to win so much as to let his opponent lose. In any event, the larger question was not who had originated the Southern strategy but how it would be carried out after the election. Mitchell also persistently denied that he had made any deals with anyone, including such Southern leaders as Senator Strom Thurmond, the Democrat-turned-Dixiecrat-turned-Republican from South Carolina. Indeed, Mitchell wouldn't have had to make any deal as such once it was known that Nixon had decided that the best way to win the nomination and the election was to get the South in his corner, for after he had accomplished his purpose he would have to go on pleasing the South to keep it there.

A few months after President Nixon's inauguration, he said that Attorney General Mitchell's views on the law were closer to his own than were the views of anyone else in his Administration. (The President also

soon as he took office. In the mid-sixties, a number of legal specialists in court procedures got together with a number of lawmakers in Congress who were concerned about the widespread abuse of bail practices to see what could be done to improve them in federal courts throughout the country. Under the existing system, a defendant who looked dangerous to a presiding judge was often assigned a high bail as a means of keeping him away from society. That meant, of course, that wealthy men or professional criminals with an organization behind them had little trouble getting out of jail, while the impoverished defendant stayed there—in other words, money was exchanged for freedom. For the poor man who was arrested for a serious crime, this also meant that he would have to spend months in jail awaiting trial—in the District, for example, the average time between arrest and trial was ten months—that he would probably lose his job if he had one, that his family would probably have to go on relief, that he could not consult freely with his lawyer, and that he would be unable to search for witnesses who might testify on his behalf (a task that few court-appointed lawyers would bother to undertake). Moreover, he might be worse off in a local jail than if he had been convicted and sent to prison, since prisons provide vocational and recreational facilities that jails invariably lack. Under the leadership of Senator Sam J. Ervin, Jr., a conservative Democrat from North Carolina, and Senator Roman L. Hruska, a conservative Republican from Nebraska—both of whom had done remarkably farsighted work in reforming the archaic eye-for-an-eye vengeance that had long been passed off as “rehabilitation” in the nation’s prisons—Congress passed the Bail Reform Act of 1966. One of the effects of this statute was to prohibit the assignment of bail, either high or low, in all non-capital cases that came before federal courts unless a judge had demonstrable reason to believe that a defendant would not appear for trial. The greatest impact of the new law was on the District of Columbia, where all criminal cases are under federal jurisdiction. Within a year or two of the law’s passage, there was

growing alarm in the community over the way some defendants who had been released pending trial were committing other crimes—“free crimes,” as they were known on the streets, since most courts were too crowded to try defendants on any but the first offense, and if they weren’t, defendants were usually sentenced to concurrent terms for two or more offenses. As everywhere else in the country, crime was on the rise in Washington, and since much of it there was publicly—although incorrectly—attributed to “bail criminals,” a movement inevitably got under way in Congress to reform the Bail Reform Act. Just about everyone agreed that some kind of remedy was essential, but there was wide disagreement on what form it should take. Among the various proposals suggested, the two most popular were an old one, calling for an increase in federal-court personnel to cut down the delay between arrest and trial, and a new one, “preventive detention,” which would permit federal judges to refuse bail to any defendant in a criminal case if his release threatened to endanger the community. The first proposal would be expensive and Constitutional, since it would actually provide the “speedy” trial that the Sixth Amendment theoretically guarantees.

The second would be cheaper and, in the opinion of its opponents, un-Constitutional, since it would amount to suspending due process by punishing an accused person before he was found guilty by a jury; moreover, as a device for preventing “free crimes,” it put the punishment before the crime. “I have misgivings about imprisoning a man for crimes he has not yet committed and may never commit,” Senator Ervin said of the preventive-detention approach. “Preventive detention in non-capital cases is repugnant to the traditions of a liberty-loving people.” Anthony G. Amsterdam, a professor of law at the University of Pennsylvania, described both preventive detention and the suspension of citizens’ rights on the ground that they might be “activists” as “not merely repressive but un-Constitutional.” He added, “I accept the proposition that President Nixon and Mr. Mitchell may have a popular mandate to lead the nation through the wilderness of such sterile and self-defeating posturing for four years, until we learn that violence is not curbed by counter-violence. I object, however, to ignoring plain Constitutional mandates in the process. . . . They are among the most priceless safeguards of liberty won



"Which one's the intellectual?"

and cherished by this nation. When the Attorney General is heedless of them, he does more violence to the nation than the course of conduct which he urges could possibly hope to prevent." Clark was implacably opposed to the plan, both because it was un-Constitutional and because its impact would fall mostly on Negroes—a point, he feared, that would not be lost on the black community—which would further divide the races and bring open conflict between them closer. As Tom Wicker later wrote in his column in the *Times*, preventive detention was "sure to be perceived in the ghetto as one more way of making second-class citizens of black Americans—one more way of reacting punitively to the victims of conditions that breed and even encourage crime and violence, rather than of launching any real or effective attack upon those conditions."

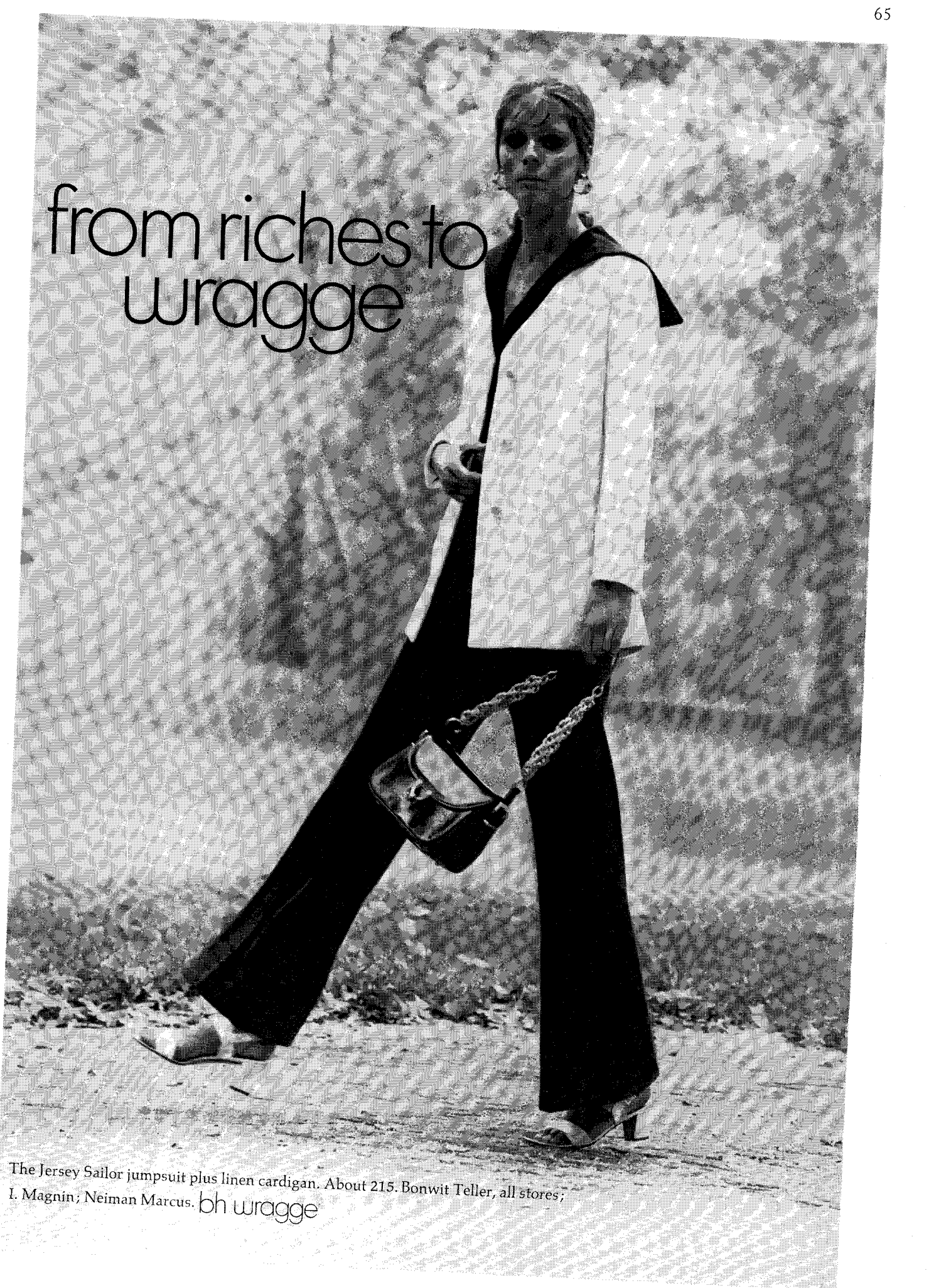
What worried Clark and his top aides most during the transition was that their successors would "politicalize" the operations of the Department, which they saw as the gravest danger of all to the evenhanded administration of justice. From the start of Clark's career in the Department—beginning in early 1961, when Attorney General Robert F. Kennedy chose him as Assistant Attorney General in charge of the Lands Division—he had been determined to prevent politics from influencing the work of the Department. His determination was so firm, in fact, that after he took over as Acting Attorney General, on October 3, 1966, he refused to consult with the President before filing any suits, whatever their political implications. And during his stewardship of the Department he quickly put down any attempts on the part of his subordinates to please the

President or other Party leaders by conducting official business in a manner that would be politically rewarding. But Attorney General Mitchell appeared to be turning the Department of Justice into a political mechanism overnight. Besides his promise to take action against "activist" demonstrators and his support for preventive detention—both of which struck former members of the Department as purely political moves—he had placed political figures in the three most important positions, aside from his own, in the Department. Richard G. Kleindienst, Deputy Attorney General, had been Goldwater's director of field operations in the 1964 Presidential campaign, an unsuccessful candidate for governor of Arizona the same year, field director of Nixon's campaign in 1968, and chief counsel to the Republican National Committee. Jerris Leonard, Assistant Attorney

General in charge of the Civil Rights Division, had been a Republican member of the Wisconsin state legislature and had lost a race for the Senate in 1968. And Will R. Wilson, Assistant Attorney General in charge of the Criminal Division, had been defeated, as a Democrat, in campaigns for both the U.S. Senate and the governorship of Texas, and then switched parties. The danger in turning such crucial operations of the Department of Justice over to men whose outlook is essentially political is extreme. For one thing, they may be inclined to use their positions to create new or stronger political constituencies and opportunities for themselves. And, for another, they may be disinclined to oppose political moves by a superior, however damaging to the cause of justice these might appear to be to them, because an open fight over an issue might damage or destroy any hope for a political future within the party. In view of Mitchell's unfamiliarity with the governing process on a national scale, his well-known disdain for social theory, and his ignorance of the historical background of the contending forces in the country, there



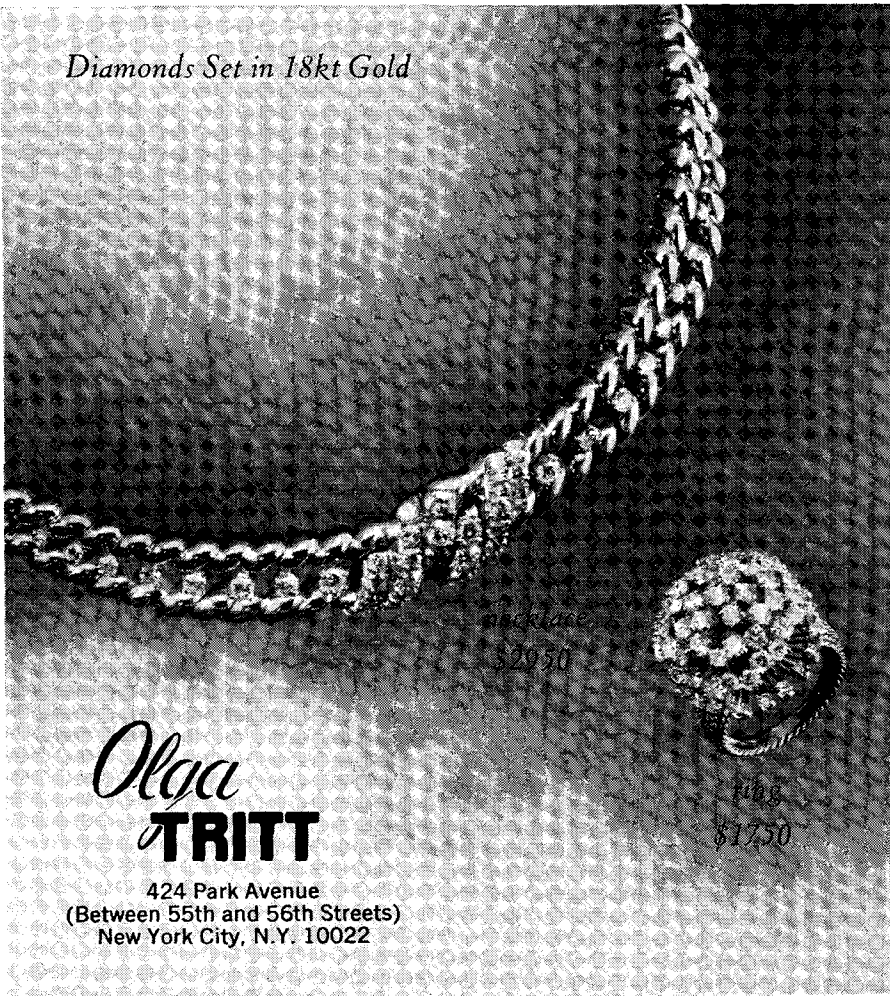
"Where is everybody?"



from riches to wragge®

The Jersey Sailor jumpsuit plus linen cardigan. About 215. Bonwit Teller, all stores;
I. Magnin; Neiman Marcus. **bh wragge**

Diamonds Set in 18kt Gold



**Olga
TRITT**

424 Park Avenue
(Between 55th and 56th Streets)
New York City, N.Y. 10022

THERE NEVER WAS A BAG LIKE THIS

Accordion Pouch

Delightful to the eye, comforting to the psyche and a pleasure to be with. Cleverly fashioned for town, country or travel. Double handles. Inside change purse, mirror, zipper pocket, 2 extra side pockets. The most praiseworthy bag you ever had and it is ours exclusively! In smooth Calfskin, Lizard Grain & Saffian: Black, brown, navy, grey, camel, red, bone, white. Complimentary monogramming.

29.95



Crouch & Fitzgerald
fine luggage since 1839

Free delivery
within UPZ, N. Y. C.
Outside UPZ, add \$1.25 postage.
Orders gift wrapped.
(Add 6% sales tax for N. Y. C. delivery.
Elsewhere, add tax applicable.) CATALOG ON REQUEST.
400 Madison Avenue, at 48th, New York, N. Y. 10017 • PL 5-5888

was no reason to believe that he was aware of the threat to the commonwealth he was creating. And in view of his single-minded dedication to the President's political fortunes, there was no reason to believe that he would alter his course even if he became aware of it.

During the confirmation hearings before the Senate Judiciary Committee on Mitchell's nomination to be Attorney General, Senator Ervin remarked, in a friendly tone, that he was somewhat unsettled by the prospect of a Presidential candidate's "chief political adviser and chief agitator" becoming the President's chief legal officer, and asked whether the nominee intended to continue in his former role. "From the termination of the campaign and henceforward, my duties and functions will be related to the Justice Department, and as the legal and not the political adviser of the President," Mitchell answered firmly. In the new Attorney General's first official press conference, seven days after this exchange, a reporter asked, "Mr. Mitchell, because of your closeness to President Nixon during the campaign, it has been speculated that he will seek your advice during this Administration on matters even outside the legal sphere. Would you clarify a little bit on that in detail?" Mitchell answered, "Yes, I will be available to do whatever the President asks me to." By the Attorney General's own account, as described in an interview that he gave Milton Viorst, which was published in the *Times Magazine* a few months later, the President had asked him to do a good deal, including taking on such tasks outside the Department as working closely with the National Security Council, with the government's secret intelligence operation, and with the Urban Affairs Council. "I think you can come to your own conclusions about the range of advice I give the President," he said after describing these duties. "I guess I see him once a day or more, when I go over to the White House. And during the course of the day we usually talk on the phone several more times. In the evening, he frequently calls me at home; I have a direct line from the White House switchboard. I think he hears my views on most important questions, and I think he values my judgment." After the election, Mitchell went out of his way to let acquaintances know how close he was to the President-elect personally and how broad his advisory role was politically, but his making this public suggested more than insecurity or disregard for a senator's right to an honest answer in an open hearing. In-

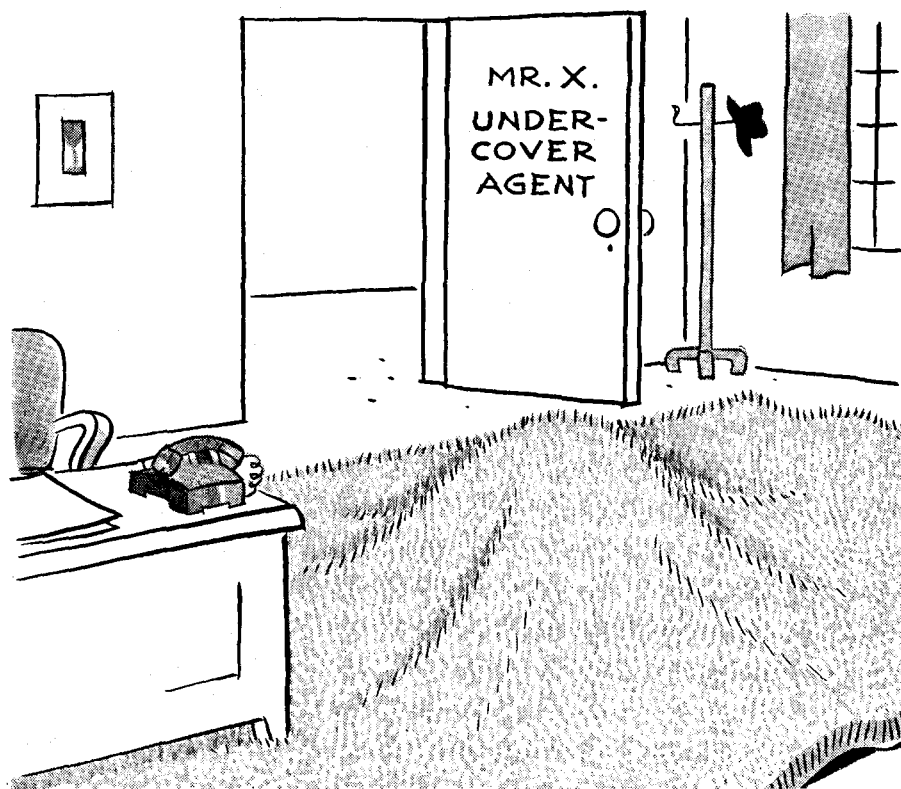


We think you'll like this perfume. We named it after you.



PARFUMS MARCEL ROCHAS PARIS/NEW YORK

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



"A title on the door ... rates a Bigelow on the floor"

The man who keeps his success a secret appreciates a Bigelow as much as the one who flaunts his title. Bigelow carpet keeps the office quiet, brings comfort and luxury, too. Special designs, colors and textures available. Write for colorful free brochure on commercial carpets to Dept. A, 140 Madison Avenue, New York, N.Y. 10016. People who know ... buy BIGELOW.

At fine stores. Collector's catalogue \$1. Cybis Porcelains, NX, Trenton, N. J. 08618.



© Cybis 1968

See "A History of American Art Porcelain", George Washington University Art Gallery, Washington, D. C., Nov. 10-Dec. 1.

deed, it suggested that from the outset he had been, and meant to go on, playing politics.

As time wore on, events demonstrated that he was playing the game rather poorly. By and large, men who spend their lives accumulating money are rarely skilled in the incredibly complicated and subtle art of politics. In Mitchell's case, his determination to make the Department of Justice a political arm of the White House while failing to realize the importance of not making that determination obvious left him open to the charge that he was serving the President's political interest, not the public interest. And however much Mitchell denied the charge, as he repeatedly did—"There were no political considerations in the choice of any of these people," he said of his top appointees in the Department—the charge remained. It was difficult to see how Mitchell could have known that Kleindienst, whom he described as "made for the job," was qualified, since neither man had an inkling of what the position entailed when Kleindienst was chosen. Leonard demonstrated that he had no emotional commitment to the civil-rights cause by retaining his membership in the all-white Order of the Eagles (which Mitchell was aware of when he chose him to head the Civil Rights Division), until the public outcry by civil-rights forces compelled him to resign from the Eagles shortly after taking office. Just before he did, the National Association for the Advancement of Colored People in Wisconsin, his home state, observed, "It's too late in the day to recognize that the issue of membership in the Eagles is a sensitive one with the black community. His resignation at this time would demonstrate that he is a politically aware person and not that he has a fundamental understanding or sympathy with the people he is supposed to represent." And it was reported that Wilson, who got his job through Senator John Tower, the ultra-conservative Texas Republican, took a dim view of men who had been close to Clark, because he feared that they were likely to be contaminated by Clark's conviction that vigorous enforcement of the law had to be balanced by equally vigorous fairness toward defendants. "Clark's trouble was that he was philosophically concerned with the rights of the individual," Wilson said after he was installed in office. "Our concern is more an orderly society through law enforcement. Clark put too many restraints on the law-enforcement agencies. He was like a football coach warning his players



Puerto Rico

\$2⁵⁵ round trip

Now you can dial direct to Puerto Rico and the Virgin Islands, at new low rates.

It's a two-way proposition. We figured that if we made it easier and cheaper for you to call, you'd call more often.

So we made it easier. Just dial area code 809, plus the local number in Puerto Rico or the Virgin Islands.

And cheaper. \$2.55 for three minutes is what most callers who dial will pay to Puerto Rico or the Virgin Islands between 7 p.m. and 7 a.m. The rate is slightly lower (\$2.25) in the southeastern U.S. and slightly higher (\$2.85) in nine far western states. All rates are plus tax.

New, low, direct-dial rates are in effect

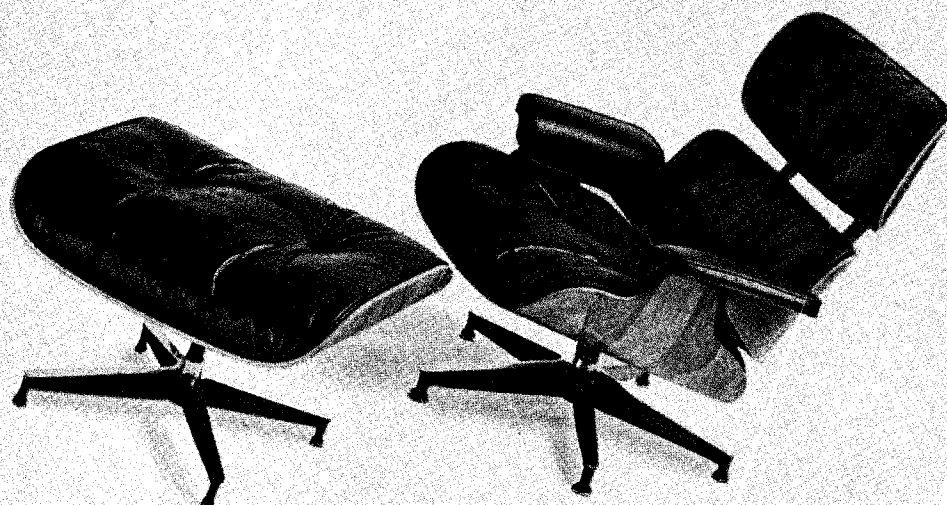
24 hours a day. These and other station-to-station rates are even lower at night and on weekends. You will find certain person-to-person telephone rates are lower, too.

Want to talk to someone in Puerto Rico or the Virgin Islands? Dial away! Telephoning is easier than ever!



for Christmas delivery
write Santa Claus
c/o North Pole

“send carbon
to Herman Miller
Zeeland, Michigan”



Eames Lounge Chair
and Ottoman

Herman Miller Inc.
Zeeland, Michigan 49464
616/772-2161



not to violate the rules when he should have been telling them to go in there and win."

Just before the inauguration, Wilson's predecessor, Fred M. Vinson, Jr., told him, "You may not believe this, but it would be easy to check out: When I took over this division, I hired only one man whose political affiliation I was aware of, and I was only aware of it by accident, not because I had looked into it. In fact, in all those cases with political overtones that I prosecuted here, I indicted many Democrats but only one Republican." Wilson was less impressed by the number of Democrats indicted than he was by the news that one Republican had been indicted, and after taking over the division he summoned the lawyer who had prosecuted that case and demanded to know which party he supported. Dumbfounded by this invasion of privacy, the man would only say, "Mr. Wilson, I don't care if they're Democrats or Republicans. If they've broken the law, I'll prosecute them." Since if he fired the man Wilson would have been placed in the position of being open to the charge that he didn't want Republicans prosecuted, he was forced to let the matter rest for the moment. (Some other hold-overs from the previous Administration found different ways to hang on to their jobs. John Ingersoll, head of the Bureau of Narcotics and Dangerous Drugs, which Clark had set up the year before in a widely praised reorganization of the government's efforts to control narcotics but which had not yet had time to produce the results expected of it, called a press conference after the new Administration took over, and said that the fight against addiction had "failed miserably;" two weeks later, Mitchell announced that Ingersoll was being kept on.)

During Mitchell's first press conference, a reporter asked if all his new assistants were Republicans, and the Attorney General answered, "As far as I know, yes." Still, he insisted that there was nothing political behind his choices. Daniel J. Freed, who had come into the Department during the Eisenhower Administration and had risen to become head of the Office of Criminal Justice (set up by Attorney General Kennedy to assure fairness as well as firmness in federal criminal proceedings), disagreed with his new boss's appraisal. "Everybody in the Department knows that politics is playing a far larger part here than it has at any other time in the past decade," Freed remarked shortly before he departed, a couple of months after Mitchell took

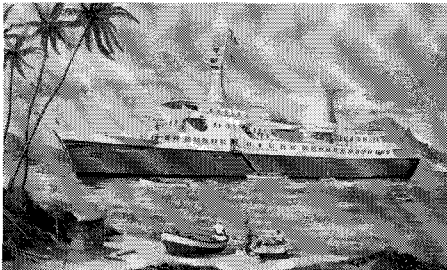
"I'LL HAVE DRY SACK ON THE ROCKS"

Dry Sack on-the-rocks is a great drink before lunch or dinner. No wonder Dry Sack, the man's sherry, is so popular.

World-Famous Sherries From Spain
WILLIAMS & HUMBERT
DRY SACK



Lindblad Travel, Inc. offers 3 adventures to exciting places in 1969-1970



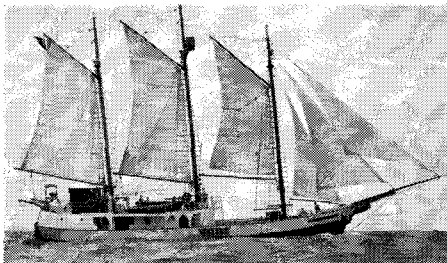
M.S. Lindblad Explorer

The Forgotten Islands of the Indian Ocean. To islands largely unchanged since the days of Vasco da Gama aboard the world's newest cruise ship, the *M.S. Lindblad Explorer*,* with world famous naturalists. Starts at \$1664, including air fare from New York.



Antarctic Rookery

Sub-Antarctic Islands. The Falklands, South Georgia, Gough Island, and Tristan da Cunha, to Cape Town—wonderful islands rarely included in a cruising expedition. Aboard the new *M. S. Lindblad Explorer*.* From \$2500, excluding air transportation.



Golden Cachalot

The Galapagos. Darwin's fabled islands, "The Land That Time Forgot," bi-weekly aboard the luxury schooner *Golden Cachalot* (10 passenger limit) or on the *S.S. Romantica* (deluxe cruiser accommodating 100). From \$1400, including chartered DC-6 jets to Baltra in the Galapagos from Guayaquil, Ecuador.

* Each of these ships meet international safety standards for new ships developed after 1968 and the 1966 fire safety requirements.

Kindly send for the brochures in which you are seriously interested:

NY-112269
LINDBLAD TRAVEL, INC.
133 East 55th St.,
New York, N.Y. 10022

office. "For one thing, being a Democrat here is a huge obstacle to one's advancement now." The politicalization of the Department was inevitably bound to create problems for Mitchell himself, since few really able practicing lawyers are willing to subordinate their dedication to the law to someone else's political designs. As a result, top-notch lawyers were unwilling to come to work for the Department, and it was questionable whether the topnotch lawyers already there—in surprising numbers—would be able to sustain the kind of morale and enthusiasm that had led them to put in long hours at relatively low pay under Clark's stewardship. Ultimately, of course, the work of the Department was bound to suffer; in time, that was bound to reflect adversely on Mitchell, and, because of his close association with the President, on the entire Administration. In sum, the victors belonged to the spoils.

During the transition, it was often said in Washington that President-elect Nixon had chosen his Cabinet in a manner that made certain no member of it would outshine him, and on this basis it might be argued that Attorney General Mitchell's choices were not so much political as they were personal. "There's always the danger that a Cabinet member will avoid first-rate men when he picks his staff,"

Clark said in the course of a private discussion on this topic during the transition period. "That's far likelier in government than it is in the commercial world, because here the spotlight is always on. The opposite approach was one of the Kennedys' greatest strengths. They weren't afraid of anyone, so they went after the best men they could find." A prominent Washington attorney later remarked that a couple of men who were considered for high posts in the Department under Mitchell and then were turned down "would have been glittering jewels in any Administration's crown," and the *Times* called the men who were finally selected an "unpromising cast." If Attorney General Mitchell's selections suggested some sort of insecurity, that impression was strengthened by his apparent conviction that men can be measured by what they earn. After he reluctantly agreed to take the post of Attorney General, he continually let it be known that his decision meant he would have to leave a two-hundred-thousand-dol-

lar-a-year law practice, which, as he put it, had included "some of the biggest clients in the country." And in explaining to Viorst how he had defended himself before a group of Party leaders who questioned his ability to run the Nixon campaign, he reported having said, "I've made more money in the practice of the law than Nixon, brought more clients into the firm, can hold my own in argument with him, and, as far as I'm concerned, I can deal with him as an equal."

ANY transfer of the Presidency from one party to another inevitably creates tension and conflict. In the transfer of power from the Johnson Administration to the Nixon Administration, there was only one public clash, and that one, which did not occur until shortly after the inauguration, lent substance to Clark's fears about what would happen if the Department of Justice was turned into a political branch office of the White House. The origins of this clash went back to the previous fall, when President Johnson nominated a number of men to be federal judges. Most Presidential nominations to the federal bench are approved by the Senate more or less routinely, but the contention over the nomination of Justice Abe Fortas to be Chief Justice caused the

Senate to delay consideration of five names President Johnson had presented for lesser judgeships. When the Ninetieth Congress adjourned, the nominations lapsed. President Johnson could have given the five men recess appointments, which would have put them on the federal bench until the end of the forthcoming session of the Ninety-first Congress, and hoped that the Senate would confirm them sometime during the year. But Clark had always opposed recess appointments on principle.

"When a judge has that lack of security," he once explained, "there are all sorts of subjective pressures on him—'If I do this or don't do that, will it work against my confirmation?'—and all sorts of direct pressures from people who say, 'If you don't do this or do that, we'll get Senator So-and-So to block your confirmation.' And all a senator from a prospective judge's state has to do to block his confirmation is to notify the Judiciary Committee that he opposes it. I saw what happened to one judge who was given a recess ap-



© Davidson

If you were skiing here tomorrow



you'd wear a Rolex

Skiing is a sport where split seconds separate winners from also-rans. To succeed, a champion must develop an almost uncanny sense of timing. To merit the respect of time-conscious men such as this, a watch must be something special.

That's one reason why so many of the world's leading skiers, such as Stein Eriksen, wear a Rolex. His is a Rolex Explorer.*

Inside is a 26-jewel chronometer movement which has merited a special commendation from an official Swiss Institute for Chronometer Tests.

Outside, its rugged Oyster case is carved out of a solid block of hardened Swedish stainless steel.

Perfection like this takes time: each Rolex Oyster takes more than a year to make.

But it's a year that will reward you for a lifetime.

*\$210 with matching bracelet. Individually tested and guaranteed to a depth of 330 feet when case, crown, and crystal are intact. Official Timepiece, Pan American World Airways.




ROLEX

AMERICAN ROLEX WATCH CORPORATION, 580 Fifth Avenue, New York, New York 10036.

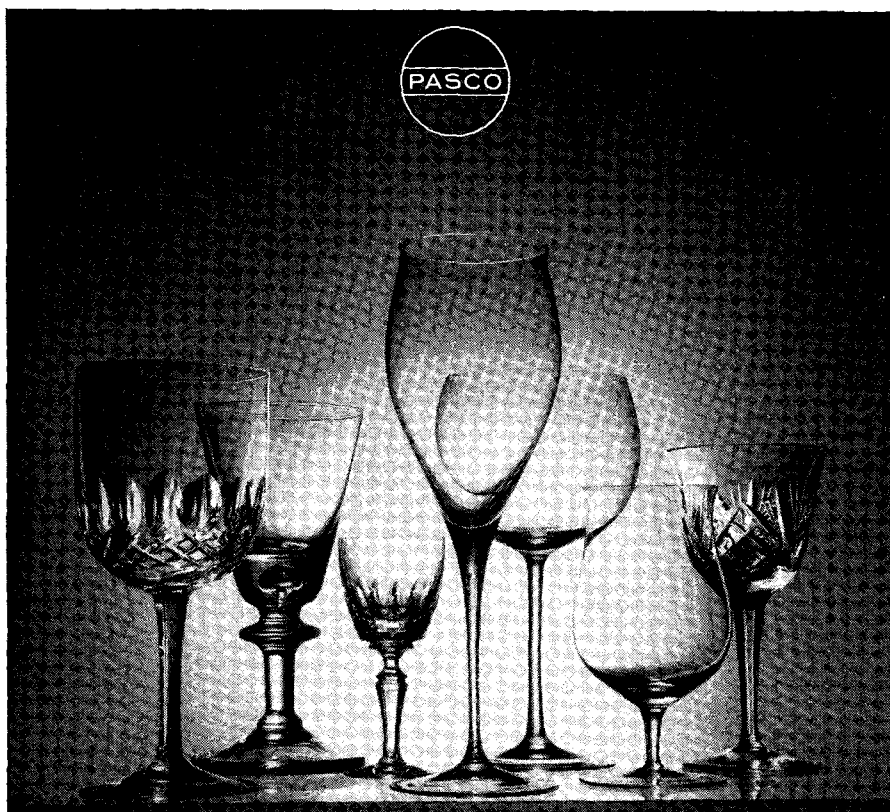
Also available in Canada.

The cocktail chest for books, blankets, bottles, toys.
The cocktail chest that's a cocktail table,
end table, bench.



Versatility is the keynote of Henredon's new Circa 75 Collection... versatility handled with style. Such adaptability allows you to redecorate easily when you wish, change homes comfortably when you must. For brochure, send 50c to Henredon, Dept. NY 11-229, Morganton, North Carolina 28655.

CIRCA 75
a collection of beautiful ideas from
Henredon fine furniture.



Where in the world can you find crystal like this?
In the very best homes. And at fine stores everywhere.
Paul A. Straub & Co., Inc., 19 East 26th St., New York, New York 10010

PASCO CRYSTAL IS HAND BLOWN, HAND CUT, HAND POLISHED BY THE FOREMOST CRYSTAL MAKERS IN THE WORLD. ASK FOR PASCO CRYSTAL. PATTERN BROCHURE AND PRICES ON REQUEST.

pointment but wasn't confirmed. It ruined his life. His reputation, his career just vanished, and it caused his family terrible pain." For these reasons, Clark convinced President Johnson that recess appointments for judges were undesirable, and the President made none of them after 1965, when Clark became Deputy Attorney General, with responsibilities that included screening nominees for federal judgeships. In the cases of two of the five nominees, the situation was particularly difficult for Clark, since one of them, Harold Barefoot Sanders, Jr., who had been a close adviser to the President, was Clark's best friend. The other, Cecil F. Poole, United States Attorney for northern California, was possibly the best-qualified Negro lawyer in the country, and his appointment would have made him the first Negro judge on the federal bench west of the Mississippi. Among Poole's supporters were the American Bar Association's Committee on the Federal Judiciary, the *San Francisco Chronicle*, the *San Francisco Examiner*, the *Los Angeles Times*, and the entire California Democratic delegation in the House of Representatives. Among his opponents were Senator George Murphy, Republican of California, who was reportedly considering a move to block him, and Senator Thurmond. "It's small wonder that young blacks figure that things are rigged against them," Representative Phillip Burton, Democrat of California, said of Murphy's reported threat. "Here's a Negro who has played the game according to the established rules and gets dinged for no apparent reason. I'll tell you, it makes it damned hard to face those kids."

Clark shared this view, but, he said, "I couldn't let my personal interest intrude, so I advised the President not to make recess appointments for *any* of the nominees. Instead, I urged him to send up all five names for confirmation—including Sanders and Poole. I figured that if we submitted them soon after the new Senate convened we'd have a slim chance of getting them through before the inauguration, on January 20th. And even after the inauguration the names would remain there unless withdrawn, and with a Democratic majority in the Senate it seemed quite possible that the Administration wouldn't fight over it. At least, it was worth a good try." The President wanted Clark to clear the nominations with Senator Everett M. Dirksen first, in the belief that the Senator, as an old friend, would stand by him. But Clark objected, pointing out that Dirksen was

Ron Rico. Didn't he pioneer the topless bathing suit?



**Take it from the top.
Ronrico's a rum. Altogether smooth,
light and very versatile. Untopped
at parties for 112 years. Anyone with eyes knows.**

For a 30"x 40" color poster of this ad send
\$1 to Personality Posters, Dept. N-18,
74 Fifth Ave., NYC 10011. Void where prohibited.
©1969 General Wine & Spirits Co., NYC, 80 proof.

Ronrico Rum. The one & only.



The best cooking skillet
you can buy.

The best looking skillet
you can buy.

The skillet is cast iron.
Before. And after. As any good
cook will tell you, nothing cooks
like cast iron. Nothing.

Cast iron distributes heat
evenly, so your food cooks evenly.
On a stove or in an oven. And cast
iron keeps its heat longer. Food
served in cast iron stays hot longer.

However, plain cast iron is
not very beautiful. Which is why

we give our Copco skillets two
coats of the finest porcelain
enamel, and bake each coat at
1500 degrees.

Our grey cast iron skillets
emerge as beautiful Copco
skillets. In deep rich luminous
blue, orange, yellow, olive, all with
sparkling white insides.

We make skillets, casseroles,
saucepans, omelet pans, plett pans,

chicken fryers, paella dishes.
A whole cast iron collection for
whatever you want to cook.

10" skillet, \$13. Cover, \$7.50.

Copco. The best cooking, best
looking cookware you can buy.

For brochure and store near
you, write: Copco, Dept. Y,
230 Fifth Avenue, N.Y. 10001.

copco

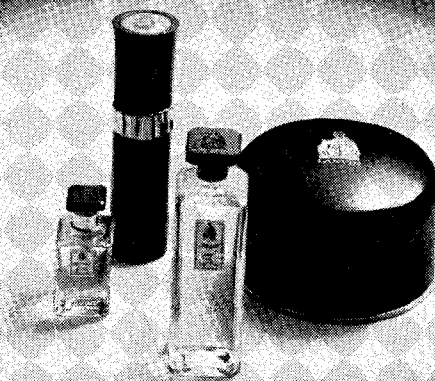
undoubtedly under pressure to oppose the appointments at the start, and that if he did, this would destroy any chance the Administration might have. Instead, Clark recommended that the nominations be sent up cold, and he promised to see what he could do in the way of working on Senator James O. Eastland, chairman of the Judiciary Committee, which had to clear them before they could go to the floor of the Senate for a vote.

On January 9th, Clark was having lunch with the senior members of his staff in the Department's executive dining room when his secretary hurried in and handed him a folded piece of paper. Clark opened it and beamed. "The President is sending up the five names for confirmation," he announced. Some time earlier, Clark had arranged to inform Mitchell of any major moves he was about to make, so that the new Administration would not be unaware of important innovations just before it took over, and two days before the President's approval of his recommendation the Attorney General had told the Attorney General-designate about the matter. Since Mitchell was unfamiliar with the facts about the appointments, Clark described the five cases to him and went on to explain that ordinarily twenty-five to thirty-five vacancies occurred in federal courts every year, that there were already thirty-odd vacancies, and that a bill was pending to add sixty-seven judges to the federal bench—in short, that President Nixon would have a minimum of more than a hundred and thirty and a maximum of about two hundred and forty vacancies to fill in the federal courts during the four-year term to which he had been elected. After the call from the White House, Clark got in touch with Mitchell and informed him that the five names had just been sent to the Senate. "I told him that we might not manage to get them through the Senate before the inauguration but that we were going to try," Clark recalled after leaving office. "He thanked me for letting him know and said he would advise the President-elect." Clark had to call Mitchell about something else an hour or so later, and Mitchell told him, "I just came from a meeting with Dick, and he says it is O.K. to proceed with the nominations of the judges." Since the Deputy Attorney General is officially responsible for the clearance of nominees to the federal bench, Clark, who had never contemplated calling the President he served by his nickname, thought for a moment that the refer-



There is something about Arpege

*Arpege is more than a fragrance. It's a look.
A drop of Arpege may not make a man fall at your feet.
But Arpege will make you feel beautiful.
And when you feel beautiful, you look beautiful.*



ARPEGE BY LANVIN

Perfume from \$8.50; Toilet Water Mist \$6; Eau de Lanvin from \$3.50; Dusting Powder \$5. ©1969 Lanvin Parfums.

LUXURY WITHOUT RESERVATION: BONWIT SUEDE FOR HIM



Just the ticket for the worldly-wise traveler: our new Harrison Collection of supersonic luggage handsomely done in rugged tan suede trimmed with russet brown leather. 13" high Male Bag with adjustable shoulder strap, 32.50

18" S'fari Bag (to fit under plane seat) 55.00

Not shown: 20" S'fari Bag, 65.00

Carry-On-One Suiter, 77.50

18" Club Bag, 32.50

LUGGAGE

Mail and phone.

Please add .75 for delivery charge outside regular delivery area.

Fifth Avenue at 56th Street, New York and all stores



BONWIT TELLER

It decides when to flash.

Stick a flashcube on an ordinary camera and it'll flash with every shot until it's finished.

Too bad.

Good picture-taking calls for flash when you need it, no flash when you don't — real fast!

It calls for one of the Minolta Autopaks.

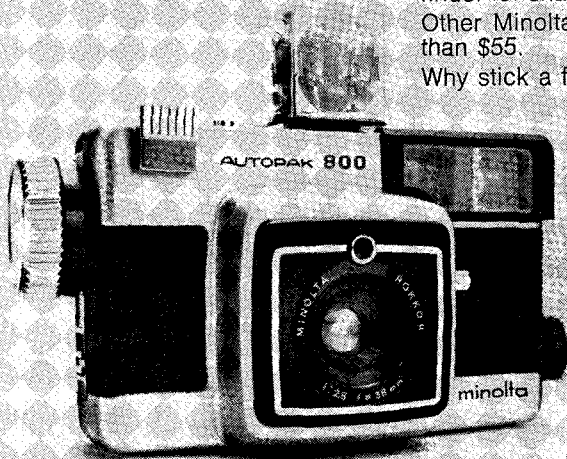
The only instant-loading cameras in the world that decide for themselves when to fire and turn the flashcube.

Shown is the Minolta Autopak® 800. Under \$80, plus case, with an automatic film advance that lets you take 12 shots in 14 seconds with just one winding. Plus a range-finder for sharp, easy focusing.

Other Minolta Autopaks from less than \$55.

Why stick a flashcube on an ordinary camera?

Now that the extraordinary Autopaks are here.



Minolta Autopak

Instant-loading cameras
with the
quality difference.

For literature, write Minolta Corp., 200 Park Ave. So., N.Y., N.Y. 10003. In Canada: Anglophoto Ltd.

ence was to Richard Kleindienst, but then suddenly he realized that Mitchell was talking about Nixon. According to Clark, Mitchell went on to say, "Dick asked me to ask you to tell the President that he understands he may be in the same position himself someday, that he has no objection, and that he will not withdraw the nominations." Clark said afterward, "It was clearly a gesture of good will toward the outgoing President, who had been extremely helpful and cordial toward Nixon during the transition." It was also probably an attempt to keep lines of communication open between the two men, in the event the new President wanted to call on the old President for assistance, as President Johnson on numerous occasions had called on former President Eisenhower. Still, Clark was uneasy about the speed with which the decision had been made, and assured Mitchell that there was no need for such haste. Mitchell replied that he had said as much to the President-elect but that he wanted to do this and he wanted President Johnson informed of his decision. Accordingly, Clark dropped his plans for trying to persuade the Senate to approve the nominations, and immediately delivered, verbatim, the President-elect's message to the White House.

A few days after the inauguration, President Nixon withdrew from nomination the five names that President Johnson had sent to the Senate. When news of this reached Clark, he was first stunned and then outraged. The move made it look not only as if he had failed to take the necessary steps to get the men confirmed while there was still time but as if he had misrepresented the situation to President Johnson. To make certain that the former President did not take this view, Clark telephoned him at his Texas ranch and described the circumstances of the case. Clark also decided to issue a press release outlining the episode, and that produced front-page stories in the papers the next day. When a reporter called Clark for further information, he was told, and reported, that the matter raised "a serious question" whether the new President "keeps his word." Later, the reporter asked Mitchell about his part in the affair, and was told that Clark's version went "far beyond the facts and the bounds of propriety." The only discussion that he had had on the subject with Clark, Mitchell said, was confined to his informing the outgoing Attorney General that the President-elect did not object to the appointments' being submitted. "It is apparently from this conver-

**"A funny thing
happened on the way to
a Volkswagen dealer."**



I stopped in at a SAAB dealer, for just a minute.

The rest, you can see for yourself. (That's me there, with my brand new you-know-what.)

What made me change my mind?

Well, I didn't get conked on the head. Or greeted like a long-lost relative. Or anything so dramatic.

I did learn a few things.

I knew, for instance, that the economy-conscious VW could be depended on for 26 miles per gallon.

What I didn't know is that SAAB is even more economy-minded. 30 miles to every gallon. And its 4 cycle,

V-4 engine has so much power you won't ever have to take a hill in the right lane.

SAAB has front-wheel drive, for maximum traction and control. To get front-wheel drive on an American car, you'd have to pay the price of an Eldorado or Toronado.

Ever driven a VW? Then you'll appreciate SAAB all the more. SAAB is aerodynamically designed. Which means the faster it goes, the tighter it hugs the road. (Which also means SAAB is easier to handle.)

By now, you may very well agree that SAAB is a better car. But you're likely to be a bit skeptical too. More car means more money, doesn't it? Sure. Till you discover that so many of the standard features on a SAAB are not extras.

More important, many of the safety features, standard on SAAB,

are unavailable at any price on a VW. Like the dual diagonal braking system. Built-in-roll-cage. And impact-absorbing front end.

Let's say, after all this you're still thinking of buying a Volkswagen. (Maybe you like its looks.) Then I have only one piece of advice left to offer. Stop by a SAAB dealer and test out a new SAAB for yourself.

That should get the bug out of your system in no time.

SAAB
The well-built Swede



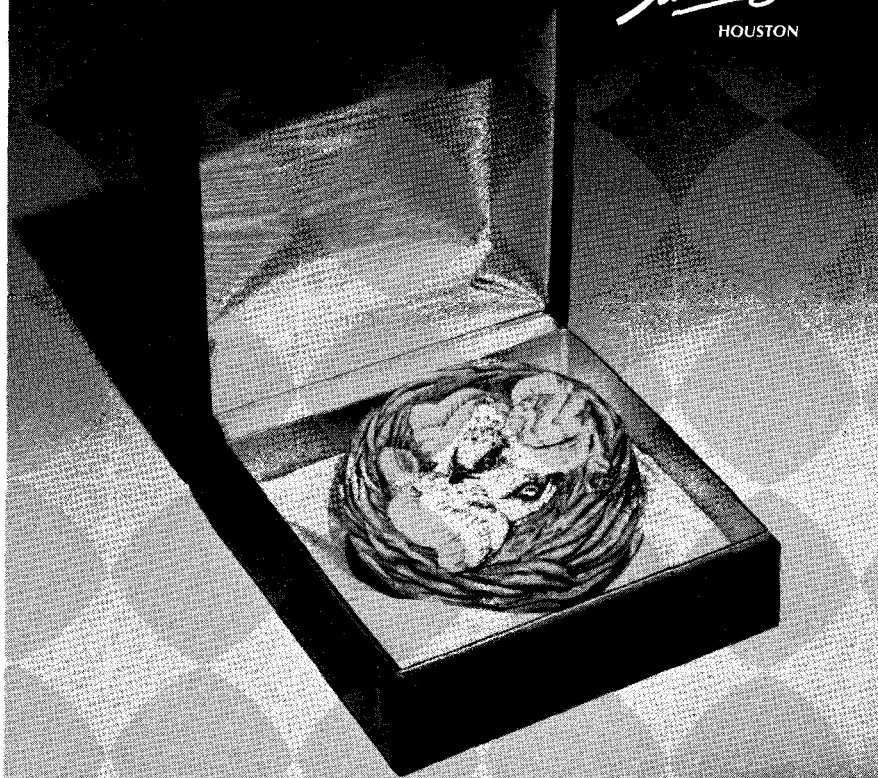
The only car in the world made by a manufacturer of advanced jet aircraft.

Leasing And Overseas Delivery Plans Available

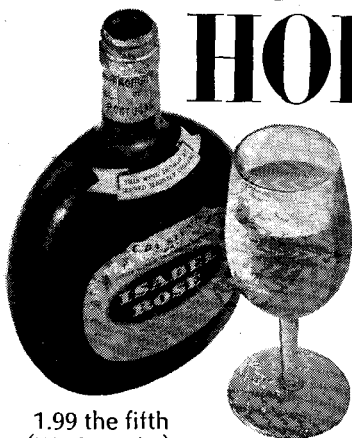
LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

A gift of nature from the Edward Marshall Boehm collection.
The Baby Bunting paperweight 85.00 Gift Shops.

Sakowitz
HOUSTON



ISABEL IS THE “IN” ROSE FOR THE HOLIDAYS



1.99 the fifth
(N.Y. State price)

Make your holiday gatherings unforgettable. Introduce your friends to a new friend—versatile, never-too-dry, never-too-sweet Isabel Rosé Wine, a real swinger from Portugal—the life of the party.

A wine of distinction by C. Da Silva, Oporto

Imported by Charles Morgenstern Co., Inc., Freeport, N.Y.

sation that Mr. Clark erroneously concluded that President Nixon was committed not to withdraw the nominations,” Mitchell added. Several outsiders quickly pointed out that since the President-elect had no power to oppose the appointments until he was President anyway, such a statement was meaningless.

On January 27th, President Nixon was asked, during his first press conference, about this issue, and he answered, “I did not have any understanding with the President directly, and no one, including Attorney General Mitchell, as far as I was concerned, had any discretion to agree to a deal that these nominations, having been made, would be approved by me.” The statement amounted to a series of truths that added up to a lie. Indeed President-elect Nixon had not dealt directly with President Johnson; indeed Mitchell had not had the power to make such a deal; and indeed there was no guarantee that if he had made such a deal on his own President Nixon would be bound by it. But if President-elect Nixon made arrangements to approve, and thereby support, the nominations indirectly with President Johnson, through Mitchell and Clark, his press-conference remarks, while accurate, misrepresented what had happened. “His entire statement was an attempt to make it look as if I had tried to make a deal with Mitchell and had failed,” Clark said afterward. “And that wasn’t a candidate for office standing up there—that was the President of the United States.”

Although the debate over who was lying got front-page coverage for several days, the real explanation of the matter was almost entirely ignored by the two dozen reporters who were present when it was offered, on January 29th, at the height of the contention. In the course of Kleindienst’s confirmation hearings before the Senate Judiciary Committee, Senator Edward M. Kennedy asked the witness what he knew about the squabble over the judgeships. Kleindienst replied that he knew nothing more than Kennedy did, which produced smiles all around. A few minutes later, Senator Dirksen said, “I want the record to show now that through channels I suggested to the President that he withdraw [the five names]. I do not know what commitments were made, and I did not care. They would not be binding on me. . . . So if anybody tries to make something of a breach of faith, there just is not any breach of

A gift of diamonds need not be expensive. Your jeweler can show you many exciting pieces at prices starting as low as \$200.

Time was
when you gave her a diamond.
And it said: stay with me, marry me,
bear my babies.

Now is the birth time of your child.
And you give her a finger bouquet of diamonds
because nothing else could say the love you're feeling.

Diamonds make a gift of love.



De Beers Consolidated Mines, Ltd. A diamond is forever.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED



The Spirit of **Grand Marnier** ...always captivating...exciting...alive with every sip! If you enjoy a Sour, you must try the Grand Marnier Sour...2 ounces Grand Marnier, juice of $\frac{1}{2}$ lemon...shake and serve on the rocks. You may want to taste the very elegant Coffee Grand Marnier...one ounce of Grand Marnier in hot black coffee, topped with whipped cream, and voila! Delicious. Grand Marnier flames in magical ways in many fine recipes, excels in cocktails...or in a snifter. It has spirit! For cocktail and gourmet recipes, write for our free booklet.

PRODUCT OF FRANCE / MADE WITH FINE COGNAC BRANDY / 80 PROOF / CARILLON IMPORTERS, LTD., DEPT. NY9 745 FIFTH AVENUE, NEW YORK CITY 10022

faith, and it is a very simple picture." Apparently, if no one had broken a promise or lied to Dirksen, no one had broken a promise or lied.

"**R**AMSEY CLARK has been extremely conscientious about his responsibilities in the transition," Attorney General Mitchell said shortly after he took office. "He did everything he could to make it as smooth as possible for us. He and his staff worked nights and weekends with us to facilitate the takeover. His personal conversations with me about the problems in the Department and what might be done to make matters work better here were also extremely helpful. He even prepared ideas for us to help the new Administration deal with these problems." Mitchell also said, in private, that he shared ninety-five per cent of Clark's ideas on the administration of justice but that the five-per-cent difference between them was extremely deep. The principal difference, Mitchell explained when he spoke to Viorst, was that, unlike Clark, he believed the Department of Justice was "an institution for law enforcement, not social improvement." The remark suggested that the new Attorney General was still playing politics—and campaign politics at that—for in effect he was saying that his predecessor had been less than vigorous in enforcing the law. As Mitchell, and everyone else who was familiar with the work of the Department under Clark's direction, knew, that charge was untrue. And, of course, a large part of federal law enforcement—reforming criminals, assuring equality for all citizens, and protecting everyone's Constitutional rights—does add up to "social improvement." The remark also suggested that the Preamble to the Constitution, with its promise to "promote the general welfare," was not uppermost in the Attorney General's mind.

At that stage in the new Administration, Attorney General Mitchell did and said little to indicate what other differences he had with the old Administration. But Kleindienst was less accustomed to keeping his own counsel, and at a lunch for Washington alumni of his alma mater, the Harvard Law School, he spoke more openly about some of the Administration's intentions. "Ramsey Clark is a nice guy, but he just wouldn't act," he told the assemblage. "As a result, the Ramsey Clark administration did a lot of theorizing about crime but it didn't take action. We're going to act, and act fast." Several of the lawyers at the lunch had worked in the Department

under Clark, and were outraged by the statement. "I felt like jumping up and giving him a quick list of several dozen vital and lasting acts of Clark's," one of them said after the lunch. "But then I decided that anybody who was that injudicious and that ignorant of what had happened in his own shop would hang himself soon enough, so I sat tight." When Kleindienst went on, it was to say, "Take the inauguration as an example. We had a dispute about where the security troops should be stationed. I wanted them hidden in nearby alleys, offices, and basements, but Clark wouldn't listen. He said troops

that close might appear repressive and cause a backlash. But after President Nixon was sworn in, I took over. I was up in the command center in the Justice Department, and when I heard there were militants on 12th and 14th Streets along the parade route I ordered out a few hundred more troops, and that cooled them off. You've got to crack down." (When negotiations on the November 15th peace march in the capital got under way, Kleindienst let it be known that because violence, from both the left and the right, was expected, the government might turn down the demonstrators' request for a permit and would airlift troops to the city from military bases around the country. A few days before the march took place, however, the mayor of the District, Walter E. Washington, met with the President and prevailed on him to order Kleindienst to compromise on the permit—presumably because the several hundred thousand people who were expected to participate in the protest would go ahead even without a permit, and thereby force the government into an armed confrontation of frightening magnitude. Almost all observers praised the demonstrators for their good spirit and orderliness on the march, but afterward Mitchell accused the organizers of the demonstration of fomenting the isolated incidents of violence that occurred, and added, "I do not believe—over all—the gatherings here can be characterized as peaceful." This suggested that the way was being prepared to refuse permits for future demonstrations. In view of Mitchell's reported assistance in preparing some of Vice-President Agnew's recent pronouncements, the Attorney General's statement lent ominous portent to Agnew's proposals that "any civil disobedience must be prohibited by the authorities, because there's no way to draw the line between what's responsible and what's irresponsible" and that in dealing with irresponsible elements the government

VERY Saks Fifth Avenue

The tee-shirt has come of age. Transformed into our dress of Dacron® polyester knit that's great here and now, terrific for resort, too. Zany stripes of red or navy on white for 6 to 16 sizes, \$36. Sportdress Collections. Mail and phone orders filled.



defiance
 one but excitement.
 vod'ka (voh'd'ka) [Russ. little water.]
 A Russian distilled alcoholic liquor com-
 monly made from rye.
 vo'gie (voh'gie) [ad. from Russian] vain
 also used merrily

WEBSTER'S WRONG about VODKA!

Vodka really originated in Poland!
 You're a Vodka Connoisseur only
 after you have tasted the original!
 Distilled from 100% grain.

Taste-Test **WODKA
 WYBOROWA**

!Vodka dates back to 11th Century Poland, nowhere else.
 100 Proof - Imported by AUSTIN, NICHOLS & CO., INC., N.Y., N.Y.



can "afford to separate them from our society—with no more regret than we should feel over discarding rotten apples from a barrel.")

"This Administration is prepared and willing and ready to act immediately," Kleindienst once said on the subject of cracking down. "As soon as we're notified of danger, we'll have the National Guard in the armory and the Army on two-, four-, or six-hour alert. . . . We're going to enforce the law against draft-evaders, against radical students, against deserters, against civil disorders, against organized crime, and against street crime." Except for the intemperate tone, the eagerness to use troops to quell disorders, and the promise about dealing with street crime, which is the Constitutional responsibility of local authorities, the statements about enforcing the law could have been made by Clark.

One of Kleindienst's aides, Donald E. Santarelli, a former Assistant United States Attorney in the District of Columbia who had been chosen by President Nixon personally to be Associate Deputy Attorney General, speculated around that time, somewhat more philosophically and calmly, on the Administration's attitude toward crime. "There will be a new enthusiasm and a tremendous new effort, with President Nixon at the helm, to do something about criminal justice," he said. "President Johnson's emphasis on combatting crime seemed great because it brought things from zero to ten. But it wasn't systemic. The proposals were piecemeal and many were unsound. Ours will be a whole look, a reorientation. There will be a massive new commitment to the effort in money and staff. The most important change here will be in the mood our new programs will create. People here now have hope."

Every Attorney General in recent years had done his best to get more money from Congress to fight crime, for it had become unavoidably clear to each of them that there was no great secret to dealing with crime; the answer was simple—more funds to upgrade police departments, expand and speed up the work of courts, and improve corrections systems so that they rehabilitated prisoners instead of making them into worse criminals. But every Attorney General in recent years had run up against the implacable opposition of Representative John Rooney, Democrat of Brooklyn and chairman of the House subcommittee responsible for overseeing the Department's appropriations. Rooney scornfully dismissed just about every request for money to fund new programs or

Now... a gift that lets you change pictures as fast (and as often) as you change your mind.

Magnaframe™ is a great new picture framing idea. No mounting, no pins, no glue to mess with. Place a picture (or several) on the soft mat. Press the Lucite frame in place. That's all.

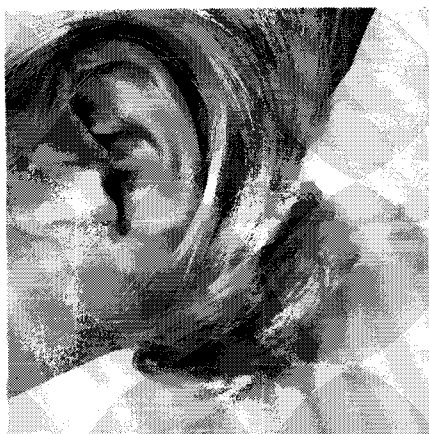
Magnaframe is made of strong, clear Lucite. Comes with a matching easel. Can

be wall hung, too. It's available in three sizes with gold, walnut or silver borders.

C. R. GIBSON
 GIFTS THAT NEVER FORGET



The C. R. Gibson Company, Norwalk, Connecticut 06856.
 Magnaframe is available where better gifts are sold.



Wakes you up looking beautiful.

General Electric's new Sleeping Beauty FM/AM Clock Radio has such marvelous bedside manners! Coaxes you awake every morning to your favorite FM or AM music station. Or nudges you awake with a mildly insistent buzzer alarm.

But the best thing about the Sleeping

Beauty is its wide-awake styling. We designed a clock face of classic simplicity... muted it behind a warm tinted crystal... and encased both clock and radio in a rich looking cabinet.

A lighted dial lets you clock-watchers tell time in the dark. And a 60-minute slumber switch lets you drift off to sleep to

the relaxing sounds of music.

Cost much? Rest easy, friend. This compact clock radio comes at a compact price! \$44.98*. (Model C4540) Any way you look at it, it's a beautiful sight to hear. Just like *all* the sound ideas in General Electric radios, phonographs and tape recorders.

We see sound differently.

General Electric Company, Radio Receiver Department, Utica, N.Y.

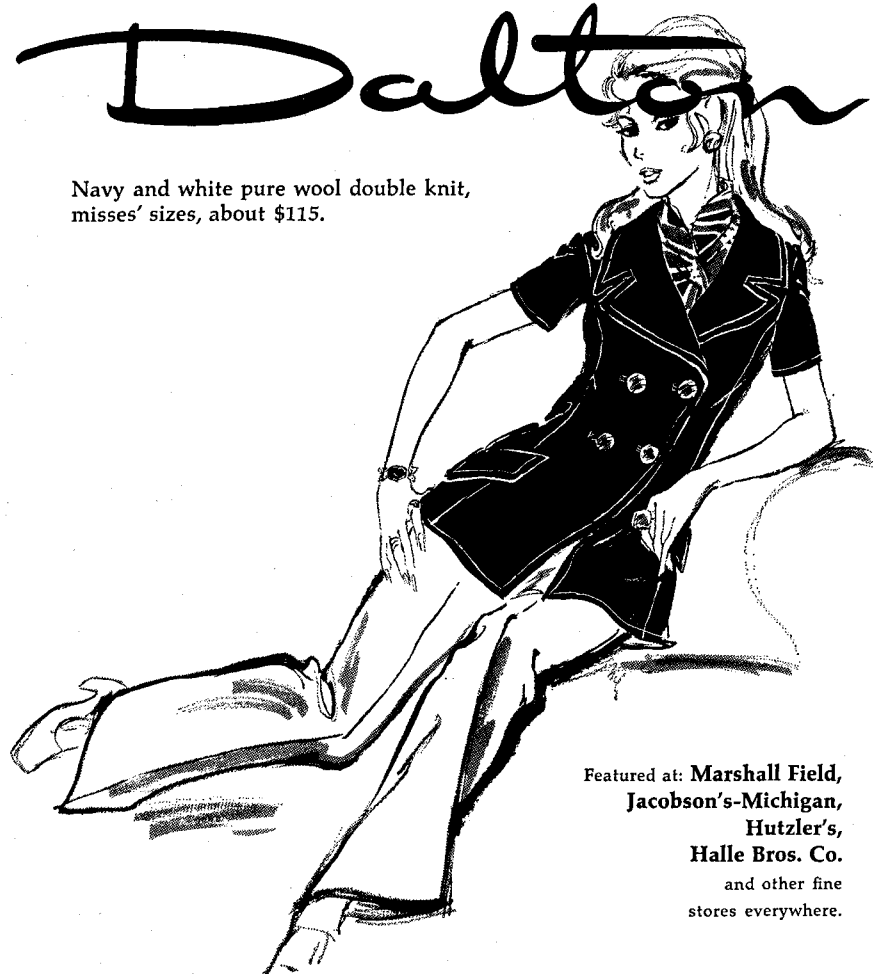
*Manufacturer's suggested retail price.



GENERAL  ELECTRIC

Dalton

Navy and white pure wool double knit, misses' sizes, about \$115.



Featured at: **Marshall Field,**
Jacobson's-Michigan,
Hutzler's,
Halle Bros. Co.
and other fine
stores everywhere.

**At last...
The Mark Cross
Shoe.**

Mark Cross takes a soft, yet unmistakably jaunty step into the world of foot fashions. Italian style. There, we make each shoe by hand, line it throughout with plush glove leathers, and crown it with our own exclusive buckle. Comes in milano calf (\$45), lizard-with-suede (\$75), and alligator (\$300). Sizes 5½ to 9B. Handbags to match, of course. (Shoes available in New York store only.)

MARK CROSS
New York, 5th Ave. at 55th.
Phone (212) 899-8900.
San Francisco/Beverly Hills
Atlanta/Bal Harbour, Fla.

MARK CROSS
ENGLAND

anything that smacked of experimentalism; he rudely attacked the facts and data supplied to the subcommittee and insultingly impugned the motives and judgment of most witnesses from the Department who appeared to testify on its behalf. For example, Congress had set a ceiling of a hundred and six lawyers for the Department's Civil Rights Division when the Civil Rights Act of 1964 was passed. In the years since then, several major civil-rights laws have been enacted, including the Open Housing Act of 1968, which prohibited discrimination in most of the housing in the country. But Rooney adamantly refused to raise the ceiling on the number of lawyers allotted to the Civil Rights Division, although it was obvious that a hundred and six attorneys were enough, perhaps, to see that the laws were enforced in only one or two sizable states. Even Clark's request for more lawyers for his Strike Forces—a combination of key federal agencies working with local law-enforcement officers in concentrated attacks on organized-crime operations in specific areas—met with Rooney's brusque dismissal. However, when J. Edgar Hoover appeared before the subcommittee last spring to ask for an increase of four hundred and fifteen agents, two hundred and seventy-one clerks, and two hundred automobiles for the Federal Bureau of Investigation, at a cost of nearly nine million dollars (one of the few increases over President Johnson's budget that President Nixon allowed), Rooney left no doubt that Hoover would get what he asked for, as usual. One high official in the Department under Clark was all for Hoover's getting whatever he wanted. "If he doesn't, he'll cut back on the bureau's work in the really important areas, like civil rights," he explained. "They don't like that kind of work in the bureau. They're statistics-crazy over there—you know, the periodic head count of all the wanted men captured—and investigation of civil-rights violations doesn't beef up the statistics much. They hated having to hunt for Dr. King's assassin. It meant putting five thousand agents on his trail, but in the end they would have only one more name on their roll of achievement." One of the few men in the Department besides Hoover who were able to deal successfully with Rooney was Roger W. Wilkins, the young Negro director, under Clark, of the Community Relations Service, which had been set up a few years earlier to see what could be done to ease the explosive tensions in the nation's black slums. "It



Something to believe in.

BUICK MOTOR DIVISION

Announcing the 1970 Buicks.

They're something to believe in.

Because they're built with what we call product integrity.

They're the result of the finest craftsmanship and the utmost care.

No finer Buicks have ever been built.

The Electra Limited has a 455 cubic inch 370 H.P. V8 engine, power brakes, power steering and an automatic transmission as standard equipment.

Its wheelbase measures a full 127 inches.

The contour fit of its seats is incredibly comfortable. Because of individually wrapped coil springs.

The Electra Limited has Buick's unique suspension system, AccuDrive.

Never has a Buick tracked straighter or handled better.

Its handsome looks? They began with Body by Fisher.

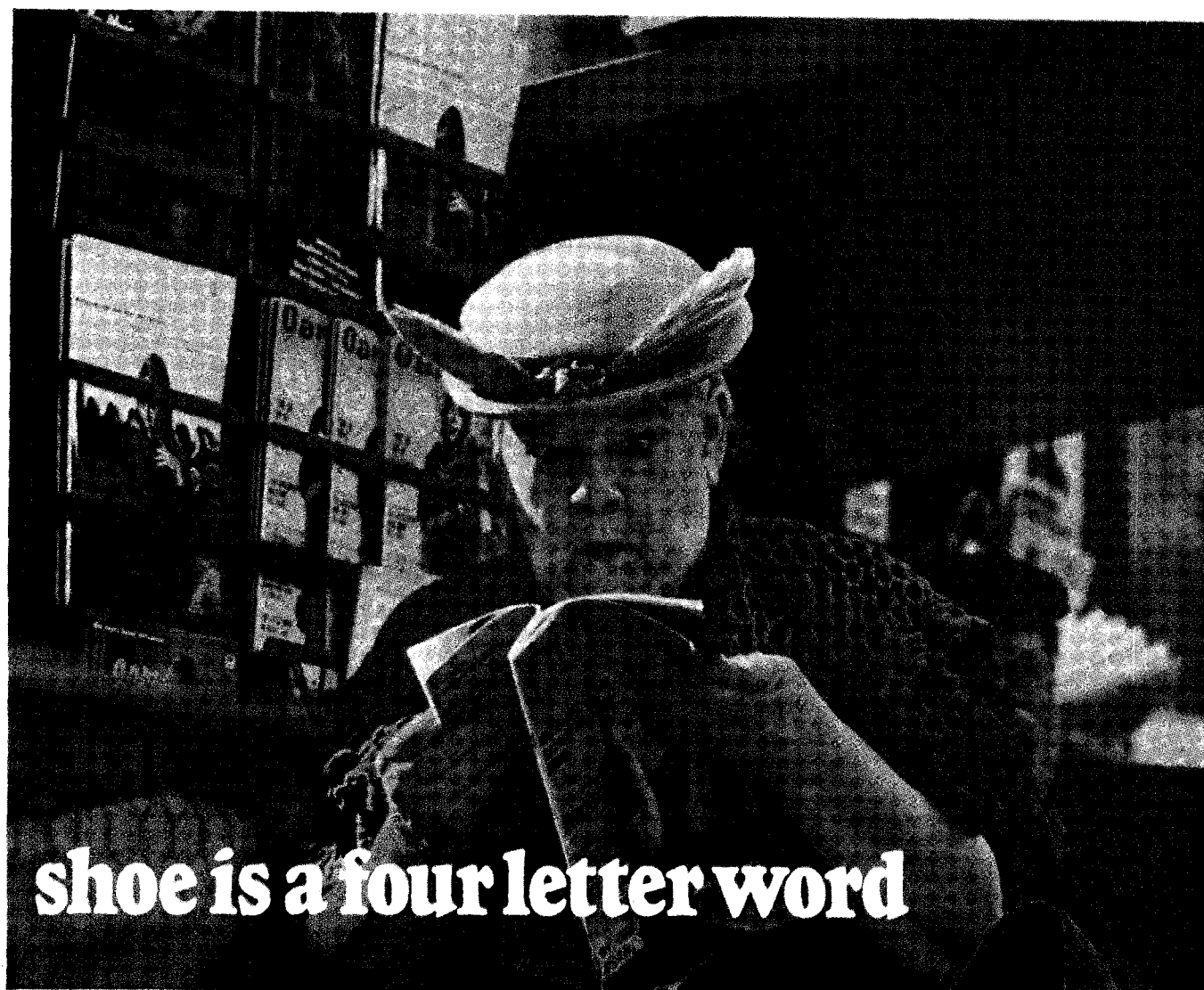
Electra Limited. One fine example of product integrity. An automobile you can believe in.

Every Buick is both.

And every Buick always will be.

Now, wouldn't you really rather have a

1970 Buick.



shoe is a four letter word

Naked truth is often more censored than naked people.

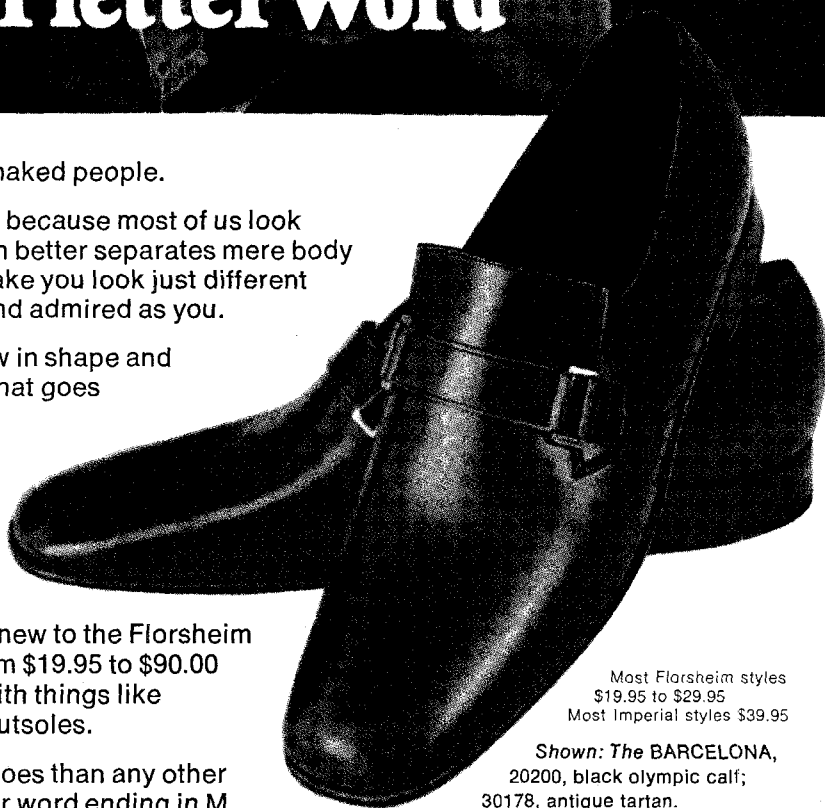
Could be that man started to wear clothes because most of us look better in them than out of them. How much better separates mere body covering from fashion. Fashion should make you look just different enough from the pack to be recognized and admired as you.

Takes a little experimenting with suits new in shape and pattern, a more colorful shirt, a wider tie that goes only with that shirt for a perfect match.
Needs a pair of up-to-date shoes.

Boots of all kinds are right, broader toes a must. New browns are a relief from black. Hardware like buckles and links is in and masculine.

Which is why there are over 100 styles all new to the Florsheim name this year. Over 250 styles in all—from \$19.95 to \$90.00 in over 155 sizes. Every pair built better with things like premium calfskin, and specially treated outsoles.

It all leads more men to new Florsheim Shoes than any other quality brand. To them *shoe* is a nine letter word ending in M.



Most Florsheim styles
\$19.95 to \$29.95
Most Imperial styles \$39.95

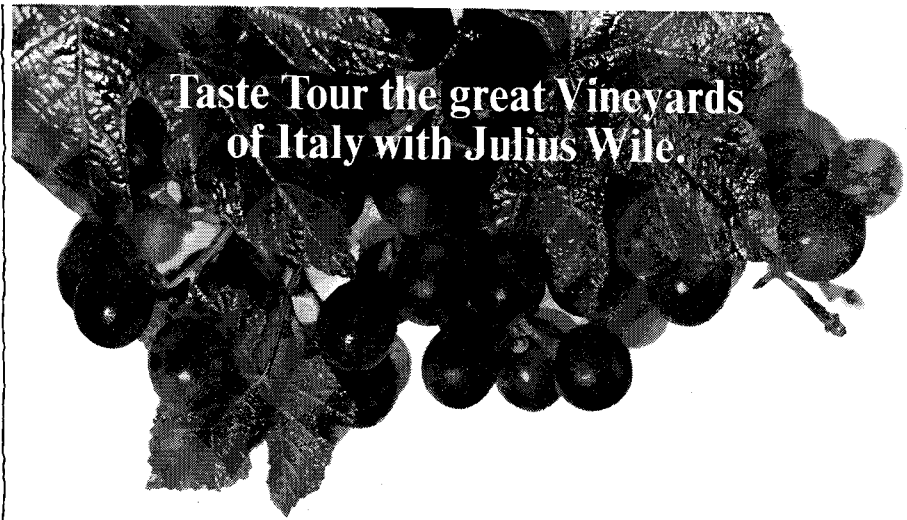
Shown: *The BARCELONA*,
20200, black olympic calf;
30178, antique tartan.

FLORSHEIM

THE FLORSHEIM SHOE COMPANY • CHICAGO 60606 • A DIVISION OF INTERCO INCORPORATED

was an experimental approach, and of course Rooney thought the whole idea was preposterous," Wilkins recalled not long ago. "So I went before him and treated him with the utmost deference. He decided I was a good black Boy Scout, and treated me almost politely. In fact, he even gave us a little more money."

Some members of both the old and the new Administrations hoped that the campaign promises Mitchell had devised, and now was expected by the public to fulfill, would lead him to find ways of persuading Rooney to part with enough money so that the Department could produce clear results, which, they believed, would then persuade Rooney to part with still more money. However, though Rooney treated Mitchell with the respect due a member of the Cabinet, he treated his aides' explanations of why increased funds were essential with the same contempt he had shown their predecessors'. After the House hearings, one member of the Department suggested that President Nixon had chosen the wrong man to be Attorney General. "He should have picked Hoover," he said. "That way, Hoover would have got enough money out of Rooney to put ten men on the tail of every suspected subversive and still have enough left over to do something about the real crime problems facing the country." Mitchell's solution for the rebuff he received in the House was to make a strong appeal for restoration of some of the funds cut there when he later appeared before the Senate subcommittee that had similar jurisdiction over appropriations for the Department of Justice. The principal restorations he asked for concerned the Criminal Division and the Bureau of Prisons. The latter request came as a surprise to many observers, until they learned that corrections was one important area in which Mitchell's conclusions matched Clark's. The task of rehabilitating men who had fallen into, or been driven into, a life of crime was Clark's most abiding concern, and his work in this field was one of his greatest achievements as Attorney General. Although Clark's interest in this subject, like most of his interests, had a humanitarian cast to it, his practical interest as the nation's chief law-enforcement officer was the overriding one. Since most serious crimes were committed by men who had earlier committed less serious crimes, usually as youngsters, Clark saw that if the rate at which they repeated past errors could be cut in half—and many experiments had



The best Wine is the Wine you like best.

Villa Antinori—Red—the superior Classico Chianti from Antinori. White—also available. Both wines, Estate Bottled.

Antinori Bianco Della Costa Toscana—Light and fruity—a medium dry white wine from Tuscany, in its unique fish bottle.

Antinori Valpolicella—Ruby red, fresh and harmonious with character and flavor.

Antinori Soave—Velvety, light and dry white wine with a faint taste of almonds.



Marchesi L & P



ANTINORI

The Nobility of Italian Wines



FUN FRIENDS

Become acquainted with our
18 karat gold pins.
Colorfully enameled in Italy.

Ladybug, blue/green shell	\$180
Bee, yellow & black body	\$125
Fish, blue/green enamel	\$ 65
Monkey, with diamond eyes	\$155

Ruth Satsky
The Ultimate in Jewelry

81 South Orange Ave.
South Orange, N. J.

Harbor Island Spa, West End, N. J.

shown that it could—this was obviously the best way to reduce the burgeoning crime rate. Although Attorney General Mitchell was far too busy attending to White House business to pay full attention to the details of the Department's various bureaus, services, and offices, he was prepared to back up the corrections policies devised by the previous Administration as fully as Clark had. Moreover, there seemed to be a good chance that his support in this area would be more effective than Clark's had been, because there was little chance that when the new Attorney General went before Congress to ask for more money for research into criminal behavior and experimental centers for criminal rehabilitation he would be looked on as an impractical do-gooder.

Mitchell's attitude toward rehabilitation struck some career officials in the Department as an unexpected departure from his otherwise hard-line views on law enforcement. But one official who had more political experience than the others considered it merely another part of Mitchell's over-all political strategy. "Although it would probably break the Treasury to do a really adequate job of rehabilitating criminals in this country, the level of expenditure on corrections now is very low," this man said. "Mitchell couldn't help but see that Ramsey was absolutely right in claiming that corrections was the one demonstrable way that you can lessen crime. So if the new Administration continues the old policies but pours more money into them—not enough to bother the economic puritans in the White House or in Congress—it's bound to have a positive effect. And if that effect is a noticeable decrease in the crime rate, no matter how small, more and more money will be spent on corrections. At the end of four years, there might even be a significant reduction in the crime rate. Now, *that* would be a real feather in Nixon's cap, and everyone would forget where these policies had come from." At any rate, when Attorney General Mitchell appeared before the Senate appropriations subcommittee headed by Senator John L. McClellan, Democrat of Arkansas, to ask, among other things, that the cuts made in the House on funds for rehabilitation of criminals be restored, he did not ask that the cuts made in the budgets of the Civil Rights Division and the Community Relations Service be similarly restored. These proposed expenditures,

while even more humane, were expensive and apparently not good politics.

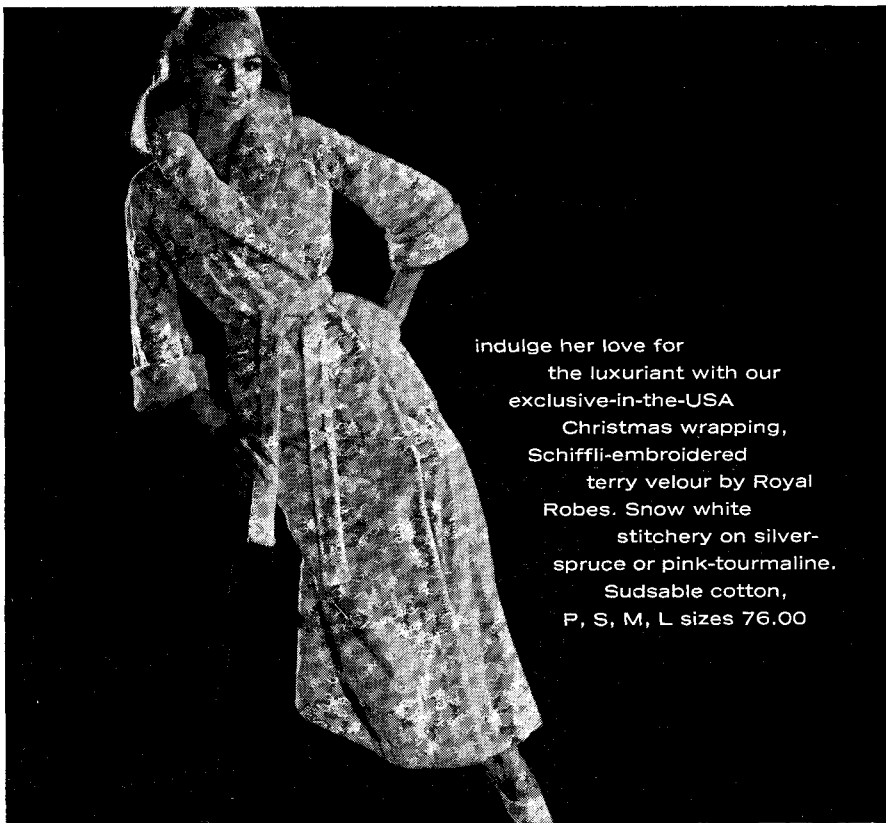
Three weeks after the new Administration took office, Deputy Attorney General Kleindienst announced that the Department of Justice was making an unparalleled effort to hire Negro lawyers in order to improve on the "dismal" record of the Democrats. "After all of the liberal breast-beating of the Democratic Administration, they hired only seventy Negro lawyers—and forty of those were in United States Attorneys' offices across the country," he said. (Actually, the proportion of Negro lawyers on the Department's legal staff was twice as high as the proportion of Negro students currently enrolled in law schools around the country.) Kleindienst also announced that he was looking for a Negro recruiter to fill a twenty-thousand-dollar-a-year post in the Department but so far he hadn't found a man for the job. "The new people don't have the faintest idea of how to talk to black men," Wilkins said recently. "That's why they can't find anyone for top posts in the Administration who would suit both them and the black community. Kleindienst, Finch, and Moynihan all told me I could stay on—at the same level I had been at for three years. I'm sure they would say now they really tried hard to persuade me. But they gave me the impression they thought they were doing me a big favor. Any Negro who had the drive to get through college and law school and now has to choose between making money and helping his people faces the kind of choice that white men rarely have to make. A black man who'd made it that far would be crazy to take a job in a place where all the signs point to more repression for his people, not more justice."



In view of Kleindienst's claim, it was difficult to explain his decision to fire Homer L. Benson, one of the few Negroes who had risen through the bureaucracy of the Department to reach a high appointive post—as a member of the United States Board of Parole. Benson was fired not because there was any evidence that he had failed to do his job well—in fact, he was known to be exceedingly capable and hardworking—but because the Administration, for political reasons, chose to placate Senator McClellan, who wanted his own man on the board. The Administration's willingness to appease an ultra-conservative like McClellan, which the former



Adele Simpson. Little lady with big ideas. Not only fashion, but now a fabulous fragrance.

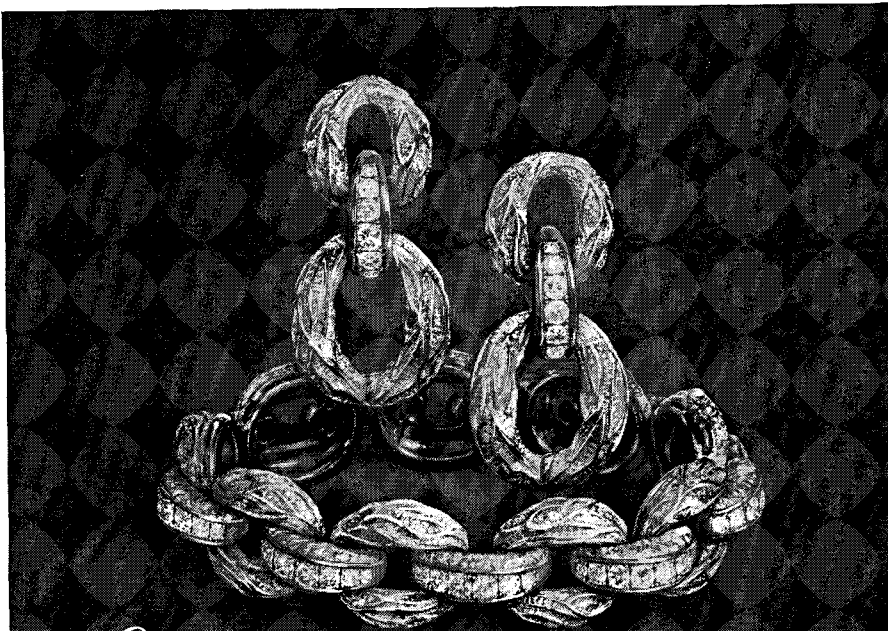


Indulge her love for
the luxuriant with our
exclusive-in-the-USA
Christmas wrapping,
Schiffli-embroidered
terry velour by Royal
Robes. Snow white
stitchery on silver-
spruce or pink-tourmaline.
Sudsable cotton,
P, S, M, L sizes 76.00

I. MAGNIN

CALIFORNIA • PORTLAND • SEATTLE • PHOENIX

mail orders (add 55¢ shipping) to 135 Stockton Street, San Francisco or 3240 Wilshire Boulevard, Los Angeles



Encircle her wrist with this precious bracelet. It has that important bold fashion look she will adore. Of knurled 18 karat yellow gold, each dimensional link is connected with a brilliant blaze of diamonds. Shown actual size, \$3,200. The dramatic drop earrings to match, \$750.

Add 5% State Tax for Illinois delivery

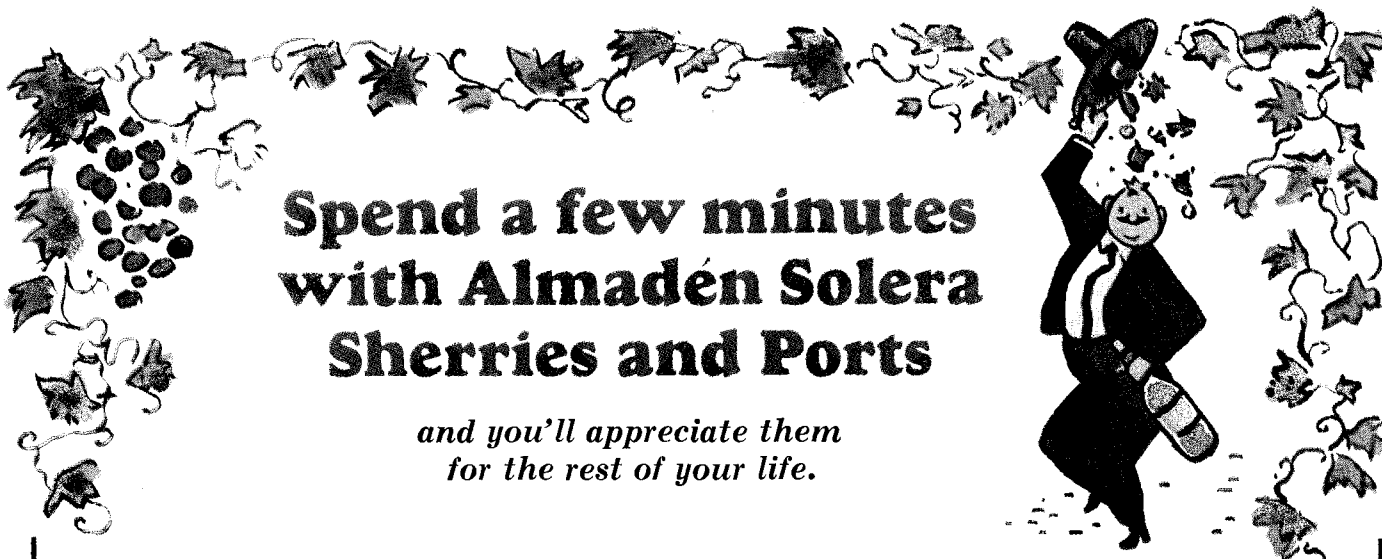
C. D. PEACOCK

State and Monroe or 902 N. Michigan Avenue, Chicago

Suburbs: Oakbrook • Hubbard Woods • Old Orchard • River Oaks

Administration had refused to do even though he was a member of its own party, may have been effective in winning over some political forces that it hoped to be able to deal with on other issues. But it did little to encourage Negroes to join or remain in the Department when they saw one of their people who had tried to operate within the system dispatched without justification because, as in the case of United States Attorney Poole out in California, some white reactionary did not care for him.

IN President Nixon's first press conference, on January 27th, he discussed what the Administration hoped to do about crime in general, and then went on to acknowledge that he had made "a major commitment in the campaign" to do something specifically about crime in the District of Columbia. "Consequently," he said, "I have on an urgent basis instructed the Attorney General to present to me a program to deal with crime in the District of Columbia, and an announcement as to that program, and also an announcement as to what we will ask the Congress to do, in addition to what we will do administratively, will be made at the end of this week." A hint of what this program would probably contain turned up the following day, when Kleindienst announced that the Administration would ask Congress for ten to fifteen more federal judges and a thousand to two thousand more policemen for the District. Any request for additional policemen was largely meaningless, since in 1968 Congress had authorized the District police department to increase its force by a thousand men, but it was still nine hundred men short because qualified applicants could not be found. In any case, several members of the City Council felt that the Administration was placing undue emphasis on this part of the District's law-enforcement needs. John Hechinger, the Council chairman, mentioned the unfilled authorization and said, "I think . . . more money now must be spent in other areas of law enforcement, on preventive measures, the courts, the parole system, and bail procedure." And the Washington *Daily News* observed, in an editorial on this subject, "When we consider that, statistically, the greatest single threat . . . to life and property here today is probably a fifteen-year-old boy with a sense of abject failure and an urge for instant self-gratification, then we'll begin to realize that one thousand additional police-



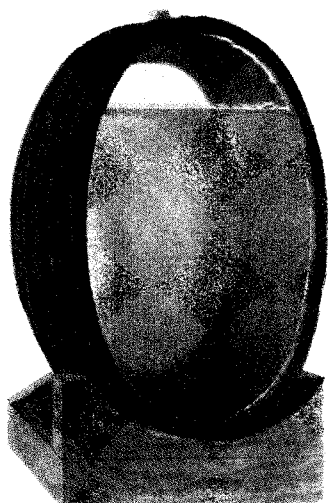
Spend a few minutes with Almadén Solera Sherries and Ports

*and you'll appreciate them
for the rest of your life.*



Flor—the remarkable cause of Sherry

Around the 1st Century B.C., a unique yeast started to materialize from the Spanish air quite suddenly, at vintage time. A snowy, whipped-cream-like surface bloomed over some, but not all wines. It looked like an enormous, white lily. So the Spanish called it *Flor* for flower. Gradually, all the lighter, finer wines thus began to flower...their bouquet changed, and their character deepened...they became dryer, crisper, and acquired more nose...the first Sherry was happening.



And now, 2000 years later at Almadén, this miracle is happening beautifully in California. Here's how it developed.

The Sherry grape

The golden Palomino grape—the essential start of the best Sherry, was brought over from Jerez, Spain and planted in the rich soil of California. It was a perfect fit. At this point, two essential ingredients for fine Sherry had been brought to Almadén: *Flor* yeast and the Palomino grape. Next we swung our attention to method, and realized that the Solera system—that process used originally in Spain—was the only way to produce high-

est quality Sherry. And that required special barrels.

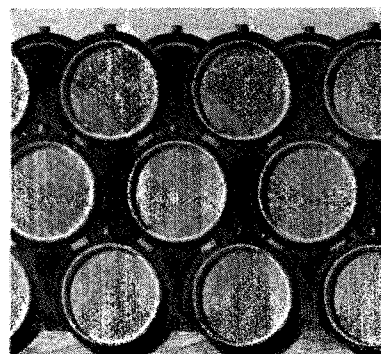
White oak from Tennessee

The best wood for aging Sherry is white oak from Tennessee; even the Spaniards haven't found another oak as good. So we arranged to have white oak cut down and shipped regularly to Spain; there, with skilled hands, Spanish coopers shape it into butts or casks. These are returned to Almadén where they hold the wine in two important stages. The first is in what the Spaniards call a *Criadera* (literally, a nursery) where the dry, young Palomino wine takes on the *Flor* flavor. Next is the *Solera*.

The Solera System —2000 years old.

A vast, dim room holds tier over tier of small oak barrels—some 20,000 in all. The young wine is poured into the topmost tier. What is drawn off for Sherry comes from the bottom tier—and never more than a third of a barrel at a time; this is replenished from the barrel above, and that barrel from a still higher barrel. This is the Solera System: through the years, the young Palomino wine blends with the older wines, moving slowly, from barrel to barrel, until it takes on the richness and quality of its ancestors. It's easily the most expensive but definitely the best way to make Sherry. There are three Almadén Sherries, all made in this painstaking way, for you to try: *Cocktail Sherry*—as a dry aperitif

to be served before dinner chilled or over the rocks; *Golden Sherry*—not quite so dry, to be served chilled on the rocks with walnuts; and *Cream Sherry*—for those who prefer a sweeter Sherry as a before or after dinner drink (or anytime for that matter).



The Port grape

The best Port grape of Portugal, the Tinta Madeira, is used for Almadén Port. Notice it on the label...you will find it on few, very few, American Port labels...it is always an indication of superior quality, of a true, varietal Port wine. Matured in oak, in the same Solera process as the Sherries, Almadén Ports achieve their maximum softness and flavor. They are made just as Port is made in Portugal. Try them: *Tinta Ruby Port* and *Tinta Tawny Port*.



Almadén Vineyards. Los Gatos and Paicines, California

FUR SEAL

SO MUCH RARER THAN MINK.

Luxury born of a wild heritage. Here, the aristocratic beauty of black-dyed Alaska Fur Seal as shaped by Catherine Guilbert. His: the classic Chesterfield. Hers: a gleaming masterpiece haloed in natural Canadian fisher. THE FOUKE COMPANY



JEAN SHRIMPTON PHOTOGRAPHED BY BERT STERN

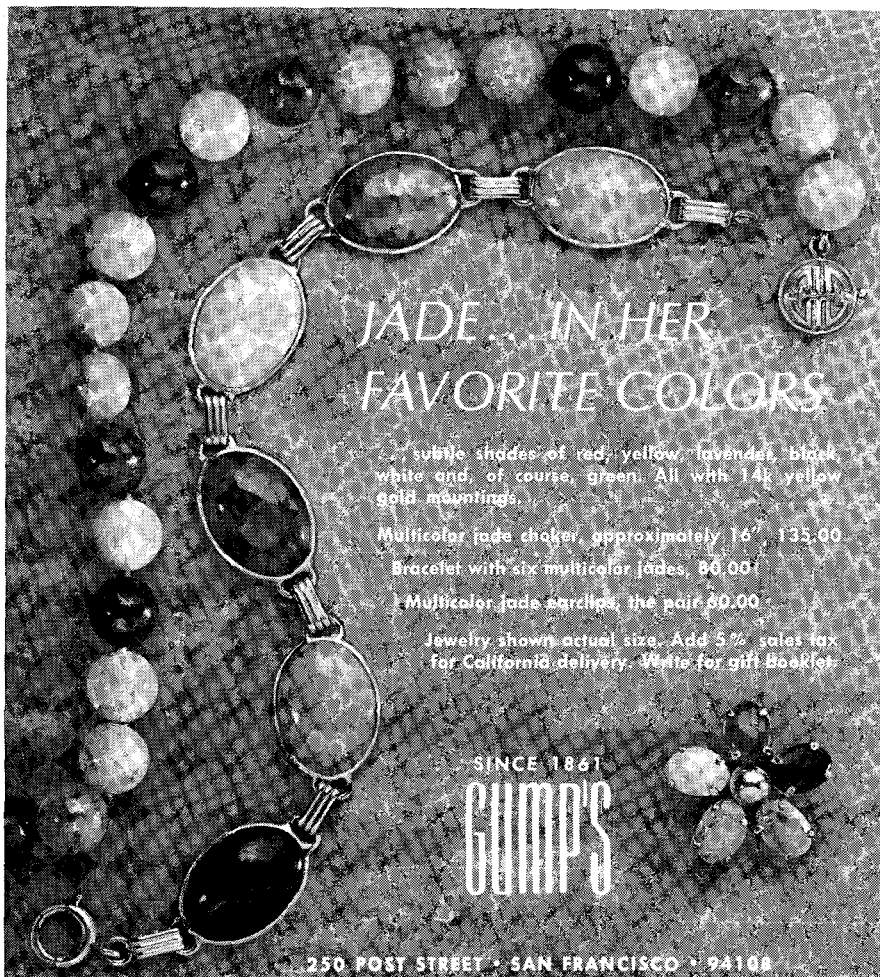
men are not really going to be the answer."

As the President had promised, the Administration issued its Message on Crime in the District of Columbia at the end of that week, on January 31st. And, as the Attorney General had implied, the program contained a proposal for preventive detention. (The measure would apply to all federal courts, but would have the greatest effect in Washington, since all criminal cases come under federal jurisdiction there.) The message stated that since defendants on bail often commit crimes while waiting to be tried on the pending charge, "this requires that a new provision be made in the law, whereby dangerous hard-core recidivists could be held in pre-trial detention when they have been charged with crimes and when their continued pre-trial release presents a clear danger to the community." The message did not explain how such hard-core recidivists were to be identified or how the clear danger was to be determined. The preventive-detention section was new, of course, but most of the proposals were straight out of material left behind by the old Administration, which had repeatedly failed to get them through Congress. Among them was a thorough reorganization of courts in the District to set up a single municipal court—the District of Columbia Court of General Jurisdiction—where all cases involving local criminal violations would be conducted. The present Juvenile Court, which had been woefully understaffed, would be merged with the new court to provide youngsters with expanded family services and probational assistance. The proposal also authorized the thousand additional policemen that no one could find, along with ten more judges, twenty more Assistant United States Attorneys (that is, prosecutors), and enough courthouse personnel to serve the expanded system adequately. In addition, the Administration recommended an expansion of court and jail facilities, along with more manpower for the public-defender system. And, finally, it called for a larger role for the Federal Bureau of Narcotics and Dangerous Drugs in the District, where, it was believed, three-fourths of all crimes were committed by addicts. "Except for the preventive-detention part, it's a terribly enlightened, bold, expensive syllabus," Freed said shortly before he left the Office of Criminal Justice to join the faculty at the Yale Law School. "But the problem will be twofold—drafting the

Your past begins the moment you try this restless parfum from France.
Crêpe de Chine by F. Millot. Also in Eau de Toilette and bath luxuries.



...by this time you should have quite a past



JADE IN HER FAVORITE COLORS

subtle shades of red, yellow, lavender, black, white and, of course, green. All with 14k yellow gold mountings.

Multicolor jade choker, approximately 16", 135.00

Bracelet with six multicolor jades, 80.00

Multicolor jade earrings, the pair 80.00

Jewelry shown actual size. Add 5% sales tax for California delivery. Write for gift Booklet.

SINCE 1861
GUMP'S

250 POST STREET • SAN FRANCISCO • 94108

**GIVE HER, INITIALLY,
BONWIT'S
NON-STOP SCARF**

What's needed right now
over maxis and pantsuits...

our six-foot
tubular length
of pure wool jersey
with self-cut fringe at either
end, handsome monogram
sewn on where it counts!

Doro does it in black,
white, red, emerald, brown,
beige or gray with initials
in white, black or brown.

Scarf, 22.00

Each initial, 2.00

FASHION ACCESSORIES

Mail and phone.

Please add .75 for delivery charge
outside regular delivery area.

Fifth Avenue at 56th Street,
New York and all stores



actual legislation properly and then getting these proposals, most of which we recommended time and again, through Congress."

Ordinarily, an Administration follows up a Presidential message with specific legislative recommendations to implement it within a matter of days, or a few weeks at the most, but this time it was to be several months before the Administration sent an anti-crime bill to the Hill. In the meantime, President Nixon was widely complimented and widely condemned for his proposal on preventive detention. The steep rise in violent crimes committed in Washington (most of them by uneducated and unskilled Negroes who had fled the South), coupled with the perennial readiness of Congress (dominated by Southerners) to impose the most severe punishment on wrongdoers in its federal domain, led some observers to conclude, with Tom Wicker, that "Mr. Nixon's proposals were far more restrained than might have been expected." In the scrimmage over the issue, however, the participants' jerseys became so muddled that it was difficult for spectators to tell who was on which team. Many liberals in Congress normally would have been expected to oppose anything of such dubious Constitutionality as preventive detention. But many liberals in Congress represented large cities where the proportion of Negroes and the rate of crime were both high, and a surprising number of them came out in favor of the idea. Some were said to believe that if they didn't line up behind the proposal their white constituents would pay them back at election time, whereas if they did line up behind it their black constituents probably wouldn't realize the meaning of their stand. Others agreed, or claimed to agree, with the rationale expressed by Senator Joseph D. Tydings, Democrat of Maryland, who led the liberal forces for preventive detention in the Senate. "I don't believe we can improve the environment for the disenfranchised and the disaffected until we have cut down on fear in the streets and parks of our cities," he said. "If progressive-minded people don't take the lead, extremists will." While most conservatives also came out for the new proposal, some of their leaders, chiefly Senator Ervin, strongly opposed it. "In a free society, you have to take some risks," he said. "If you lock everybody up, or even if you lock up everybody you think might commit a crime, you'll be pretty safe. But you won't be free."

For a time, most of the Negro

*The gentle sun,
the chalky soil of
France's Côte des Blancs.
The delicate first pressing
of only the most perfect
white Chardonnay grapes.*

*This is
Taittinger Blanc de Blancs
Champagne.*



Epluchage, the old world art of meticulously selecting each grape, assures the perfection of Taittinger Blanc de Blancs Champagne. Imported from Reims, France by Kobrand, New York.

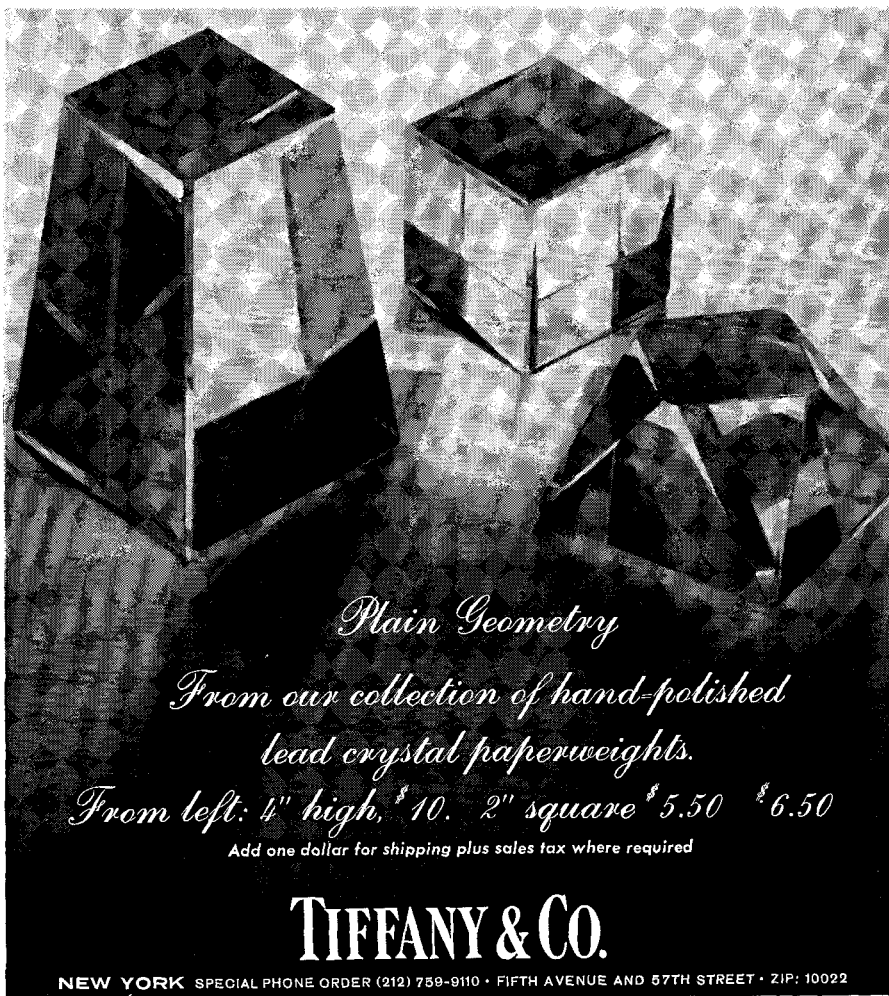


HERE! OUR UNIQUE
NEW SHOP FOR MEN

Our exclusive Polo Shop is the only place of its kind where a man can pick and put together Polo shirts and ties in his own way. Without hurry or interference. In an ambiance of masculine elegance. Shown here, from our incomparable collection of Ralph Lauren designs: a blazer-striped shirt at \$25; related tapestry silk tie, \$15. At the Polo Shop, Men's Store, Street Floor New York only.



Bloomingdale's, 3rd Avenue at 59th Street, New York, N.Y. 10022 • EL 5-5900



Plain Geometry

From our collection of hand-polished lead crystal paperweights.

From left: 4" high, \$10. 2" square \$5.50 \$6.50

Add one dollar for shipping plus sales tax where required

TIFFANY & CO.

NEW YORK SPECIAL PHONE ORDER (212) 759-9110 • FIFTH AVENUE AND 57TH STREET • ZIP: 10022

opposition to the plan was confined to Negro leaders, both moderate and radical. Ordinary black citizens suffered from a more extreme fear of crime than their white neighbors, since most crime was committed not only by Negroes but upon Negroes. "The biggest single thing [President Nixon] has going for him right now is that black Washingtonians are as alarmed and disgusted as whites at the increased frequency, audacity, and viciousness of local crime," wrote William Raspberry, a Negro columnist for the *Washington Post*. "That is exactly the kind of support the President needs if his war on crime is to bear palatable fruit. But he needs to tread carefully lest his war on crime become a bigger threat than crime itself to certain parts of the community." To many radicals, preventive detention constituted just such a threat. After the plan was announced, the Student Nonviolent Coordinating Committee, the National Black Antiwar Antidraft Union, the Students for a Democratic Society, and the National Mobilization Committee to End the War in Vietnam issued a joint statement charging that the proposal was "another in the long bag of tricks to harass and intimidate poor and black people in the name of law and order," and then added, "We must understand that American fascism will be unique to this country. There will be no storm troopers, swastikas, or brown shirts. The slogan for fascism in the United States will be 'law and order,' and that is what preventive-detention laws are all about." Even as moderate a man as Whitney M. Young, Jr., head of the Urban League, expressed concern about the "mood of repression" that seemed to be gathering momentum under the law-and-order slogan, which, he said, "could lead to a system of oppressive racial commitment at some future, crisis-ridden time." Preventive detention was not new, he added; the same approach had been used against another group of people because of their race—the Japanese-Americans in the country who had been locked up in concentration camps during the Second World War.

The immediate practical effect that a preventive-detention law was likely to have on the District of Columbia was demonstrated, shortly after the White House sent its Crime Message to Congress, in a report submitted to the mayor of Washington by a special committee that he had set up to look into allegations of misconduct on the part of guards at the Lor-

To introduce "JRP" men's line,
we'll give you a \$50 kit
as a gift with your \$5.00 purchase.



Inside this leather-textured kit is the subtle, distinctive aroma of JRP. The fragrance of the new man.

The JRP kit contains a cream foam for shaving, an after shave conditioner and cologne. (Just three of nine new man-conditioners that'll make him something that's a little bit more.) And it's yours with a

Offer expires December 1, 1969.



\$5.00 purchase of the JRP line.

Because the offer is so good (and limited) give him his gift today.

Who knows what you might get back in return.

For the John Robert Powers store nearest you, call this special toll-free number: 800-243-0355*. This call is on us, too.

*In Connecticut, call collect: 853-3600

John Robert Powers

After Shave Lotion 4 oz., \$6; 8 oz., \$10. Cologne 4 oz., \$8; 8 oz., \$12; 32 oz., \$35. Look Fit Bronzer 3 oz., \$5.
After Shave Conditioner 3 oz., \$5. Cream Foam for Shaving 5 oz., \$5. Bath and Shower Gel 5 oz., \$5.
Spray Deodorant 5 oz., \$5. After Shower Splash 8 oz., \$8. Pre-Blade Beard Softener 2 oz., \$5.

**British-made
DAKS®**
All the others
are just slacks.

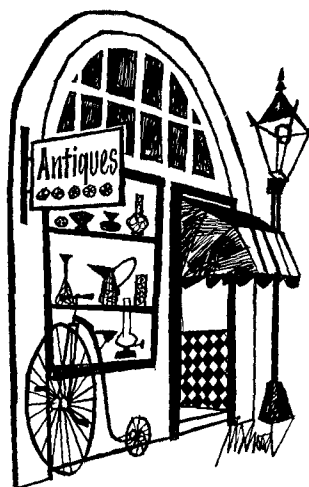


DAKS trousers and sport coats. Tailored by S. Simpson Ltd., London, England. For names of dealers in U.S. & Canada, write: Daks, 1290 Ave. of Americas, New York, N.Y. 10019.

ton Reformatory, which serves as the District's municipal prison. According to the report, white guards at the reformatory, some of whom were the sons and grandsons of Lorton guards, had taken advantage of a rumor about an inmate uprising, which proved to be groundless, to conduct a "guard riot" in "a mood of celebration" against the prisoners. As it happened, ninety per cent of those prisoners were Negroes, some of whom were reported to have been savagely beaten for earlier displays of contempt for certain guards. The report concluded that "a major segment of the Negro inmate population has become more hostile" than ever to whites. The result of that hostility once the prisoners were released was not hard to predict. Under these circumstances, any system of preventive detention could easily turn out to be causative detention.

IN Attorney General Mitchell's first major speech after he took office—before the Conference on Crime and the Urban Crisis, sponsored by the National Emergency Committee of the National Council on Crime and Delinquency, which was held in San Francisco at the beginning of February—he outlined a program for a new approach called the United Anti-Crime Fund. In sum, this was to be a national volunteer organization that would give financial support to local volunteers who wanted to combat crime in their own way. After citing a poll showing that "at least ten per cent of the public would be interested in serving as volunteer workers in juvenile programs, in helping to get jobs for ex-prisoners, and in working on citizen committees on organized crime," the Attorney General pointed out that there were more than a million independent volunteer organizations of all kinds in the United States and that their sixty-odd million members could contribute as much as a total of two hundred and forty-five million man-hours a week. Since the Administration was pledged "to encourage and to cooperate with the private sector," he proposed the creation of "local crime-coordinating councils"—to be composed of representatives from local law-enforcement, court, and corrections agencies, along with spokesmen for social-

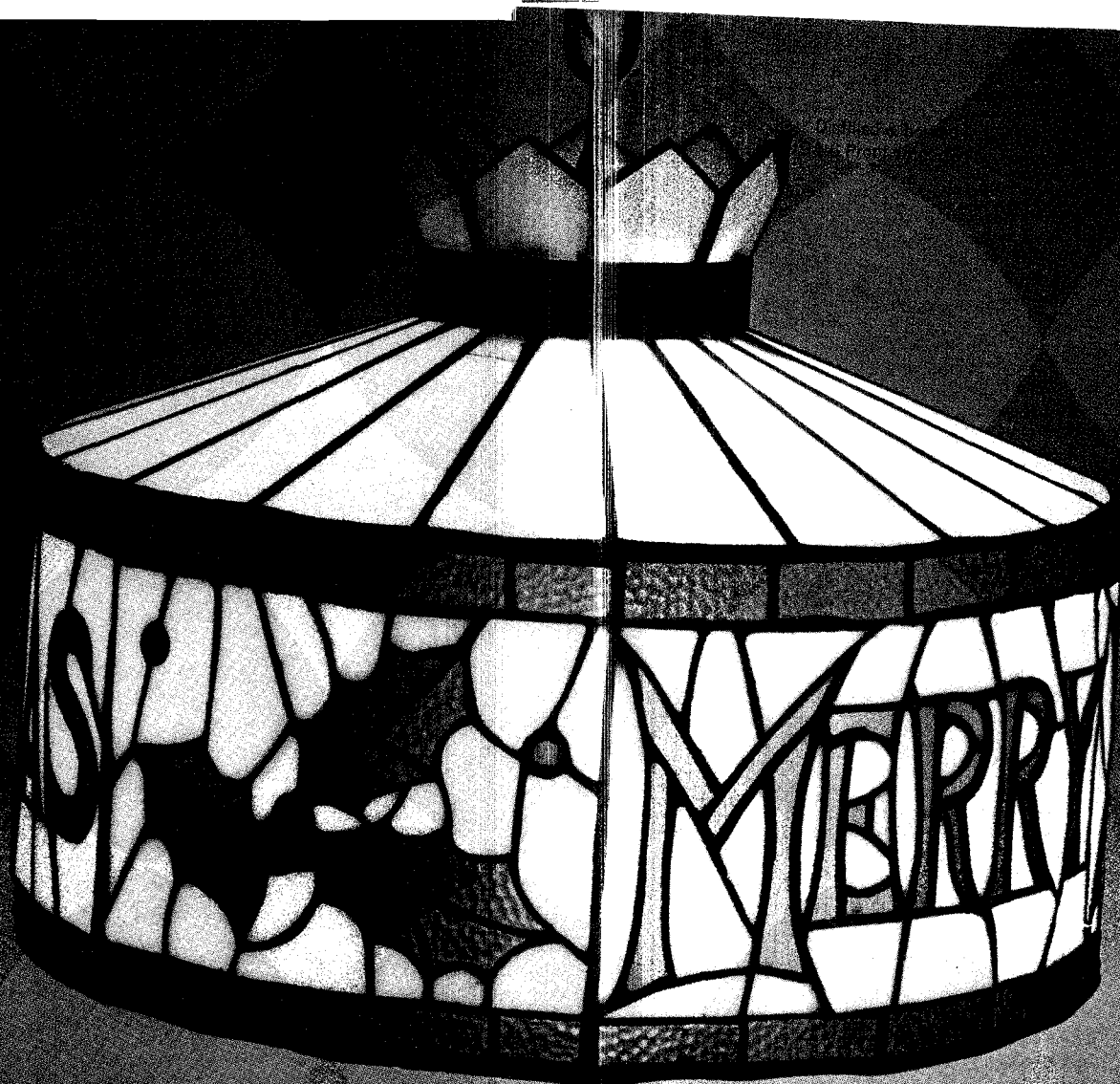
welfare, professional, volunteer, and business groups—and suggested that these councils could collect and collate crime data as well as "establish over-all plans, eliminate duplication, aid in providing staff and funding, and integrate the efforts of each group in terms of the total local crime situation." In conclusion, he turned Nixon's campaign attacks on Clark for failing to deal with crime into an attack on him for having tried to, and told the audience, "We are not, as were past Administrations, interested in concentrating crime programs in the federal government." While there was merit in the proposal that local citizens might help former prison inmates find their way back into society in a more productive manner than the one by which they had left it, the Attorney General's over-all program was believed by experts in the field to be more likely to hinder effective crime-control efforts than anything except possibly ignoring the problem altogether. Most of his listeners, who had wide experience in preventive and corrective law-enforcement methods, were in agreement that the primary necessities were to raise police training and pay to professional levels, to modernize archaic court and probation systems, and to revise penal institutions so that they cured rather than created criminal habits. It was difficult to see how local



volunteers could achieve any of these ends—unless they volunteered to pay higher taxes to upgrade their law-enforcement agencies. One of Mitchell's most outspoken critics at the conference was McGeorge Bundy, who, as president of the Ford Foundation, was an expert on what local initiative and voluntary contributions could accomplish. "It would be a dangerous mistake for any of us to think

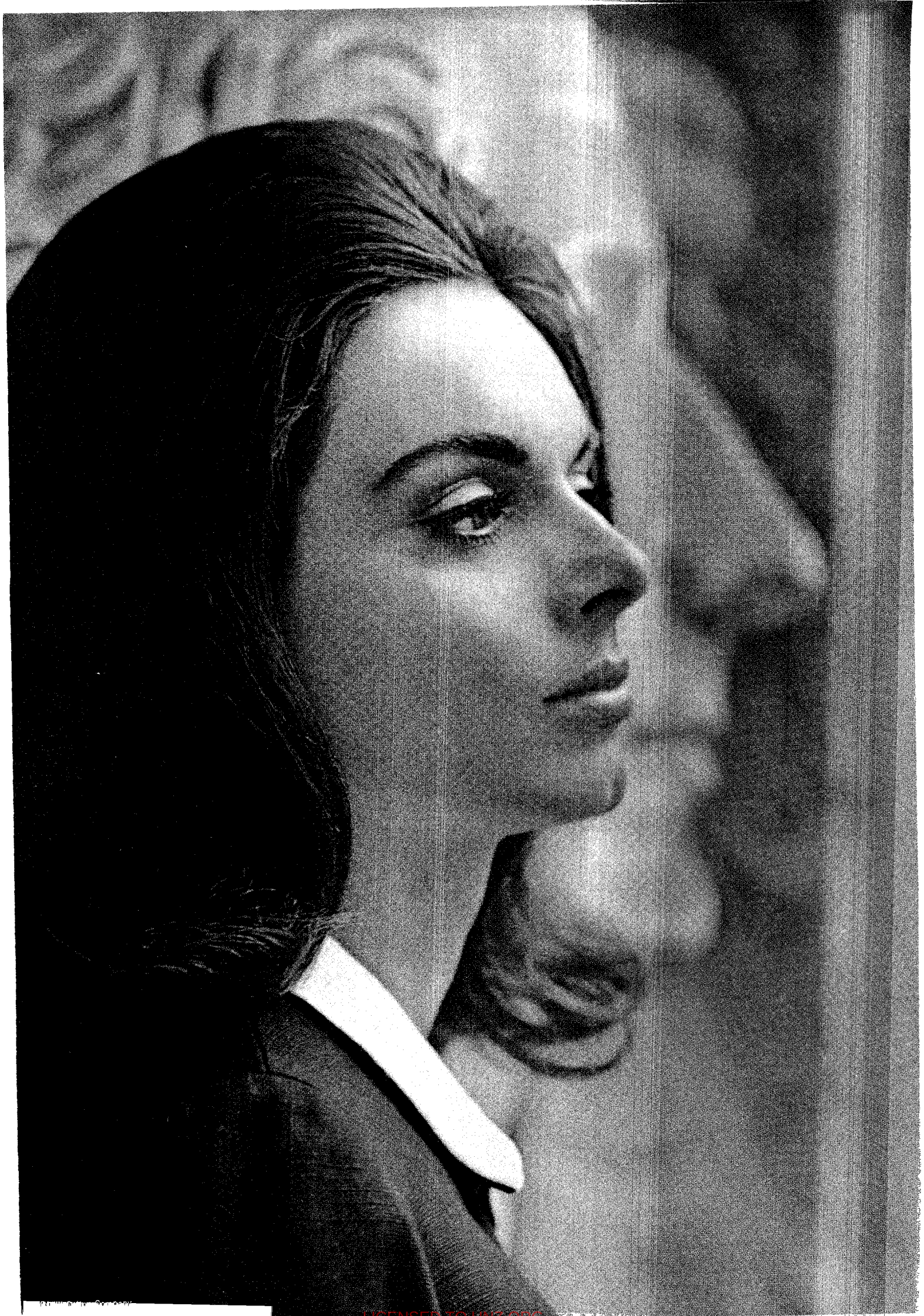
that actions of citizens' groups can take the place of the massive reinforcement of every section of our public system of criminal justice which will surely be required before we can expect to arrest, let alone to turn downward, the statistics of remorselessly increasing crime," he told the audience after Mitchell had spoken. "Nothing could be a more cruel self-deception than for any public official—or any private group—to believe that volunteers can take the place of taxes in this field."

Despite Mitchell's persistent return



There's nothing ordinary about this gin.
Or the people who give it.





LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

"I think every woman who visits Rome should see three things. The Imperial Forum, and The Piazza Del Campidoglio, and The Eve of Roma salon."—Contessa Francesca Moroni

Francesca Moroni is one of Rome's truly classic beauties. Hers is an ancient family—with a name celebrated throughout Italian history.

"We have a country place in Bergamo," says the Contessa, "but Rome is really my home. So, of course, I know and adore the Eve of Roma salon. My skin is very sensitive, and I love the *delicacy* of the Eve of Roma cosmetics and skin creams. And it is fun seeing all the people who come to the salon—the wives of the diplomatic set, the film stars, such elegant and fashionable women.

"I think all the new cosmetic ideas start in Italy. And the best ones of all at the Eve of Roma salon. It amuses me to see Eve of Roma ideas turn up months later—or sometimes years later—in countries halfway around the world."

This year's most exciting Eve of Roma idea is the fabulous new Roman Beige look for fall.

It is a honey, tawny, golden-bronzy glow that comes from very special Eve of Roma cosmetics. How do you achieve it? With Eve of Roma's Velvet Touch Liquid Foundation, in sunny "Roman Beige." And Roman Glow Blusher. And Eyeshadow Accento Italiano in delicate new Roman Beige tones—and the glimmering new Roman Beige lipsticks.

Today, Eve of Roma skin preparations and cosmetics are being sold *right here in America*, so you can see the entire new Roman Beige Fashion Collection at beautiful American stores like Bloomingdale's, Lord & Taylor, Marshall Field, Rich's, J.W. Robinson and Filene's.



Contessa Francesca Moroni, leaving the famous Eve of Roma salon at 116 Via Veneto.



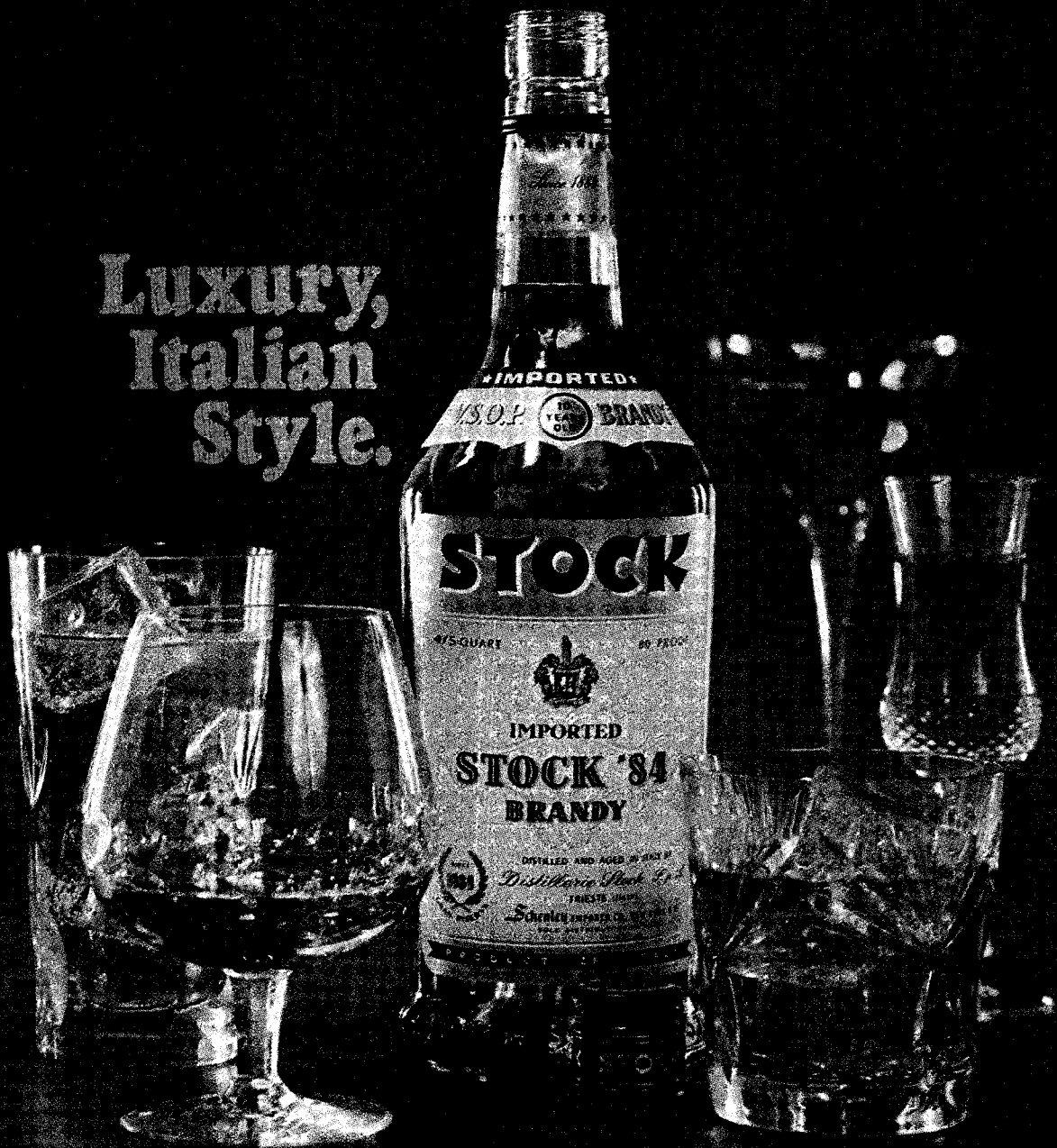
"My husband shows his horses at meets in France and England and South America, and I love to go with him. But even more I love coming home to Rome."



Eve of Roma: authentic, imported Italian cosmetics and skin preparations.

Eve of Roma

**Luxury,
Italian
Style.**



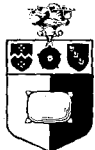
Seductively priced at about \$5. Let yourself be lured just once and discover how to enjoy imported brandy the way brandy lovers do. The taste of Stock '84 is pure 10-year-old luxury. An experience in pleasure whether straight, on-the-rocks, in your favorite cocktail or with soda. Try Stock Imported Brandy today. It's luxury, Italian-style.

That's why it's the world's largest-selling brandy.

STOCK
IMPORTED BRANDY

to old campaign themes, he must have known that the federal government's chief means of dealing with crime on the local level was by providing local law-enforcement authorities with a model and by giving them guidance and money when they wanted to set up their own crime-control programs. And federal aid of this sort, which was the opposite of the centralized control he accused Clark of favoring, was a recent and wholly bipartisan innovation. Since state and local governments had taxed their citizens to the point of creating a taxpayers' revolt and still could not support existing services, let alone provide new ones, the federal government had decided to lend them a hand in their fight against local crime. Early in 1967, under Clark's supervision, the government sent Congress a bill providing for federal grants to state and local law-enforcement agencies that submitted, and abided by, detailed plans for modernizing their police departments, courts, and corrections systems. It took a year and a half for the bill to pass through the congressional labyrinth, and along the way Republicans, abetted by conservative Southern Democrats and cheered on by Nixon, who was campaigning for President, amended the bill so that federal funds would go to states that submitted general plans rather than to cities and towns that submitted specific plans. This change—known as the “block-grant approach”—led to a protracted fight in the Senate, where opponents pointed out that most states were controlled by rural interests, which meant that most of the money would probably end up in small towns with little crime instead of in large cities with much crime. Conservatives in both parties had also amended the bill to permit a large proportion of federal grants under it to be used for riot control, which led critics to argue that states might well end up perverting the purpose of the measure by spending federal money on tear gas, Mace, and anti-riot armaments, and that this could only exacerbate discontent in the slums, where most of the crime was committed, and lead to even more of it. Finally, they contended, state governments were often crippled by graft and incompetence, and if the federal government gave them large sums of money—three hundred million dollars a year between fiscal 1970 and fiscal 1972, and possibly as much as a billion dollars a year thereafter—and attached none of the traditional strings to assure that it was spent sensibly, there was reason to



Alan  Paine

COLOUR•MATES

From England . . . a new world of Colour

A touch of colour to brighten your wardrobe, lighten your day . . . Alan Paine Colour•Mates in sweaters and shirts . . . *completely coordinated* to mix or match according to your style.

Choose from a wide range of handsome sweaters: v-necks, crew-necks, turtlenecks and cardigans . . . in Shetland, camelhair, fine lambswool, luxurious pure cashmere. Then pair them with Alan Paine Colour•Mate shirts, meticulously made in England of 50% wool/50% cotton. *All in a brilliant spectrum of exclusive, original colours created by Alan Paine.*

Shirts about \$16. Sweaters from about \$16 to \$45.

At fine stores throughout the United States, Alaska, Hawaii, Canada, Bermuda and The West Indies.

For store names, write: FRANK L. SAVAGE INC. 17 EAST 37 STREET, NEW YORK, N.Y. 10016



Shorter division by Olga...the Panti-slip that gives more freedom and coverage when you wear less skirt. It looks like a slip, divides like a pantie: in short, very short or mini lengths. Nylon tricot and lace, P-L, 6.50 to 7.00. The smoothest bra, with **Lycra***spandex, 5.50. At stores with fashion spirit.

*DuPont's Reg. T. M.

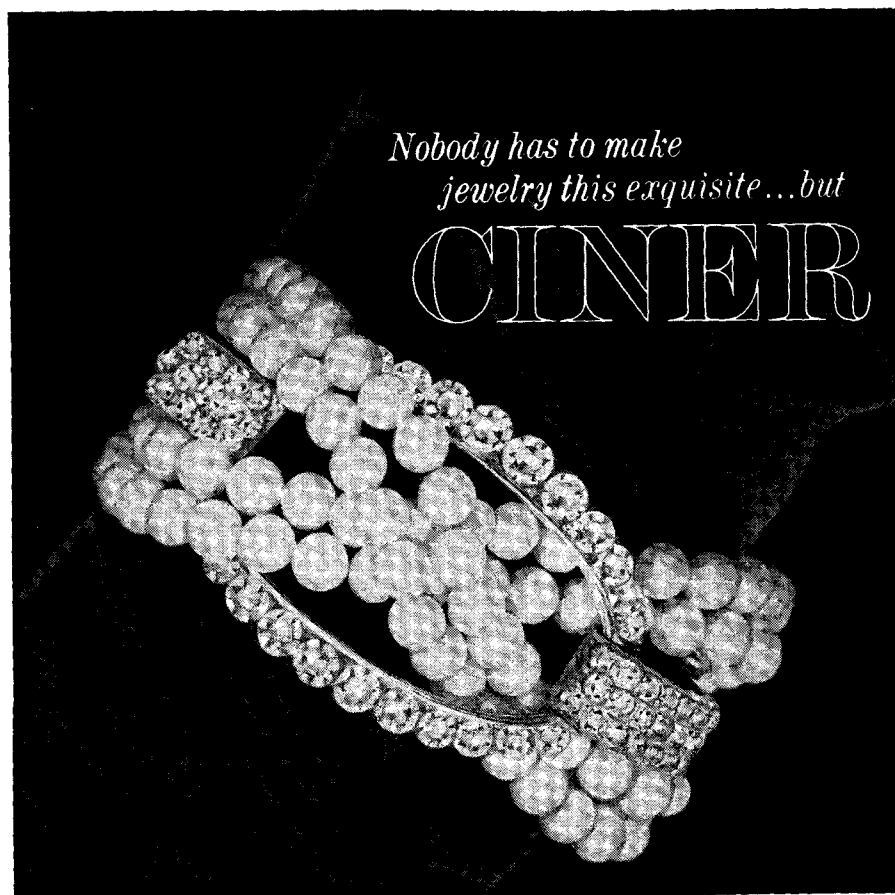
behind every
OLGA[®]
there really is an Olga



fear that much of it would be stolen or frittered away. But the Republicans had made the block-grant issue strict Party policy—the first example of what President Nixon was later to call “the new federalism,” which could be described more accurately as the old states’ rights with new federal financing—and in the end it prevailed. “The federal government may be clumsy, because it’s too big,” one senator who opposed block grants in any guise said not long ago, “but, generally speaking, it isn’t crooked and it isn’t incompetent. As far as I can see, the new federalism just means more snouts in the public trough.”

The law established an office in the Department of Justice called the Law Enforcement Assistance Administration. In the fall of 1968, President Johnson named three widely experienced and determinedly non-political men to fill the top posts of administrator and co-administrators. But Senator McClellan blocked the nominations, which were subject to confirmation by the Senate, in the Judiciary Committee. To get the L.E.A.A. on its feet and the money that was appropriated for it flowing out to the cities where it was so desperately needed, President Johnson gave the three administrators recess appointments and then renominated them when the Senate convened early in January. In deference to Senator McClellan, President Nixon withdrew the three nominations at the same time that, in deference to Senator Dirksen, he withdrew the nominations for the five judgeships. A career official in the Department of Justice who had helped draw up the plans for the L.E.A.A. was appalled that the President had chosen to fling the agency onto the political football field. “He got rid of the administrators not because they weren’t capable, since they clearly were, and not because he wanted to hand out more patronage, since there’s enough of that around,” this man said later. “He got rid of them because he wanted to appease people like McClellan and Thurmond, so that he could maintain his hold on the newly strengthened conservative coalition between Southern Democrats and Northern Republicans. But the cost to the L.E.A.A.’s operations may be disastrously high.”

Two months after President Nixon entered the White House, the National League of Cities and the United States Conference of Mayors jointly charged that the L.E.A.A. would have little effect in the cities, because, as critics of the block-grant approach had warned,



Nobody has to make
jewelry this exquisite...but
CINER

When it's time for glitter and glow, it's time for Ciner. From our new collection of design originals, this flawlessly crafted bracelet for gala occasions. About \$50. At fine stores. Ciner Jewelers, 20 W. 37 St., New York; and Paris.

The horse is better than most 1970 cars.

We are not joking. The run-of-the-mill 1970 car is an affront to progress.

It's too expensive to buy. And too expensive to run. It's almost impossible to park, and maneuvering it through city traffic would try the nerves of a saint.

You'd be better off with a horse.

Which is sure-footed, inexpensive, maneuverable and it eats hay. Nice, cheap, hay.

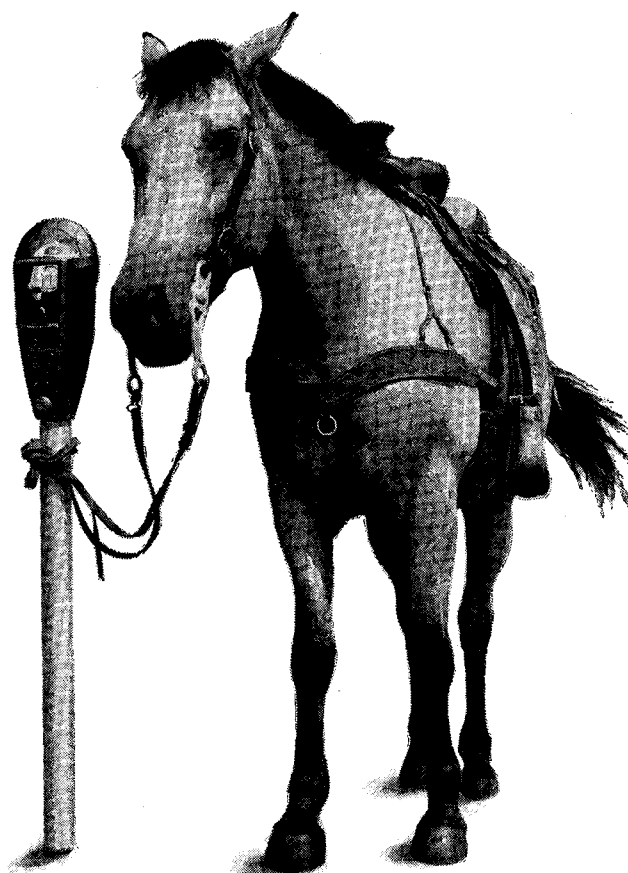
We, at Renault, are one of the few automakers to make a car that's better than the horse.

The Renault 10.

Since it gets 35 miles to the gallon, it is cheap to run.

And since it has independent suspension and disc brakes, it is sure-footed and easy to stop.

And since it is maneu-



verable, it is easy to park.

And since it costs \$1,725*, it is easy to buy.

And it is also more comfortable than the horse.



For nearest dealer see Yellow Pages or write Renault Inc., 100 Sylvan Ave., Englewood Cliffs, N.J. 07632. *P.O.E.



In Excellent Taste...

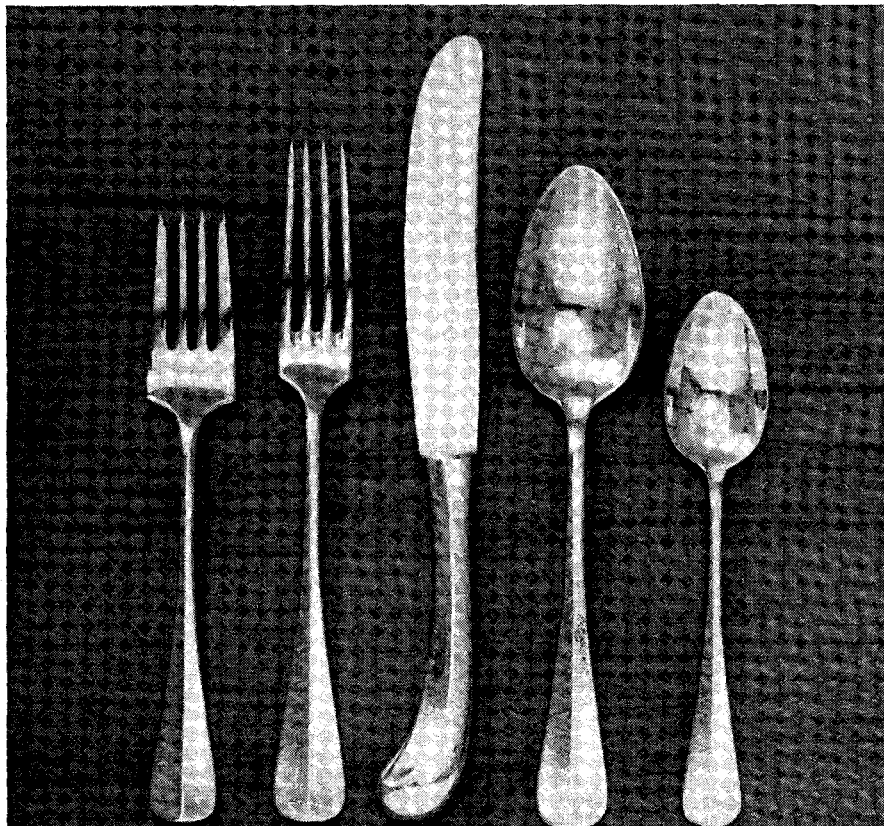
For all your friends who thought they had everything: the sweet flavor and delicate texture of Atlantic Crab Meat in six exciting forms! Blue Channel's exclusive Gift Assortment contains: 1 3-oz Crabar (Crab Roe Pâté), 1 3-oz Deviled Crab Spread, 1 6-oz Cock-tail Lump Crab (new!), 1 6½-oz White Crab Meat, 1 6½-oz Claw Crab Meat, 2 10½-oz She Crab Soup. In festive packaging, gift card enclosed or send your own with check or money order for just

\$8.25 (prepaid delivery anywhere in USA, including Alaska and Hawaii)

Order now, we'll time shipments for appropriate delivery.

BLUE CHANNEL CORPORATION

Dept. NY, Port Royal, South Carolina 29935



FRASER'S **WMF** stainless 18/8

MARLOW. A classic design, minted of WMF Cromargan stainless. 5-pc. place setting, \$12. Please write for brochure F and store nearest you.
WMF FRASER'S, 236 Fifth Ave., N. Y. 10001 • WMF CANADA LTD., 56 Esplanade St., Toronto.

most of the initial funds—called “planning grants,” which were supposed to set up programs that would be supported by later “action grants”—were being siphoned off to low-crime rural areas. For example, Pennsylvania got eight hundred and eighty thousand dollars, and gave sixty-two thousand dollars of it to Philadelphia; Massachusetts got four hundred and sixty-four thousand dollars, and gave twenty thousand dollars of it to Boston; Oklahoma got two hundred and sixty-seven thousand dollars, and gave twelve thousand dollars of it to Tulsa. The National League of Cities also pointed out that most of the nineteen million dollars allotted in planning grants so far had been used to set up a new level of bureaucracy; twenty-four of the states had created two hundred and eleven regional crime offices. One outcome of this was that some governors, state legislators, and political leaders were turning the money into a new source of patronage, often to hire people with no known qualifications for the posts they were to fill. Another was that people who *were* qualified and had demonstrated as much through their work in urban law-enforcement agencies were being lured away to higher-paying but less effective jobs in the new bureaucracy. Studies made by the league also revealed that elected officials and minority spokesmen were invariably left off local planning boards, which were dominated by police officers. As expected, they spent most of the money provided under the program not to upgrade their skills and their standards but to buy new equipment and armament. The L.E.A.A.'s first annual report, published on August 31st of this year, revealed that of the total action grants given to the states three and a half per cent was spent on crime research, slightly over four per cent on community-police relations, five and a half per cent on upgrading courts, slightly under eight and a half per cent on rehabilitation, nearly thirty per cent on police departments, and twenty-two and a half per cent on riot control, most of which, of course, also went to the police. (In Pittsburgh, the police department wanted to spend thirty-five thousand dollars of its action grant on one armored rescue vehicle. Officials promised that it would not be used for riot duty, but they were unable to describe any other reason for having it. “I can just see that thing clanking up Homewood Avenue,” a Negro resident of the area said. “If the police get that armored vehicle and use it as a show of strength—even

Gordon's.

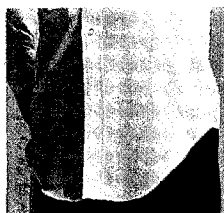
It's how the English
keep their
gin up!



Let down on the distinctive dryness, the delicate flavour of Gordon's Gin?
Never! Every bottle is based on Mr. Gordon's original 1769 formula. So you pour a drier drink in 1969.
A fanatic devotion to our discoverer? Perhaps. But then any other way just wouldn't be cricket!
And Gordon's wouldn't be the biggest selling gin in England, America, the world!

PRODUCT OF U.S.A. 100% NEUTRAL SPIRITS DISTILLED FROM GRAIN. 90 PROOF. GORDON'S DRY GIN CO., LTD., LINDEN, N. J.

Abercrombie's President,
an outdoorsman, had
extra long shirttails
put in this Abercrombie
shirt of pure, soft
viyella — so it wouldn't
pull out when a man
moves about



If the man or boy
you wish to
please this Christ-
mas is an active
person then you
should spend a
few minutes on
this page.

We know of nothing more annoying to
an active man, than to have his shirttails
pull out when he bends, or reaches, or
jumps.

That is why our President had this most
special shirt designed with longer shirt-
tails. This much longer. (See illustration.)
They simply eliminate the fuss of pulling
out.

There are other active-man features to
this shirt, too. Like two buttons on each
cuff, so that if one should brush off on
a tree or thing another will hold secure.
And a deeper pocket on the breast to
hold eye glasses or the longer ciga-
rettes, without them spilling out each
time you bend.

The Abercrombie shirt is made of the
purest, softest English Viyella cotton/
wool shirting because only Viyella serves
both the comfort and wear demands of
an active man at the same time.

All styles: S, M, L, XL.

All solids: 48-9300 17.50

All tartans: 48-9400 21.50

A. White Abercrombie Viyella.

B. Sand Abercrombie Viyella.

C. Black Watch Abercrombie Viyella.

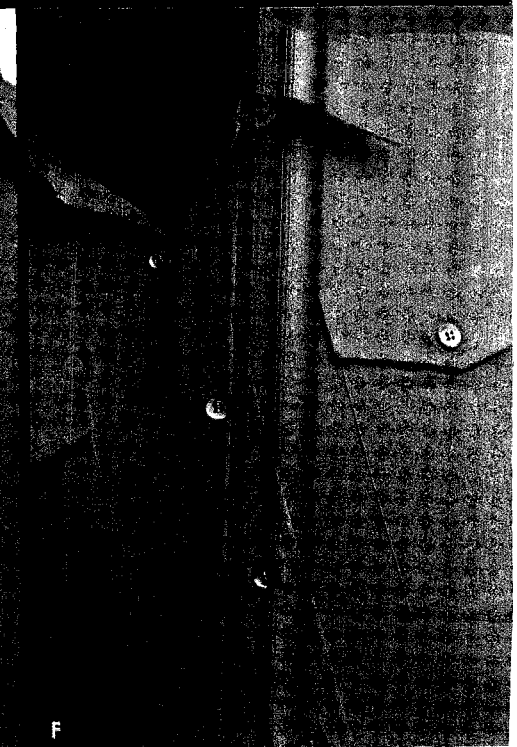
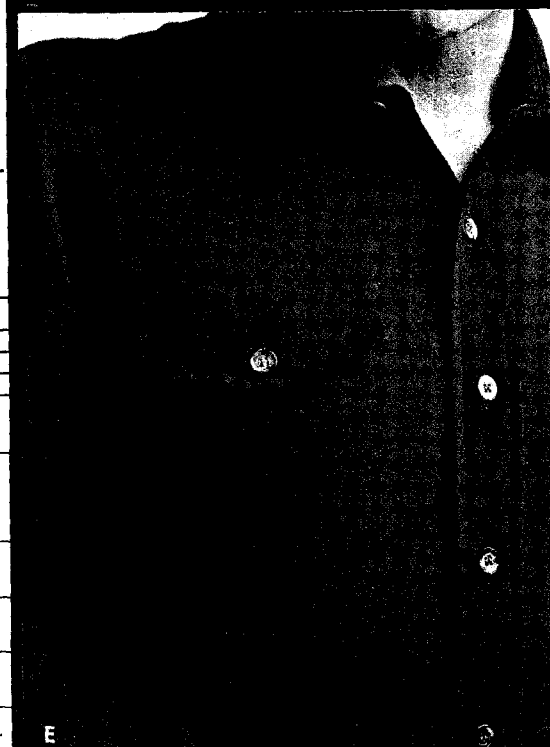
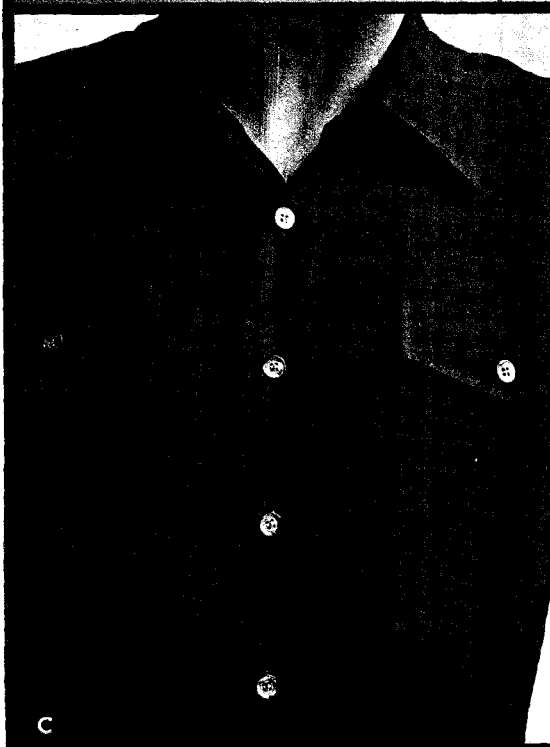
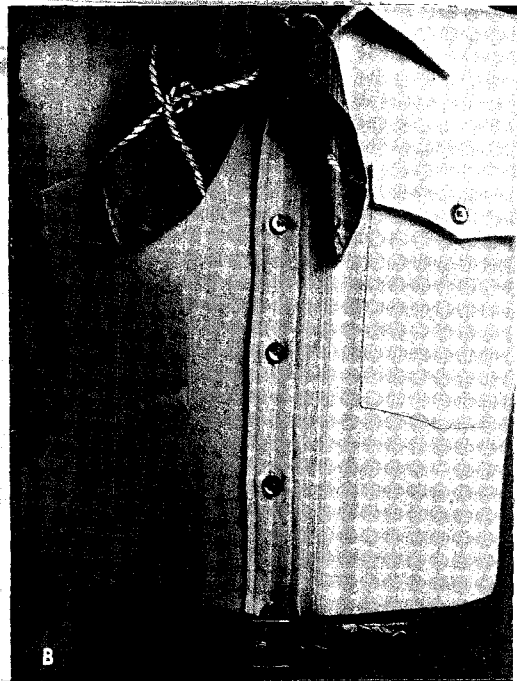
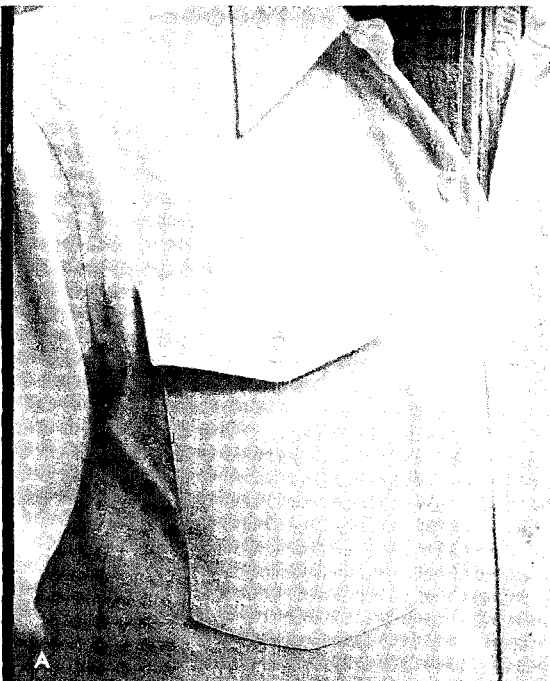
D. Campbell Dress Abercrombie Viyella.

E. Navy Abercrombie Viyella.

F. Hunter red Abercrombie Viyella.

Not shown: Burgundy and autumn corn.

Use coupon below, phone or visit any
Abercrombie & Fitch store.



Abercrombie & Fitch Distribution Center VSNY
87-01 69th Ave., Forest Hills, N.Y. 11375

Please send me: _____ Abercrombie Shirt

Style	Color	Quan.	Price

☐ Check ☐ Charge Acct.
or M.O. my acct. No. _____

Add sales tax where applicable

Name _____

Address _____

City _____

State _____ Zip _____

Add \$1.00 for shipping & handling on each shirt.

in a minor situation—anything can happen.”

IN the spring of 1968, Congress passed a law stating that “whoever travels in interstate or foreign commerce or uses any facility of interstate or foreign commerce . . . to aid or abet any person in inciting or participating in or carrying on a riot or committing any act of violence in furtherance of a riot” could be sent to prison for five years and fined ten thousand dollars. The measure defined a riot as “an act or acts of violence” by anyone in “an assemblage of three or more persons” that endangered or damaged any person or any property. The effect of the statute was to discourage the holding of any sort of large demonstration. Under the law, anyone who crossed a state line to participate in a demonstration and got caught in a fight involving at least three people—even a fight started and participated in by policemen or *agents provocateurs*—was liable to arrest. And although intent is a difficult charge to prove in court, it is an easy charge to bring, and a charge by itself is often as effective as the likelihood of conviction in persuading people not to get involved, because legal defense can be harrowingly costly and time-consuming. When the measure was enacted, its opponents were confident that the Supreme Court would strike it down as a clear-cut violation of the right of free speech and assembly. Like everyone else, however, they did not consider that within a year a liberal majority on the Court might be changed to a conservative majority. Nor did they consider the course that a conservative Republican Administration might take.

After the riot at the Democratic National Convention in Chicago, Attorney General Clark instructed the United States Attorney there, Thomas Foran, to petition the Federal District Court for the Northern District of Illinois to convene a grand jury to consider whether criminal action should be taken against any Chicago policemen who might have been guilty of unnecessary brutality toward demonstrators and bystanders at the time of the Convention. Although police brutality is ordinarily a matter for local authorities to prosecute under local laws, it was clear that Mayor Richard J. Daley would not support the prosecution of men whom he had encouraged to act as they did. Accordingly, Clark, who was responsible for protecting the Constitutional rights of the nation's citizens, invoked a Reconstruction law, enacted

We'll give you a \$5.00 clock, if you'll give us 5 minutes, because we're convinced the Scott 3-D Copier will outperform your copier. But you be the judge.

The brief demonstration will convince you that the Scott 3-D flatbed copier offers everything you want. Dry copies up to 10 x 14 size of superb quality. Precision construction for real reliability. Simple, pushbutton operation. Single, multiple or continuous copying of just about anything including bound books, tough colors, pencil writing, carbons. Compact and good looking. No warm-up, no waiting. See why it's the office pet. And get a well made clock valued at over \$5.00 for your time, sale or no sale. OK?



SCOTT

The Plastic Coating Corporation, Subsidiary of
SCOTT PAPER COMPANY
Holyoke, Massachusetts 01040

Sure, I'll witness a demonstration of the Scott 3-D Copier
in exchange for a free clock.

Name _____ Title _____

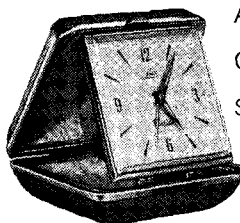
Company _____

Address _____

City _____ County _____

State _____ Zip _____

Rental Plans Available • Full Service Everywhere



NY-GN

from Scotland- antartex SHEEPSKIN



No. 2 : \$110.00 in white fleecy

All sizes (S.R.T.) men and women—23 styles, 14 colours—from \$90.00. Can be ordered made to measure. Also available in Antartex sheepskin—slippers, boots, hats, rugs, etc. Handmade knitwear. By Donald Macdonald (Antartex) Ltd., Loch Lomond, Scotland, suppliers to the Trans-Antarctic Expeditions.

ANTARTEX SHEEPSKIN SHOPS

New York City: 139 E. 76th St. (at Lex) LE 5-9079
14 W. 55th St. (at 5th) 765-1455

Greenwich, Conn: 120 Greenwich, 661-5788

Cambridge, Mass: 50 Boylston, Harvard Sq.,
868-6083

Chicago: Geneva, Ill., 200 South 3rd St.,
(E.W. Tollway to 31) 232-4434
Lake Forest, Ill., Robertson's,
240 E. Deerpath

Minneapolis, Minn: 920 Nicollet Mall, 339-1276

For your FREE catalogue and real sheepskin samples send this with your name and address to:—

**ANTARTEX SHOP AND
WAREHOUSE, 120 Green-
wich Ave., Greenwich, Conn.
06830. Tel: 203-661-5788**



in 1866, that prohibited local officials from punishing suspects without due process, and took steps to present the case to a grand jury. Compared to the 1968 anti-riot law, this statute's penalties were mild—a maximum of a year in prison, instead of five, and a thousand-dollar fine, instead of a ten-thousand-dollar fine. At once, Mayor Daley, conservatives in and out of Congress, and a powerful faction in the White House began pressing Clark to drop that case and to proceed instead against the demonstrators under the 1968 act, which so far had never been used. He refused to drop the first case, but he instructed his staff to examine the question of whether the demonstrators could legally be prosecuted. After a thorough review of the law and of the evidence gathered by the F.B.I. and the half-dozen or so observers whom Clark had sent to Chicago to keep an eye on things, the staff reported that there was no ground for a prosecution.

Shortly after taking office, Attorney General Mitchell instructed Foran to ask the federal grand jury that was considering the charges against the Chicago policemen to also consider charges against the leaders of the demonstrations under the 1968 anti-riot law. On March 20th, the grand jury returned indictments against eight policemen—seven of them on the charge that they had violated the 1866 law and one on the charge that he had committed perjury before the grand jury in denying that he had beaten anyone; at the same time, it returned indictments against eight civilians—on the charge that they had violated the anti-riot law. The chief judge of the federal court in that district, William J. Campbell, who was a friend of Mayor Daley's, announced after the indictments were returned that the grand jury would also issue a report on its findings. It was unusual for a judge to act as a grand jury's spokesman, and it was practically unheard of for a grand jury to put out such a report. This struck some observers as a clear attempt to influence public opinion, including the opinions of those who would ultimately serve on the juries hearing the cases.

"Politics, pure and simple," Clark said when asked later about the indictments. "The eight-to-eight balance makes that clear. Also, the same lawyers in the Department who reported

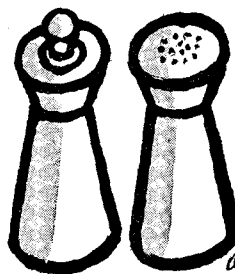
to me that proceedings against the demonstrators could not be justified must have reported the same thing to Mitchell. But with the same information he reached a different conclusion. It wasn't an attempt to exonerate Daley, of course, because the Republicans are convinced that he stole the Presidential election from them in 1960, but to exonerate the police. That's a very, very bad sign. If the police are allowed to break the law, who will be left to enforce it?"

In the first trial of the policemen completed so far, three officers were accused of beating a reporter for the Chicago *Daily News* after he shouted an obscenity at them when he saw that they were clubbing two girls and a boy in a convertible that had become stalled in the traffic jam caused by the riot. The reporter admitted that he had used the obscenity, but the government prosecutor emphasized, and the defense's only witness, the deputy chief of police, agreed, that the use of "mere words" did not justify the resort to force. Still, it was clear that in the minds of the jurors—and, for that matter, in the mind of the judge—the case turned on the obscenity. The jury found the three policemen innocent. Afterward, Judge Joseph Sam Perry congratulated it on the decision, and said of the reporter, "He charged some of these officers with incest with their mothers. It was so provocative any red-blooded American would have flared up." Joseph LeFevour, president of the Chicago lodge of the Fraternal Order

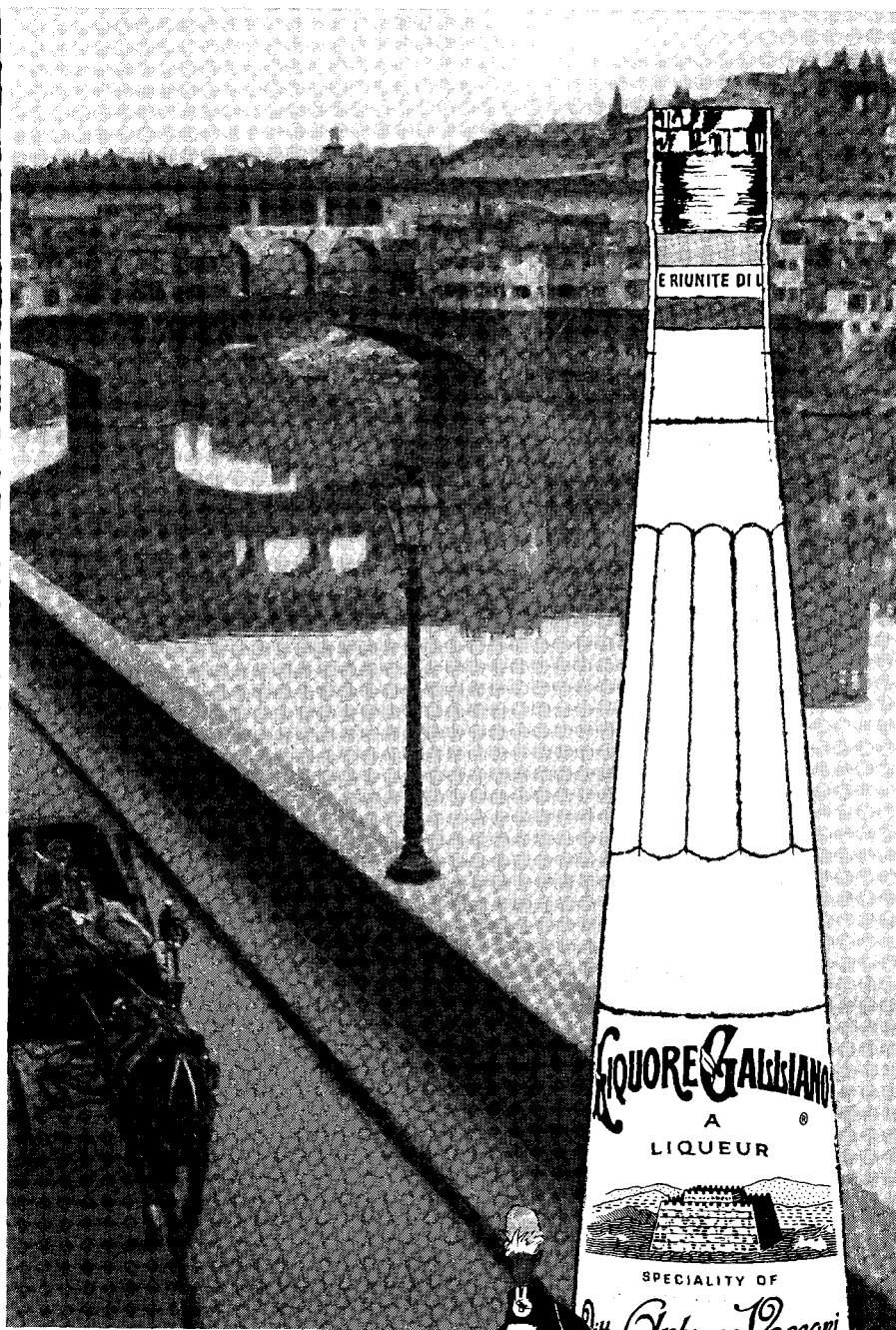
of Police, expressed his delight over the acquittal and his understanding of the ideals of justice when he said that the verdict "proves to us beyond the shadow of a doubt that the lady of justice is not blindfolded." And George B. Crowley, the defense counsel, said, "This will

give the Chicago Police Department assurance that in the performance of their duty they will not be exposed to federal prosecutions such as this."

Around that time, the Commission on the Causes and Prevention of Violence, which had been set up by President Johnson following the assassination of Senator Robert F. Kennedy, issued a general report on violence in the United States, which asserted, in part, "A democratic society cannot depend upon force as its recurrent answer to long-standing and legitimate grievances. This nation cannot have it both ways: either it will carry through a



firm commitment to massive and widespread political and social reform, or it will develop into a society of garrison cities where order is enforced without due process of law and without the consent of the governed." In view of the generally moderate makeup of the commission, which was headed by Dr. Milton S. Eisenhower, that was a rather alarming appraisal. But a number of signs showed that there was reason for it. Among them was the opening of a new headquarters for the Civil Disturbance Directorate, an arm of the Department of Defense, beneath the parking lot in front of the Pentagon where the march on that establishment took place the year before. The Directorate, which was to prepare plans to put down riots in the nation's major cities, had received an appropriation several times larger than the appropriation for the Justice Department's Community Relations Service, which was set up to prevent riots from ever starting. Considering Kleindienst's readiness to use federal troops at the first sign of public disorder and the military's traditional eagerness to put into practice whatever plans it has devised, the chances that a new wave of riots would end up in bloody repression, bloodier response, and still bloodier repression were clearly increasing. Other preparations were being made by the country's police, who, the Violence Commission reported, had begun to emerge as an "independent political power" that "rivals even duly elected officials in influence." In a survey of five major cities, the commission found that the police were "coming to see themselves as the political force by which radicalism, student demonstrations, and black power can be blocked." Continuing, the report asserted that because policemen had become "increasingly frustrated, alienated, and angry," their "response to mass protest has resulted in steady escalation of conflict, hostility, and violence." According to the report, many police riots in addition to the one in Chicago had been fully documented. The commission laid a major part of the responsibility for such misbehavior on the part of the police directly on J. Edgar Hoover. He had testified before the commission in September, 1968, and said, "Communists are in the forefront of civil-rights, anti-war, and student demonstrations, many of which ultimately become disorderly and erupt into violence." The evidence Hoover cited was the claim that Bettina Aptheker Kurzweil, a member of the Communist National Committee, had



Fond of things Italiano? Try a sip of Galliano

The Ponte Vecchio of Florence. Originally constructed during the 1st century, this historic bridge has been rebuilt three times. Charming "boutiques" line each side, many producing jewelry of fine Florentine gold. Also out of Italy's past is the legendary Liqueure Galliano, said to be "distilled from the rays of the sun." Perhaps you can taste sunlight in every sip. Galliano has conquered America. Let it win you over. Tonight?

80 PROOF LIQUEUR, IMPORTED BY MCKESSON LIQUOR CO., NEW YORK, N.Y. © McK, 1969





Lewin vs. Ezra vs. Plowright vs. Reid vs. Mr. Sam.

Ezra: "You come to this Bay Roc and I will show you to your private beach-side villa. Oh, it is so beautiful we could not call it a number. We call it a name: Love Beauty Truth. You will wake in the morning and freshen yourself in our ocean instead of the shower. It is so close.

You will lie on the beach that is 1700 feet long, so you will have privacy. Or you will go to the beach bar and mingle while my friend Green makes for you the insane Roc-a-bay Rum. Or I will ask my friend Skippy on the beach to teach you to scuba or water-ski. Or have the masseur (or masseuse) at the sauna put your body at ease. Or you will play tennis, or golf, or ride a bicycle.

But take it easy, mon.

At night you will need all your strength to dance the limbo and the ska and play our crazy Fahsta Fahsta game. The winner is the one who can walk a straight line after the game. One thing else, mon. Children we love, so they are welcome and will get our happiest smiles." **BAY ROC**

Plowright: "In a sea of sweet flowers and trees, just across the road from famed Doctor's Cave Beach, stands one of Jamaica's loveliest mansions. It has 32 bedrooms.

Isn't it fine, mon, they made it a gracious hotel." **CORAL CLIFF**

Lewin: "Madam, sir. You will find excitement here at our hotel. And contentment. But most of all you will find privacy. For though there is everything to do here, no one will make you do it.

And yet we are fussy that you wear a coat and tie at dinner, for is that not the only way to respect the fine foods and wines we serve?

And surely you will understand that we permit no conventions and no children under twelve years old, not because we love them less, but because we prize your comfort more.

To tell it all, I will tell you what a guest once said to me only half in joke: 'Lewin,' he said, 'when the kippers and eggs and the hot biscuits and the enormous bowl of tree-ripened fruits and the pot of steaming Blue Mountain coffee are served to me each morning as I sit in my robe on the terrace, watching the hotel sloop come around on those unbelievable blue-green Caribbean waters, I am so totally overwhelmed by the sheer luxury and beauty of it all, that I feel like an insignificant millionaire.'

Would that not be a lovely way to feel, mon?" **MONTEGO BEACH**

THE FIVE VERY DIFFERENT HOTELS OF JAMAICA

Mr. Sam: "Wear a coat in the dining room, sir? Only if you like. You want to relax, mon, when you eat this fine food of ours. Ever taste Jamaica Pepper Pot? Or Stamp-and-Go?

You will learn to live at this hotel. Ride a beach buggy or a water scooter or join that big water-skiing party. Or take a walk through our orchard and pick a Jamaican thrill right off a tree—a paw paw, an ugli, a naseberry, even a breadfruit. Or play tennis at night under the lights. We'll send your drinks right to the courts, mon.

Then a fast shower, a quick swim in the pool, a change and you are ready for dancing and to let us entertain you. With Calypso and limbo and ska and beach parties and donkey racing. After that, how about a night on the town at one of the local discs.

Mon, you will have a bang-up time at this hotel." **CHATHAM**

Reid: "I would tell you this about this new fifty room hotel. It is elegant, mon. It is the place for fine people to enjoy the best things in life. I would not suggest it for you who would sit around the pool all day, although you can if you like. Rather, since it is in the heart of everything, it is for you who would experience everything. And then return to this impeccable oasis built for you." **CARLYLE BEACH**

To help you make your mind up about which of these Montego Bay Hotels is right for you, see your travel agent or contact: Ray Morrow, 51 E. 42nd St., N.Y.C., OX 7-2340 for Montego Beach Hotel; Utell International, Essex House, N.Y.C., PL 7-2981 for the Chatham, Carlyle, and Coral Cliff, JU 2-3226 for Bay Roc.

Found...a gift he'll treasure. He'll be pleased because it's practical . . . proud because it's handsome. Precision-made grooming implements of fine cutlery steel finished in gold or chrome; the gift-box is a good-looking caddy for desk or dresser. Treasure Chest in Chrome, \$5.00. Gold finish, \$5.95. See the complete line of Heirloom gift sets at fine department stores and men's shops. The W.E. Bassett Co., Derby, Connecticut.



cashmere sweatshirt?

You bet! Wallachs creates what has to be the ultimate luxury in casual elegance—the good old sweatshirt, comfortable and great looking. Now knit of pure cashmere. With an even greater look. Grey or chamois color. 38, 40, 42, 44. At 40.00.

wallachs

Fine stores for men in New York, Massachusetts, New Jersey, Connecticut. Mail orders: 32-36 47th Ave., Long Island City, N.Y. 11101. Add 75¢ outside Met. N. Y.



been a "leading organizer" of the free-speech demonstrations at Berkeley in 1964. However, the commission went on, an investigating committee appointed by the regents of the University of California—scarcely a radical collection—had found "no evidence that the free-speech movement was organized by the Communist Party, the Progressive Labor Movement, or any other outside group." On this point, the commission observed, "Mr. Hoover's statement is significant not only because he is our nation's highest and most renowned law-enforcement official, but also because his views are reflected and disseminated throughout the nation—by publicity in the local media and by F.B.I. seminars, briefings, and training for local policemen." The transmission of Hoover's views throughout the law-enforcement network, the commission continued, had led the police to "view students, the anti-war protesters, and blacks as a danger to our political system," and the last of these were looked upon as a particular danger, because "racial prejudice pervades the police attitudes and actions." In conclusion, the report stated, "No government institution appears so deficient in its understanding of the constructive role of dissent in a Constitutional democracy as the police."

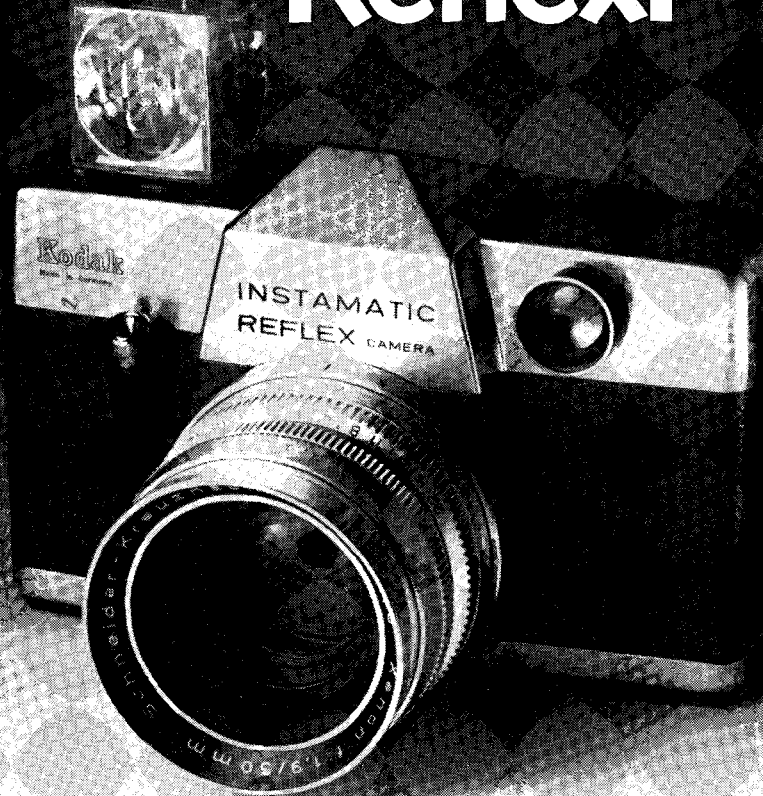
The frustration, alienation, and anger of the police had been repeatedly displayed in violent responses to comparatively mild provocation. One of the most shocking examples of this occurred during Attorney General Clark's time in office, early in February, 1968, when Negro students at South Carolina State College, in Orangeburg, demonstrated for three days against a segregated bowling alley near the campus. The protest was conducted peacefully at the outset, but as time wore on sporadic violence broke out, and finally state troopers fired into the crowd, killing three boys and wounding twenty-seven others. A grand jury refused to indict the troopers under the 1866 statute, so Clark took the unusual step of instructing the United States Attorney's office there to take action against them without an indictment, and nine of them were finally brought to trial. Their defense was that the students had fired on them first, but there was no evidence—such as bullet casings, slugs, or holes—to sustain this. Warren Koon, a reporter for the *Charleston Evening Post*, testified that he had been standing in front of the demonstrators at the time the troopers fired and that "the first shots I heard were those fired by the troopers." The defendants also

claimed that they had not fired until the students charged them en masse, but the two doctors who examined the bodies of the dead boys testified that one of them had been shot once in the back, one had been shot five times in the back and side, and one had been shot six times in the back and side and once above the heart; of those who were wounded or killed, twenty-eight had been shot in the back or side, or both. The nine troopers were acquitted.

"The maximum number of students present, according to testimony before the grand jury, was four hundred," Clark said later. "Well, there were a hundred and fifty state and local police and two companies of the National Guard standing not more than two hundred yards away. If the kids were breaking the law, why weren't they arrested? Surely there was enough armed force there to gather up the whole bunch and lock them up without firing a shot. Compare that situation to the one at the University of Mississippi when James Meredith enrolled there as the first Negro student. Our force was made up largely of U.S. marshals. They were mostly old men, they were inexperienced in law-enforcement techniques, they were in alien surroundings at night, they were confronted by a huge, howling mob that had already killed three people and was spraying bullets all over the place, and they were scared out of their wits. They called the Department and asked if they could fire back when fired on, and Bob Kennedy said no. Then they called back a little later and asked if they could at least take their pistols out of their holsters as a show of force, and Bob said no. Well, those men didn't fire a single shot. If they had, there would have been a real blood-bath, because the other side was just spoiling for a fight. Scores of people would have been killed, and nobody down there would ever have forgotten it."

Stern repressive measures were by no means unpopular, however, and state and local legislators as well as members of Congress were coming under increasing pressure to do something about civil unrest. During the spring and summer of 1969, more than a hundred bills dealing with riots on campus and off were introduced by state legislators across the country. In West Virginia, the state legislature enacted one of the first of these bills to be passed; it absolved police officers in advance of any legal responsibility if they killed someone during a riot, and it provided that

The Unperplexing Reflex.



The new *Kodak Instamatic Reflex* Camera. Once you get your hands on it, your picture-taking uncertainties are over.

Exposure calculations? Forget them. Whether you're taking color slides, color snapshots or black-and-white pictures, the automatic shutter electronically times exposures from 1/500 to 20 seconds in just about any light... from sunlight to candlelight. And you view and focus easily through a bright, clear reflex optical system.

Film threading? Drop-in cartridge loading eliminates both threading and rewinding. Other conveniences include interchangeable wide-angle and telephoto lenses. Automatic film-speed setting. Rapid thumb-lever film advance. Flashcube and electronic flash sockets. Even an instant battery checker.

See the *Instamatic Reflex* Camera at your Kodak dealer's. With *f/2.8* lens, less than \$200; with super-fast *f/1.9*, less than \$250.

Are you suitably unperplexed? Prices subject to change without notice.



New Kodak Instamatic® Reflex.
The 24 hour camera.

Kodak



Domestic alligator glazed in the French manner, trimmed in soft matching calfskin. In black, red, green, brown, beige, or grey. Clutch purse \$22.50, key case \$6.50, glasses case \$10.00 at fine stores.

Bosca 
350 Fifth Ave., New York 10001



Speaking of Love

A precious diamond watch with heavy textured open chain bracelet, by Movado, \$1775. — 14 kt. gold
Mass. Residents add 3% tax (or if delivered in Mass.)
Shown actual size Send For Gift Catalogue

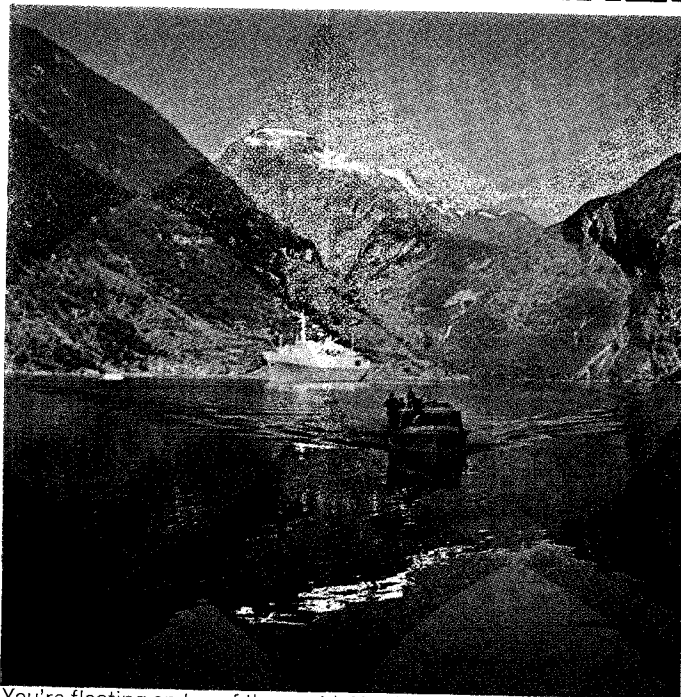
SHREVE
Crump & Low Company
of BOSTON

Boylston at Arlington, Boston, Mass. 02116 (617) 267-9100

all civilians who were involved in a riot were equally responsible for the death of any police officer that occurred during it. If the country had not yet become a police state, West Virginia was well on the way.

SIX weeks after Attorney General Mitchell took office, he announced that he intended to prosecute "hard-line militants" who crossed state lines to incite riots on college campuses. "A great deal of evidence has been collected on this aspect of campus disorders," he stated. "I would say this is a very serious component." The F.B.I., which had collected the evidence, thought so, too. A few days later, Assistant Attorney General Jerris Leonard stated publicly that he was prepared to prosecute such militants under the 1968 anti-riot law. These statements, on top of a promise by Deputy Attorney General Kleindienst to go after "radical, revolutionary, anarchistic kids," suggested that the Department now fully shared Hoover's conviction that most of the trouble in the country was caused by a few radicals and that if they were locked up everything would be fine again. A couple of weeks after Leonard's statement, a poll conducted by the Louis Harris organization showed that the public strongly opposed student protests that employed any form of violence, and that it also opposed, by fifty-two per cent to thirty-eight per cent, even peaceful demonstrations by students. As usual, a position supported by more than half the people, even if it meant denying rights guaranteed under the First Amendment to some seven million citizens who happened to be students, was enough for Congress, and a move to impose strict federal penalties on students and teachers who disrupted college activities quickly gathered momentum in both houses. Reportedly, Mitchell had tried to persuade the President to take a strong stand, at least verbally, against campus discord, but for the moment the President preferred to leave that problem up to local authorities. Not long afterward, some local authorities—National Guardsmen and state and local policemen in Berkeley, California—demonstrated how they meant to deal with campus outbursts by gassing, shooting, and beating young men and women who were attempting to demonstrate in favor of turning a small piece of real estate into a People's Park. As in Chicago, innocent, unarmed, and unresisting people, including bystanders, were clubbed senseless, and then clubbed some more. The

LONG, LONG, CRUISES TO EVERYWHERE.



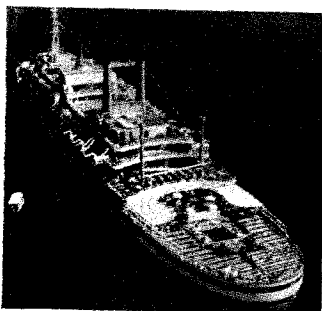
You're floating on top of the world. North to North Cape, mountains, fjords, and other Scandinavian spectaculars.



Meet her at the fair. Japan's Expo '70 on your Orient Cruise.



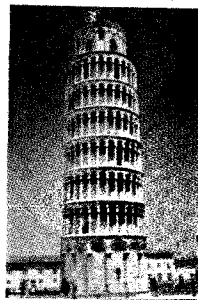
Let us show you a perfect place to spend an afternoon.



Your dream hotel at sea.



You'll run into many a fine, feathered friend.



There are sights everyone should see once in their life.



Dining and dancing, stars and shows, sun and sea, even tips are all included in the fare.

Orient Cruise, April 14 from California. s.s. Statendam, 44 days, 6 ports include Hong Kong, Kobe (Expo '70), Honolulu, Los Angeles April 14, San Francisco April 15. From \$1795.

Spring Mediterranean Cruise, April 18 from New York, April 4 from San Francisco. s.s. Rotterdam, 35 days, 19 ports include Tangier, Rhodes, Naples, Cadiz. From \$1540. (from New York)

North Cape Cruise, July 20 from New York. s.s. Statendam, 37 days, 13 ports include Reykjavik, Leningrad, Copenhagen, Helsinki. From \$1675.

Grand Mediterranean Cruise, May 30 from California. s.s. Statendam, 49 days, 20 ports include Barbados, Haifa, Piraeus, Naples, Lisbon. From San Francisco May 30, Los Angeles May 31. From \$1995.

Fall Mediterranean Cruise, October 10 from New York. s.s. Rotterdam, 42 days, 24 ports include Istanbul, Piraeus, Monte Carlo, Tangier.

Grand Pacific Cruise, October 12 from California. s.s. Statendam, 57 days, 12 ports include Tahiti, Kobe, Hong Kong, Manila, Sidney, Honolulu. From Los Angeles October 12. San Francisco October 13.

Around the World Cruise, January 23, 1971 from New York. s.s. Rotterdam, 89 days, 23 ports include Rio, Madagascar, Bombay, Bangkok, Yokohama.

SAFETY INFORMATION: The s.s. Rotterdam and s.s. Statendam registered in the Netherlands, substantially meet International Safety Standards for new ships developed in 1960 and meet 1966 fire safety requirements.

HOLLAND-AMERICA FLOATELS

The People Who Invented a Nicer Way To Cruise

Holland-America Line 2 Penn Plaza, New York, New York 10001

Gentlemen: Please send me free, full-color folders on the cruises

I've checked, ☐ Orient Cruise ☐ Grand Pacific Cruise

☐ Spring Mediterranean ☐ Grand Mediterranean Cruise ☐ Fall

Mediterranean ☐ North Cape Cruise ☐ Around the World Cruise

NAME _____

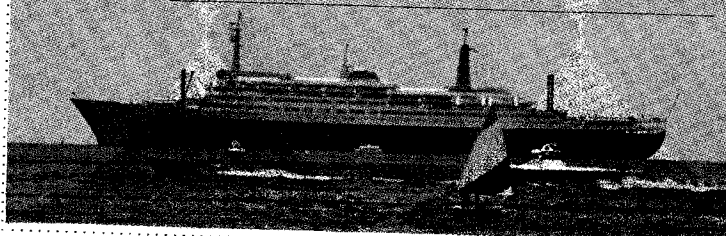
ADDRESS _____

CITY _____

STATE _____

ZIP _____

TRAVEL AGENT _____



It's what's behind the gift that makes the difference.



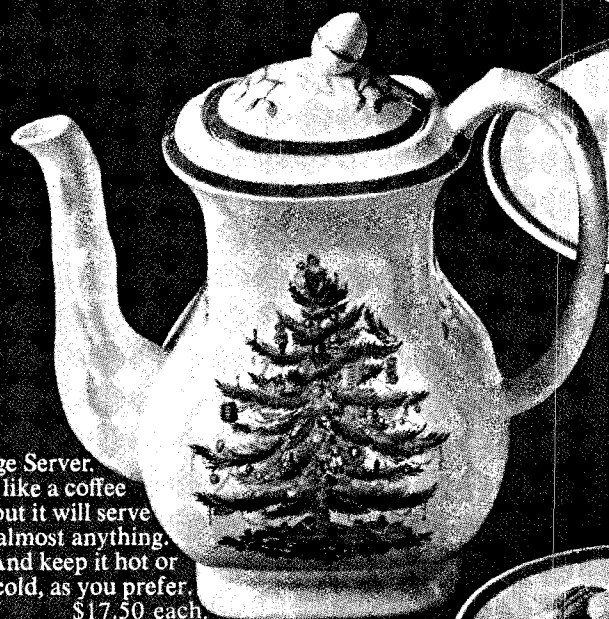
There isn't anyone on your Christmas list who wouldn't be overjoyed to receive something from this unique collection of "Christmas Tree" giftware.

And there isn't anyone who wouldn't be doubly grateful to see the name behind the gift, because the name behind the gift is Spode, England's foremost maker of fine china since 1770.

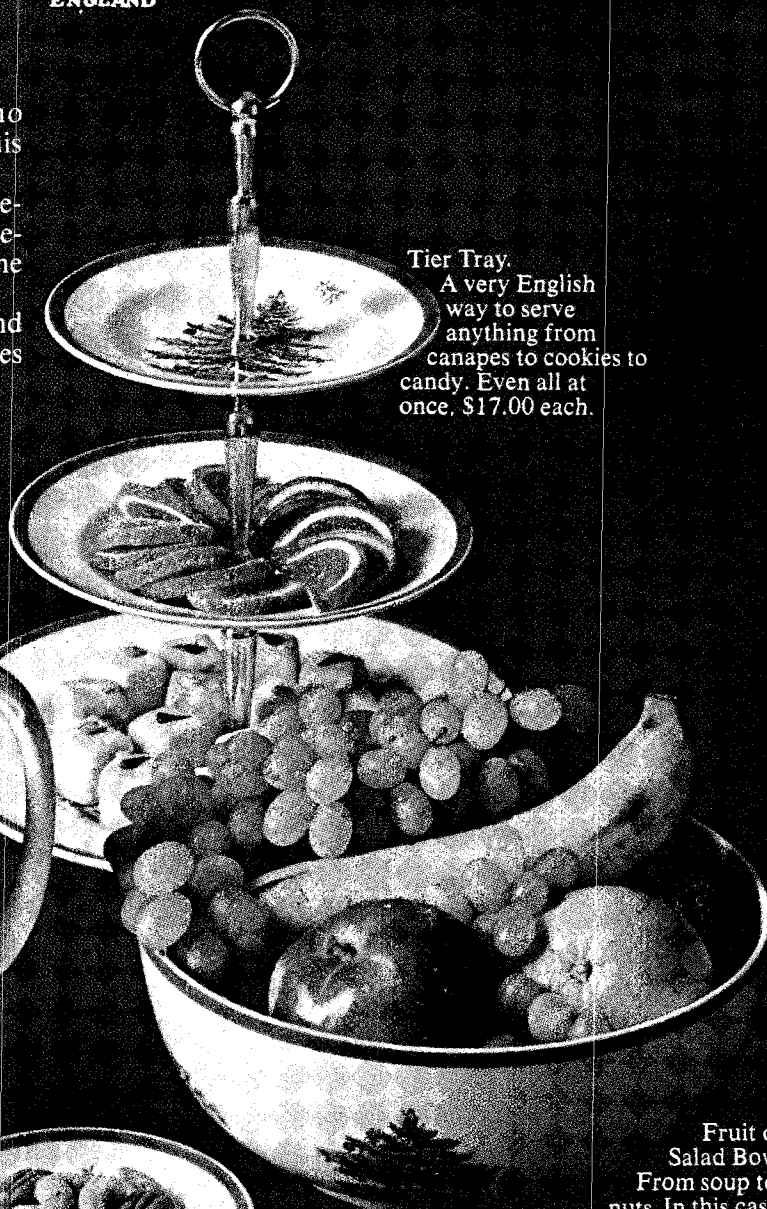
What better way to fill your gift needs this year, and what better way to be remembered for many Christmases to come!

For the fine store in your area that carries Spode's "Christmas Tree", phone any hour, any day, no charge: (800) 243-0355. In Connecticut, call collect: 853-3600.

Spode Spode Incorporated
206 Fifth Avenue, New York, N.Y. 10010



Beverage Server.
It looks like a coffee pot, but it will serve almost anything. And keep it hot or cold, as you prefer. \$17.50 each.



Tier Tray.
A very English way to serve anything from canapes to cookies to candy. Even all at once. \$17.00 each.



Fruit or Salad Bowl.
From soup to nuts. In this case fruit. From \$13.00. This one \$19.00.



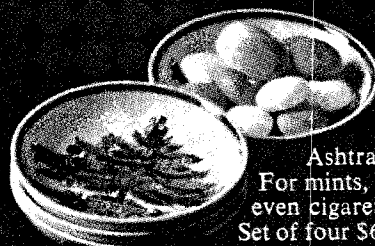
Bon Bon Dish.
For peanuts, candy, mints, they also make fine Christmas candle holders. \$5.00 the pair



The Christmas Plate.
For everything you'd normally use a plate for. Plus the not so normal use of hanging it as a wall decoration. \$3.80.



After Dinner Coffee Cup & Saucer.
Prized as a collector's item for display or knick knack shelf or table. \$3.75 each.



Ashtray Sets.
For mints, butter pats, even cigarettes. Set of four \$6.00.

incident led some to ask what police and military authorities might sanction if there was a real threat to the public safety. It also led *Newsweek* to devote an entire page to an openly outraged account by one of its reporters, who had been present, and who wrote, in part:

In Berkeley, under cover of Governor Reagan's three-month-old "state of extreme emergency," police have also gone on a riot, displaying a lawless brutality equal to that of Chicago, along with weapons and techniques that even the authorities in Chicago did not dare employ: the firing of buckshot at fleeing crowds and unarmed bystanders, and the gassing—at times for no reason at all—of entire streets and portions of a college campus.... Beyond the smoke and confusion of last week's tragic events in Berkeley are some broader questions. When youthful citizens can be wantonly gassed and beaten, all because of a small, unauthorized park, what has happened to America? What has happened to our sense of perspective, our tradition of tolerance, our view of armed force as a last—never a first—resort?

Subsequently, President Nixon, in a speech at General Beadle State College, in South Dakota, urged students around the country to exercise self-restraint in striving for their goals, and promised that if they didn't "we have the power to strike back if need be, and to prevail." The federal government also had the power, and the legal justification, to prosecute those guardsmen and police officers who had violated the civil rights of the demonstrators in Berkeley. But when Attorney General Mitchell was asked, five months later, if he intended to file suits against these officials, he answered, "No."

DURING the Presidential campaign, Nixon repeatedly told Southern audiences that although the Civil Rights Act of 1964 prohibited segregation in schools, it did not require positive action to further integration, and this was widely interpreted as a promise that if he became President he would relax federal enforcement of that law. In the spring of 1965, the Johnson Administration issued the first school-desegregation guidelines provided for in the 1964 act; these directed all school districts receiving federal aid to begin integrating their schools during the 1965-66 school year and to complete the job in all twelve grades by the end of the 1967-68 school year. Title VI of the law directed the Secretary of Health, Education, and Welfare to cut off federal funds to districts that failed, after a hearing, to meet the desegregation standards. This tactic proved to be more effective than



GODIVA . . . UNEXPECTED ELEGANCE TO END THE PERFECT DINNER. After the golden brown turkey, the roasted chestnuts, while the candles are gleaming on crystal and silver, the loveliest of holidays ends with a new kind of splendor.

For Godiva Chocolates are now in America. Godiva, the richest, most delicious chocolates in all the world. The chocolate delight of Brussels and Liège and Paris.

Imagine sipping wine with these most special chocolates. Chocolates in the shape of truffles and fluted shells and crescents. Filled with fondants and cremes and nut pâtes.

Even the boxes that house these opulent chocolates are holiday festive. Covered in velvets and silks. Trimmed with feathers and roses. Or in golden ballotins.

To make your perfect dinner more delightful, or someone else's, come to the newly opened Godiva Boutique at 701 Fifth Avenue.

Or, if you find yourself further east of Fifth, Bloomingdale's has a Godiva boutique of its own.

GODIVA
Chocolatier de Belgique





The Alumni Shop

likes the double breasted navy Palm Beach blazer, 50.00 worn with slacks in Black Watch or other tartans, 16.00 and a tie to match, 5.00 Wool blazer, orlon® acrylic-rayon slacks. At all Lord & Taylor stores

any other school-desegregation device employed so far; when the law went into effect in 1964, one per cent of black students were attending integrated schools in the South, but by the end of 1968 the figure had risen to twenty per cent. It was twenty per cent instead of a hundred per cent, as ordered, because Southern school boards persistently came up with new delaying tactics that had to be considered in an orderly fashion by the courts or the executive branch, and because some districts preferred to give up federal aid altogether rather than integrate their schools. Because of these delays, the Johnson Administration ordered, in mid-1968, that the dual school system, with a few exceptions, be eliminated in the South by the beginning of the next school year, in September, 1969.

It had been a constant and wearying struggle for the federal government. Each time a school district came up with a new way out of the commitment it had made to abide by the guidelines, the government had to take legal action against it at once. "It is very important to enforce the law immediately to show that compliance is necessary and that no one is going to be allowed to get by without it," Stephen J. Pollak, who was head of the Civil Rights Division under Clark, explained during the transition. "This will face the new Administration as soon as it comes in. If it doesn't act in these cases, then the word will go around the South that compliance isn't necessary. In the end, the vital question is whether the South is going to be forced to close down its dual school system. That is, will suits continue to be presented to the Attorney General for action, and if they are will he take it?"

Throughout the transition period, a large number of Southern school districts put off carrying out federal orders to desegregate, in the conviction that the orders would be withdrawn when the new Administration took over. To their intense disappointment, the Civil Rights Division continued after the inauguration to perform as if there had been no change in the White House. A month after President Nixon was sworn in, Nathan Lewin, a non-political career official who had served as Pollak's second assistant and was kept on for a time by Leonard, said, "The Southerners expected it all to be different, but it's clear now that it won't be. I haven't seen even minor, let alone major, shifts in civil-rights policies here. A new Administration couldn't turn things around here even if it wanted to. In a place like this, the

Alden
OF
NEW ENGLAND

*Custom Bootmakers
Since 1886*



Our version of the popular George Boot in golden, hand antiqued, imported Aniline Calf. Leather lined throughout. Available at finest shops or please write.

C. F. Alden Shoe Co.
Middleborough, Mass. 02346

18

LM

Particular Place for Particular People

One of Florida's most distinguished resorts, a complete pleasure world unto itself. 800' private beach, our own Golf and Country Club with 18 hole, 72 par championship course, 2 pools, tennis courts, 3 par golf, shops, health salon, dining room, bar lounge, entertainment. Guest rooms, efficiencies, apartments, villas. Your inquiry is invited.

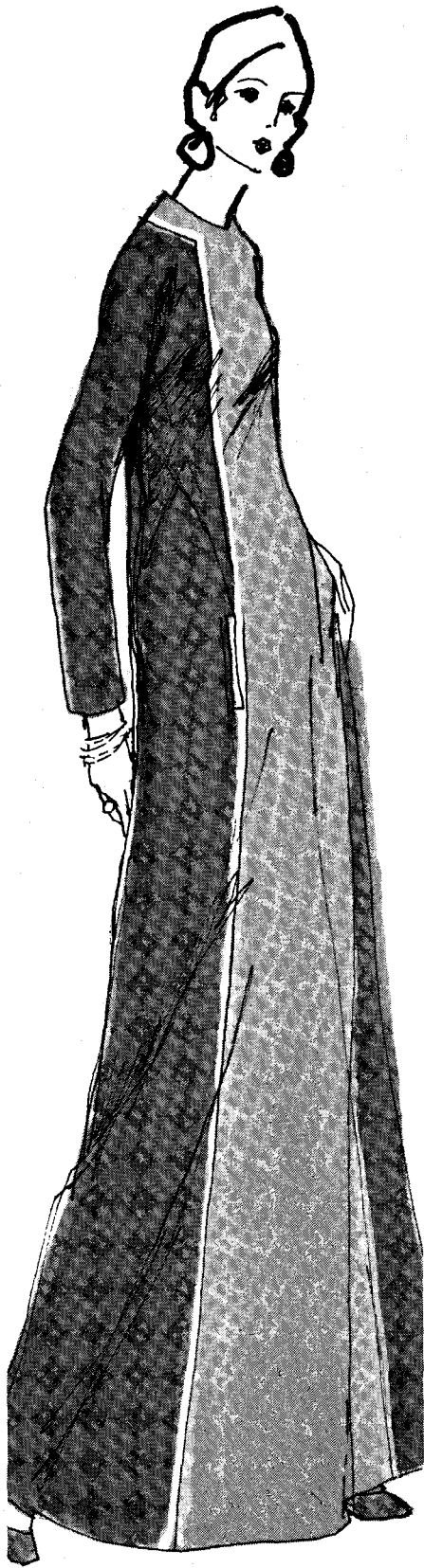
Lago Mar
A RESORT CLUB
FORT LAUDERDALE, FLA.



To live.
To laugh.
To forget time.
Cointreau.

COINTREAU

LIQUEUR SPÉCIALITÉ 80 Proof. Produced and Bottled by Cointreau Ltd., Lawrenceville, New Jersey

**RELAX**

in the evening in our long flare of bonded wool jersey. Colored mostly shocking with lime and turquoise insets or mostly lime with tomato and platinum. Sizes 8 to 16. \$55.

Mail and phone orders carefully filled.
Our 1969 Christmas Book is yours for the asking.

NAN DUSKIN

1729 Walnut Street, Philadelphia, Pa. 19103

self-perpetuating mechanism of the law makes any basic change unlikely." It seemed that Leonard agreed with this view, for in his first month in office the division filed nine civil-rights suits. And it seemed that Mitchell did, too, for under the law each case required his signature before it could be filed in court.

As events were to demonstrate before long, however, the Administration's failure to change the civil-rights policies of its predecessors was due primarily to a delay caused by a debate within the highest councils of government over whether they were to be dispensed with altogether or were to be merely weakened in a way that would please the South and not unduly antagonize the rest of the country. The debate was protracted and, according to some reports, often extremely bitter. The few hints of it that leaked out, then and later, put Attorney General Mitchell down as the leader of those who believed the President should widen his base by going after the Wallace vote, both in the South and elsewhere in the country. "The fantastic part of it all is that it would never occur to a man like Mitchell that this made him as much a racist as the worst of them," one Negro who held a high post in the Johnson Administration said not long ago. "He'd be indignant as hell at such a suggestion. As he sees things, if something is good politics it's good. He's so out of touch that he doesn't call us 'blacks' or 'Negroes'—he calls us 'colored people.' From what I've heard, neither Mitchell, the President, nor anyone else high up in the White House has any real understanding of what's going on among black men in our society." The member of the Administration who appeared to have the clearest understanding of the problem was Secretary of Health, Education, and Welfare Robert H. Finch, who appeared to often be standing alone during the debate as he contended that Negro demands for equal rights had to be supported if the nation was to survive.

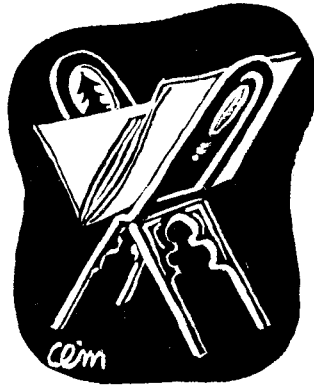
At the heart of the debate lay a single question: Was the federal government going to enforce and obey federal law? The question was so large and so alarming in its implications that it had never occurred to men like Lewin, who viewed the rule of law as the most inviolable principle underlying our

form of democracy. But the President and the Attorney General appeared to view the subject essentially in political terms. According to Deputy Attorney General Kleindienst, "Mr. Nixon and Mr. Mitchell are pragmatists. They aren't interested in anything except how problems can be solved." "Pragmatism" is one of the most honored and least meaningful terms in the political lexicon, for the word implies nothing about ends, or even about the sort of means that might be used. In all likelihood, when the Republican candidate and his campaign manager set out during the Presidential campaign to capture the South, they did not fully consider the problems their policy would later create for them. There is no reason to believe that both men would not have preferred to press for equality for all citizens as the most decent and constructive course for the nation to follow. But if political considerations were to be paramount, then the pragmatic way—a political means to a political end—was fairly clear. Not the least of the influences that were brought to bear on the President as he made his way toward a decision on this matter was a meeting held in the capital in mid-February, which was attended by the Republican party chairmen of the eleven states of the Old Confederacy. Designated by its participants as an "emergency session," the meeting was supposed to be secret, but, as usual in such cases, it wasn't secret for long. It

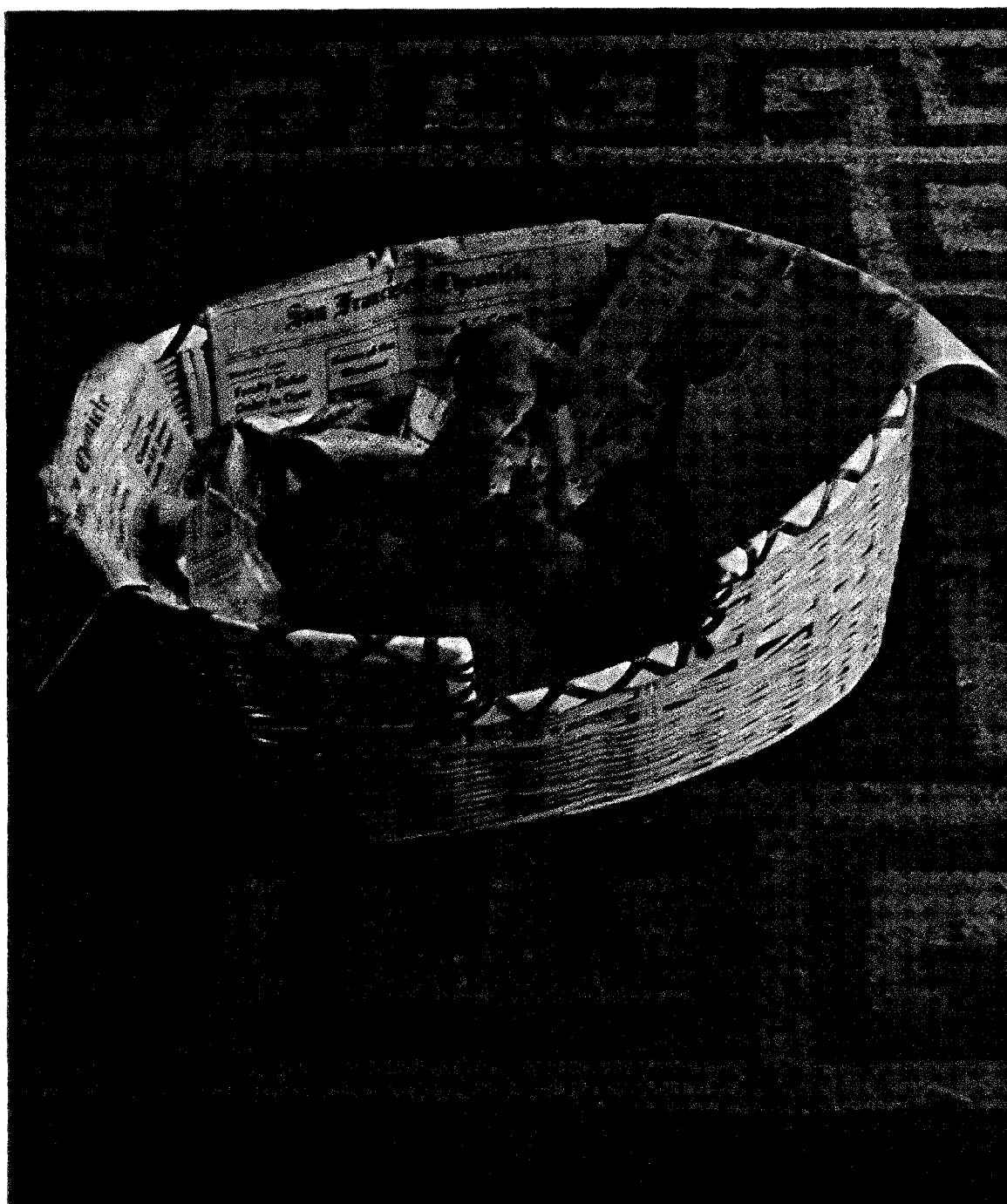
soon became openly known in Washington that the unanimous conclusion of those who had attended it was that if the Presidential election were to be held then, President Nixon wouldn't win a single Southern state. And before another month was out, reports were coming in to the White House that the

South was practically in open revolt against the President, who was widely and publicly being charged with having deliberately misled white voters there during the campaign and with willfully betraying them now that he was in the White House.

In mid-April, Secretary Finch said that "no change is contemplated now in the existing guidelines." Apparently, he was speaking for himself, because other high officials in the government were all for rolling the guidelines so far back that they would be invisible. Aside from Mitchell, there were reportedly two



A great newspaper is more than a puppy bed



ROY FLAMM

“Where men have the habit of liberty, the press will continue to be the Fourth Estate, the vigilant guardian of the rights of the ordinary citizen.”

...Sir Winston Churchill

San Francisco Chronicle

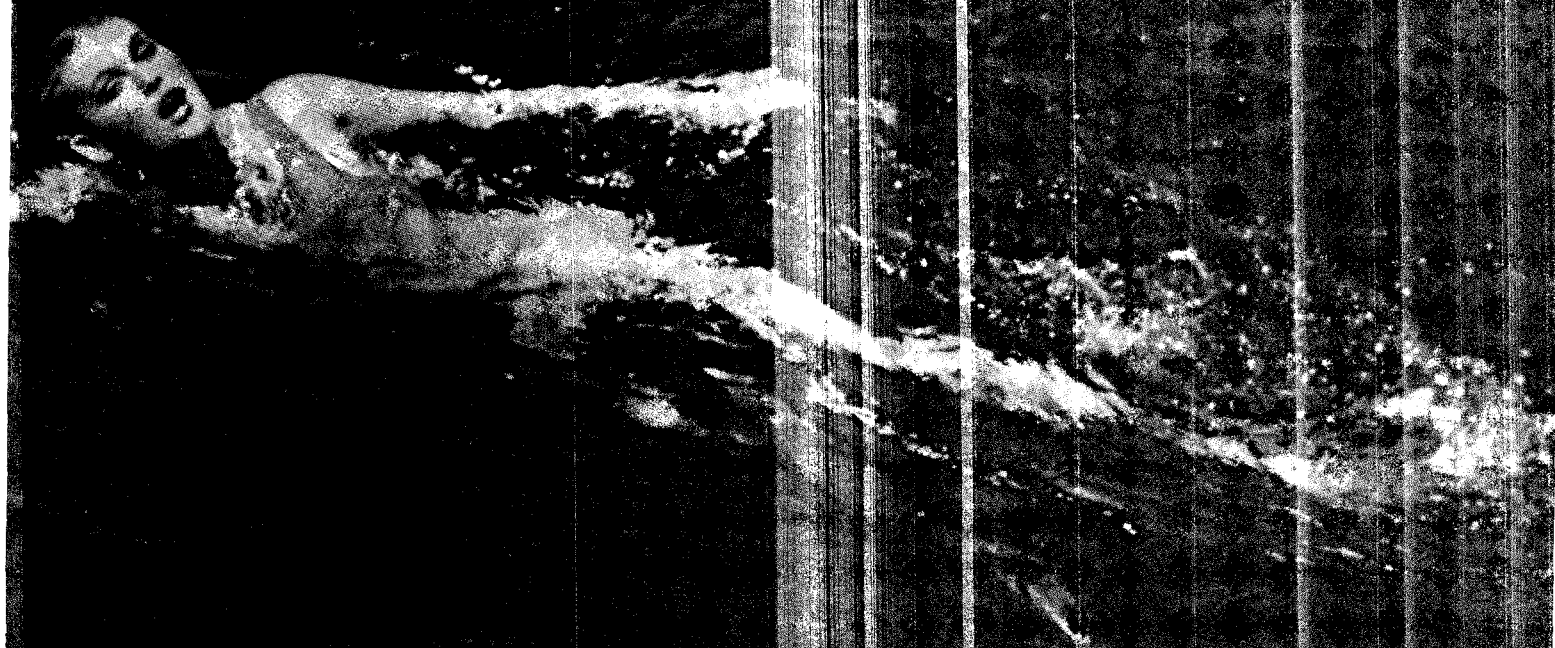
**See the Sound & Light Drama at
Explore luminous caves of lime
Make an entrance at an opulent
Or just kick your feet.**

Of all the things you can do in the world, you

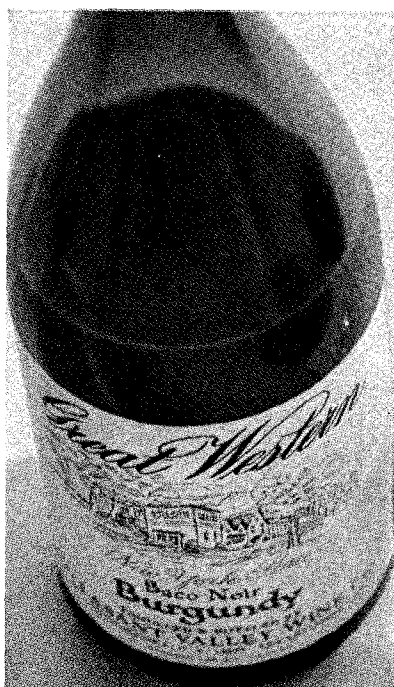
Bahama Islands Tourist Office, 100 South Biscayne Boulevard, Miami, Florida

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

a Fort named Charlotte.
stone 600 feet deep.
casino.



can do more of them in the **BAHAMAS**
Nassau • Freeport • 700 Out Islands



By the time you introduce this burgundy to your friends, you'll be calling it by its first two names. Baco Noir.

If you don't believe us, wait until one of your friends introduces it to you.

We've watched what happens at our winery. Time after time. We offer a man a glass, and within three sips he's gone from cool, arm's-length acquaintanceship to such fierce partisanship that he ends up arguing the case with us. For our own wine!

"You mean to tell me you made this one right here in New York State? This one? Really? Then whatever did you do to it to make a red this vigorous? This rounded? This dry?"

So we tell him. Beginning at the beginning, with the introduction of the Baco Noir grape to our shaly, Finger Lakes' soil.

We describe the way this grape at once belied its French origins, first by taking over our acres as though it had been born to them. Then by going on to produce a fruit that matched the vigor of its taste to the vigorous mating of our soil and its vine.

We explain, proudly, how we protected that taste by reviving the old, slow European methods. Letting the grapes ferment naturally on the skins. Then nudging out just the first pressing. At just the right time.

At this point, typically, he will listen no further. "Oh," he'll say, with all the arrogance of a discoverer. "So it's the Baco Noir grape that does it? Well then, might I trouble you for a bit more of my Baco Noir?"

Once he's adopted it, this man's next great pleasure comes when he introduces his friends to his wine. And since this wine is still so new on the market, he (and you) can generally have the pleasure of performing this introduction for the very first time.

You may also have this pleasure with the three other unusual table wines in our new Americana Collection: Aurora (an exceptionally light and mellow Sauterne), Dutchess (a refreshingly brisk Rhine wine) and Chelois (a dry red with a taste as deep as a Bordeaux, yet very much its own).

From the Great Western Americana collection.



GREAT WESTERN NEW YORK STATE wines and champagnes. Produced since 1860 by the Pleasant Valley Wine Company of Hammondsport, New York.

principal advocates of this course—Harry S. Dent, a former aide to Senator Thurmond and Republican party chairman in South Carolina, which he delivered in the election, who had recently been installed in the White House as the President's chief political adviser, and Robert C. Mardian, an arch-conservative Californian who had been appointed, at Kleindienst's insistence, general counsel to the Department of Health, Education, and Welfare. The President was reported to be convinced that opponents who charged him with bowing to the South to curry votes did not understand the mood of the country as well as he did, and that the mood was deeply conservative, deeply apprehensive about Negro crime and Negro riots, deeply resentful about "handouts" to Negroes, and deeply opposed to more rapid integration. The "solid majority" of conservative citizens who made up the "new coalition" that Nixon had spoken of during the campaign—what he now calls "the silent majority"—was apparently thought to be as reactionary as the old coalition of Southern Democrats and Northern Republicans which for so long had blocked civil-rights legislation in Congress, and it was to these conservatives, not just in the South but throughout the nation, that the President was clearly prepared to look for his support. In line with this interpretation of contemporary politics, Mitchell, Dent, and Mardian proposed that the desegregation accomplished so far be reexamined, that the deadlines set down by the former Administration be postponed indefinitely, and that the President avoid committing himself in any way to integration in the future.

When word of this proposal leaked out—as opponents within the Administration made sure it did—liberal members of Congress, buttressed by civil-rights leaders around the country, threatened to take the issue to the people and to mount a last-ditch fight against such a move, and a large number of aides on the civil-rights staff at H.E.W. threatened to resign immediately and noisily. That blocked any sudden leap to the extreme right, and for several more weeks the struggle over how big a step should be taken dragged on. Then, at the end of June, Finch, asked if reports that the guidelines would be radically changed were true, replied that there would be "no softening or modifying" of them but that they were being reevaluated to provide "a more realistic time approach." This sounded ominous to civil-rights workers, who had spent fifteen

Rosenthal

studio-line

We choose our designers the same way you choose your china.

Carefully.

Because fine china says as much about the people who make it as it does about the people who buy it.

That's why we asked the world's most distinguished designers to create Rosenthal Studio Line. All of our Studio Line designers have won awards in international competition for their sculpture, paintings, design and architecture. All of them are artists who believe that true contemporary design should neither imitate the past nor follow the temporary fads of the present.

The patterns and shapes they have created for Studio Line have warmth and elegance and individuality. But above all, each has a classic and timeless grace.

We're proud of what Studio Line says about us. And whichever Studio Line design you choose, we think you'll be proud of what it says about you.

Co-ordinated china, crystal and flatware

Fine china, of course, is only one part of your table setting. So we've had our Studio Line designers carry their designs through from china to crystal

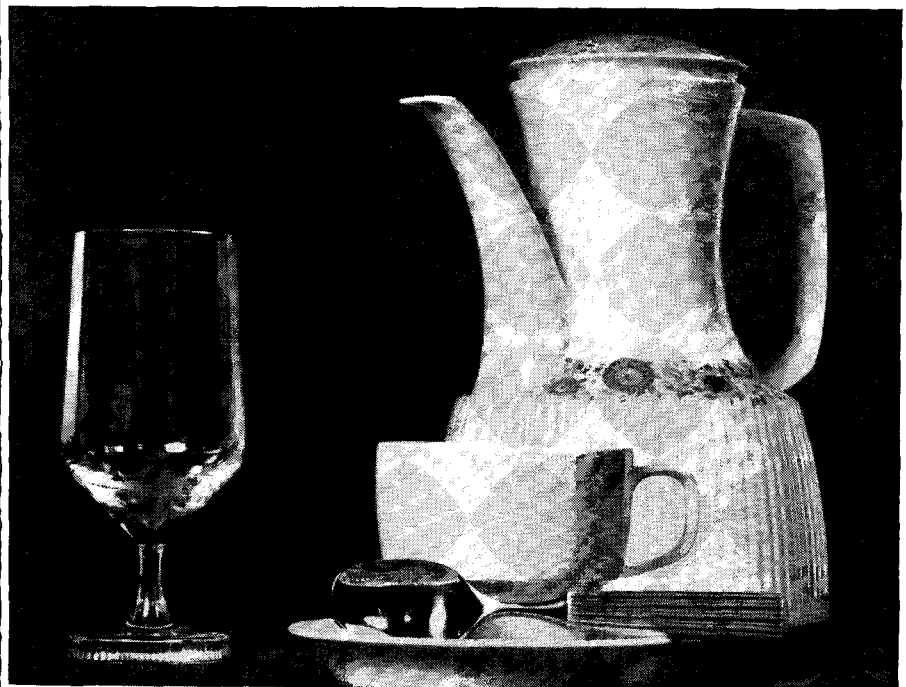
to flatware, to give a harmonious unity to your settings. That means you don't have to scurry around mixing and matching and compromising to get what you want.

Now a word of caution. Or rather encouragement. The Rosenthal Studio Line is displayed and sold only at selected stores which feature a special Studio Line department. We insist on this in order to assure you the attention, advice and service you deserve in choosing something as important as fine tableware.

Meanwhile, if you'd like to do some browsing before you visit your Rosenthal Studio Line department, we shall be pleased to send you a full color brochure of the entire Studio Line. Just write to Rosenthal, U.S.A., 411 East 76th St., New York, N.Y. 10021.

Designers of the Rosenthal Studio Line

Martin Freyer, Germany	Raymond Loewy, New York
H. Th. Baumann, Munich	Walter Gropius, Germany
Ute Schroeder, Germany	Emilio Pucci, Florence
Elsa Fischer-Treyden, Berlin	Bjorn Wiinblad, Copenhagen
Ambrogio Pozzi, Milano	Tapio Wirkkala, Helsinki
Alain Le Foll, Paris	Prof. C. J. Riedel, Austria
Richard Latham, Chicago	



MODULATION "Savory". Designed by Tapio Wirkkala. 5-piece place setting, \$24.95. 5-piece flatware setting, stainless with sterling silver handles, \$65.00. Water goblet, \$9.50.

the silken calf...

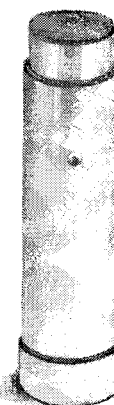
The small, sculptured shapes glisten with make-believe peridots and baguettes. Perfect with elegant pants suits, day wear maxis or cock-tail minis. And Koret has a hand in it all. From creating the shape to dipping the chain in gold and silver. In every fashion color, at \$56.00—\$64.00. At discriminating stores. (Write or call us for store nearest you.)

Koret

33 East 33 St., N.Y.C. 10016 (212) MU 3-8544

years listening to Southerners' pleas for more time and feared that if some school districts were allowed to postpone desegregation deadlines others would be quick to demand that they be given the same latitude. Finally, on July 3rd, the Administration issued a joint statement signed by Mitchell and Finch. It declared that the government meant to hold Southern school districts to the September, 1969, deadline set by the Johnson Administration unless they had "bona fide educational and administrative problems," and added, "It is not our purpose here to lay down a single arbitrary date by which the desegregation process should be completed in all districts, or to lay down a single arbitrary system by which it should be achieved."

Some H.E.W. aides were despondent over the statement (which had gone through a dozen drafts before it met with the President's approval) and described it as a watered-down version of Mitchell's original position but still a victory for his side. Others claimed that the statement was a victory for the civil-rights forces—presumably because they hadn't lost the war altogether—and promised that it would soon be followed by strict enforcement of the guidelines. The leader of this group, Leon E. Panetta, who was head of H.E.W.'s Civil Rights Office, announced shortly afterward that he had ordered a letter sent out to all school-board officials in the country informing them that the old guidelines would have to be observed. Ten days later, the Department's public-information office announced that Secretary Finch saw no need for such a letter and that it wouldn't be sent after all. Whatever claims and orders, counter-claims and counter-orders may have been issued within H.E.W., civil-rights supporters outside the Department put the joint statement of Finch and Mitchell down as an open invitation to segregationists to do their worst. One former official of H.E.W. pointed out that it provided Southerners with a pretext to claim that they lacked proper facilities, and that now they could easily delay matters—for instance, by calling for new bond issues for school construction and then covertly making certain that they were rejected by the voters. Wilbur Cohen, Secretary of H.E.W. under President Johnson, called the move "a political decision" and "an unfortunate departure that the Administration will regret." Roy Wilkins, head of the N.A.A.C.P., accused the government of "breaking the law." And Charles Evers, the N.A.A.C.P. field secretary



STEP PERFUME DISPENSERS GIVE YOU MORE FRAGRANCE FROM YOUR PERFUME.

The Secret—A unique patented mechanism actually transforms each drop of perfume into 20 or more sprays of fragrance-laden mist. Perfumes stay fresher, last longer. Absolutely leakproof, evaporation-proof, fully guaranteed, imported from France. Beautiful styles for purse and table. As shown in Florentine gold finish (2 3/4" high) \$6.50. Others from \$3.50—\$35.

Step

5 E. 57th St., N.Y. At fine stores



Coral rings of eighteen karat gold set with diamonds in platinum. From top: \$900. \$1,900. \$1,050.

TIFFANY & Co.

FIFTH AVE. & 57th ST., N.Y.C. 10022
Atlanta • Chicago • Houston • San Francisco • Beverly Hills
Add sales tax where required

in Mississippi, said, "I wonder what Mr. Nixon will say to Mr. Wilkins and to myself when the young Negroes tell us, 'I told you it wouldn't work. I told you that the American way of legislation won't work for black people.'" M. Hayes Mizell, a member of the South Carolina advisory committee to the United States Commission on Civil Rights, resigned by way of a letter to the President accusing him of having "broken faith with millions of people" in taking an action that "dehumanizes black citizens of this country, because its effect will be to make them feel that their rights are subject to the whims and manipulations of your Administration."

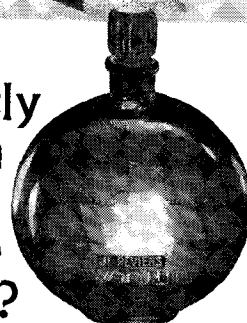
Over in the Department of Justice, Mitchell's aides assured civil-rights groups that the joint statement meant there would continue to be vigorous enforcement of the guidelines, and then disproved it by adding that there would also be less pressure to meet deadlines for compliance with them. Inside of a week, the Department filed eight desegregation suits, which it pointed to as evidence of its determination to proceed with dispatch under the law; however, some skeptics pointed out that the eight cases could have been announced so close together only because they had been held up pending the Administration's policy decision, that most of them had been started by the previous Administration, and that this brought the total number of desegregation actions filed by the Department during its first six months in office to fifteen, which was far below the number of new actions filed under Attorney General Clark during the same period the year before.

About this time, it became known that the Department of Justice intended to institute desegregation suits against whole states by way of court action, and that emphasis would be shifted from the guidelines to this method. In the Administration's first court action against a state board of education, the Department of Justice directed Georgia to abolish its racially dual school system. In announcing this action, the Department put out a press release that was full of statistical inaccuracies and factual distortions conveying the impression that court action would be far more effective and far quicker than administrative action such as cutting off funds. People at H.E.W. tried to correct the release, but most newspapers ignored their efforts. A main point in the Department of Justice's release was that the Administration was increasingly concerned about

GARY GROSS/LEO



If she's hopelessly
romantic and doesn't even
want to change...
shouldn't her perfume
be Je Reviens?



JE REVIENS PERFUME BY WORTH

PERFUME, COLOGNE, TALC, BATH OIL, SOAP POWDER, ALL MADE, PACKAGED, AND SEALED IN FRANCE FROM \$50 TO \$5.00. FOR A PACKET OF SCENTED BLOTTER PAPER, WRITE TO: WORTH, DEPT. Y, 5 EAST 57th STREET, NEW YORK, N.Y.

Mail us \$10,000

and we'll mail her
the Christmas gift

It's such an intriguing gift for your wife, daughter, or granddaughter. The gift has built-in mileage and grows in value every day. All you have to do is fill out the coupon for \$10,000 and we'll do the rest. We'll even send a special gift: a ceramic beehive bank and add a gift wrapped bankbook to prove how thoughtful you are.



Frankly, we will be happy to start an account for your loved one with less than \$10,000. But \$10,000 or \$25, there's no better Christmas gift than an account at The New York Bank for Savings. It's the one gift that's always giving.

Here's why: Our latest quarterly dividend on Regular Savings Accounts is 5% a year. For the current quarter we anticipate compounding DAILY from the very DAY of deposit. We're the one savings bank in all New York that's paid dividends for 150 years in a row. The Beehive!



THE NEW YORK BANK FOR SAVINGS
NEW YORK'S OLDEST SAVINGS BANK
Assets over \$2 billion

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

THE NEW YORK BANK FOR SAVINGS NY-22
Park Ave. So. at 22nd St., N.Y. 10010

Please open an account, as checked, and send your Beehive Bank. Enclosed for deposit is \$ _____

☐ Individual Account

☐ Trust Account for _____

☐ Joint Account with _____

Name _____

Address _____

City _____ State _____ Zip _____

the damage done by cutoffs in funds. Though that strategy was undeniably effective, the release stated, Negro students were usually hurt most of all, because Southern school officials reduced services in Negro schools first when federal aid was withdrawn. The release did not mention that while Negro children might be deprived of some educational funds during the few months it ordinarily took to convince a given school district that its money would be cut off if it didn't obey the guidelines, most Negro children were likely to be deprived of any hope of attending integrated schools for several years before judicial action had any effect under the Administration's plan; and since a number of judges on the federal bench in the South were unreconstructed segregationists, there was no assurance that judicial action would ever work. Further, once the federal court in Atlanta issued a statewide desegregation order under the new suit, federal law required that the government immediately restore funds to those districts that had lost them through failure to comply with the guidelines. In Georgia, this meant that thirty-six school districts that had lost federal aid got it back at once; moreover, in thirty-three other districts where federal aid was in the process of being withdrawn the government, upon the filing of the suit, continued subsidizing dual school systems. The chief benefit expected to accrue to the Administration from this strategy was that it would mollify the South for the time being and assure that if the courts forced it to integrate later they, and not the President, would be blamed. The chief drawback was that black children were certain to learn, wherever they went to school, that their government had tried to weaken a law that worked in their favor.

DURING the transition, civil-rights advocates in and out of the government looked forward with some apprehension to the new Administration's attitude toward the most effective piece of civil-rights legislation on the books—the Voting Rights Act of 1965. This law, which was due to expire in August, 1970, suspended literacy tests and other devices used to keep Negroes from registering to vote in any state or county where such devices were being used on November 1, 1964, and where less than fifty per cent of the voting-age population was registered on that date or voted in the Presidential election that year—meaning, in effect, counties in seven states in



Rabbits run rings around BUNNYKINS WARE

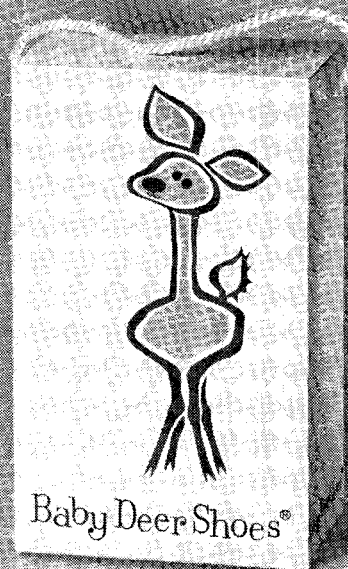
Who wouldn't eat up every last bite to get to these enchanting scenes from the small domestic world of the rabbit family? Children will love this famous English bone china set—mug, plate, cereal bowl—all 3 pieces only \$6.95.

ROYAL DOULTON



Send 50¢ for collectors book #11 of famous Royal Doulton figurines and jugs in color. Write Doulton & Co., Inc., Dept. NY-1122, 11 E. 26th St., N.Y. 10010

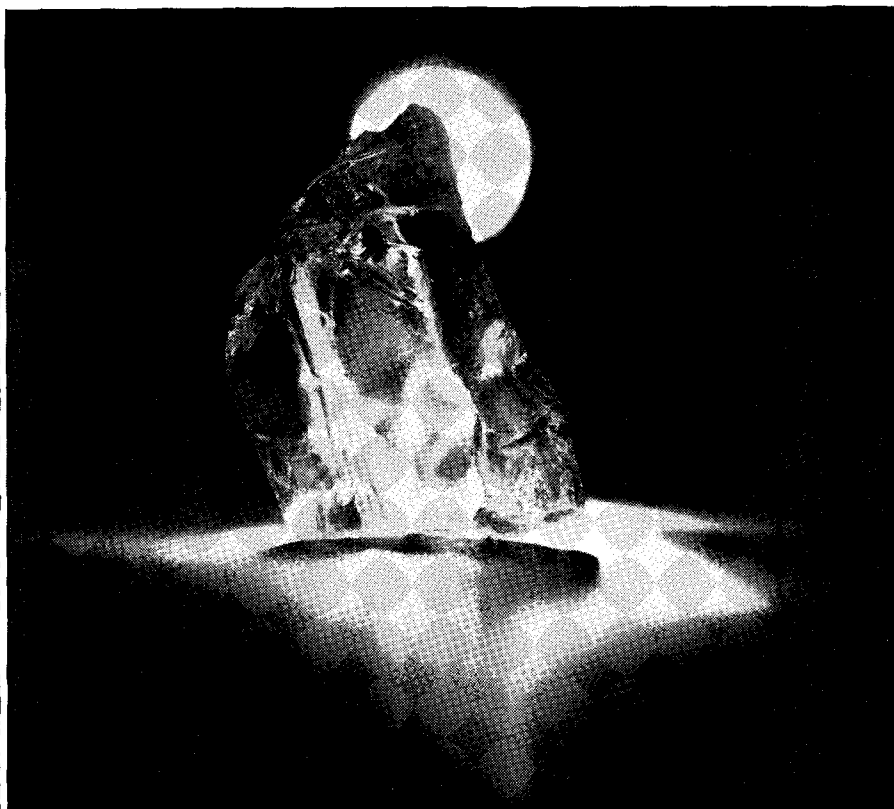
One of the
privileges of
being a baby.



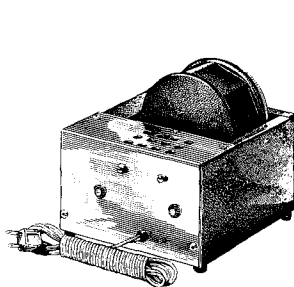
in infants' wear departments
of good stores

the Deep South. The law also empowered the Attorney General to send federal registrars and poll-watchers into any county that fit the legal formula. Under this act, Negro voter registration in the seven Southern states the measure was aimed at rose from thirty per cent to more than sixty per cent of eligible voters; the direct result was that twice as many Negroes went to the polls in 1968 than had in 1964, and the indirect result was that they put more than four hundred Negroes in public office during that period. In order to forestall a filibuster, the members of Congress who fought for the bill in 1965 had reluctantly agreed to a Southern move to limit its life to five years—a sufficiently long time, most of them felt, to give Southern Negroes a foothold that could never be dislodged—but by the end of 1968 it was clear that if the law was allowed to expire Southern Negroes would be back almost where they started. It was also clear that the Nixon Administration would have to move in the First Session of the Ninety-first Congress if the act was to be extended; ordinarily, a controversial measure—particularly a civil-rights measure—takes a year or more to push through Congress, and it was widely believed that if the new President did not act soon after taking office Southerners in Congress would delay the bill until the date for its expiration came closer and then filibuster it to death.

Throughout the winter, spring, and early summer of 1969, the Administration avoided taking any position on the act. In fact, although Mitchell accepted invitations to testify on the subject before a subcommittee of the House Judiciary Committee six times, each time he asked for a postponement at the last minute. Once again the Administration was locked in contention over a major issue, and once again the President was apparently unable to make up his mind. On June 25th, Senator Dirksen told reporters that one reason for the delay was that a study was being made in the White House to determine whether the President had “made something of a promise” on the subject during the campaign. The findings of the study were never revealed, but the following day Attorney General Mitchell finally appeared before the House Judiciary subcommittee. He testified that the Administration was not prepared to support an outright extension of the Voting Rights Act, which the majority of the subcommittee’s members wanted. Instead, it preferred to submit its own bill, since, he

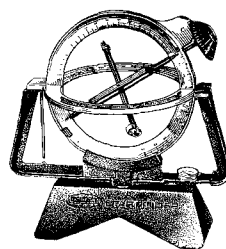


Open up a child's world of discovery with Skil Craft.



Rock Tumbling Set

Electric polisher converts rough rocks into sparkling gem stones for jewelry. Set includes generous selections of stones, jewelry settings, and mounting glue. Underwriters' Laboratories listed. For ages 8 to 80. Under \$20.00.



Star Finder

Metal-based scientific instrument that easily explains the movements of stars and planets. Shows how to plot the rising and setting of the sun and moon; and how to use stars for telling time, direction, and position. For ages 10 to adult. Under \$15.00.



Science Labs

From basic lab gear for the beginner to sophisticated equipment for the advanced student. Skil Craft Science Labs are scientifically geared to the age and know-how of your child. Easy-to-follow experiment manual guides a youngster step by step. For ages 9 to 16. Chemistry, Geology, Microscope and Biology Labs. From \$3.00 to \$30.00.

Skil Craft does a great job with the learn-by-doing theory. We've got it down to a science.

Available in all leading stores that carry quality toys. (Or check your favorite mail order catalog.)



SKIL CRAFT CORP. A subsidiary of Western Publishing Co., Inc.



Scotch.
This week's perfect
martini secret.

A couple of drops of scotch on top of each finished martini, made with the perfect martini gin, of course.

Seagram's.

The perfect martini gin.

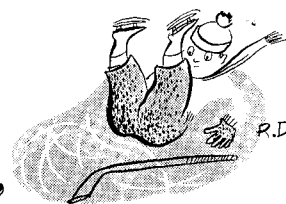
SEAGRAM DISTILLERS COMPANY, NEW YORK CITY.
 90 PROOF. DISTILLED DRY GIN. DISTILLED FROM AMERICAN GRAIN.

explained, "I cannot support what amounts to regional legislation." What he could support was a gutting of the 1965 act. Under that measure, any proposed change in local election laws—aimed, say, at introducing new subterfuges to prevent Negroes from voting—had to be cleared either with the Attorney General or with the federal District Court in Washington before being used. Under Mitchell's proposal, the clearance procedure was abandoned and the Department of Justice was required to keep an eye on every move made to amend election laws in every legal jurisdiction in the country, and if one was found to be discriminatory the Department could then apply for an injunction in a federal court in the district where the law was passed—that is, the bill left it up to judges in the South to determine the validity of civil-rights actions. And, finally, the provisions of the law Mitchell proposed would apply to the entire country, not just to the region where by far the most voting discrimination was practiced, thereby diverting the government's attention from areas where it was most needed.

The only other witness at the hearing that day was Clarence Mitchell, director of the Washington bureau of the N.A.A.C.P., who warned that if Congress delayed renewal of the Voting Rights Act by adopting such an obstructive measure, "then would come again the cross-burning and the slaying of the Negro who has no other desire than to vote." He also spoke of "a sophisticated, calculated, incredible effort on the part of the chief lawyer of the United States government to make it impossible to continue on the constructive efforts we have followed." He was about the only person outside the Administration who considered the Attorney General's proposal sophisticated. "It's the most blatantly racist appeal to George Wallace's constituency since George Wallace's campaign for the Presidency," one Democratic member of the subcommittee said privately afterward. "The move to make the Attorney General keep track of every tiny amendment to election laws across the country and then the requirement that he fight amendments discriminating against black voters through the courts would either tie up the entire Department or force it to drop the whole thing."

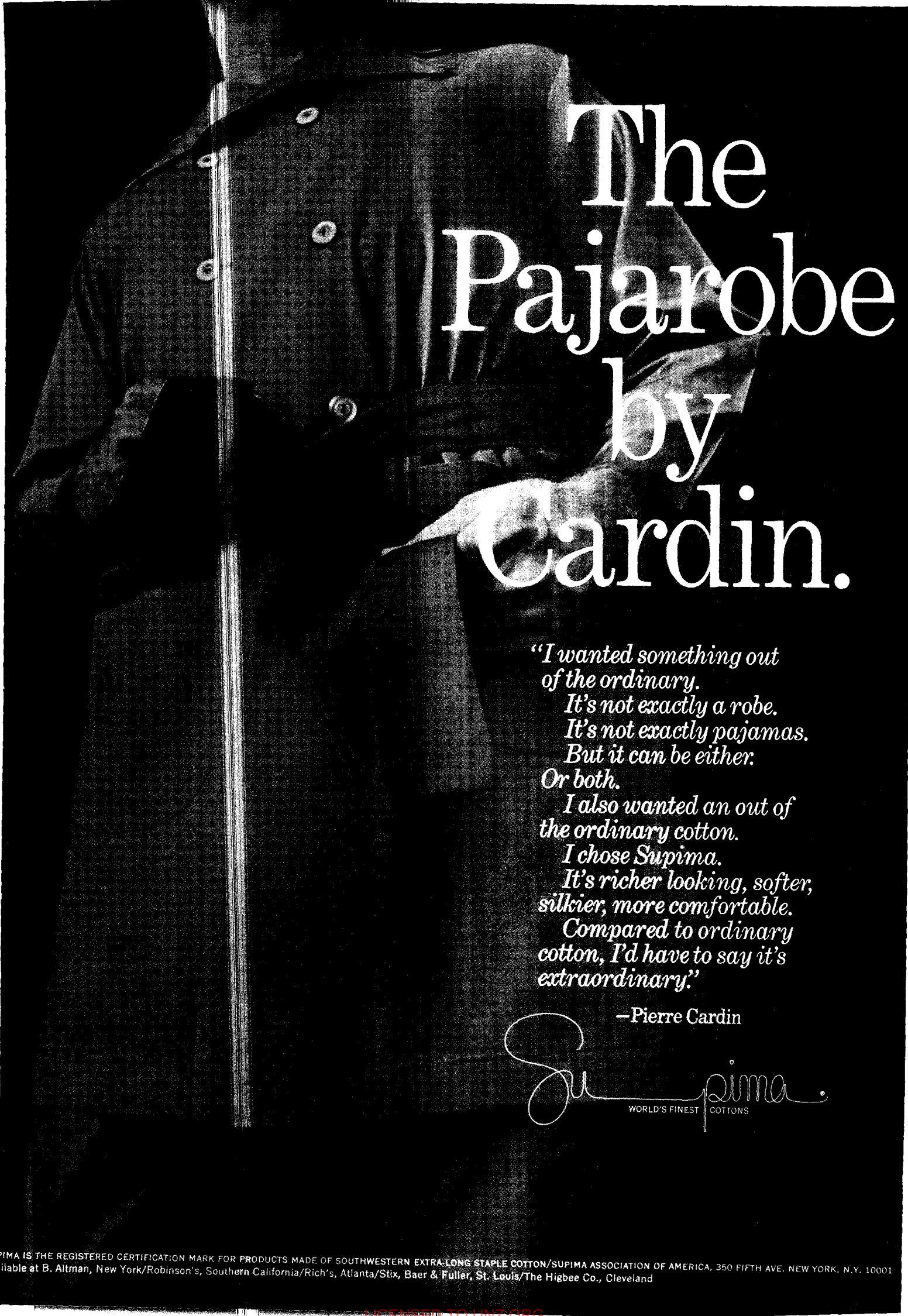
Representative Emanuel Celler, Democrat of New York and chairman

of the full Judiciary Committee, told Mitchell during the hearings that the proposal amounted to nothing more than "a delaying action." Offstage, a couple of other Democrats suggested that since the measure would obviously be unenforceable, it could not have been meant seriously. Like many other members of Congress, they considered it a signal to conservatives in the South that the President was doing his best to restore the old ways there, while at the same time it was a signal to moderates and liberals in the North that the whole affair was a mere political gesture. "In other words, the Administration is betraying both sides," one of these men said. "That is not just politically foolish, it is base." When a reporter asked Senator Hugh Scott, Republican of Pennsylvania, who was then the Minority Whip, how much more in the way of reactionary steps the Administration would have to take before liberal Republicans bolted, he answered, "Not very much." In the House, the leading critic of the Administration's bill was Representative William McCulloch, of Ohio, who was the ranking Republican on the Judiciary Committee and a leading civil-rights advocate. Pointing out that the latest issue was not a partisan matter, since eighty-two per cent of the Republican members in the House had supported the Voting Rights Act of 1965, he told the committee, "As I understand the provisions of the Administration's bill which pertain to the heart of this controversy, they sweep broadly into those areas where the need



is the least and retreat from those areas where the need is greatest. We are asked to extend the Section 4 ban on literacy tests or devices outside the South into fourteen other states from which the

Department of Justice and the N.A.A.C.P. have never to this day received a complaint alleging the discriminatory use of literacy tests or devices. We are asked to repeal the Section 5 requirement that the covered states must clear their new voting laws and practices with the Attorney General or the District Court for the District of Columbia in the face of spell-binding evidence of unflagging Southern dedication to the cause of creating an ever more sophisticated legal machinery for discriminating against the black voter. In short, the Administration creates a remedy for which there is no wrong and leaves grievous wrongs without adequate remedy. I ask you,



The Pajarobe by Cardin.

*"I wanted something out
of the ordinary.*

It's not exactly a robe.

It's not exactly pajamas.

But it can be either.

Or both.

*I also wanted an out of
the ordinary cotton.*

I chose Supima.

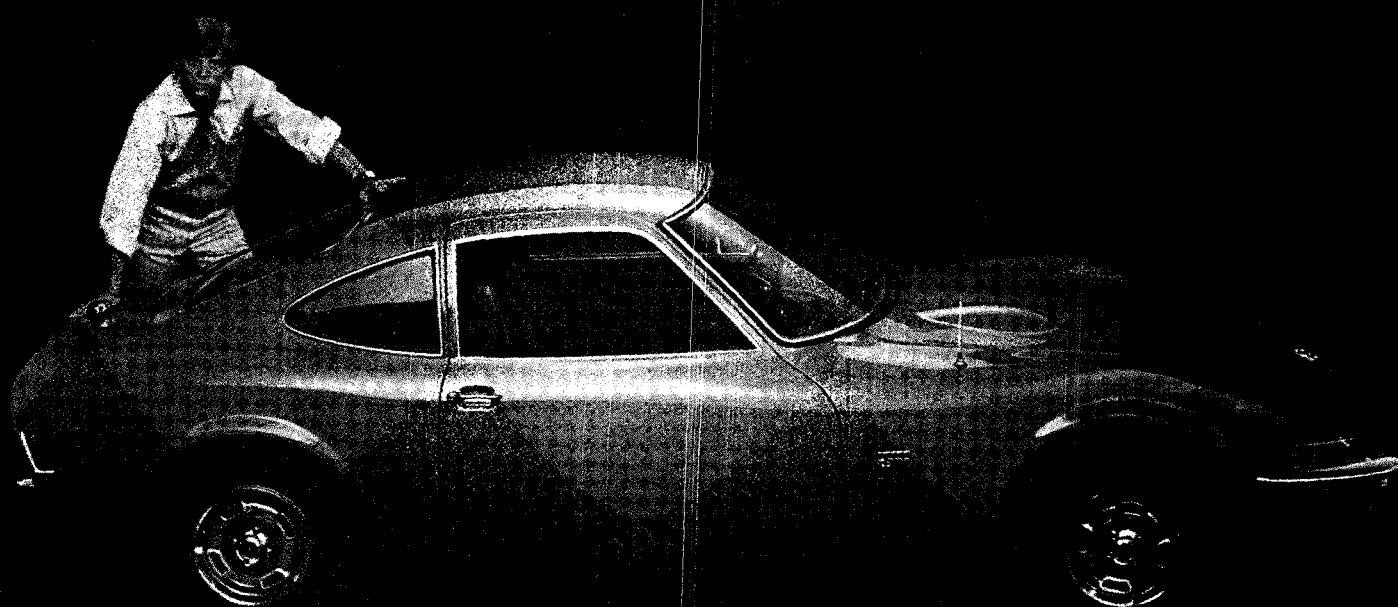
*It's richer looking, softer,
silky, more comfortable.*

*Compared to ordinary
cotton, I'd have to say it's
extraordinary."*

—Pierre Cardin

Supima
WORLD'S FINEST COTTONS

PIMA IS THE REGISTERED CERTIFICATION MARK FOR PRODUCTS MADE OF SOUTHWESTERN EXTRA-LONG STAPLE COTTON/SUPIMA ASSOCIATION OF AMERICA, 350 FIFTH AVE. NEW YORK, N.Y. 10001
Available at B. Altman, New York/Robinson's, Southern California/Rich's, Atlanta/Stix, Baer & Fuller, St. Louis/The Higbee Co., Cleveland



It's from Buick.

BUICK MOTOR DIVISION

We're intent on lighting your fire this year. How can we miss?

This is Buick's new Opel GT. 1970 Opel GT.

It's everything its looks imply. And more.

It's equipped with a 1.1 liter engine. A 1.9 liter engine is available for the more enthusiastic among us.

It's also equipped with four-on-the-floor. Although a fully automatic 3-speed transmission is available.

Opel GT's cockpit is spectacular. With standard equipment that includes a transistorized radio and antenna. Sculptured bucket seats. Tachometer. Precision odometer. Ammeter. Electric clock. Headlamps that appear and disappear with a flick of a lever. And radial ply tires.

Almost everything you could ask for is standard. Except the car itself.

Buick's Opel GT.

It's from Buick.

And it's waiting to light your fire.

Now.

Opel GT. One of the 1970 light-your-fire cars from Buick.

what kind of civil-rights bill is that?"

Negroes around the country were asking the same question, and the most temperate of their leaders feared that if they hadn't already lost whatever influence they once had in trying to persuade black radicals to work within the system, they soon would. One Negro who expressed this opinion was Roger Wilkins, the former head of the Justice Department's Community Relations Service, where by this time ten of the dozen key men—a number of them black militants who worked with other black militants in the nation's slums to defuse the rage that was sputtering there—had resigned out of disagreement with the new Administration. (Their new boss, Ben Holman, a Negro television reporter and producer, stated publicly, at a time when the Administration's school-integration policy in the South was being sharply questioned, that he did "not believe integration is a valid practical goal for the masses of poor blacks.") Wilkins had turned down an offer from Secretary Finch to be general counsel to H.E.W. in favor of a Ford Foundation post that enabled him to carry on much the same kind of work he had done in the Department of Justice. For a time after he left the government, Wilkins wondered if perhaps he should have stayed on to do what he could to slow down the Administration's move to the right. But as events unfolded, he realized that he would have been forced to resign anyway. One of the few high-ranking Negroes in the government was James Farmer, former director of CORE, who had been made an Assistant Secretary of H.E.W., and Wilkins said he agreed with former Attorney General Clark's description of Farmer in his current role: "He's like a man trying to build a Boulder Dam with a toothpick, and while you might admire his determination and pity his bloody knuckles, the fact is that you can't build a Boulder Dam with a toothpick." After the Administration weakened the school guidelines, shifted its civil-rights work to the courts, and unveiled its voting "rights" law, Wilkins sat down and wrote a letter to Finch, which said, in part:

These events... demonstrate to me a clear disregard for the aspirations and the anguish of black people in this society and a clear over-regard for the forces of primitive conservatism and for political indebtedness.

Since I have been out of the government, I have been able to talk to militant young blacks to whom I did not have access when I worked in the Department of Justice. These young Americans seri-



Now that you're nice and refreshed,
we'd like to keep you that way.

Splash on some 4711.

The cologne that will make you
tingle all over.

Any time you need a lift.

 The Refreshant Cologne.

Made, bottled and sealed in Cologne—the city of 4711. Also available in Canada.
Sole Distributor: Colonia, Inc., 41 East 42nd Street, New York, N.Y. 10017.

White, Coral or Turquoise. 8 to 16
About \$36 at **BONWIT TELLER**
New York & Branch Stores
WOOLF BROS.
Kansas City & Wichita
MAKOFF'S
Salt Lake City
FREDERICK & NELSON
Seattle

Fleischman laces
up a sailor collar shift
in double-knit du Pont
Dacron® polyester from
XANTEX a division of Genesco



FLEISCHMAN OF CALIFORNIA • SAN FRANCISCO

ously doubt the will and the capacity of the American system to deal with their anguish. Without anything else, it would be difficult for moderate or even radical reformers to dispel the romantic revolutionary notions held by some of these young people. The task of urging radical reform within the system has now been made impossible. The Administration has not only left the reformers with no answers, it has now begun to radicalize us. When even so moderate and elegant a man as Roy Wilkins is quoted as saying of [the guidelines] decision by the Administration, '...it almost makes me want to vomit,' the Administration ought to take note....

These comments are intended in no sense to be partisan. They are the very restrained observations of a citizen concerned about his people and troubled about his country. As a serious student of American race relations, I am trying to tell you that I believe the course on which the Administration is embarked, even if it doesn't result in disaster, is at least, in my judgment, seriously misguided. So far, the Administration's policies do not take into account black anger and black anguish. They must.

Secretary Finch did not answer the letter. For his own part, Wilkins later conceded that the restraint he had asserted when he wrote it was far greater than he had suggested. "A year ago, I figured that a black rebellion was out of the question, because black leaders—even the most militant of them—knew that all they would accomplish was to get themselves and their followers killed," he said. "But I think that the despair is far deeper now. You just can't go on seeing how white men live, the opportunity they have, listening to all the promises they make and realizing how little they have delivered, without having to fight an almost ungovernable rage within yourself. Some black children in this country have to eat dog food or go hungry. No man can go on watching his children grow up in hunger and misery like that, with wealth and comfort on every side of him, and continue to regard himself as a man. I think that there are black men who have enough pride now so that they would rather die than go on living the way they have to live. And I think that most of us moderates would have difficulty arguing with them. The other day, an old friend of mine, a black man who has spent his life trying to work things out for his people within the system, said to me, 'Roger, I'm going to get a gun. I can't help it.'"

About the time that Wilkins wrote to Finch, a group of Negro civil-rights workers came up from the South to protest the weakening of the guidelines and revision of the Voting Rights Act to Mitchell in person. When they ar-

TRAVELAID HAND-STEAMER



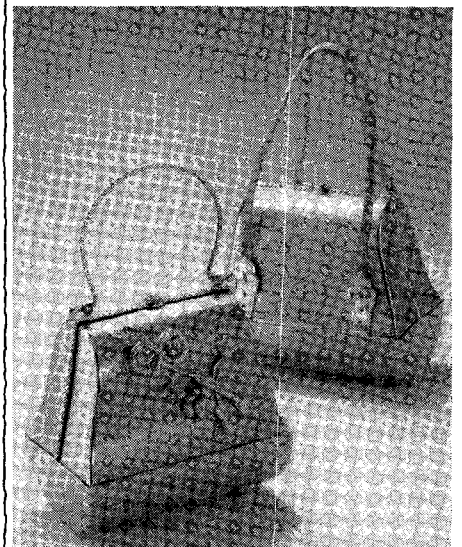
\$2000

...for wrinkle-free grooming at home or on-the-go. Your clothes will have professional care. It's portable, lightweight, and will plug into any AC outlet, even on airplanes or trains...

PLEASE ADD \$1.00 POSTAGE & HANDLING

John Baldwin

156 BEACH DRIVE NORTH
ST. PETERSBURG, FLA. 33701



Our very own Sacha has the holiday spirit. Glittering up the evening with handbags of golden or silvery metal finished in the soft Florentine manner, leather lined. With roses, \$60, or buckled, \$55. About 5 x 6 inches. Handbag Collections. Mail and phone orders filled.

VERY *Saks Fifth Avenue*

rived at the Attorney General's office, on the fifth floor of the Department, they were told that he could not see them. At that, they immediately sat down—on the couch and chairs and floor of the reception room—and vowed to stay there until he did see them. Informed of the sit-in, Mitchell summoned Assistant Attorney General Leonard, who reached his office by way of a private entrance. After a brief conference, Leonard appeared in the reception room, and when he saw that a white woman was in the otherwise all-Negro group he went directly up to her and said, "Let's talk this thing over." She shook her head. "I'm not one of them," she said. "I'm just a friend. Talk to *them*." Leonard did, angrily telling them that although they were "extremely presumptuous," the Attorney General would speak with them at four o'clock in the Department's auditorium, and that if they didn't leave the reception room immediately they would be dragged out. Leo M. Pellerzi, the Assistant Attorney General for Administration, happened to be on hand and quickly moved in to remind the group that it was five minutes to four already and that if they didn't get to the auditorium soon their long trip would be to no purpose. That modest gesture to their dignity was all they needed, and quietly they rose and made their way to the auditorium. Shortly afterward, Mitchell arrived and listened to their grievances. When the list was completed, he assured them that the Administration was firmly committed to their cause. Then, in what must stand as the most astonishing admission of high-level duplicity in government history, he said, "You will be better advised to watch what we do instead of what we say."

The first opportunity his audience had to take this advice came a few days later, when the House Judiciary subcommittee met in executive session to consider the Voting Rights Act. The Administration exerted no pressure on Republican members of the subcommittee to approve its version, and, in fact, that measure wasn't even submitted for a vote. And in the end the subcommittee, with only one dissenting vote, agreed to recommend that the House approve a simple five-year extension of the Voting Rights Act. That seemed to confirm the suspicion that the Administration had been grandstanding over its own bill. Whatever benefit the original gesture may have left the President and Attorney General with in the South, it also left them with the pros-



In Bermuda the best time is anytime at Elbow Beach.

Winter, spring, summer, fall. Next month,
this week, right now. Morning, noon, night.
In the meantime. In between time. Every
hour, every minute, every second. Any time
you're at Elbow is the best time of all.

Bermuda's Famous Oceanside Hotel **Elbow Beach Surf Club**

OY ELKINS, GENERAL MANAGER
PAGET, BERMUDA



A Member of the Distinguished Hotels of the World.
See your travel agent or Robert F. Warner, Inc.,
630 Fifth Avenue, New York, N.Y. 10020: (212) JU 6-4500.
Other offices in Boston, Washington, Chicago, Miami and Toronto.

Love Letters to the Renaissance (cont.)



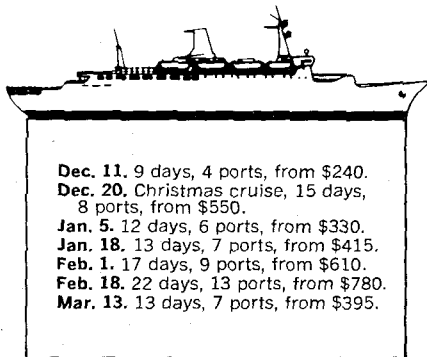
When people are happy, they're liable to do most anything.

Maybe that's why, when people come back from a Renaissance cruise, they sit right down and write us the most delightful letters:

"From the little things, like a fresh rose in our rooms every day, free deck chairs, day and night free access to the pools, to the more important matters like the exquisite cuisine and the immaculate cabin service, we really felt pampered." (E. H. & family, Silver Spring, Md.)

Your travel agent can give you the Renaissance, for 9 to 22 days. And we'd love to send you a free Caribbean cruise brochure to get the romance going.

SAFETY INFORMATION: The Renaissance registered in France meets International Safety Standards for new ships developed in 1960 and meets the 1966 fire safety requirements.



Dec. 11. 9 days, 4 ports, from \$240.
Dec. 20. Christmas cruise, 15 days,
8 ports, from \$550.
Jan. 5. 12 days, 6 ports, from \$330.
Jan. 18. 13 days, 7 ports, from \$415.
Feb. 1. 17 days, 9 ports, from \$610.
Feb. 18. 22 days, 13 ports, from \$780.
Mar. 13. 13 days, 7 ports, from \$395.

**The Renaissance is the
sweetheart of the Caribbean.**
(Cruising from Port Everglades, Florida)

Mediterranean French Companies, Inc.,
Owners Representative,
119 West 57th Street, New York 10019,
(212) 765-0670.

FRENCH LINE, GENERAL AGENTS,
UNITED STATES (EXCEPT NEW YORK),
CANADA AND MEXICO.

PAQUET
LINES

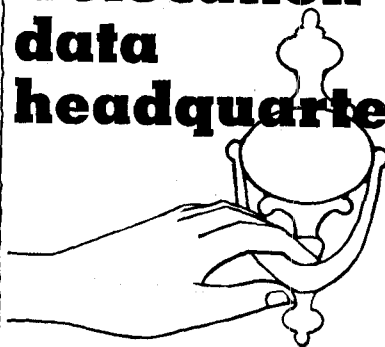
RENOWNED OVER A CENTURY

pect of an exceedingly awkward dilemma when renewal of the act came to the floor of the House for a vote. If they launched a serious effort to defeat or at least modify it to meet Southern demands, they would antagonize the great number of their own party's representatives who supported the law. And if they made another obvious play for the grandstand, Southerners in the House, who were masters at the game, would be almost certain to do some anti-Administration grandstanding of their own for the edification of their constituents. A Republican congressman who watched the Administration laboriously construct a box around itself shook his head and said, "If this is pragmatism, I'll take a couple of wide-eyed theorists any time."

The bill to extend the Voting Rights Act was approved in the full House Judiciary Committee on July 17th by a substantial majority. From there, it was sent to the House Committee on Rules, whose chairman, William M. Colmer, an ultra-conservative Democrat from Mississippi, has blocked it for months, despite Celler's pleas that the House be allowed to vote on it. At last report, the Rules Committee had agreed to hold hearings on the subject, and Celler expressed the hope that the bill would reach the floor for a vote before the first session of the Ninety-first Congress adjourns.

LATE in July, the House Appropriations Committee, which had been haggling for months over federal aid to education, unexpectedly approved an amendment to an appropriations bill it was considering. The amendment, offered by Representative Jamie L. Whitten, Democrat of Mississippi, and approved by a voice vote without a recorded lineup (a parliamentary device dear to political cowards on both sides of the aisle), barred the federal government from withholding or threatening to withhold education funds, as it now could under Title VI of the Civil Rights Act of 1964, as a means of compelling parents to accept busing of their children, compelling school boards to close down segregated schools, or compelling students to attend schools that their parents didn't want them to attend. Although the amendment did not abolish Title VI outright, it went a fair way toward accomplishing that end and was a severe setback for the civil-rights cause. In effect, it required federal officials to accept freedom-of-choice desegregation plans, which amounted to freedom for white parents to refuse to allow their

Relocation data headquarters



If you're being transferred to a new area — a town your family knows little about — come to us for all the facts and figures. On any of 5000 communities in the U.S. or Canada. We have the answers to home-seekers' questions. Our business is to inform, guide, counsel and protect you in your hunt for a new home. We relocate 4500 families every year — as far away as England, France, even Argentina — yet our service costs you absolutely nothing! Write or phone S. de Lima for our latest brochure.



200 Park Avenue
New York 10017
(212) 661-3111

1901 Ave. of Stars
Los Angeles 90067
(213) 553-3111

500 N. Michigan Ave., Chicago 60611 (312) 527-3111

Honored Guest

What better way to compliment your guests and your own good taste than with authentic Danish Sterling. Exclusive designs, unmatched craftsmanship. TRINITA, shown here, \$37.00 the place setting. Other outstanding patterns from \$84.00. For catalogue, write:

DANISH SILVERSMITHS Inc.
573 Madison Avenue
New York, N. Y. 10022
and at exclusive stores

It says a lot about you.

Who you are. Where you've been. What you're going to be. You see, Black Florentine has been one of our favorite patterns ever since we introduced it. In fact, it's one of the most popular black and white patterns we make.

Like all Wedgwood bone china, Black Florentine is as white as bone china can be. (It takes 23 people 3 weeks to produce each plate.) The gold trim is 22-karat and every bit of it is brushed in by hand.

The price for all the work that goes into all this beauty is \$35.95 for a 5-piece place setting.

Which in itself says quite a bit.

Wedgwood
24 E. 54 St., N.Y.C.



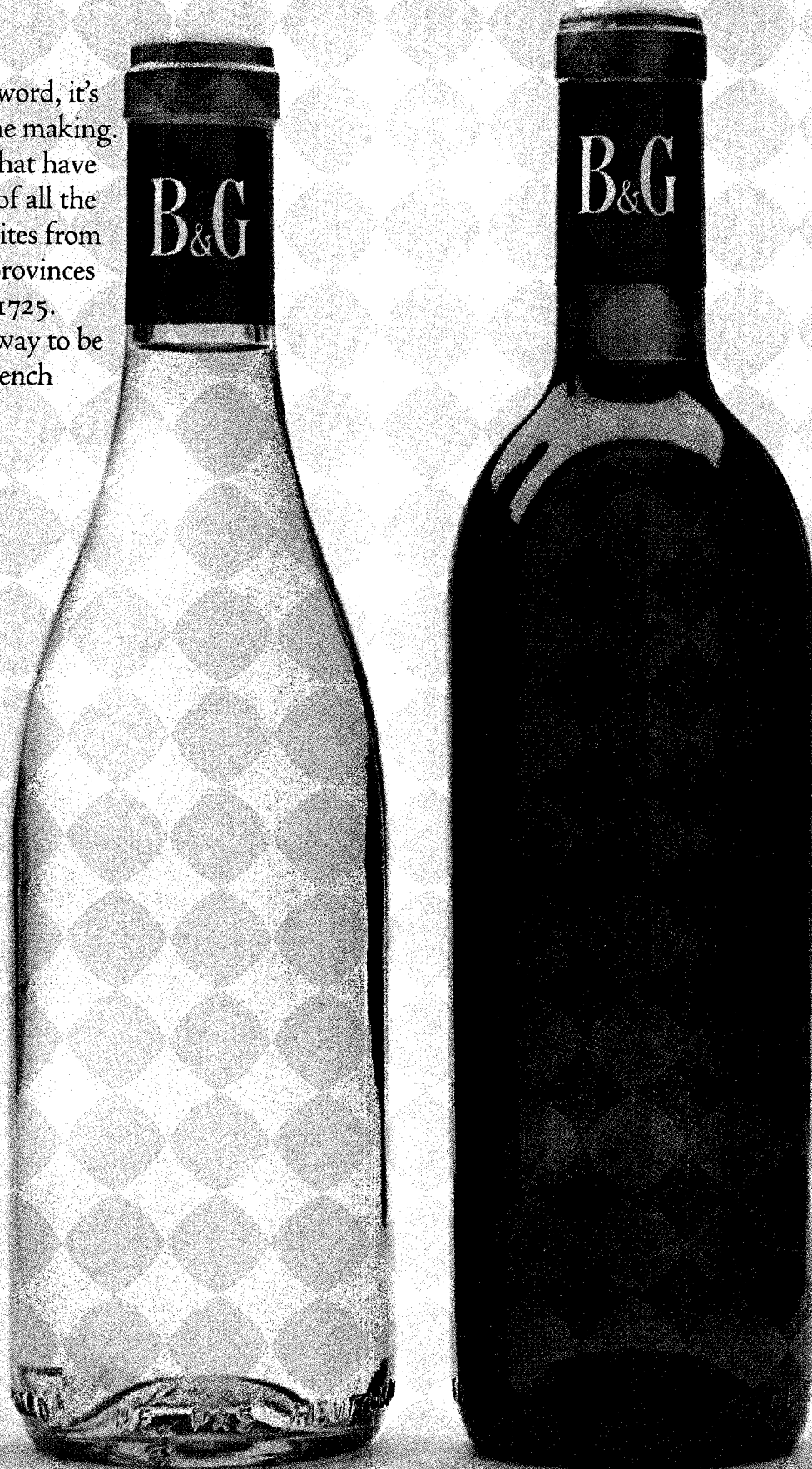
A Two-Letter Course in Fine French Wines.

B. & G. In a word, it's
244 years of wine making.

Two letters that have
meant the pick of all the
reds and the whites from
the great wine provinces
of France since 1725.

It's the easy way to be
choosy about French
wines.

In a word.



B&G. French made easy.

BARTON & GUESTIER. 36 FINE WINES IN ONE FINE FAMILY.

Imported by General Wine and Spirits Company, Browne-Vintners Division, NYC.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

children to attend schools with black children. That flew directly in the face of a decision by the Supreme Court in the spring of 1968 that such plans were insufficient evidence of desegregation unless they could be shown "realistically to work" and, moreover, "to work now."

Only a few days elapsed between the time the appropriations bill came out of committee and the time it reached the floor of the House for a vote. During that period, Secretary Finch was on the West Coast attending a conference of the nation's governors, and his chief liaison with H.E.W.'s Civil Rights Office was there with him. By accident, or prearrangement, both men were unavailable, even by telephone, to other officials of H.E.W. or to members of Congress during the critical period before the Whitten amendment came up for a vote. That left Panetta, head of the Civil Rights Office in H.E.W., more or less on his own, so he immediately moved to block the amendment by drawing up a detailed memorandum showing just how bad it was, which he circulated among civil-rights leaders in both parties in the House. Congressman McCulloch suggested to Panetta that he get in touch with the dozen or so influential Republican members of the House who could always be relied on to muster votes for a good civil-rights bill or against a bad one. Panetta did, but then suddenly H.E.W.'s efforts dropped off sharply, until the civil-rights staff there was doing nothing more than giving out information on the measure when asked. Still, civil-rights forces in the House were confident that they had the votes to defeat the amendment easily if, as they fully expected, the Administration backed them up.

On the morning the debate on the bill was to open, Minority Leader Gerald Ford, of Michigan, called a meeting of the Republican leadership in the House. Eight men were there aside from Ford, and they included Representative John B. Anderson, of Illinois, the chairman of the Republican Conference in the House; Bryce N. Harlow, then the White House liaison with Congress; Creed C. Black, H.E.W.'s Assistant Secretary for Legislation; and Attorney General Mitchell. One of the participants was very surprised to see Mitchell. "Since the lion's share of the appropriation was to be spent by H.E.W., why wasn't a top official from that department present?" he asked later. "Why was the Attorney General there? What did the bill have to do with his department?" He soon

There are turtles in our lobby



After all, this is The St. Regis-Sheraton where what's new, and now, has always been. And some of the nicest people are now showing up in turtle-necks.

They've always come here. The Four Hundred. Cafe Society. The Jet Set. The Beautiful People. The Old Guard and the Young Elegants. And they still come. The people who count.

We'd like to count you among them. You'll be right in the middle of what's happening. The glittering social gatherings. The gilded restaurants. Gracious accommodations. Swift but attentive personal service. Old world but new style. Situated in the center of everything that's important in New York.

Reservations direct, or through Sheraton Hotels and Motor Inns around the world, or your Travel Agent.

La Maisonette / La Boite / The Roof
King Cole Bar / Oak Room



**St. Regis-Sheraton
Hotel**

5TH AVENUE AT 55TH STREET, NEW YORK
SHERATON HOTELS AND MOTOR INNS.
A WORLDWIDE SERVICE OF ITT

**Bold new
Brut for men.
By Fabergé.**

**If he has
any doubts
about himself,
give him
something else.**



For after shave, after shower,
after anything! Brut.

learned why Mitchell was there—to inform the assemblage that the Administration did not oppose the Whitten amendment. He did not say that the Administration supported it, but everyone in the room realized that the refusal to take a stand on this issue amounted to an endorsement.

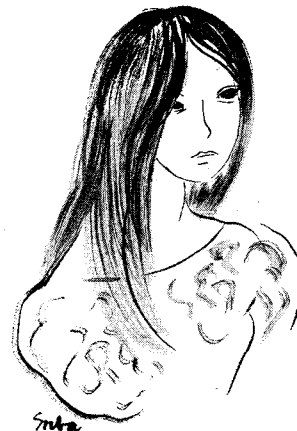
The Attorney General's justification for the Administration's position was that President Nixon believed court action, not executive action, was the proper procedure to follow. Congressman Anderson vehemently disagreed with this view, because, for one thing, he said, cutting off federal funds for any government-assisted program where discrimination was practiced had been demonstrated to be the most effective weapon against segregation in Southern schools. For another thing, he said, the President's position ignored the fact that under existing law court action was already a key part of government procedures in trying to achieve equal educational opportunity for all children. Ultimately, Anderson refused to go along with the Administration and warned that he would oppose the amendment when it came time for a vote on the floor. Ford tried to calm Anderson down by pointing out that the Senate would undoubtedly reject the amendment when it got over there. Anderson was not at all certain that the Senate would, or that if it did, the House conferees would accede to its wishes when the bill came to conference. Also, he said that he would not abdicate his responsibility as a member of the House by passing the buck to the Senate. And, finally, he refused to be a party to an action that, in effect, amounted to a public pronouncement that one body of Congress had told Negroes to go to hell. When the issue came to the floor, it turned out that the Administration's protective neutrality drew off the support that was needed to defeat the amendment, which was passed by a vote of one hundred and fifty-eight to one hundred and forty-one. That action was taken by way of another hallowed tradition of political cowardice—a teller vote, in which members file down to the well of the House, where their votes, but not their names, are recorded.

"What worries me most is the tendency among my colleagues to believe

that there has been a fundamental switch in the mood of the country toward Negroes," Representative Anderson said afterward. "Whatever the mood of the white people in this country actually is, that view ignores the simple fact that there are twenty to thirty million black Americans who are bitterly angry and determined that their children aren't going to spend lives of frustration and pain the way they have. What white Americans feel isn't going to change *that*. If something isn't done, and done soon, to ease the discontent and offer hope, we are in for some very bad trouble." Although Anderson did not say it, his appraisal of his colleagues' outlook applied with equal pertinency to what appeared to be the outlook in the White House. He had no certain information on the President's own views, he went on, but he had speculated from time to time on what they might be. "The essential reasons behind this deliberate decision to change course on this issue may lie in the President's belief that the country is sick of big government," he explained. "And perhaps Mitchell, as a trained lawyer, looks at this whole picture and sees a clearer advantage and a cleaner method by going through the courts instead of increasing the power of the federal monster. It may be that this is a part of a general move toward decentralization—what the President

calls 'the new federalism.' " If this was indeed what the President and the Attorney General had in mind, the question remained whether the Administration's decision would not convince Negroes, once and for all, that they could not expect equal justice under the law and that they would have to return to the streets and fight for their rights outside the law. When Anderson was asked about this, he nodded grimly and answered, "That's what I'm afraid of."

On Capitol Hill, Democrats and Republicans alike looked on the Administration's latest change in civil-rights policy as still another attempt to placate the forces led by Senator Thurmond. And in the House moderate and liberal Republicans angrily talked among themselves about the shame the House had brought on itself by allowing the Administration to use it to pay off a campaign debt. "Gerry Ford is the one who is most to blame for this,"



A Club Méditerranée Village is an isolated society without rules or politics. Without competition. Without rank or status. Without social pressure of any kind. A place where the individual feels free to act on impulse. Like running out at 4 A.M. for a swim.

It is a society that places little value on surface things like jewelry and clothing. (A bathing suit is as formal as you ever have to get.) A society that doesn't build formal barriers between people. Here, there are no last names. And never a hesitation about

introducing yourself.

There is an obvious lack of routine and regimentation at the Club. No social directors trying to organize you into a good time. If and when the spirit moves you, there's tennis, scuba diving, spear fishing, surfing, sailing, deep-sea fishing, judo and yoga.

Money is not an all-powerful force in this society. Absolutely everything (but drinks)

is free. The above activities. Instruction. Equipment. Entertainment. Dancing. You can't even tip anyone.

Here, moderation is not a virtue. You can party all night. There's an endless flow of free wine. And every meal is a huge banquet of rare delicacies prepared by master French chefs.

Club Méditerranée's experimental society has proven successful. But only in small isolated paradises. Like the Caribbean islands of Guadeloupe and Martinique. Perhaps someday it could work on a bigger scale. The world, for instance.

The total cost of this experience is, to say

the least, reasonable. For example, one week in Guadeloupe (including round trip jet air fare from New York) starts at \$308, depending on the season.

Michele,
Club Méditerranée Service Center
P.O. Box 188, Old Chelsea Station
New York, New York 10011

Please send me your free 32 page booklet with further information on vacations to Caribbean, Tahiti, Morocco and Ski villages.

Name

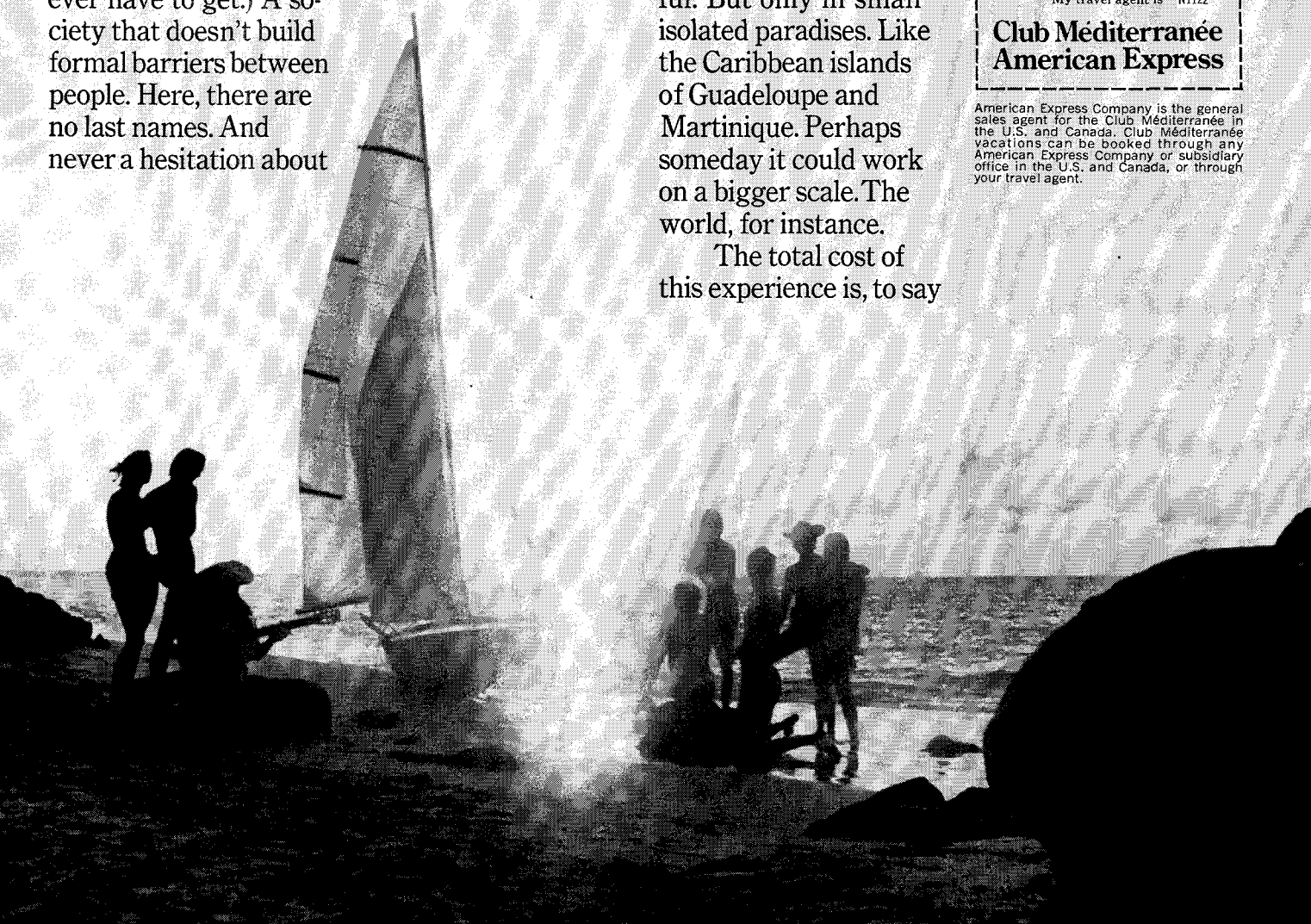
Address

City State Code

My travel agent is N1122

Club Méditerranée
American Express

American Express Company is the general sales agent for the Club Méditerranée in the U.S. and Canada. Club Méditerranée vacations can be booked through any American Express Company or subsidiary office in the U.S. and Canada, or through your travel agent.

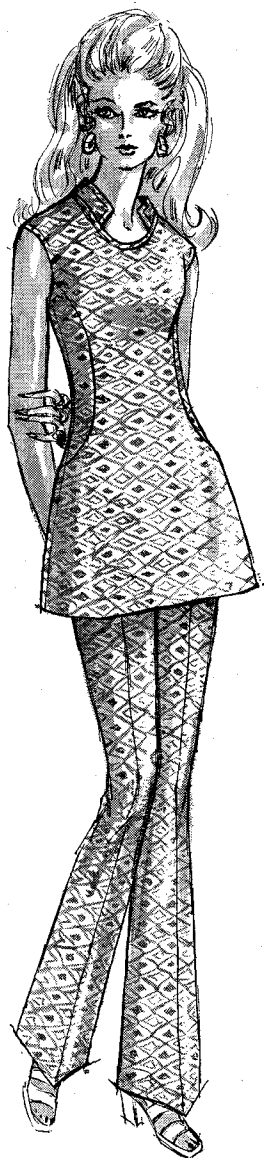


Vacation in an experimental society.

The Joe Frank Touch

It's Joe Frank's impeccable tailoring in a carefree two-piece tunic pant suit of textured 100% Dacron® polyester knit with shaped seaming to insure close fit. Art deco design in Sea Coral or Aquamarine. Sizes 8 to 16. Sixty dollars.

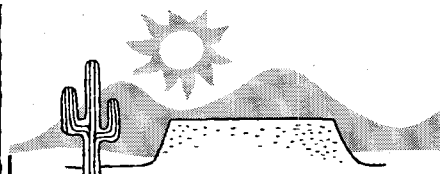
Joe Frank
Quality is our image.



Lord & Taylor
Gus Mayer/All Stores

a leading Republican there said after the vote on the Whitten amendment. "I don't believe he has ever committed a non-political act in his life." As he went on to explain, Ford's position on the amendment undoubtedly stemmed indirectly from the fight he had waged a few years before to replace Charles Halleck, Republican of Indiana, as Minority Leader. Ford won that contest by a very narrow margin. Subsequently, when the issue of open housing was before the House, in the late winter and early spring of 1968, the principal leaders of the Republican Party—former Vice-President Nixon, Governor Nelson Rockefeller, and Governor George Romney—individually telephoned Ford and told him that the Party had to have the open-housing issue behind it, with strong Party support for the measure on the record, before the Presidential election. In the end, the House approved the open-housing act and Ford voted against it. In opposing all the top leaders of his party, one of whom he knew was likely to be President within a few months, he demonstrated, as fully as anything can ever be demonstrated in politics, that he had paid for the support of the reactionary wing of his party in the leadership fight by pledging to support it on crucial issues. Of course, civil rights was the most crucial issue of all, for opposition to it was the cement that kept the conservative coalition together.

Although Finch appeared to be willing to let it seem that Mitchell had outmaneuvered him during his absence from Washington, H.E.W.'s failure to fight the Whitten amendment with the considerable force it had to command seemed to confirm a widespread suspicion that Finch had intentionally made himself unavailable during the critical period of the battle, and that, however much he might have disapproved of the Administration's decision, he had been privy to it well in advance and went along with it. The kindest view taken of his role was that he had avoided defending a hopeless cause in order to save himself for future fights against moves to weaken civil-rights work within his department. As it turned out, he did testify against the Whitten amendment in hearings conducted by a Senate subcommittee, where it is now being considered. Even so, a number of people in H.E.W. and the Civil Rights Division of the Department of Justice are concerned about Secretary Finch's diminishing influence and Attorney General Mitchell's growing influence with the President. "At least Finch has some concept of what society



Enjoy the warm hospitality
of the

ARIZONA BILTMORE

in sunny Phoenix

One of America's
truly great resorts

Warm, friendly *hospitality*. It's all around you in this great resort hotel. *Hospitality* . . . graciously extended by staff members trained in the fine art of efficient service. You bask in other luxuries, too . . . private 18-hole golf course . . . sun bathing, swimming at the Cabana Club . . . riding on desert and mountain trails . . . tennis . . . dancing, entertainment . . . foods comparable to those you enjoy in the world's finest restaurants. Come . . . let us pamper You.

American or European Plan. Call your travel agent, any Warner office in the east, Hicks office in the west, or write John F. Clifford, General Manager, Arizona Biltmore, Phoenix, Arizona 85002. Phone (602) 955-6600.



for your pussycat

Are you man enough to give her a mouse? We promise she'll scream over our lovely 14kt gold mouse pin. Its eyes are rubies and it's well worth the price of 95.00. You wanted to give her something different, well, here's your chance. Are you a man or a . . . Write or call: Postpaid.

KELLER & GEORGE
214 EAST MAIN ST.
CHARLOTTESVILLE, VA.
TEL. (703) 293-6184



Calèche.
If this fragrance were a painting,
who would have painted it?

Not Gauguin.
His would be too sultry with jasmine.
Not Ingres.
Too heavy with patchouli and musk.
Botticelli, perhaps,
if his Springtime were a French spring,
with a little of Monet's softened sunlight
dappled in.

If it were a city, what city
would you think of?

We think it would be Avignon,
with all the fountains plashing.
But you might think of Paris,
if you took just the right patch of Paris,
and set it in the midst of Aix en Provence.

If it were music?

Chamber music, almost certainly,
and almost certainly by Mozart.
And yet, you know those Chopin waltzes?
The ones that catch at your throat
in the midst of whirling?

Or those songs of the Auvergne
that Madeleine Grey used to sing?

If it were a color?

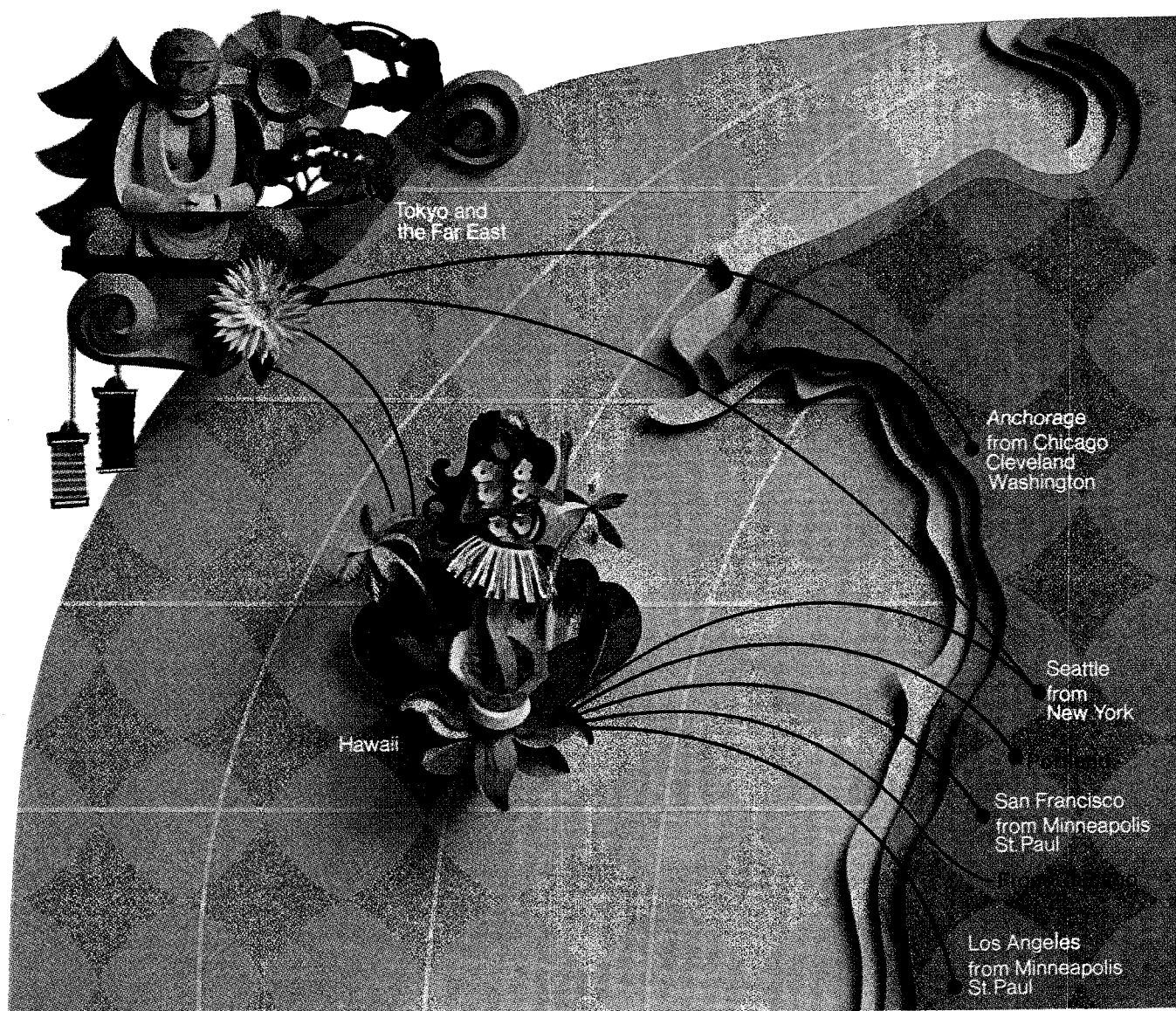
Blue-white-yellow. Fragile as an iris
reflected in a pond full of sky.

And if it were a woman?

What do you think she'd be like,
from the things we've said already?
If you know,
then you must know her from the inside.
You'll find a little of
yourself in a bottle of Calèche.


Calèche by Hermès/Paris

Women who think of perfume as a weapon
will undoubtedly prefer something else.



Great ways to Hawaii and the Far East. All Northwest!

Now you have a real choice of routes when you fly Northwest across the Pacific. Our new routes via Hawaii, added to the North Pacific routes we've flown for 22 years, mean you can fly out one Northwest way and fly home another Northwest way — a real round trip.

Northwest has 100 Pacific flights every week. We serve Hawaii and 7 cities in the Far East — Tokyo, Osaka, Seoul, Okinawa, Taipei, Manila, Hong Kong — from 36 cities, and give you the best choice of routes both ways across the Pacific.

This very minute, high over the Pacific,

Northwest passengers are enjoying our famous in-flight service. "Royal Aloha" and "Regal Imperial" are the names we give the superb in-flight service on these routes. They are our special pride, your special pleasure.

To share these pleasures, call your travel agent or Northwest Orient.

Los Angeles service subject to approval of the governments concerned.



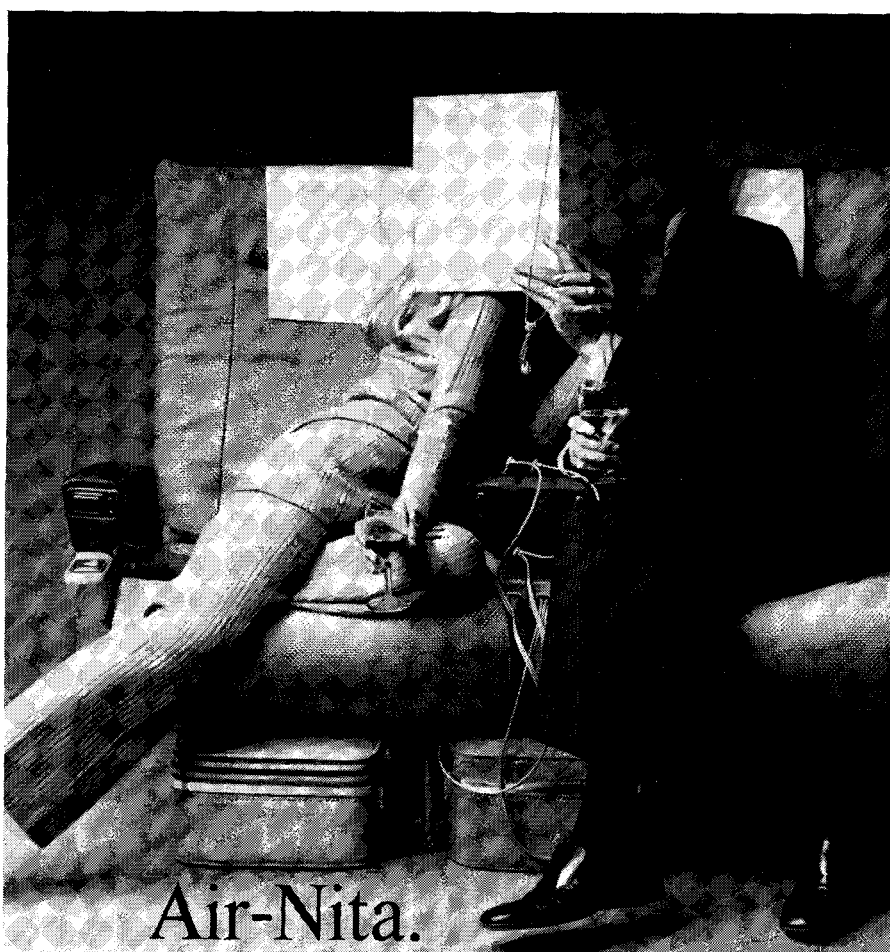
FLY NORTHWEST ORIENT

To Hawaii and 7 cities in the Far East.

should be like," one of them said last summer, shortly after the Administration had ordered a broad retreat on civil rights. "Mitchell, on the other hand, doesn't have the faintest idea of the needs of society, and neither do most of the men over in the White House. People who go there to talk things over are stunned by the lack of philosophy on the top level. A lot of these incredibly important decisions are made, or at least implemented, by those advertising and public-relations men that Nixon brought into the White House with him. Oh, they think they're being clever and devious as hell, but to everyone around here with any political experience they're unbelievably blatant. What's more, there is no realistic appraisal on their part of what these policies will do to the nation. Like Mitchell, all those guys think about is getting President Nixon reelected. If they go on this way, he may be reelected, but it will only be to preside over the wreckage of democracy."

In this official's opinion, a realistic appraisal of the Administration's civil-rights policies would demonstrate that their social consequences were almost certain to be disastrous. "We were well on the way to solving the civil-rights problem in Southern schools," he explained. "Most of the men in the South who count in matters like this—governors, mayors, school-board heads, leading businessmen—had got to the point where they realized that further resistance was futile. Of course, they reached that conclusion only with the greatest reluctance after years of fighting us every step of the way. But once they reached it, they were ready to go along with us. Now the whole issue of civil rights in this country has been reopened, because President Nixon has as much as stated publicly that obstructionism will work again. Since everyone in the South knows from the headlines in local newspapers that the national government has said they can slow down, they'll run any school official who attempts to work with us right out of town. What all this adds up to is a signal from the Administration that it believes a nation of laws is no longer workable."

Another result of the new Administration's shift in policy was that most of the Justice Department's Civil Rights Division manpower was now tied down again on school-desegregation work and had no time to carry out what the former Administration had planned on—a broad push to enforce the equal-employment-opportunity laws. In sum,



Air-Nita. It's the smart way to carry on.

If you're going to carry on, be smart about it. Carry on the Air-Nita—and you'll never be left waiting at the baggage counter. 'Cause this sleek, chic little underseater walks off the plane when you do. Soft sides expand to carry a weekend's wardrobe—plus. It's a smart addition to your Ventura wardrobe—or a great way to start one. See the Air-Nita and Ventura's complete open stock collection of His'n Her travelware in 33 sizes, 12 exciting colors. At fine stores everywhere.

For free "Tips on Packing," write Dept. A, Ventura, Long Island City, N.Y. 11101.

HERS with easy-to-identify "Stripes of Fashion" and luxurious, hand-detailed interior. In Fashion Black, Hot Red, Avocado Green, Golden Melon and "That Blue." Plus 11 other solid fashion colors.

Ventura
so high in fashion
...so light in weight

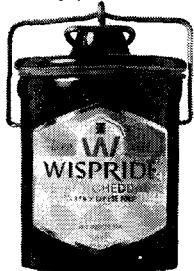


HIS features patented travel hanger to give suits a wrinkle-free ride. Colors: Jet Black, Sunsand Tan, Tawny Brown, Midnight Blue, Burnt Olive.

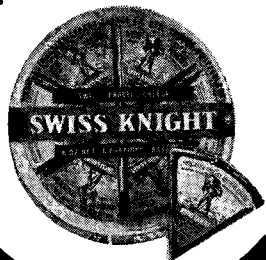
ALSO AVAILABLE IN CANADA

THE BARTENDER'S GUIDE TO PARTY CHEESES...

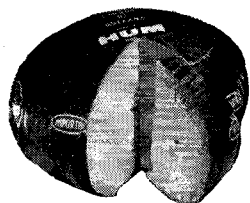
WISPRIDE® Sharp Cheddar Cheese spread lights up any manhattan with golden goodness. Toasted, served on crackers, or sharpening up the hors d'oeuvres, it refreshes any palate.



SWISS KNIGHT® A nut-like flavor makes this fine imported Gruyère a warming companion for a chilled martini. In wedges or slices, a great Knight for a party.



HUM® Holland's finest Gouda and Edam to be sliced or scooped as a tangy complement for any drink.



GERBER CHEESE CO., N.Y., N.Y. 10017

the right to a decent education, to vote, and to earn a fair living all stood in jeopardy for Negroes. Moreover, the Department of Justice soon announced that it was expanding its civil-rights efforts to the North. While there was surely much to be done for black citizens there, the move was widely considered, inside the division and out, as being prompted by Southern politicians. Their hope, it was said, was that they could press the government to take widespread action in the North, with insufficient staff and hastily drawn plans, in a manner that would antagonize local citizens there and create pressure on Northern politicians to become allies of the Southerners on this issue.

Despite the obvious importance of the Administration's new policies, the change in course went largely unnoticed at the time by the general public. "The Administration is getting away with all this because the press has fallen down on the job terribly," one official said. "The bare facts are usually reported—at least, the most unavoidable facts are—but there's been damned little in the way of any attempt to show what they add up to." That failure could largely be put down to the press's traditional observance of a "honeymoon" for any new President, whatever the cost to the public and to history.

ALTHOUGH the joint policy statement issued by Attorney General Mitchell and Secretary Finch early in July promised, in effect, that the guidelines on school desegregation would be relaxed under some circumstances, it was not until late August that the Administration showed how far it meant to go in specific cases. The first of these concerned school desegregation in Mississippi, the most doggedly resistant state in the South to integration. Like other Southern states, Mississippi had tried to circumvent government directives through freedom-of-choice plans. On July 3, 1969, the federal Court of Appeals for the Fifth Circuit, which covers much of the Old Confederacy, approved a motion filed earlier to reject these plans, and ordered that thirty-three Mississippi school boards involved formulate new plans in cooperation with H.E.W. for submission to the United States District Court for the Southern District of Mississippi by August 11th. H.E.W.'s Office of Education drafted plans, which were much the same as more than a hundred similar plans it had drawn up in recent months for other Southern school districts, and

Yes, real Fraises des Bois

Can you think of a nicer or more unique remembrance than 12 husky plants of Fraises des Bois (Wild Strawberries from France) for those gourmet-gardening friends of yours? These berries were developed by us from French stock. They are called Charles V—after the French ruler who first (1365 A.D.) brought wild strawberries from the woods and cultivated them in the gardens of the Louvre. Fraises des Bois begin bearing luscious fruit the end of June and do not stop bearing until frost. As for care, Fraises des Bois want nothing but sun and water.

Also, these plants (clumps of cool green leaves, white blossoms and red berries) make delightful edging plants for borders for they grow upright (8" high, 12" diameter) and do not throw runners. We provide propagating instructions so that anyone starting with only 12 plants of Charles V can multiply them into fifty or a hundred plants in two to three years, enough to supply ample servings of this gourmet's delight every week.

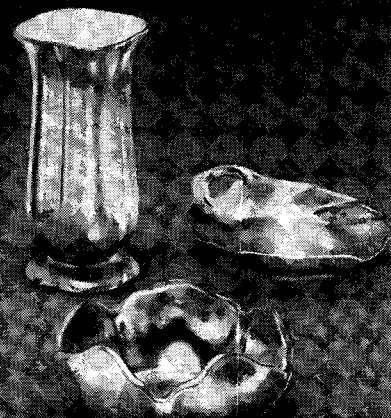
This is the present that can't go wrong, because we won't let it. We guarantee safe delivery. As plants are shipped only with an earth ball, they grow. Here's the way you send Fraises des Bois as Christmas gifts. Give us the names of those whom you wish to remember. We send gift cards now, then ship the plants early next spring (Florida and California orders shipped for Christmas). One dozen Charles V \$8.95; 25 plants \$16.00, delivery free, except to Gulf States & those west of the Mississippi. Add \$1.50 and \$2.50, respectively, for shipment to those states. Write, wire, or phone (203-567-9415), for we can easily take care of your order at any last minute you choose to act.—Amos Pettingill.

WHITE FLOWER FARM

Plantmen

Litchfield 22, Connecticut 06759

Pickard Gold China



Intricate floral motifs etched in china, then encrusted with two layers of gold.

Fluted vase, 6" tall, \$15.00

Lotus bowl, 5" diameter, \$17.50

Maple leaf dish, 6" long, \$12.50

From the Gold China collection by

Pickard
FINE CHINA

PICKARD, INC., DEPT. 30 N.Y. ANTIOCH, ILLINOIS
WRITE FOR NAME OF NEAREST DEALER

which, like the rest, were drafted with the aid of school officials from the districts involved. The District Court was scheduled to hold hearings on the matter on August 21st, and the final plans were to be put into effect no later than August 25th. Things were proceeding much the same as they had in hundreds of other desegregation cases during the previous four years, until, on August 19th, Secretary Finch suddenly announced that he was withdrawing H.E.W.'s plans—affecting two hundred and twenty-two schools attended by a hundred and thirty-five thousand white and black youngsters—and that he had asked the court to allow Mississippi to postpone integration in the thirty-three school districts until December. In justification of this step, he said that “the administrative and logistical difficulties which must be encountered and met in the terribly short space of time remaining must surely, in my judgment, produce chaos, confusion, and a catastrophic educational setback.”

The move was unprecedented, and so were several of the reactions to it. For fifteen years—ever since the Supreme Court's landmark decision in *Brown v. Board of Education*, which ordered the desegregation of all dual public-school systems—the federal government had been assisted in its efforts to carry out this order by the N.A.A.C.P. and its affiliate, the Legal Defense and Educational Fund, Inc., which had provided much of the money, the legal assistance, and the investigative work that were necessary to wage the fight on the scattered fronts that Southern tacticians periodically opened up. When the government, in the person of Assistant Attorney General Leonard, appeared before two of the three judges of the District Court, in Jackson, on August 25th to argue the case for Finch's motion, representatives of the Fund were there, too. One of them, Melvyn R. Leventhal, who represented several of the Negro plaintiffs in the case, rose and said to the two judges on the bench, “The United States government for the first time has demonstrated that it no longer seeks to represent the rights of Negro children.” He then requested that the government be changed from plaintiff to defendant alongside the recalcitrant school boards. As expected, the motion was denied, but the break was on the record. Robert Moore, a Department of Justice lawyer who had spent years fighting for the civil-rights cause, sat slumped in a chair, and when Leonard asked the court to grant Finch's re-

Today (and since 1822) There is a *Charles Heidsieck*



For the Charm of
Champagne—call for
Charles HEIDSIECK
by name

IMPORTED FROM FRANCE BY AUSTIN, NICHOLS & CO., INC. NEW YORK—NEW YORK



The At Home Jacket

Designed for your leisure hours at home, whether it be curled up in your favorite lounge chair, or reading before retiring

Comfortable, lightweight all wool. Two large pockets, brass buttons and side vents make this jacket the one item that you never want to take off

FRENCH BLUE OR FIRESIDE RED

Sizes: S.M.L.XL.

\$22.50

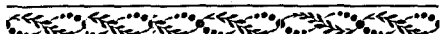
PLEASE ADD 75¢ FOR MAIL ORDERS

WRITE FOR OUR CHRISTMAS CATALOGUE

FR. TRIPLER & CO.

Clothing • Hats • Haberdashery • Shoes

MADISON AVE. AT 46 ST. • NEW YORK 10017

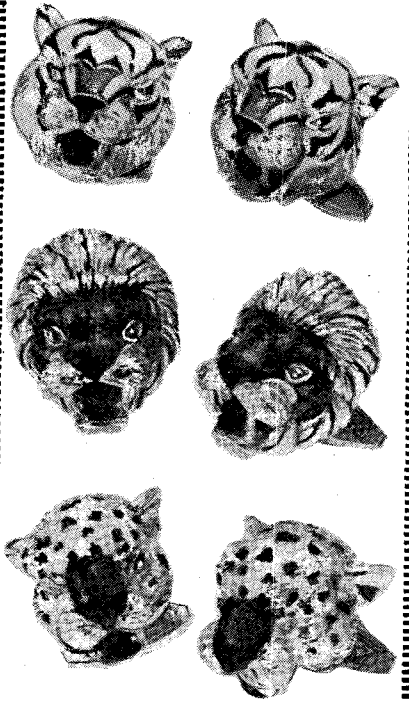


quest Moore buried his face in his hands. Across the courtroom, lawyers for the school boards grinned delightedly at the rupture between their chief adversaries, and court attendants treated the Fund's spokesmen—particularly Norman Amaker, a Negro and its senior lawyer—with open contempt.

"Almost everyone agrees that this is the most crucial year in the long struggle over school desegregation," the *Times* observed in a lengthy and detailed news story on the Mississippi case at the time. Most other newspapers around the country, however, failed to report the matter fully, let alone take a stand on the spectacle of front-line troops in the civil-rights war being fired on by their own commanders. This led to another unprecedented action. On the day that Leonard was arguing the government's motion in Jackson, a lawyer in the Civil Rights Division back in the Department of Justice who realized that no public outcry was going to be raised outside the government circulated a note among the lawyers in the division stating that "recent events have caused some of us to question the future course of law enforcement and civil rights" and inviting all the lawyers below the supervisory level to attend a meeting the following night to decide "what action, if appropriate, we should take."

Because of the Department's entire case load—some sixty thousand suits pending every year—most of the lawyers in the Department were overworked. But few of them were as overworked, and as willingly overworked, as members of the Civil Rights Division. When Leonard first took office, he confessed that he couldn't believe that a hundred and six attorneys had been able to accomplish the astonishing amount of work the division had to its credit. Pollak, his predecessor, has explained that they accomplished it because of their deep commitment to civil rights and their willingness to work twelve- and fourteen-hour days for months on end to fulfill it. Of course, in private practice the same hours, even without the same dedication, could have brought these men two or three times the salaries they were getting. If the cause they were dedicated to was removed, they would have little reason to stay on and no reason at all to continue at the same exhausting pace. These factors contributed to a remarkable response to the note. At quitting time the next afternoon, forty lawyers in the division—more than half the total number of lawyers below the supervisory level, and some were

frank's
Established 1886



WILD CATS

Bold, colored cuff links tamed in 18 Kt. Gold and Enamel. Striped Tiger, King Lion or Spotted Leopard. \$350 pair.

write for our catalogue

Jewelers
1054A THIRD AVENUE, N.Y. 10021
(Between 62nd and 63rd Streets)

The Unique Gift...an original art poster from The Poster Center

The first gallery devoted exclusively to fine American and European art posters.



CHAGALL
18 1/2 x 30"
Red, white, green, blue.
Original lithograph.
\$25.

Add 65¢ for shipping, 25¢ for each add'l poster. N.Y. residents add applicable sales tax.

Color Catalog \$1.

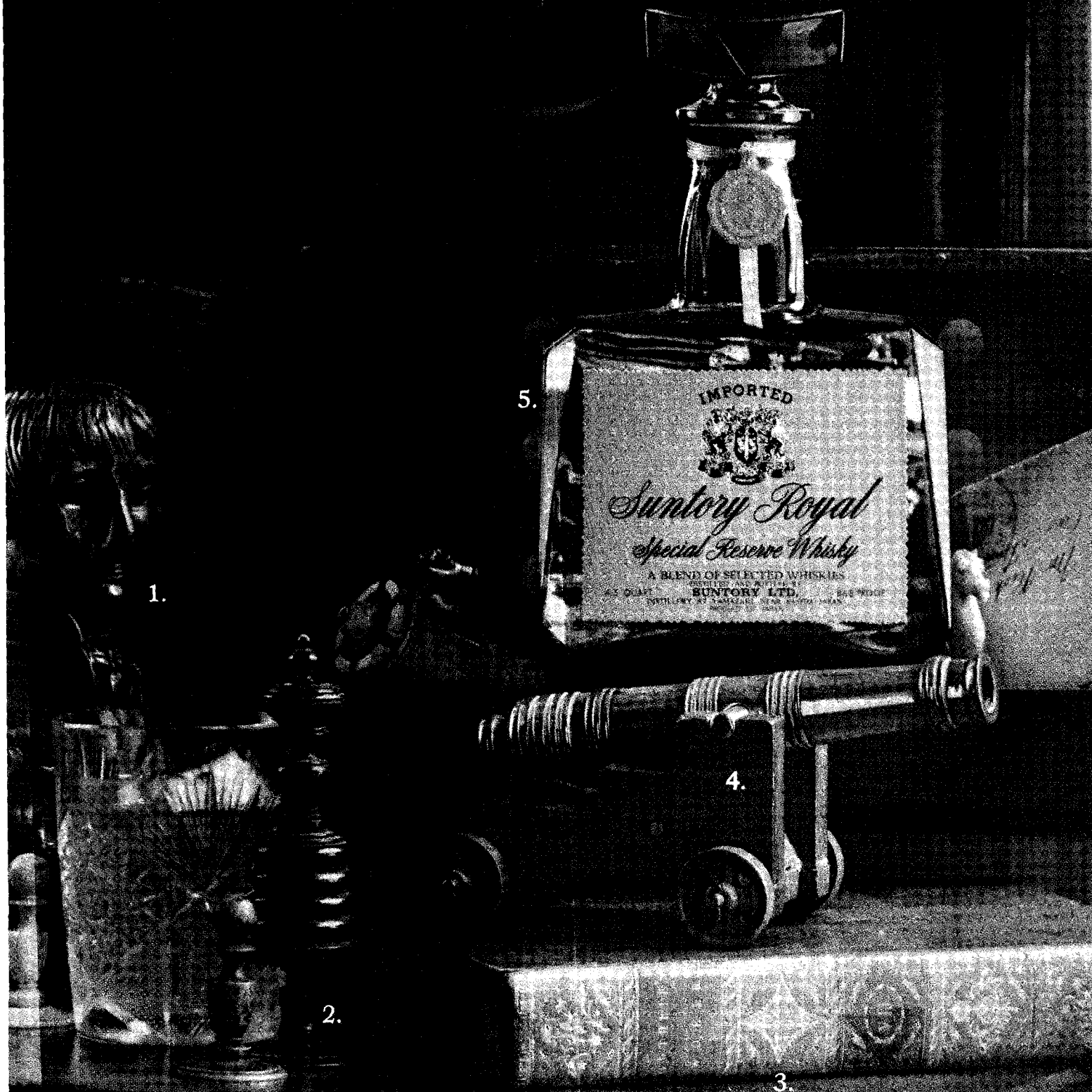
POSTER ORIGINALS, LTD.
16 E. 78th St., New York, N.Y. 10021
Open Mon. thru Sat., 10-6 • 861-0422



If you enjoy rare things

This is a whisky you may not have tasted before, or even seen. Light. Unbelievably smooth. A rarity among the fine whiskies of the world. Produced in limited amounts and found only at fine liquor establishments. Among the pictured treasures: 1. Lord Nelson (hand-carved wood, 1820) \$450; 2. Chess Set and Board (hand-carved ivory, 1800-25) \$200; 3. Guthrie's World (12 Vol. 1764) \$150; 4. Miniature English Field Cannon (1850) \$100; 5. Suntory Royal Whisky (collection of rare, aged spirits produced to commemorate the 60th anniversary of the distiller) \$9.50.*

Suntory Royal: the collector's whisky



Visit the Suntory Pavilion—Expo '70—Osaka, Japan

86.8 Proof. A blend of rare, selected whiskies distilled and bottled near Kyoto, Japan. Suntory International, Los Angeles, California
*the Fifth in California. Other states may vary.

A coat for all seasons

HS&M's Concorde Coat. This experienced traveller crosses continents, climes and datelines with aplomb. Designed by Jean Louis for the International Design Guild in hardy Versa Twill with a grenadier collar adding bravura to the Astra/70 advanced styling.



 **Hart
Schaffner
& Marx**

not in town that day—made their way to the apartment of one of their colleagues who lived in an integrated housing development in downtown Washington. When the meeting got under way, some of those present pleaded for mass resignations to protest the Administration's policies and bring the issue to the public's attention. But others argued that while this would certainly publicize the issue, it was a rather complicated one to explain to the ordinary citizen, and that in the end the revolt might hit the headlines for a few days and then be forgotten. If that happened, they went on, their resignations would bring the division's operations to a virtual halt and play into the hands of the segregationists. Finally, the group decided to draw up a list of their grievances and to present copies of it to Leonard, Mitchell, and the President. But most of the evening was devoted to discussions of a persistent rumor all of them had heard—that the Administration's backdown on civil rights had been a political concession to the South, and particularly to one of its leaders in the Senate, John Stennis, Democrat of Mississippi. Since he had led the fight for the Administration over the ABM program, some of those who attended the meeting wondered if the Department's action in Mississippi was, as former Attorney General Clark later suggested, a case of "Stennis cashing in his ABM chips."

When Leonard returned from Mississippi and learned about the rebellion, he summoned his six section chiefs and explained to them that the decision in the civil-rights case there had indeed been made on the ground of political necessity. That undoubtedly would have been ample justification for a political figure, but, unlike Leonard, most of the lawyers in the division were not impressed by political justification for what they regarded as an illegal move by their government. They proceeded with their plan and presented their complaints in writing to Leonard. For the time being, they could not present them to the Attorney General or the President, for they were at the summer White House, in San Clemente, California. When Mitchell returned to Washington, on September 8th, the dissident lawyers in the Civil Rights Division submitted their petition to him; by this time, sixty-five of the seventy-four non-supervisory lawyers in the division had signed it. So far, Mitchell has not responded.

The Legal Defense and Educational Fund appealed the Mississippi case to

Cavalry Twill™ by Camp®

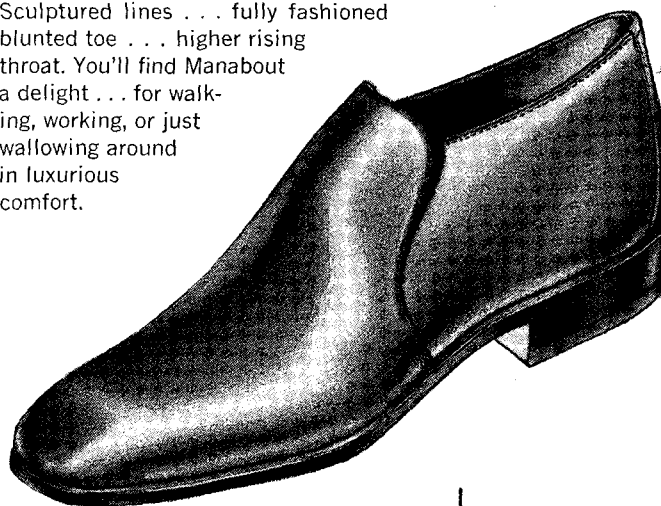
JOHN WEITZ DESIGNS THE NEWEST LOOK IN MEN'S SOCKS

Break away from the ordinary with the crisp, commanding look of Cavalry Twill. Superbly crafted of 100% Nylon. Keeps its shape and good looks through countless wearings and washings. One size fits 10 to 13. Dashing fashion colors. Over-the-calf length, \$2.00. At Lord & Taylor, New York (all branches) and other fine stores.

CAMP AND MCINNES, INC.
A DIVISION OF GENESCO

Great new boot for urbanites, suburbanites and sybarites

Distinctive styling, premium leathers and characteristic Nettleton craftsmanship. Get them all in Manabout, the unlined, lightweight boot for cool weather wear. Sculptured lines . . . fully fashioned blunted toe . . . higher rising throat. You'll find Manabout a delight . . . for walking, working, or just wallowing around in luxurious comfort.



MANABOUT

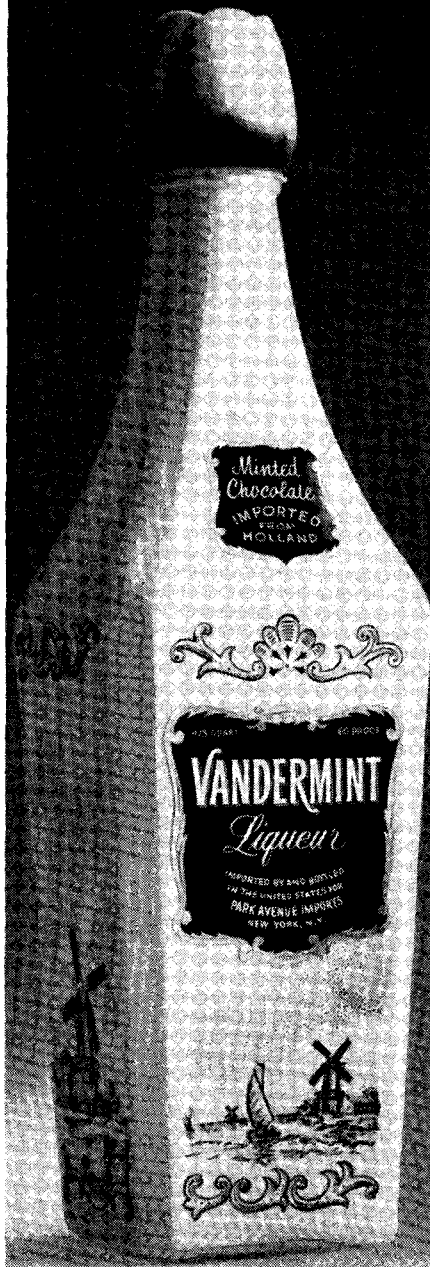
Burnished briar or
black smooth calf
About \$38.

Nettleton

Write for our new Style Folder #702 and the name of your nearest Nettleton dealer. A good booklet to have . . . a good man to know.

A. E. NETTLETON CO., SYRACUSE, N. Y. 13203

Vandermint. The 60 proof chocolate after-dinner mint.

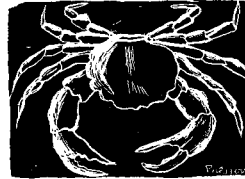


All the way from Holland, a very cordial new cordial: Vandermint Minted Chocolate Liqueur.

IMPORTED BY & BOTTLED IN THE U.S. FOR PARK AVENUE IMPORTS,
375 PARK AVENUE, NEW YORK, N.Y. 60 PROOF.

the Supreme Court. While the decision was pending, Leonard stated, "If the Court were to order instant integration, nothing would change. Somebody would have to enforce that order." His explanation of why the order would not be enforced was that "there just are not enough bodies" in the Civil Rights Division. That rationale astonished former members of the division, who pointed out that there never had been enough people there to enforce every part of every law but that what could be enforced had to be enforced if the legal system was to have any meaning. In the end, the Supreme Court ordered exactly what Leonard had mentioned and had expected least of all—integration "at once"—by a unanimous vote. The decision, which the *Times* called "a stinging setback for the Nixon Administration," was possibly a political blessing for it, since now Southerners would have to blame the Court, not the Administration, which could justifiably claim that it had done its best to slow down the course of integration. That conclusion seemed inescapable when Leonard responded to an appeal for advice—from the Court of Appeals for the Fifth Circuit—by asking that the school districts involved, not H.E.W., be allowed to draw up desegregation plans and the timetable for carrying them out. Pollak, the former head of the Civil Rights Division, said, "That can only be interpreted as another slowdown."

BY this point, Mitchell's behavior began to suggest that he may have been out for far bigger game than a few million Southern votes for President Nixon in 1972. The appointment of a conservative to be Chief Justice and the choice of a Southern conservative to be Associate Justice of the Supreme Court seemed like sufficient payment to the South for its electoral favors in 1968. Softening the guidelines, introducing a revision of the Voting Rights Act, and switching the government's action on school desegregation from effective withdrawal of federal funds to ineffective court procedures amounted to the kind of overpayment that indicated the President and the Attorney General perhaps had another goal in mind—the most managed revision of American political alliances in our time or any other. Since the South had voted Republican for a President, it followed that the South might well vote Republican for other officeholders. Of



course, that would sooner or later compel Southern Democrats in Congress to switch parties, as the leading Republican in the South, Senator Thurmond, had already done. If the rewards were great enough—large numbers of patronage jobs and large sums of money in the form of new government installations and new government defense contracts in the South—some of them might be persuaded to make the switch before the congressional elections in 1970 and 1972. And if the rewards were even greater—suspension of the seniority system in Congress to allow Democrats-turned-Republican to retain their seniority and thus their committee chairmanships—the Republican Party could gain control of both the Senate

and the House. To be sure, the seniority system is a deeply entrenched tradition, but it is only a tradition, and a caucus of Republican members in each house could choose to suspend it, at least as far as their party was concerned, by deciding to make the length of time one has served in Congress the basis for seniority, not, as now, the length of time one has served in a given party in Congress. While that would deprive some Republicans who had accumulated seniority within the Party of certain chairmanships, which would be retained by former Democrats with longer service, many Republicans might well be willing to make such a deal in order to take over powerful subcommittees that they could not hope to gain control of as long as the Democrats ran Congress. Although Southern Democrats are probably not sufficiently threatened by Republican opponents to defect right now, the Republicans might easily pick up a few Senate seats in the next election, and then the switch of only a few Democratic senators—headed, say, by a couple of Southern leaders who shared the President's views and were convinced that the only way to save the country was for them to join him—could give the Republicans the votes to organize the Senate. And once that happened, the House would surely follow. If this was the Administration's strategy, and if it worked, the Republican Party—by then an implacably conservative majority—might keep control of Congress indefinitely.

ON July 6, 1969, Senator Tydings rose on the floor of the Senate to remind his colleagues that the President had issued his Message on Crime in the



Does a woman live where Ellen Farley lives?

Equitable doesn't think there's no reason in the world why being old should mean being deprived, especially when it comes to housing. We think old people should live better. That's why we're lending over a million dollars to build apartments for the elderly in Spokane. It's a small step, but it's a beginning—of one of the most important jobs we face today.

Whether it's housing for the elderly...or Living Insurance for family needs...helping people build a better life is what Equitable is all about.

**THE EQUITABLE**

© The Equitable Life Assurance Society of the United States
New York, N.Y. 1969
An Equal Opportunity Employer, M/F



GO TO HELL!

Not the hereafter, but the here-and-now Hell...that innocent town in the Caribbean's Cayman Islands. See how soft is the tropic sun, how clocks and cars and carousels are forgotten. Say good-by to the gaudy glitter of pressure-filled vacations and hello to the guileless, friendliest smiles on earth. Enjoy exquisite West Indian land and seascapes. Renew yourself with fine food, excellent accommodations. Revel serenely in Hell or anywhere else in the Cayman Islands. Just over one jet hour from Miami.

Cayman Islands
B.W.I.

SEE ANY TRAVEL AGENT OR WRITE FOR DETAILS.

CAYMAN ISLANDS TOURIST BOARD

125 SE 3rd Ave., #20 Arcade, Miami, Fla. 33131
51 E. 42nd St., New York, N.Y. 10017

Name _____
Address _____
City _____
State _____ Zip _____

Geary's
BEVERLY HILLS

Waterford Ship's
Decanter of hand-cut
lead crystal. This
exquisite piece
stands 9½ inches
high, and is truly
a masterpiece.
Price is 37.50
5% tax in California.

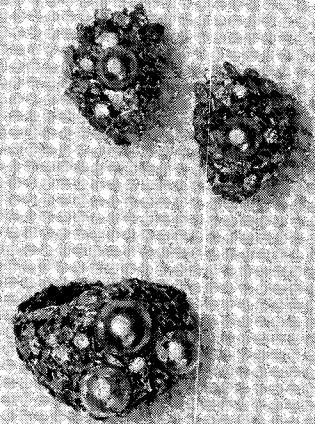


351 N. Beverly Drive
Beverly Hills, Calif. 90210

District of Columbia soon after taking office, and that he had promised an immediate legislative prescription to cure the infectious spread of crime in Washington. "Now, nearly half a year later, Congress has not received a single local crime bill from the Administration," Tydings said, and added, "We have had no bill on narcotics, no bill on the courts, no bill on tightening bail procedures." Once again, the action promised by the Administration had not been forthcoming because, once again, it was divided over the course it should follow. Lower-echelon members of the Department of Justice who had long wanted to employ stern measures to counter crime had had little say in policy matters under previous Administrations, but Mitchell and Kleindienst were said to be listening to them more and more. At the start of the new Administration's deliberations on this subject, the role of the Office of Criminal Justice had somewhat balanced the role of those who were known as "hardliners." That office, which Attorney General Kennedy founded and Attorneys General Nicholas deB. Katzenbach and Clark expanded, was originally set up to insure that the administration of federal justice was fair. As it functioned under the Democrats, the office represented all law-enforcement viewpoints—those of the prosecutor, the defense attorney, the judge, the policeman, the probation and parole officer, the Constitutional expert, the academic specialist, and the bureaucrat—in the hope that the tug and pull among these factions would create a new outlook that would be as vigilant in safeguarding a defendant's rights as in prosecuting his wrongs. The new Administration announced when it came into office that it was going to upgrade and expand this effort, and to accomplish that the office was placed under the personal supervision of Associate Deputy Attorney General Santarelli. Within a few months, not a single person who had been associated with the office at the time of the inauguration was still around, and the principal emphasis of the office as it was reconstituted represented a single viewpoint—the prosecutor's.

Shortly after Tydings' attack, the Administration finally sent to Congress the anti-crime package it had settled on after nearly six months. The first item in the package was a bill that called for an overhaul of the federal court system in the District, including an enlarged budget and staff for the legal-aid agency serving poor defendants, an expanded bail agency, and more job counsel-

Potter and Mellen combines the richness of multi-hued gold nuggets, diamonds and fancy colored pearls, in a ring, \$485.00 and matching earrings, \$385.00.



Actual Size

POTTER AND MELLEN, INC.

10405 CARNEGIE AVENUE
CLEVELAND, OHIO 44106



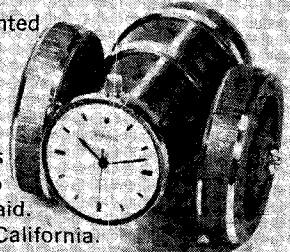
Our unique 1969 Christmas catalogue of unusual gift suggestions will be sent to you on receipt of one dollar.

Overlooking Boston's
famous Public Garden ...
minutes from theaters and
shops; a hotel in the
European tradition.

THE RITZ  CARLTON
BOSTON

Individualized CANNON CLOCK

Dial imprinted
with the
name of
your
choice.
Fine works
only 39.95
postage paid.
5% tax in California.



THE CAMERA EXCHANGE
of Beverly Hills
330 N. Beverly Drive,
Beverly Hills, California 90210
Telephone (213) 272-7354

**Facts. Figures. Data. Reel after reel after reel.
Wouldn't it be nice to have an Escape Machine?**



It's here! 1970 Olds Cutlass Supreme, a totally new idea in elegance.

You and Cutlass Supreme what a couple you'll make. We know because we checked it out on our computers. Here's what we found: You really go for elegant looks. *Check.* Those deep-comfort, double-padded seats—choice of buckets or bench. *Check.* That agile coil-spring ride. *Check.*

The no-draft Flo-Thru Ventilation System. *Check.* The anti-theft steering column lock. *Check.* The smoother, longer-lasting Rocket V-8 performance of Oldsmobile's exclusive new Positive Valve Rotators. *Check.* What do they do for you? They rotate the valves constantly—providing

better valve seating and perfect sealing for longer, more efficient engine operation. *Check.* And a price that will easily fit your budget. *Check. Check.* See your nearest Olds dealer soon and check out a Cutlass Supreme Escape Machine. It could be the start of something great.

Oldsmobile: Escape from the ordinary.

Protects you with energy-absorbing padded instrument panel, sideguard beams, bias-ply glass-belted tires, side marker lights and reflectors, four-way hazard warning flasher, anti-theft steering column. **Pampers you** with luxurious interiors, rotary glove box latch, easy-to-read instruments. **Pleases you** with Oldsmobile's famous quiet ride, responsive power, and contemporary styling. Come see it soon.



Does an Italian wine go with Shish Kebab?

When you pull the skewers out of the blazing fire, it's time to celebrate with a bottle of Bolla Valpolicella. It casts a deep

red ruby glow over everything. It's light but satisfying. And goes down like a lamb. Try a bottle tonight with your Shish Kebab.

If you would like a recipe for Shish Kebab, write us. Fontana-Hollywood Corp., 468 Greenwich St., NYC 13.



Bolla does.

ling and supervision for offenders on parole or probation—most of which had repeatedly been recommended by the previous Administration, and by the Administration before it. But some of the proposals were new, including one that allowed a federal judge to impose a life sentence on anyone convicted of three felonies, one that allowed a policeman with a search warrant to enter any premises unannounced, one that imposed a mandatory five-year prison sentence and a five-thousand-dollar fine on anyone who jumped bail, and one that called for preventive detention. Although this last proposal was expected, some of its details came as a surprise. The preventive-detention measure stated that any defendant who was a narcotics addict charged with a violent crime, or who was charged with, but not necessarily convicted of, committing two or more violent crimes, or who was charged with committing a "dangerous" crime like robbing a bank or selling drugs could be sent to jail for up to sixty days. This could be done after a hearing, to be held within five days of arrest, if the defendant gave the presiding judge the impression that there was "substantial probability" he was guilty as charged and would be a danger to the community if released. Senator Ervin said that since the measure suspended the traditional presumption of innocence it was "un-Constitutional and smacks of a police state," but Attorney General Mitchell said that the high rate of crime among defendants out on bail made such legislation imperative.

The proposal was questionable on several grounds. For one, the best statistics available indicated that defendants out on bail committed only six per cent of the total crimes reported. Furthermore, the premise that judges could determine by way of a hearing whether a defendant was a danger to the community was not supported by any evidence. Extensive studies of the parole system have demonstrated that even when a parole is granted on the basis of a thorough investigation of an inmate's background and character by trained parole specialists—a far more detailed investigation to base a decision on, of course, than anything a hearing could provide on a defendant five days after his arrest—there is no way of knowing whether the parolee will go out and commit another crime. Studies have shown that the longer a defendant is out on bail the greater is the likelihood that he will commit another crime, with the highest incidence of criminal behavior beginning sixty days

GLENOIT MILLS, INC., SUB. BOTANY IND., INC., U. S. A. • CANADA • UNITED KINGDOM • FINLAND • ISRAEL • MEXICO

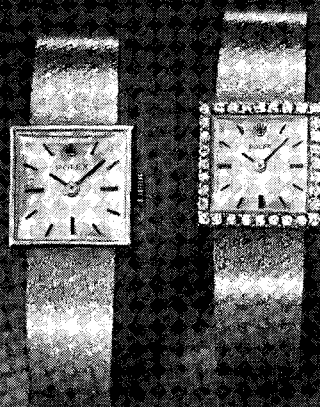
**ACCEPT NO
SUBSTITUTES**



this is definitely GLENSEA

Crylor.

DONNYBROOK'S Laura E. Newman designs in magnificent Glensea by Glenoit,® the most touching thing a coat can be made of. Sizes 8-16, about \$100, in black, brown and navy. At **FRANKLIN SIMON**, New York; **ABRAHAM & STRAUS**, Brooklyn; **POLSKY of AKRON**. And all branch stores.



She will consider it a brilliant move on your part when you give her one of these precious bracelet timepieces.

Of 14k yellow gold elegantly satin finished, faultlessly fashioned by Rolex. Incidentally, beautifully precise.

At left, \$315. At right with diamonds, \$750.

Add 5% State Tax for Illinois delivery

C. D. PEACOCK

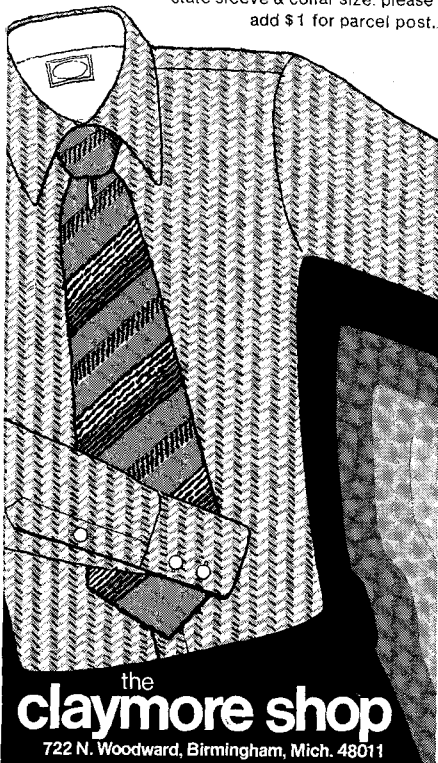
State and Monroe or 902 N. Michigan Avenue, Chicago

Suburbs: Oakbrook • Hubbard Woods • Old Orchard • River Oaks

swiss chic

only the swiss could create this intricately interwoven cheviot in a shirt that's soft as alpenglow and as subtly shaded. choose tan, blue, grey or claret, \$19.00. coordinated tie, \$10.

state sleeve & collar size. please add \$1 for parcel post.



after release. Under the proposed law, the longest a person could be preventively detained was sixty days, and yet the average delay between arrest and trial in the District of Columbia was more than three hundred days. On this point, Senator Ervin later observed, "The need for preventive-detention legislation concededly rests on the inability to provide speedy trials for criminal suspects. It is an attempt to compensate for a progressive breakdown in our law-enforcement structure and especially our overburdened courts. . . . The required full adversary hearing and the need to make informed decisions on predictability would, in many instances, take as much time as would actual trial of the principal case. . . . Court congestion would get worse. Delays in criminal trials, now running ten to twelve months, would increase. . . . Thus, we have the curious situation where our failure to give defendants and the public their Constitutional right to speedy trial has spawned legislation which will further burden the judges and make speedy trials even less likely than at present." While the bill incorporated various procedures that had to be followed before a defendant could be jailed, apparently as a means of demonstrating that care had been taken to observe due process, the reliance upon a judge's determination that there was "substantial probability" that the person committed the offense he was charged with constituted the greatest violation of due process conceivable, since its effect was to convict a person without a trial. The bill also set down a formula to enable a judge to decide whether some intermediate form of detention—such as freedom during the day to hold down a job and imprisonment during the night to keep temptation out of reach—would prevent someone from criminally preying on society. At the same time, however, the bill made this impracticable by failing to provide staff and funds so that partial restraint of this sort would be possible.

Four days after the Department of Justice sent the court-reorganization and preventive-detention bills to Congress, it tossed a new narcotics-control bill into the legislative hopper, thus meeting the rest of Senator Tydings' demand. The measure, which was largely a codification of existing laws covering drugs, was somewhat more punitive than the ones already on the books. Although it asked Congress for more funds to finance research into methods of preventing and curing drug addiction, its over-all emphasis was on punishment. The outcry against the bill

Tie Gard™ stain repeller for people who wear their spaghetti.



A little spaghetti can go a long way. Some may even end up on your tie. The tie is ruined. Now you can protect your new ties with Tie Gard... a stain repeller you spray on new ties to protect them from food, oil and grease stains. Tie Gard will not affect appearance, color, porosity or texture. Tie Gard for spotless ties. Five Dollars.

The men's tie counter, **LORD & TAYLOR**, New York; **J. MAGNIN**, West Coast or write: **DOCKSIDE RESEARCH INC.**, 347 FIFTH AVE., NEW YORK, N.Y. 10016.

spa spangled tanners!

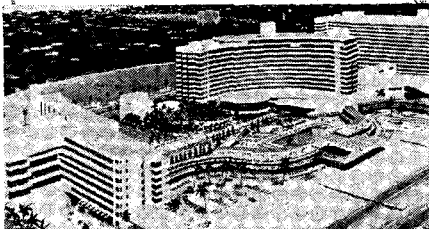
Premiere Season
The World's Most Modern Spa

Fontainebleau SOUTH

Featuring the largest outdoor whirlpool bath anywhere / complete program to ease tensions / Body toning / Geared for the happy sophisticate!

Added to the renowned facilities of this famed resort: Magnificent entertainment in the new La Ronde / Free Golf / 6 Tennis Courts / Bowling, Billiards, Ice-Skating / 1300 feet of beach, 3 swimming pools—one indoor.

IN NYC CALL 245-7800

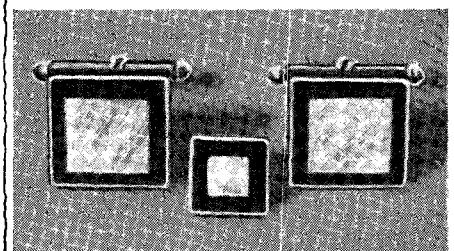


BEN NOVACK
Chairman of
the Board

LOUISE ROGERS
President



See your travel agent or write for free color brochure.



at *Select firms* 14K

Contemporary cufflinks in 14K gold with black onyx inlay. A tasteful investment at \$83.00. Matching tie tac, \$21.00. See your nicest jeweler or mail check to: **SLIP-ONS**, Box 4020, G.C. Sta., New York City 10017.



OUR
INFAMOUS
WHALE
IS BACK IN
THE DRINK

Here he is colorfully portrayed on a fine gold rimmed Old Fashioned glass and shipped 6 colors to the herd. This thick based, 11 oz. glass is only for a Whale of a man. Set of 6 glasses \$14.95, plus \$1.50 pp and handling. Mail orders promptly filled.

43 SO. MAIN ST., WEST HARTFORD, CONN.

was immediate and intense on the part of experts who felt that the experience of the past thirty years had been utterly ignored by the Administration when the bill was drafted. Dr. Melvin H. Weinswig, director of the Drug Abuse Institute at Butler University, commented, "This type of legislation is fine for letting the politicians make a lot of noise, but it will not reduce the drug-abuse problem." And Dr. Vincent P. Dole, of Rockefeller University, said, "This is the simplistic approach. It's the attitude that when a system is not working you just stiffen the penalties." The objections to the bill were not confined to outsiders. H.E.W.'s senior health officers and experts on the effects of drugs were told generally what the bill would contain, but they were not allowed to see it before it was announced publicly. Once they did, most of them came out against it, and one of them sent Secretary Finch a confidential memorandum urging the Department to officially oppose the measure. But it had been approved by the President, and Finch was obliged to ignore their objections. As it later emerged, the emphasis on punishment had been insisted on by top White House aides, without consultation with any specialists in the field, apparently because, one disgruntled H.E.W. official said, it was "all part of the law-and-order theme."

Subsequently, the Administration suggested modifications of the most stringent penalties in its proposal. Attorney General Mitchell said not long ago that this had been contemplated from the outset, pending further study, and blamed "the press" and "a bunch of kookie doctors" in H.E.W. for misrepresenting the situation, which, he added, had been clearly set forth in his letter of transmittal accompanying the original bill. To be sure, the letter asked Congress to "devote special attention" to the sentences proposed. But at the same time it concluded, "Legislation such as this is long overdue. We recommend its prompt enactment."

A few days after the Department of Justice sent the last of its anti-crime bills to Congress, Santarelli testified before the Senate Subcommittee to Investigate Juvenile Delinquency on another crime issue—the control of firearms. The subcommittee, which had led the fight in Congress to place some sensible control on the ownership and use of guns, was considering a bill that would require gun owners to register their guns by obtaining a federal license, which would cost nothing and would be good for five years. Most of the evi-

The coat in our picture is British made by Morlands.

It's real sheepskin, tanned by Morlands themselves, and hand cut into one of the warmest coats in Britain.

And you can buy it here.

Morlands sheepskins are available from coast to coast. They dry clean beautifully and come in a dozen fashionable colors.

You'll find them in

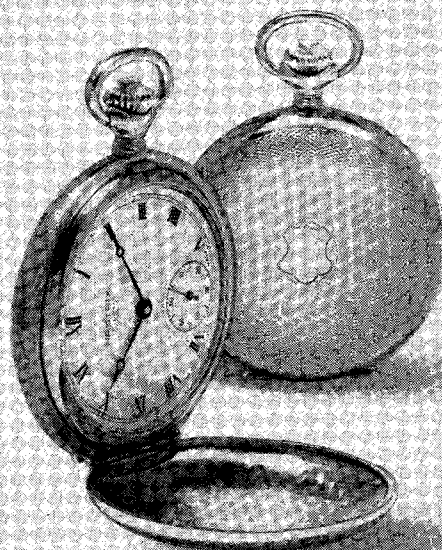
all good stores, ski-shops, Sheepskin International in Montreal and English Sheepskin Shops in Toronto.

Write Morlands North America, Church's British Shoes Ltd., 12427 W. Washington Blvd, Los Angeles, California 90066 or 428 Madison Ave., New York, N.Y. 10017 for more information.

There's no reason why Americans shouldn't be as warm as the British. **Morlands**



Why the British are so much warmer than Americans.



TIME ON THE HALF SHELL

Precious time shelled in a case of 20 micron gold plate.

Our pocket watch features 17 jewel, shock-resistant and anti-magnetic movements.

From our delicious world, \$50.

LAMBERT BROTHERS

Jewelers Since 1877

545 Madison Avenue at 55th Street
New York

Also Smith Haven Mall • Smithtown



What typifies Denmark? A smile. Grins just grow around anything Danish. See it by visiting the happy fur collection of Birger Christensen, at Bonwit Teller. And bring a gloomy friend. She'll smile too.

BIRGER CHRISTENSEN
38 Ostergade-Copenhagen-Denmark



*By Appointment to the
Royal Danish Court*

De Busschere

Belgian Shoes

MR. HENRI BENDEL
Owner-President

HABANERA
Black, brown
navy or red
Baby llama calf
\$65

Classic, timeless styling.
Brochure on request.

BELGIAN SHOES
60 East 56 St., New York 10022
(212) PLaza 5-7372
In San Francisco: I. Magnin & Co.

dence available indicated that probably no other single law would do more to cut down the commission of serious crimes than a law of this kind. For example, the chief counsel for Toledo testified before the subcommittee that since his city made permits for handguns mandatory the homicide rate there had fallen by nearly two-thirds. But, at the same time, probably no other single law would cause such political repercussions from millions of citizens who had been persuaded that any control of firearms was merely the first step in a conspiracy to disarm them altogether. When Congress was considering a comparatively modest gun-control bill following the assassinations of Dr. King and Senator Kennedy, Nixon was privately asked to support it and publicly refused. Now he refused to support the broader proposal, because, Santarelli told the subcommittee, it "would constitute an unwarranted invasion into the province of state and local governments" and would be too expensive to administer.

ON June 13, 1966, Chief Justice Earl Warren delivered the Supreme Court's five-to-four decision in the case of *Miranda v. Arizona*. Speaking for the majority, he said, "When an individual is taken into custody or otherwise deprived of his freedom by the authorities and is subjected to questioning, the privilege against self-incrimination is jeopardized," and, to guarantee protection for the privilege, the Court had decided that any suspect who met these conditions "must be warned prior to any questioning that he has the right to remain silent, that anything he says can be used against him in a court of law, that he has the right to the presence of an attorney, and that if he cannot afford an attorney one will be appointed for him prior to any questioning if he so desires." Actually, all the *Miranda* decision did was assure to the uninformed and the poor the same rights that reasonably knowledgeable and prosperous citizens had asserted all along. But bitter and persistent attacks—originated in large measure by policemen and prosecutors who had failed to do their jobs properly in the first place, and then taken up by the right wing as a handy weapon to belabor the "Warren Court" with for a number of its decisions—finally convinced most conservatives and even many moderates that the Court had done something wildly radical. Finally, resentment against the Court reached such inflated proportions that Congress, under the leadership of Senator Mc-

VERY Safe Fifth Avenue

Our eye chart address book really tells what it's for—in English or Hebrew, gold-stamped on top grain cowhide. A slim 3½x12 inches, in red, black or white, \$6. Small Leather Goods Collections. Mail and phone orders filled.

FOR NAME ADDRESS PHONE NUMBERS

RIDING GIFTS

SNOOTY FOX PIN
Finely modeled;
gold plated
No. AJ1074 \$6.95
add 50¢ each for
postage and handling.

Send for our Christmas brochure
"Gifts for the Horseman"

MILLER'S
123 East 24 St., New York, N.Y. 10010

Your own private Eden on one of the world's great beaches . . . a secluded resort and Watersports Center on colorful, sunny St. Thomas in the U.S. Virgin Islands.

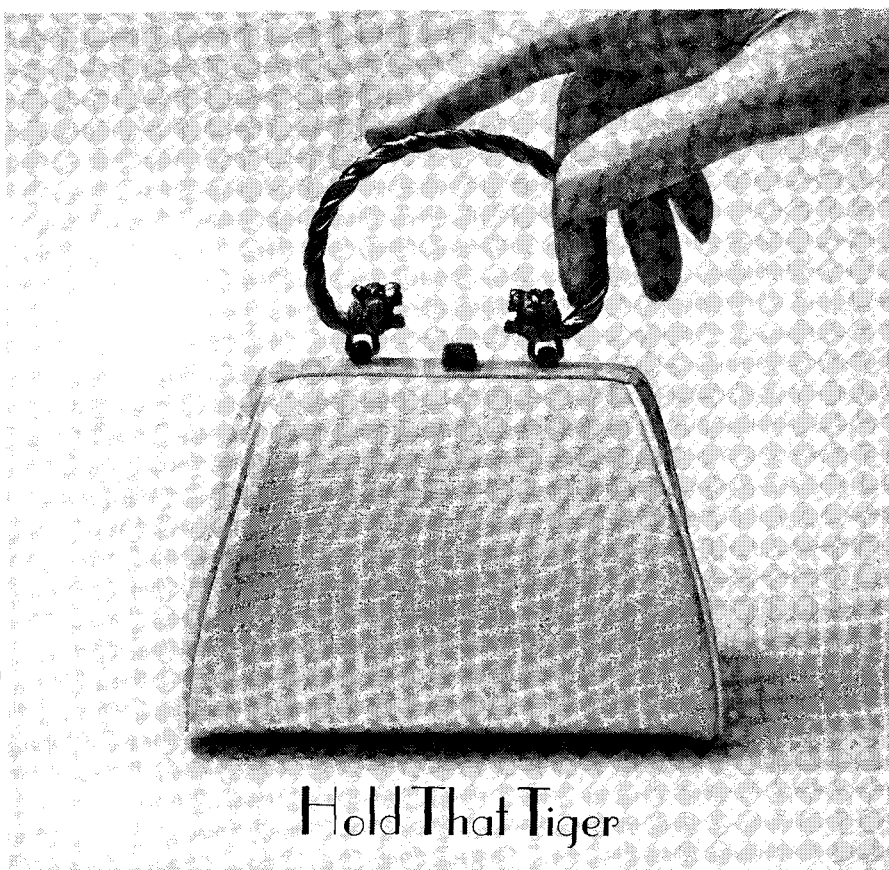
Color brochure and Watersports folder on request
See your travel agent or call
HETLAND & STEVENS INC.
211 East 43rd St., New York, N.Y. 10017
Telephone: (212) 867-1450

Sapphire Bay
St. Thomas, U.S. Virgin Islands 00801

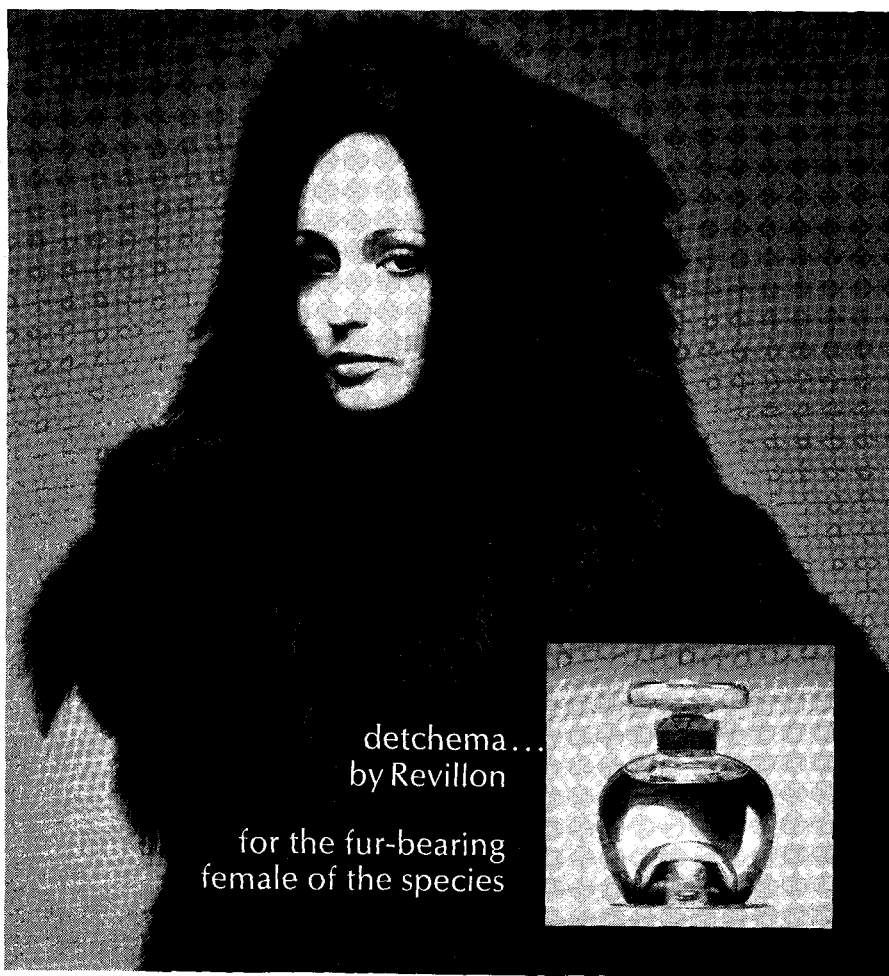
Clellan, passed a law overturning the Miranda ruling. Since 1803, when the Court decided *Marbury v. Madison*, the Supreme Court had been accepted as the final arbiter of what the Constitution meant, and it had been assumed from that point on that Congress could not legislatively overturn any of its rulings. It was also assumed that Congress's attempt to do that in the Miranda case would be rejected by the Court as un-Constitutional and a usurpation of the judiciary's rights. On this assumption, which was widely shared by legal experts, Attorney General Clark refused to allow the McClellan law to be used by the Department of Justice. Fearing that if it was followed hundreds of convictions obtained by the Department would later be thrown out by the Court, he ordered all government agents and prosecutors to continue using the Miranda rule.

For several months after the new Administration took over, Clark's order was allowed to stand. Then, on June 11th, Assistant Attorney General Wilson, the head of the Criminal Division, sent a memorandum to all the lawyers in the Department informing them that while the Miranda rule should continue to be observed, if someone in the Department happened to violate it unintentionally the case involved would still be prosecuted. When the time came for a test before the Supreme Court, he went on, the Department would try to convince it that the McClellan doctrine was Constitutional and that the Court should reverse itself on this issue. To the astonishment of both Wilson's and Mitchell's predecessors, this order was reportedly given without the approval of the Attorney General, and without even consulting him. Mitchell was so preoccupied with White House business that he had instructed his subordinates to bother him only with matters that they could not handle on their own. Apparently, Wilson decided that his move—a high-policy matter, by any measure—was not important enough to bother the Attorney General with and proceeded on his own. Although Mitchell was reported to have been surprised as much by Wilson's initiative as by his new policy, he defended the latter shortly afterward when he appeared as a witness before the House Select Committee on Crime. The Department no longer felt bound by the Miranda ruling, he testified, and added, "If a federal official inadvertently fails to give a full warning, the Department of Justice now believes that the confession may still be a voluntary confession and should be pre-

It's an MM. Roaring to go... in a small but mighty way. Compact box. Lizard "calf", black, white. Satin, black. Kidskin, gold, silver. \$35. Carry off elegance from Bonwit Teller, Gus Mayer Stores, Sakowitz, Stanley Korshak and all their branches.



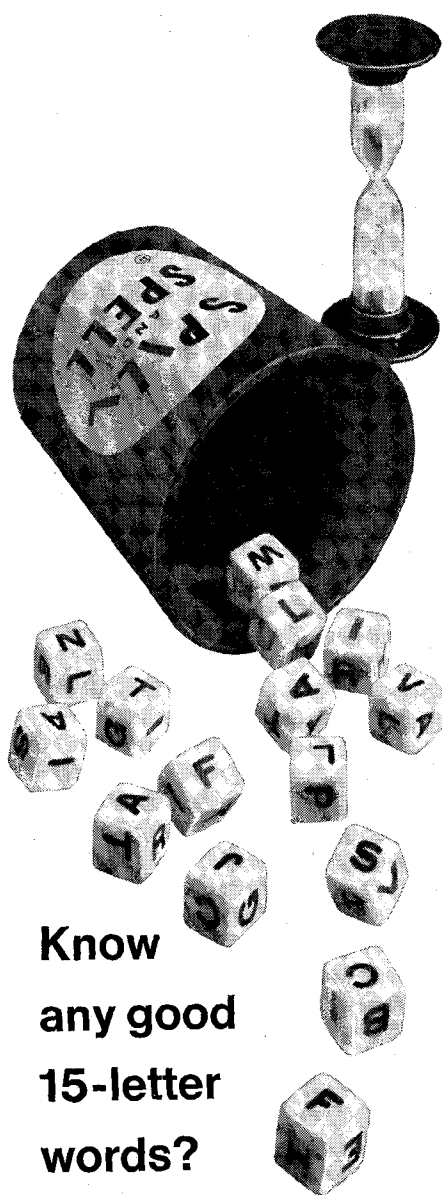
Hold That Tiger



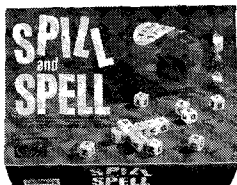
detchema...
by Revillon

for the fur-bearing
female of the species

'The Detchema Collection' by Parfums Revillon, Paris. At discriminating stores.



Once in a while, playing SPILL and SPELL*, you hit the jackpot with a 15-letter word like gerrymanderings. This gives you 225 points in one turn, and it only takes 300 to win! Otherwise you make crosswords with the 15 lettered dice, trying to use them all up before the timer runs out. Any number can play, anywhere, any time. Need some more 15-letter words? How about existentialists, reconcilability, electropositive and/or psychopathology?



*Parker Brothers Trademark for the Game Equipment



FAMOUS PARKER GAMES

sented to the court as evidence." That position, which was akin to claiming that ignorance of the law *was* an excuse, constituted an astonishing legal doctrine, for it made inadvertency the test of whether someone's Constitutional rights had been observed. And, quite practically, it meant that any officer who was too lazy or too incompetent to do his job properly could now fall back on age-old techniques of eliciting a confession from a suspect and then say that he had inadvertently neglected to give the Miranda warning.

Another witness before the House Committee, James Vorenberg, who had been the first head of the Office of Criminal Justice and later director of the Crime Commission under President Johnson, was outraged by the Attorney General's testimony, and after listening to it he took the witness stand and pointed out that the Miranda rule affected less than one per cent of all criminal activity, adding, "It is simply a hoax that is being perpetrated on people to say that if you will fiddle with the Bill of Rights you will change crime." Like the preventive-detention and narcotics-control proposals, which, he added, were "easy, cheap solutions," the latest move was a "diversionary sideshow that is undermining the drive for real change in our system of justice." And Vorenberg went on to say, "At the local level, everything this Administration has said is being interpreted to mean 'Don't bother about prevention or research into the real causes of crime. Don't bother about improving the bail system when you can have preventive detention. Don't bother with any of the real—and difficult—solutions.'"

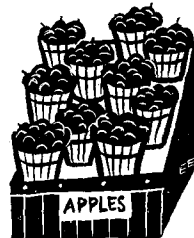
Far and away the most ambitious attempt to fiddle with the Bill of Rights under the stewardship of any Attorney General had been undertaken secretly in the Department earlier that year—in the form of a study to determine whether that document, and especially the Fifth Amendment's guarantee that "no person . . . shall be compelled in any criminal case to be a witness against himself," should be amended. This guarantee, which dates back to the time of Charles II, lies at the heart of the difference between the inquisitorial system of justice used by totalitarian governments and the accusatorial system of justice used by democratic governments. If the Fifth Amendment could be altered—or, as some would prefer, abolished altogether—

er—the safeguards laid down by the Supreme Court in recent years to protect the rights of defendants in criminal actions would, of course, be eliminated at a single stroke. But somewhere along the way during the spring the study was, as Attorney General Mitchell said recently, "put on the back burner." According to one lawyer who has left the Department, the decision to put it there was apparently made at about the time Warren Earl Burger was chosen as Chief Justice. That choice, which James Reston described as "probably the most obvious indication of the turn to the right" by the Administration, was made on the recommendation of Attorney General Mitchell, who, it was said, had turned down the President's suggestion that he take the job himself. The Attorney General had ample opportunity to learn where Burger stood on the crime issue, for Judge Burger had repeatedly and publicly condemned his own court—the District of Columbia Court of Appeals—for its decisions on rules of evidence and on the Fourth and Fifth Amendments and for "coddling" criminals. In a symposium held the year before at the Center for the Study of Democratic Institutions, in Santa Barbara, California, Judge Burger had questioned the inviolability of the presumption of innocence, trial by jury, and the privilege against self-incrimination. On the last point, he told the members of the symposium, "Certainly you have heard—and judges have said—that one should not convict a man out of his

own mouth. The fact is that we establish responsibility and liability and we convict in all the areas of civil litigation out of the mouth of the defendant." The statement ignored a couple of points—for one, that most civil litigation is between citizens, not between one citizen with limited

resources and a government with comparatively unlimited resources, and, for another, that no one who loses a civil suit faces imprisonment or execution. "With Burger heading the Court, there may not be any need to cut down the Fifth Amendment," the lawyer who revealed the secret study said afterward. "Now it may be allowed to atrophy."

Of course, Chief Justice Burger would have only one vote, but that could be enough to change the five-to-four liberal majority on the Court to a five-to-four conservative majority. And the additional vote of Clement Haynsworth—or, if his nomination was





“And those typical Swiss folk festivals are so quaint...”

Just because you're 628 years old doesn't mean you have to be square. We love our folk festivals as much as you do. But Switzerland is very much a part of today's scene. At home and abroad.

We admit that involvement in heavy industry, precision instrument manufacture, technological research, interna-

tional finance and world trade does cut into our yodelling time. But, after all, we do have a pretty big responsibility. To perpetuate a centuries-old reputation for unrivalled excellence.

A country that has to buy its raw materials has greater respect for what should be done with them. And we do it.

When it comes to Quality we're not so Quaint



The Swiss Industries Group

Bally, Inc., Chocolat Tobler American Corporation, Swissair, Swiss Bank Corporation, Swiss Bankers Association, Swiss National Tourist Office, The Swiss Wine Bureau, Switzerland Cheese Association, Incorporated, The Watchmakers of Switzerland Information Center, Inc.

The Swiss Industries Group, c/o The Swiss Center,
608 Fifth Avenue, New York, N.Y. 10020.

I am particularly interested in knowing more about
Swiss quality products and services.

Name _____

Street _____

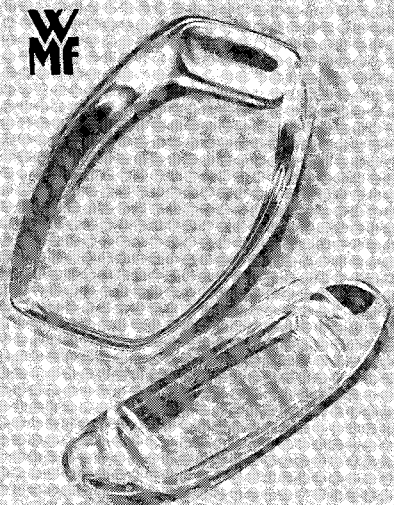
City _____ State _____ Zip _____

Smartest Boy in His Class!



BABY TOGS IN FORTREL®
 Baby Togs makes beautiful babies more beautiful in Celanese Fortrel Polyester. Available at stores which know and understand the requirements of infants and their clothing, or write:
BABY TOGS, INC. 112 W. 34 St., N.Y., N.Y. 10001
 FORTREL® IS A TRADEMARK OF FIBER INDUSTRIES, INC. CELANESE®

Our "Bread and Butter Gift"



Say a thoughtful "thank you" to your hostess with our bread and butter set. The bread or roll tray is 11½" long and the covered dish holds a stick of butter. Created by WMF in buffed stainless steel. We'll pass the set on to you for only \$9.00* postpaid.

*Mich. residents add 4% sales tax.

Artisans Inc.
 1122 South University
 Ann Arbor, Michigan 48104

defeated in the Senate, some other "strict constructionist" who was certain to be named to fill Fortas's seat—would give the conservatives a six-to-three edge. Even if a couple of justices, such as Byron R. White, who usually sided with the conservatives moved somewhat to the left to preserve judicial balance, President Nixon was apt to have two more places on the bench to fill before he left office—those now occupied by Justices William O. Douglas and Hugo L. Black, both of whom are old and increasingly infirm—and there was no reason to doubt that he would find suitably conservative men for them. If this, along with the Southern strategy for taking over Congress, worked out, the government would be turned overnight into an unshakable monolith of conservatism.

WHEN Congress approved McClellan's proposal to legislatively reverse the Miranda decision—by passing the Omnibus Crime Control and Safe Streets Act of 1968—it also approved his proposal to permit federal, state, and local prosecutors, with the permission of judges in their jurisdictions, to plant taps and bugs on anyone who had committed, was committing, or was about to commit crimes punishable by a year or more in prison, or on anyone who was even remotely connected with such suspects. Legal authorities were almost unanimous in their opposition to the new law, as well as in their belief that the Supreme Court would promptly strike it down. Again, however, that belief was based on the assumption that President Johnson would appoint the new Chief Justice, and it did not take into account Justice Fortas's resignation after President Nixon's inauguration. Quite apart from the debate over the Constitutionality of the new law, many top law-enforcement people felt that it was an ineffectual weapon to add to the war on crime, because the manpower it required could be far better used to augment more ordinary efforts to combat crime. Many police officers, on the other hand, claimed that surveillance of this kind was the only way they would ever get at members of organized-crime rings, but others pointed out that state and local police and prosecutors had covertly been tapping and bugging gangsters for years without very remarkable success. Fred Vinson, head of the Criminal Division under Clark, suggested that if these proponents of electronic surveillance really wanted to break up organized crime they would

Happiness begins with a Teddy Bear.

For little ones you love—the joy of this huggable plush playmate. Fluffy soft and polar white, just maybe the handsomest teddy bear ever. At fine stores everywhere, infant's department.

Bantam

Bantam
 U.S. Toys, Inc.
 New York City



If you can't be a house guest in Bucks County, be ours.

The 1740 House is an early American inn—worthy of special note because of the stout determination of the hosts to give visitors a place to stay that is quiet, charming and memorable.

Twenty-four air-conditioned bedrooms, each with bath and terrace, on the Delaware River. Swimming, fishing, boating and tennis. And proprietors who know a thing or two about making you welcome.

We'll be glad to send you our brochure and driving directions.

1740 HOUSE

LUMBERVILLE, PA. 18933 BUCKS COUNTY
 Tel.: 215-297-5661



YOUR OWN CHILD'S DRAWING ON A GIANT ASHTRAY

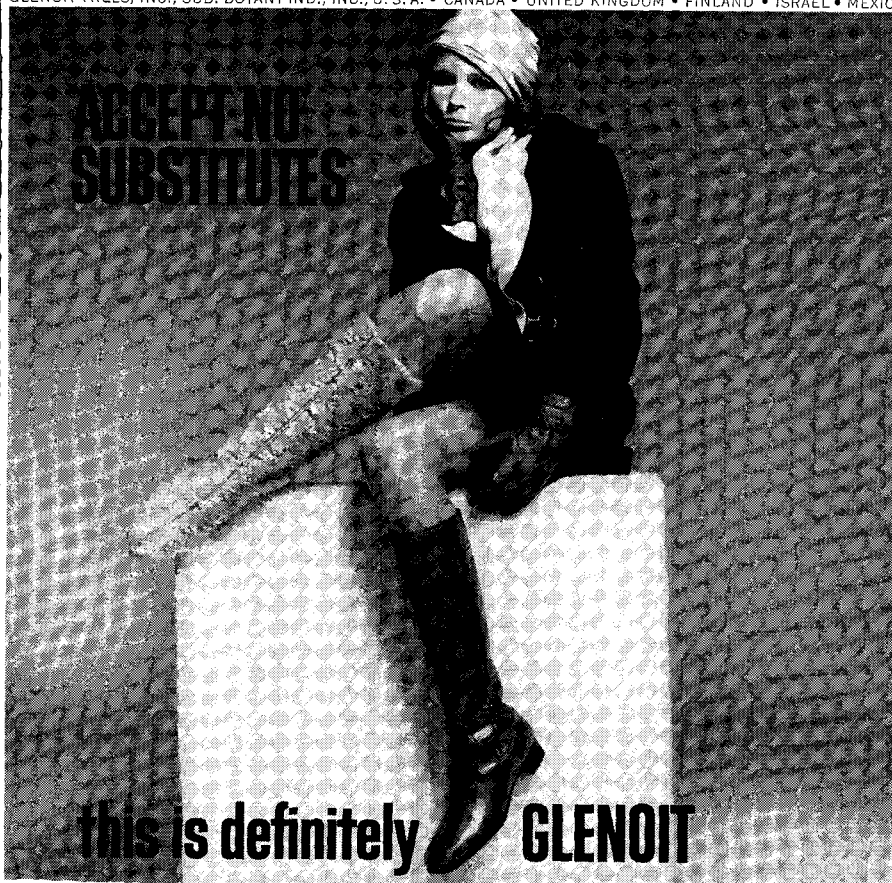
Drawn for Daddy, or any doting relative, that "Work of Art" can achieve immortality. Just fold and mail ANY SIZE drawing. It will be reproduced in full color on a 10½" x 7½" ceramic ashtray — \$10.00. On a 7" square ashtray — \$7.95. On a 5" x 4½" cigarette box — \$7.95. Add .75 for postage. Allow 10 days. FREE Brochure.

YOUNG REMBRANDTS
 Dept. N-1, Port Chester, N. Y. 10573

start with the four hundred thousand men who manned their police forces. "Of course, most policemen on the beat know who the minor drug peddlers are, know who's running the numbers, and know who the guys on the lower rungs of the mob are," he explained. "If city officials seriously wanted to wipe out syndicated crime, they would look to their police departments."

During the Presidential campaign, Nixon promised to use wiretapping and bugging to uncover and prosecute crime syndicates, and during the confirmation hearings on his choice for Attorney General, Mitchell told members of the Senate Judiciary Committee that he meant to fulfill this promise. A month later, he announced that for the first time in the history of the Department of Justice taps had been placed (legally, that is) on telephones used by members of La Cosa Nostra. No one was surprised by that, but a lot of people were surprised some time later when it emerged that in the course of the F.B.I.'s routine tapping of foreign embassies (one of the worst-kept secrets in Washington) agents had overheard and recorded conversations between embassy officials and several men who were appealing federal convictions—among them Cassius Clay, who had been convicted of violating the selective-service laws. Since these taps had been used before McClellan got the system legalized, Clay's lawyers demanded that they be permitted to see the transcripts of the taps to determine whether any evidence against their client had been obtained by illegal means. On March 10th, the Supreme Court, in a five-to-three decision, ruled in another case that the government had to let anyone under indictment for, or anyone convicted of, committing a federal crime have access to transcripts obtained from illegal taps. From this, the Department of Justice hastily concluded that it was faced with the choice of either dropping the case against Clay (and, it later emerged, against the Chicago demonstrators as well) or admitting that it had tapped foreign embassies' telephones. The Department asked the Court for a rehearing on the matter. "We're not worried about what's in the law—it's the fact that they [the taps] were there," Assistant Attorney General Wilson told Fred Graham, of the *Times*. Then, apparently with a perfectly straight face, Wilson added, "We don't want the Communists to know we had them tapped." On March 24th, the Supreme Court rejected the Department's motion for a rehearing, and stated that it

GLENOIT MILLS, INC., SUB. BOTANY IND., INC., U. S. A. • CANADA • UNITED KINGDOM • FINLAND • ISRAEL • MEXICO



GOLD SEAL Sierras are the sleek and shiny boots that keep you warm right down to your toes. Because they're lined in soft, cuddly pile by Glenoit.® About \$20, at **FILENE'S**, Boston; **HIGBEE'S**, Cleveland; **BLOOMINGDALE'S**, New York.

AUCTION FINE JEWELS

Wednesday • December 10 • 1:45

From the Estates of
Elsa C. Higgins • Clara Maidique
Margarete Walsh Walters
Rene d'Harnoncourt
and Other Owners

Diamond and colored stone jewelry
including this important necklace
of diamonds totalling 140 cts
On View from December 5
Illustrated Catalog \$3. By mail \$4.
Parke-Bernet Galleries • Inc
980 Madison Avenue, New York

Parke-
Bernet

Jewelry actual size

"a finer texture
and a **FAR**
SUPERIOR
flavor" James Beard



Smithfield ham from Gwaltney, Virginia's oldest Smithfield smokehouse, adds the gourmet touch to your own Christmas entertaining... makes a raved-about gift to a holiday hostess or a business associate.

A Gwaltney Smithfield ham is special in every way. From selected pigs, slowly dry-cured the old-fashioned way, hickory smoked for weeks, aged like fine wine and then cooked by a centuries-old recipe. Needs no heating. Arrives ready to carve in paper-thin slices.

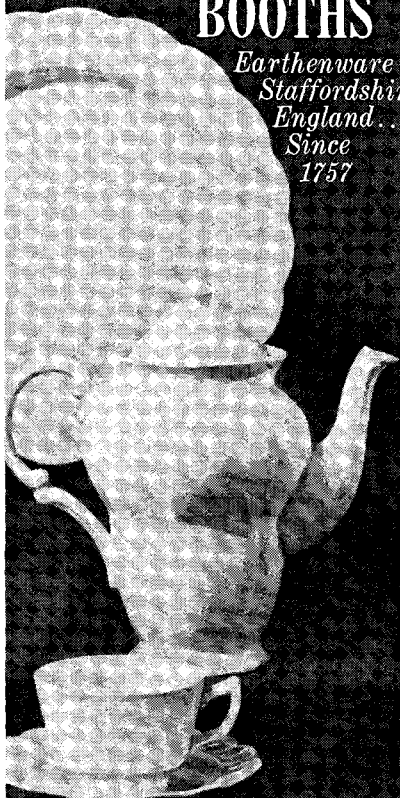
Gwaltney Smithfield Hams shipped anywhere in the Continental U.S.A. Your satisfaction is guaranteed. Hams, 9 to 13 lbs., \$1.98 per lb. (net cooked weight) plus \$2.25 gift packing and postage.

Try our Williamsburg Brand Slab-bacon, dry-cured and hickory smoked, shipped in old-fashioned cloth bags. Slabs, 8 to 10 lbs., 90c per lb., plus \$1.50 packing and postage.

GWALTNEY, INC., Dept. NY
Smithfield, Va. 23430

BOOTHS

Earthenware of
Staffordshire
England...
Since
1757



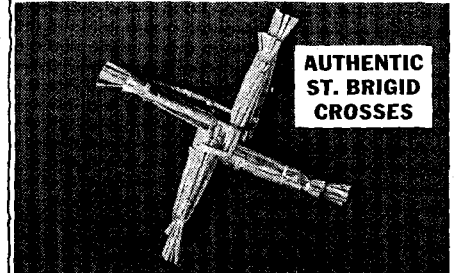
WHITE MAJESTIC—5 pc. place setting, about \$4.50
Available at Tiffany & Co.
Send for FREE illustrated Booths brochure to:
EBELING & REUSS CO.
Dept. B1, 23rd & Chestnut Sts., Phila., Pa. 19103

had ruled only on illegal eavesdropping in ordinary criminal cases but had never taken a position on whether taps in the name of national security were illegal. In a tart opinion, Justice Potter Stewart wrote, "One might suppose that all of this should be entirely clear to any careful reader of the Court's opinion."

But the problem of illegal wiretapping came up again early in June, during a hearing on Clay's appeal, when an F.B.I. agent testified that while he was assigned to the bureau's Atlanta office he had been in charge of a tap on Dr. Martin Luther King, Jr. The agent stated that he had conducted the surveillance until May, 1965, when he was transferred from his post in Atlanta, and that he understood it had been continued by the F.B.I. after that—in fact, until a few days before King was assassinated. The agent did not know why the taps were used, but could only say that they had been installed shortly after King attacked the F.B.I. for assigning Southern, rather than Northern, agents to civil-rights cases in the South. When this testimony was published, former Attorney General Clark immediately announced that he had never authorized the F.B.I. to conduct such surveillance, and added, "The implication that people [in the Department] thought Dr. King was a security threat is outrageous." Since President Johnson had issued an executive order on June 30, 1965, forbidding all federal wiretapping and bugging except in national-security cases, and then only with the express approval of the Attorney General, and since Clark had been Attorney General during much of the period King had been tapped and yet had not given anyone permission to tap him, it appeared that the F.B.I. had willfully violated a Presidential directive. The F.B.I. refused at first to comment on the matter, except to refer reporters to Hoover's testimony before the House subcommittee on appropriations for the Department of Justice between 1965 and 1968. In each of those years, he informed the subcommittee about the precise number of taps conducted by the F.B.I., all of which, he stated, were "in the internal-security category," and all of which were authorized in writing beforehand by the Attorney General. Someone had to be lying.

In a column in the *Washington Evening Star* entitled "It Is Time for J. Edgar Hoover to Go," Carl Rowan supported Clark's version of the story. The next day, Clyde A. Tolson, the associate director of the F.B.I. and

...from the myriad lakes of Ireland!



**AUTHENTIC
ST. BRIGID
CROSSES**

DECORATE YOUR WALLS with BEAUTIFUL LACQUERED RUSHES

Rushed to you direct from Ireland.
Postage Paid. \$8.50.

These charming wall decorations, known in Ireland as St. Brigid Crosses, have their origins in pre-Christian Europe. It became tradition to place such an ornament or charm in the rafters of a house on February 1, which in Ireland is both the first day of Spring and St. Brigid's Day, to assure fertility for the crops to be sown. Our St. Brigid Crosses are authentically designed, made from wild Irish Roscommon rushes, lacquered for everlasting beauty and durability. The example above is almost two feet across! Use as a talisman... or unusual example of a traditional and pure country art to decorate your walls or rafters with uncomplicated design, unusual distinction!

Approximately 12" square, \$7.00 each.

Approximately 15" square, \$8.00 each.

Approximately 24" square, \$9.00 each.

All prices postpaid. (U.S. duty collect.)

American Express or Diners Club gladly honored. Specify Account Number.

Send for "Ireland Fair" catalogue—beautiful first edition! The best of Ireland's craftsmanship—silver, linen, tweeds, pottery, fashion. Enclose \$1.00 to help cover the cost of airmail postage and handling. (Use 20¢ airmail stamp).

**Ireland
Fair**

Dept. N-4, Ashgrove House
Dun Laoghaire, Dublin, Ireland

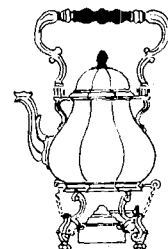


FURNITURE FOR GRACIOUS LIVING

Permanent displays may be seen through your dealer or decorator at 964 Third Ave., New York City. Also at leading stores everywhere. For brochure, send 75¢ to Dept. N.

UNION-NATIONAL INC., JAMESTOWN, N. Y.

"George I"



**ENSKO
INC.**

682 LEXINGTON AVE., N. Y.

Hoover's putative heir, wrote the *Star* to complain about the "malicious article" and to reveal that the tap on Dr. King had been authorized by Attorney General Kennedy. The day after the letter appeared, the *Star* also published an exclusive interview with Hoover, who said that Kennedy had proposed tapping King to see if he was a Communist or a Marxist, and that he had two memoranda in his office to prove it. This story seemed extremely dubious to many observers, and Katzenbach, who had been Attorney General Kennedy's deputy and his successor, told the press that Hoover's account was misleading in a number of important respects. Several people who were close to Kennedy during that period explained that Hoover had begun to importune him for permission to place taps on King two weeks after Kennedy took office, and had continued with these requests persistently for two years. Finally, Kennedy, in exasperation over Hoover's conspiratorial belief that everyone who attacked the existing system was a Communist, let him go ahead with the taps to show him, once and for all, that he was wrong about King. "But to say or imply that this tap was the original conception of Robert Kennedy—that he was the moving force in this situation—or that he had any doubt whatsoever about Dr. King's integrity or loyalty is false," Katzenbach said. That left hanging the question of Attorney General Kennedy's integrity if he had permitted a wire-tap to be placed on a man he believed to be above suspicion. In any event, former Attorney General Clark described Hoover's insistence that he had been a reluctant eavesdropper on Dr. King as "deceptive," and added, "He repeatedly requested me to authorize an F.B.I. tap on Dr. King while I was Attorney General. The last of these requests, none of which was granted, came two days before the murder of Dr. King."

A couple of days after the *Star* interview with Hoover was published, President Nixon was asked about the affair during a press conference, and he answered that he had personally asked Hoover if he had ever placed a tap without authority. "I found that it had always been approved by the Attorney General, as Mr. Hoover testified in 1964 and 1965," the President said. He did not say anything about 1966, 1967, and 1968—when, according to the F.B.I.'s own agent, a tap had been used on Dr. King and when, according to the Attorney General during that period, there had been

FROM FRANCE

LALIQUE



Nogent mint bowl combines clear crystal above four satin-finish finches at its base. A signed piece. 5½" across. 3" high. \$51. For name of nearest dealer and illustrated brochure write: Lalique, 225 Fifth Avenue, New York 10010.

TRAV-L-BAR 737
THE TAKE 'N' SHAKE
 Cocktails or highballs? Supply either with Trav-L-Bar's new insulated mini-bucket-combo shaker. Other urbane party accouterments—ice tongs, bar tools, tumblers, plush bottle compartments, even a deck of cards. \$37.50—bottles not included. 11 more mobile models—\$14.00 to \$75.00

THE ORIGINAL
Trav-L-Bar
 BY Ever-Wear, INC.
 CHICAGO



MARVELOUS MADRAS

Eddie Jacobs Ltd., Baltimore's clothier to gentlemen of the world, takes pride in introducing "End-on-End Madras." These solid-coloured dress shirts, designed for winter comfort and manufactured of lightweight long staple Su Prima cotton, will be a handsome addition to any wardrobe. Offered in Dusty Blue, Antique Gold and Claret Mist. Sizes 14½ to 16½, 32 to 36. The price \$9.50; please add 50¢ postage and handling in USA.

Eddie Jacobs LTD.

10 Light Street - Baltimore, Md. 21202

Give him his zodiac sign in black and-white English Wedgwood plaques set in 14-karat gold filled cufflinks, \$40. Matching tie tack, \$15. From our Men's Furnishings Collections. Mail and phone orders filled.

THE MEN'S STORE
SAKS FIFTH AVENUE

no current authorization for such a tap. Unaccountably, none of the reporters present asked him about those years. The F.B.I. director, President Nixon said, had his "complete confidence."

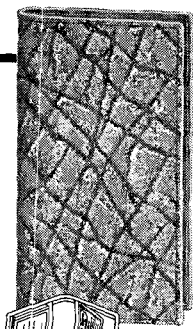
At the height of the contention over the F.B.I.'s taps on Dr. King, the Justice Department revealed that taps had been installed by the F.B.I. on the Chicago demonstrators who had been indicted for conspiring to incite a riot during the Convention. To head off a demand by the defendants' attorneys that the Department release the transcripts of the taps so that they could determine whether any evidence detrimental to their clients had been obtained by illegal means, the Department filed a brief with the federal court in Chicago. It was one of the most unusual documents in the history of American law. In it, the Attorney General asserted that the government did not have to abide by the restrictions laid down in the new wiretapping law—principally, that a federal judge had to approve a tap or bug placed by a federal agent—if there was reason to believe that the subject intended to "attack and subvert the government by unlawful means." (Presumably, the "unlawful means" meant the charge that the demonstrators had conspired to incite a riot in Chicago, which violated the 1968 anti-riot statute, but that law, though it had not yet been tested in the courts, was widely believed to be unlawful itself.) He also asserted that the government had this power despite the Fourth Amendment's prohibition against "unlawful search and seizure," because it was the President's overriding duty to protect the nation's security. Nothing was said about the President's oath to "preserve, protect, and defend the Constitution of the United States."

The lawyers for the demonstrators immediately demanded Mitchell's resignation, arguing, "For the first time in American history, a member of the President's Cabinet has publicly—and proudly—stated that he has, in open violation of his oath of office, taken the law into his own hands." And the American Civil Liberties Union filed a suit in the United States District Court for the District of Columbia asking for an injunction against electronic surveillance of political demonstrators and for criminal prosecution of Hoover and Mitchell. In its brief, the A.C.L.U. stated, "By announcing a policy of unfettered executive power to determine possible danger presented to the nation by dissenting persons or groups, they

EXECUTIVE GIFT SUGGESTION



**ELEPHANT IS
THE NAME OF
OUR GAME!**



The DIPLOMAT'S WALLET

Our newest wallet efficiently organizes your important papers, checkbook, credit cards... with a minimum of bulk. Superbly fashioned and hand finished in our luxuriously supple Genuine Elephant Leather. Fine grained English Morocco leather lining. Slipout, flip-thru cardcase. Full back document pocket. Ultra-thin but capacious. Measures 3¾" x 6⅞" closed. Black only.

Gift
Boxed

\$25 Add 75¢ post

Satisfaction Guaranteed • N. Y. Residents Add Tax

VISIT OUR SAFARILAND™ SHOWROOM
OR WRITE FOR 76-PAGE CATALOG

HUNTING WORLD

Dept. NY, 247 E. 50 St., New York 10022

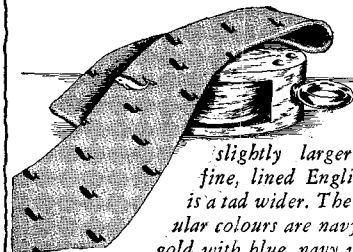
NEW YORK'S BELOVED Algonquin

Superb pre-theatre dining... and just a stroll to your theatre.
After-theatre drinks and Supper
Buffet with "the talk of the town"

HOTEL
Algonquin

59 WEST 44th ST., NEW YORK • MU 7-4400

Indoor parking (no charge) for
dinner guests and weekend visitors.



Our
Whale
has
matured.

He is slightly larger and the fine, lined English silk tie is a tad wider. The most popular colours are navy with red, gold with blue, navy with silver, maroon with navy and navy with gold. Other colour swatches on request. The tie is at \$8.00 p.p. incl. The clip is \$2.50.

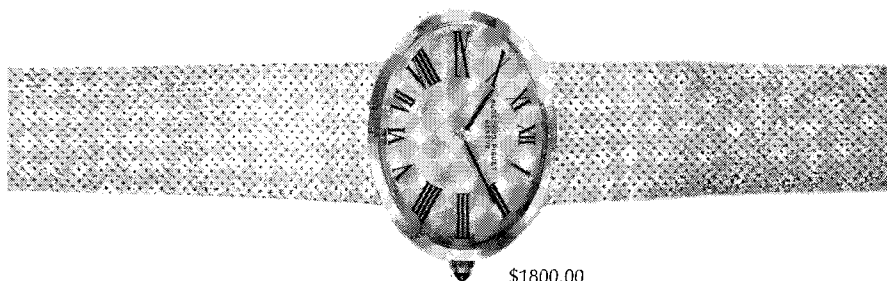


43 SO. MAIN ST., WEST HARTFORD, CONN.

have assumed judicial, penal, and other regulatory authority over the [Constitutionally] protected activities of all dissenting Americans."

THE alarm expressed by moderates and liberals over Attorney General Mitchell's policies—especially by moderate and liberal lawyers, who were more aware than most citizens of the importance to society of the legal safeguards that these policies threatened—finally led him to respond publicly to what he called "the most virulent criticism." He chose the annual convention of the American Bar Association, held in Dallas in mid-August, as his forum. After thanking the association for giving him the "opportunity to reflect upon and evaluate our recent progress," the Attorney General observed that while it was "undeniable that some of our new concepts have areas of error which ought to be corrected," such "minor adjustments do not imply an abandonment of a principle but, rather, a dedication to making that principle work." These adjustments were his responsibility, he went on, and in making them he intended to follow "the ancient common-law guide of the 'reasonable man,' whom our forefathers established as the enlightened compromiser in a pluralistic society." This would enable him "to negotiate a practical, middle-of-the-road solution." But, he hastened to warn, the job would be especially difficult because of "the misrepresentation, the posturing, and the extravagant rhetoric of the last few years."

Aware that members of the audience were most concerned about the Administration's wiretapping, preventive-detention, and civil-rights policies, the Attorney General devoted the rest of his speech to those topics. In the case of wiretapping, he said, "the basic Constitutional and moral controversy stems from the conflict between the individual citizen's right to privacy in his home and in his office versus the individual citizen's right to demand that his government properly investigate those persons whose criminal activities pose a substantial danger to the general welfare and thus to the personal security of each citizen." The key words were "versus" and "properly." The first assumed that the government was unable to assure its citizens' personal security unless it was free to invade their privacy with devices that, unlike search warrants, did not simply permit the collection of criminal evidence but recorded *all* of their conversations, whether or not they were pertinent to



\$1800.00

Men's watch with sapphire crown in 18K yellow gold by Audemars Piguet.

Distinctively

GUBELIN

3 West 57th Street New York
(212) PL 5-0053

Jewelers to the world since 1854



**Only one man knows
the secret of
Tribuno Vermouth**

...and he keeps it under his hat.

Only this man, John L. Tribuno, knows the secret for making vermouth to suit the American taste in cocktails... and he keeps it under his hat!

The secret lies in the blending of over 30 rare botanicals into a vermouth that never overpowers.

Tribuno Extra-Dry for extra-dry martinis.
Tribuno Sweet for smooth manhattans.



© 1971 Tribuno Brands, Inc. N.Y., N.Y. SOLE AGENTS IN U.S.A.



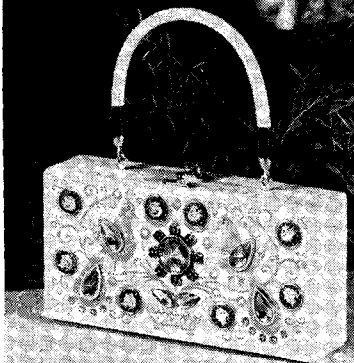
from little
acorns...

a most delightful Christmas gift for her. A stunning 14K satin finish gold oak leaf pin with 4 cut diamond dewdrops. Shown actual size, \$67.00. Also available without diamonds, \$30.00. Address mail orders to:

LUX BOND
Green & Stevens
JEWELERS & SILVERSMITHS
15 Pratt Street, Hartford, Conn. 06103

Love is...

a precious little mini-box with a golden Money Tree to treasure along with memorable evenings. From Enid Collins' Holiday Collection of Collinsiana. \$12 at all fine stores.



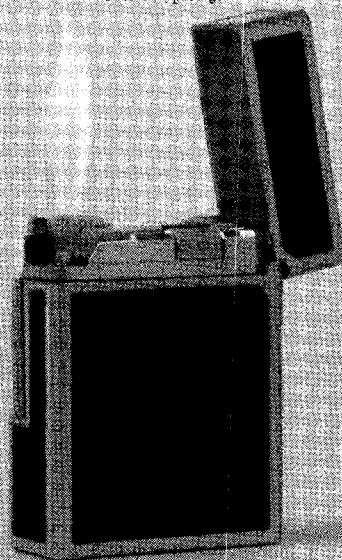
**Collins
of Texas**

320 FIFTH AVENUE, NEW YORK, N.Y.

an investigation. Critics of secret surveillance by the government, as Mitchell certainly knew, had long maintained that there was no evidence to sustain this conclusion, and that individual privacy was such a precious part of freedom that a pervasive invasion of that privacy could be countenanced only if overwhelming evidence of its need and its efficacy was demonstrated. In their opinion, neither need nor efficacy had even been presented, let alone proved. And the Attorney General's use of the word "properly" assumed that it was possible, given man's weaknesses, to conduct these secret investigations ethically, which the government's own misuse of taps on Dr. King, the Chicago demonstrators, and only God and Hoover knew who else flatly disproved.

Continuing, the Attorney General pointed out that although the Fourth Amendment protected citizens "against unreasonable searches and seizures," that protection had never been considered absolute. To define its limits, he went back to the Constitution's declaration that its authors' purpose was to "promote the general welfare and secure the blessings of liberty." Then he said, "It is undeniable that organized crime presents a substantial threat to our 'general welfare.'" Of course, with equal logic, he could have concluded that government wiretapping and bugging presented a substantial threat to our general welfare and that it certainly presented more than a substantial threat to the blessings of liberty. To buttress his defense, Mitchell cited Congress's approval of wiretapping and bugging to catch members of organized-crime syndicates, but he did not mention that the law had been so loosely drafted that such devices could be used to listen in on just about anybody in the country. Then he added that he had "insisted—and continued to insist—that each application and full supporting papers [for authorization to tap or bug] be personally presented to me for my evaluation." That assurance ignored two points. For one, his record of using taps in federal prosecutions did not inspire unbridled confidence; for another, his decision to use these devices would encourage state and local prosecutors and policemen, who had the same rights he had under the law, to use them, too—in all likelihood, if experience was any guide, in a far more reckless manner. Moreover, he did not say—perhaps because he did not know it—that the F.B.I. often circumvented the government's pre-1969 prohibition on the use of tapping and

Lighter of precision workmanship from S. T. Dupont of Paris. Chinese black lacquer and gold plate case. Butane fueled, adjustable flame control. 1½" size shown, 135. 2" size 145. Noel gift wrap 1.00 Mail orders to Dallas Add 50¢ postage



Neiman-Marcus
Dallas • Houston • Fort Worth

Mid-Manhattan at its Luxurious Best

Regally spacious guest rooms... suites with butler's pantry and refrigerator. HOTEL DORSET is noted for its quiet elegance; adjacent to Rockefeller Center, theatres, shops, art and business centers. Two excellent restaurants. Banquet and meeting rooms accommodate 10 to 175.

HOTEL Dorset

30 West 54th St.

Just off New York's Fifth Ave. • 212 CI 7-7300



Visit our gallery and find the artist of your choice

PORTRAITS, INC.

We represent 200 of today's leading portrait painters and sculptors

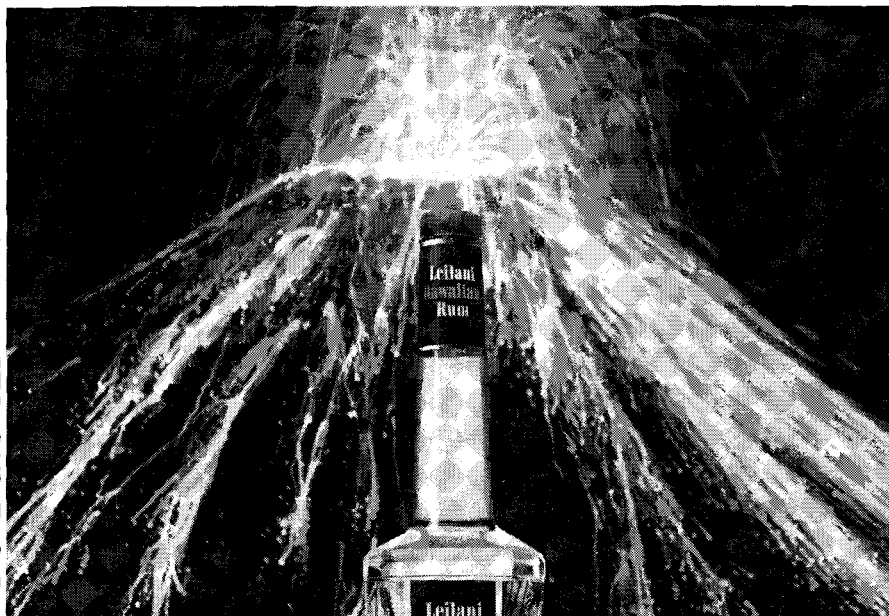
41 EAST 57th STREET

NEW YORK

bugging by persuading state and local law-enforcement agents to do its spying for it, which made approval by the Attorney General irrelevant. In his defense of the Administration's policy in this area, Mitchell said, "As one could have predicted, the Department has been criticized by both sides—by those who want massive wiretapping on the five thousand known members of organized crime, and by oversensitive civil-libertarians who claim that any wiretapping is an invasion of privacy." With that, he asked the audience to decide for itself "whether our middle-of-the-road position—although not compatible with either extreme—is not 'order with progress.'" Some people who had closely followed Mitchell's career as Attorney General felt that this statement solved a puzzle they had been troubled by all along—how he could continue to describe himself as a moderate. "Apparently, he just puts himself down as being in the center, and then places everyone else to the left and right," a lawyer who had attended the A.B.A. meeting said later. "In the case of wiretapping and bugging, most of the men I know who oppose it are moderates and old-fashioned conservatives. They're the ones who stand to lose the most if any radical change, like this one, is made in the status quo."

On the question of preventive detention, or, as the Attorney General preferred to call it, "pre-trial detention," he claimed again that he had taken a stand halfway between extremes. After outlining the history of the "money bail" system, under which prisoners of the court bought temporary freedom, he got to the subject of whether or not preventive detention punished presumably innocent people without due process. This objection was not really valid, he said, since "even under the money-bail system presumably innocent persons were denied their freedom." Of course, that was one reason that the Bail Reform Act of 1966 was enacted. Continuing, the Attorney General asserted that he was "establishing a much more careful method of determining who should not be released" than had been used when money bail was allowed. Since preventive detention was supposed to improve the Bail Reform Act, not the law that it had replaced, it was difficult to see how the inequities of a rejected system were a defense for the inequities of a proposed one. And Mitchell's promise that the government's means of deciding who should be preventively detained would be based on "the most overwhelming evi-

If it weren't for a volcano, Leilani would taste and cost the same as any ordinary rum.



LEILANI HAWAIIAN RUM - 80 PROOF

CALVERT DISTILLERS CO., HONOLULU, HAWAII

On the Hawaiian island of Maui, there's a dormant volcano called Haleakala.

And the land that surrounds it is rich in volcanic ash. Which is why we have the juiciest sugar cane in the world. And why Leilani has such a light, distinctive flavor.

However, Leilani does cost a little

more. That's because we make it in a small distillery. And we make it slowly. Carefully. In small batches. On a remote island. So we can't make much of it.

But we think you'll find the taste so pleasant, you won't mind paying that little bit extra.

After all, Leilani is made in paradise.

Go with Jerold, baby! You'll have it made!

The Fastback by Jerold

Like sleek, flowing lines? A racy look? Jump into the Fastback Coat by Jerold, part of his "Outer Banks" collection. Cavalry twill of Fortrel[®] and cotton. ZePel[®] treated. Zip-lined for warmth. Honey, avocado, mallard blue, oyster, or bronze. Sizes 6-20. About \$38.00. The Jerold Look that drives men mad, at Winkelman's, Det.; Chas. F. Berg, Portland; P. A. Bergner, Peoria; Chas. V. Weise, Rockford. Or write Jerold, 512 7th Ave., N.Y., N.Y. 10018



†TM Celanese
©TM Du Pont



**A Florida hideaway resort
where the sun rises
in the Atlantic. And sets in
the Gulf of Mexico.**

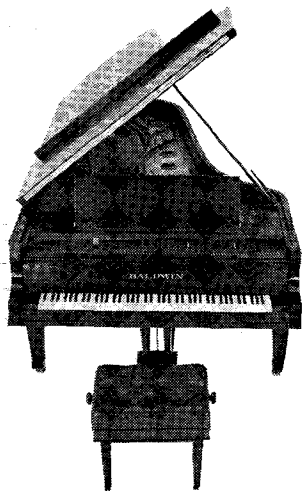
In the unbelievably beautiful Florida Keys, 75 miles south of Miami. Amid the elegant, informal accommodations of Indies Inn & Yacht Club. In the exclusive setting of Duck Key.

Duck Key. America's most unique hideaway.

Great golf. Beautiful beach. Large fresh water pool, and extra-large salt water pool. Fully equipped marina (rental and charter boats available). Finest tarpon, bone, permit and sailfishing in the world. Trap shooting. Championship tennis courts. And one of the country's finest hotels.

Indies Inn & Yacht Club

Write for our brochure.
Or see your travel agent.
Or our representatives,
Hetland & Stevens Inc.
Duck Key, Florida 33050
Executive Director/Jack C. Knight



**David Bar-Illan's
Accompanist**

The New Baldwin

dence" did little to convince the judges, prosecutors, and defense lawyers in the audience, who knew that such evidence was impossible to come by. In conclusion on this point, the Attorney General said, "I know that there are those who argue that no arrested man should be denied his freedom until he is convicted, and I know that there are those who argue for more extensive pre-trial detention on the grounds that society needs even more protection than we have proposed. But we have selected a moderate course." Senator Ervin, a conservative, thought the course was most immoderate. He called the preventive-detention measure "un-Constitutional, unwise, and deceptively appealing," and added, "Plainly it is an evil law."

When Mitchell got around to the subject of civil rights, he forthrightly took the stand that racial discrimination was morally, legally, and socially wrong and that it had to be "substantially eliminated if we are to survive as a nation of free and independent people." But he went on to say that the Department faced several difficulties in trying to eliminate discrimination in schools. One of them was that withdrawal of federal aid to Southern school districts deprived Negro children first and most of all, and another was that Southern school officials had privately told the Department that voluntary negotiations with the government under the guidelines were more difficult to justify to the voters than involuntary court orders. The first objection, as mentioned earlier, had the effect of claiming that a few more months of deprivation for extremely deprived children was worse than several years of deprivation for them. As for the advantages of involuntary over voluntary compliance, the view that the government's job was to make life easier for Southern school-board officials was a novel, if hardly a relevant, one. Moreover, voluntary compliance—voluntary in the sense that school boards had to accept desegregation plans if they wanted federal money—had clear psychological advantages, whereas compliance under court order amounted to simple compulsion. In fact, a survey made by H.E.W. in the South at about that time revealed that nine out of ten people who had any experience with integrated schools said things were going better than they had expected.

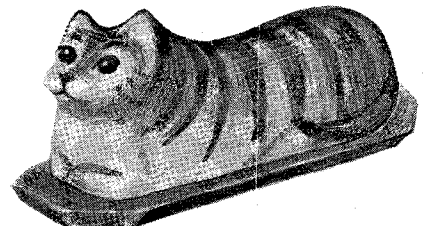
"We live in difficult times, where moderation is frequently rejected—where the practical and progressive reasonable man, seeking a common-sense solution, is drowned out by the

Elliott OF LONDON
Clocks designed by experts,
built by craftsmen



Style #5453. Our beautiful reproduction of a fine Thomas Tompion basket-top style, with richly decorated dial and glass side panels that show the 8-day jeweled movement with full quarter-hour Whittington/Westminster chimes. 13" high. Red or black Chinese lacquer, \$475. English walnut or mahogany, \$375. For illustrated folder, write **Elliott of London Clocks**, 11 East 26th Street, New York 10010.

Available at
Stief-Jaccard's, Nashville, Tenn.
J. B. Hudson, Minneapolis
and other fine stores.



A Genial Butterdish **STELL** made for herself. Now Cat lovers all, you can have one too. 9" long, subtly striped and glazed, cream or beige. High fire stoneware, sturdy and easy to clean. \$15.00 postpaid.

Send 25¢ for catalog.

STELL and SHEVIS
CAMDEN, MAINE • 04843

**FILL YOUR HOME
WITH FRAGRANCE**

Songbird
Pomander
\$7.00



Made in England
— fine bone china
filled with our 400 year old secrets of
flowers, gums and spices. Adds a decorative touch while it releases its delicate fragrance. At fine stores.

TAYLOR OF LONDON
169 Sloane St. London, S.W.1.



cries of extremism," Attorney General Mitchell said at the close of his address. "But if the reasonable men of this nation do not come together now in a sincere attempt to heal our differences and improve our institutions—both in the law and in other areas—I feel that we may be headed for even more tragic times."

Perhaps the best way to judge Mitchell's stewardship of the high office he holds is by accepting his earlier suggestion: "You will be better advised to watch what we do instead of what we say." Anyone who watches with any care must be compelled to conclude that the policies of Barry Goldwater and the right wing, which the voters overwhelmingly repudiated in 1964, have become the policies of the government today. Most people no longer seem to care—if, indeed, they know—what is happening to their country. Exhausted by the demands of modern life and muddled by the fearful discord tearing at society, they seem to have turned their common fate over to their leaders in a way that would have been inconceivable five years ago, when the public rejected extremist appeals for more war in Vietnam and less justice at home. And their leaders—convinced that this abdication means agreement, and that agreement means the public interest is being served—manage the people's affairs in a way that can only divide the country further. When the people finally awaken, they may find their freedoms gone, because the abandonment of the rule of law must bring on tyranny. Since it is the majority's fear—fear of black men, fear of crime, fear of disorder, fear even of differences—that allows repression to flourish, those who succumb to their fears are as responsible as those who make political use of them. And in the end both will suffer equally. "For they have sown the wind, and they shall reap the whirlwind."

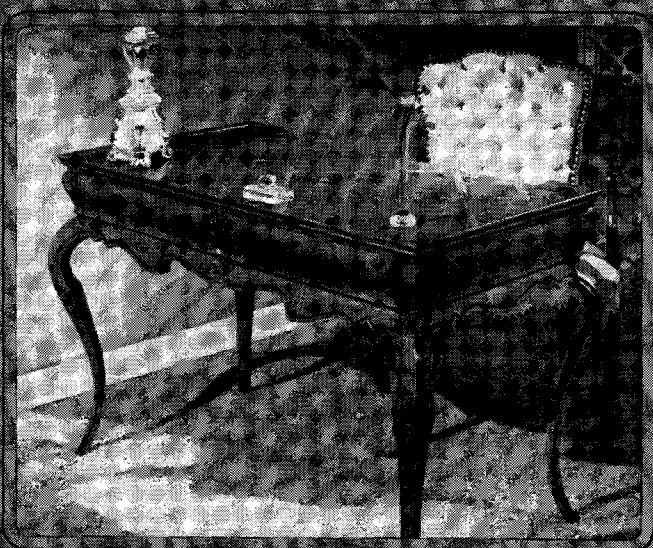
—RICHARD HARRIS

(This is the last of a series of three articles.)

The Women's auxiliary of the Bridgeport unit, American Cancer Society, announces its Nov. 6 benefit luncheon in the Holiday Inn has been oversubscribed and that all reservations must be confirmed by check today. Mrs. Carl Shaffer, chairman, says she regrets that only 600 persons married to Regina Haak Sloat, can be accommodated, and urges prompt confirmation.

—Bridgeport (Conn.) Post.

Whaddya mean, "only"?



Furniture of Timeless Beauty

Write for Free Brochure: Romweber, Batesville, Indiana. Showrooms: New York, Chicago, Dallas, Miami, St. Louis, Baltimore, Batesville.

ROMWEBER

It has to be Hunting World



We've recreated a lost art...

In the 17th and 18th centuries, sailors returning from Africa's Cape Colony brought ostrich egg shells back to Europe and England as souvenirs. Some of these shells fell into the hands of imaginative silversmiths who fashioned them into useful objects, encrusted with hand-wrought silver.

Tomorrow's Heirlooms...

Yesterday's Craftsmanship Today... by Hunting World

OUR TEA SERVICE

Tray approximately 29" x 18½". Other pieces to scale.

The Set \$5500



Visit Our SAFARILAND™ SHOP or
Write For Our New 84-PAGE CATALOG

HUNTING WORLD
Dept. NY 247 E. 50 St., New York 10022



BENDING AUTHOR, BENT DIRECTOR

UNDER the sponsorship of the American National Theatre and Academy, the American Shakespeare Festival Theatre of Stratford, Connecticut, has followed the American Conservatory Theatre of San Francisco into the ANTA Theatre, for a two-week engagement in Shakespeare's "Henry V." (I recommend to students of contemporary culture a scrutiny of our well-nigh paranoid preoccupation with the word "American." What hobgoblins have we to fear, at home or abroad, that we must run about chalking that protective hex sign on everything in sight?) This production of "Henry V" is in large measure the handiwork of Michael Kahn, the resident artistic director of the American Shakespeare Festival Theatre, and I may as well say straight off that I consider it a sort of American Krakatoa—a disaster on a hitherto unprecedented scale, in which a vulgar patronizing of Shakespeare is carried to the point where the original work of art is

almost totally pulverized. It happens that in the text of the play Shakespeare several times handsomely apologizes for having failed to overcome certain technical difficulties in bringing his epic drama to the stage ("Thus far, with rough and all un-able pen,/ Our bending author has pursued the story,/ In little room confining mighty men,/ Mangling by starts the full course of their glory"), but it has remained for Mr. Kahn to demonstrate to the Bard on Parnassus and to us in the pit the consequences of a really thorough feat of mangling.

To begin with, Mr. Kahn has chosen as the single set of the play a grim skeleton of a playground, with a swing and climbing ropes and other gear. Why? Because life is a playground, in which the games of war, conquest, betrayal, and love are daily being played. Having proffered this peanut-size perception, Mr. Kahn has caused his young and energetic but not very gifted or well-trained company to

devote some fifteen or twenty minutes before a curtainless curtain time to warming up; the men dribble basketballs, toss Frisbees back and forth, wrestle, and yank at girls' sweaters. (The evening I attended the show, one of the girls called out, "Hey! I'm not Sally Kirkland!") A few minutes later, she was, I believe, the Queen of France. I was not surprised to find her unconvincing.) The warmup gives the cast an old-fashioned locker-room glow, but does little for the audience and nothing for Shakespeare. In the play proper, matters quickly grow worse. Having apparently undergone another trivial and untrue epiphany—that all wars at all times are only one war—Mr. Kahn has taken pains to dress his soldiers in uniforms vaguely reminiscent of half a dozen different periods; he has also encouraged them to carry six-shooters and smoke cigars (I dreaded to hear Henry say at Agincourt, "What England needs is a good tuppenny cigar") and to announce changes of scene with the help of slangy Brechtian interjections, bristling with references to "hawks" and "the military machine."

In the midst of this trash of tasteless tricks, Len Cariou as Henry manages to evoke quite an attractive royal person. In any sensible production of the play, he would no doubt be able to evoke a heroic one, and I have no doubt he will someday be given the chance to do so. Joseph Maher is obliged to play the Archbishop of Canterbury as if he were a figure in "Alice in Wonderland," but he does much better in the role of Fluellen, and Roberta Maxwell is charming in the tiny role of Katherine. The exiguous playground set is by Karl Eigsti, and the lighting is by Thomas Skelton, who may often have wondered during rehearsals whether it wouldn't be wiser to pull the main switch and give the play from first line to last in utter darkness.

—BRENDAN GILL



"You do? Margaret, that's wonderful! Over the years I've come to feel terribly guilty toward you, too."

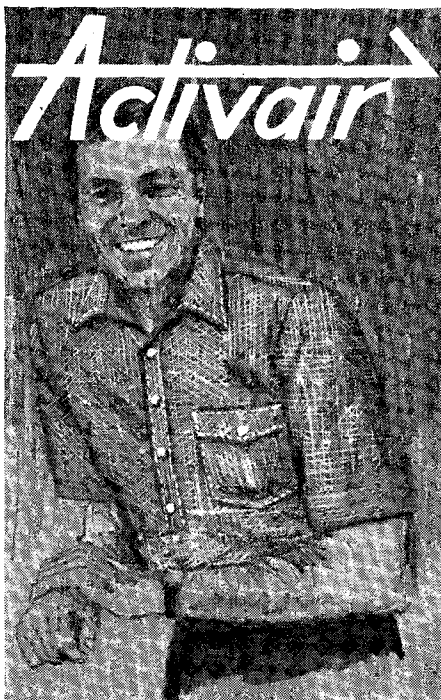
PUBLIC RELATIONS MAN to work for inspector in the department of a financial institution. Will represent them to law enforcement agencies, and the general public, the press, and the criminal element on the protection of credit cards and travellers checks. Would like to have about 5 years' experience. Salary about \$12,000 to \$14,000. New York City location.—Job bulletin of the Cornell University Placement Center.

We'd like the job, and we have ideas on representing the institution to the criminal element. First, a get-acquainted luncheon—"Meet the Mafia."

Parfums Marcel Rochas, Paris/New York



Give him Madame Rochas perfume. A few drops at a time.



the denim knit.

Totally masculine denim knit shirt of cotton-polyester in navy, blue, red, coffee, green. About \$11.

At Filene's, Boston & branches
Stinchfield, Palm Springs
Woodruff's, Irvine, Calif.
Puritz Waterhouse, Ridgewood, N. J. and
knowledgeable stores everywhere; or write
Activair, 102 Madison Avenue, N. Y., N. Y.

St. Moritz St. Anton Waterville Valley

There aren't many great ski resorts in the world. And you really don't have to travel very far to visit one of the best.

Only a 6½ hour drive from New York via Interstate highways.

Waterville Valley Associates
Dept. D-11
Waterville Valley, N.H. 03223
(603) 236-8371

Please send me:

- ☐ your color brochure including information about reservations and Special Ski Weeks.
- ☐ your new full color ski poster (\$1.00 enclosed).
- ☐ your new free ski movie (16mm sound).

Name _____

Address _____

City _____ State _____ Zip _____



FOOTBALL

Decline and Fall



THE firm of Kell, Coe, Gallagher & Lolotai has had a heavy case load and only a limited amount of practice, because Ivy League regulations forbid any spring maneuvers, but it has done well. Last week, electing Roberti to a full partnership (he picked off a couple of enemy passes), it did its best job of the season, hauling down, by a count of 17-14, a much more forceful Princeton, which—fumbling, faltering, miscuing, and often misdirected—seemed imbued, after having so handsomely done in Harvard a week before, with a substantial death wish. These five players all operate on Yale's defense squad, and their handiwork, mostly to be observed in the melee only through field glasses, has been of more importance than the gallant but small Yale offense. Yale is not a very great team, and is no more than ankle-deep in reserve resources; its course in vocational guidance, administered by Cozza, its head coach, and his board of directors, simply makes it appear to be one. No conspicuous waste; all talents shrewdly employed. Princeton is even better endowed with performers than undefeated Dartmouth; it can, for example, instantly replace a damaged running back as qualified as McCullough with young Bjorkland, and the difference can hardly be told. But it cannot coördinate for more than a week or two. A change in vocational guidance may be indicated. Well, it isn't cricket—or football, either—for one safety man to signal for a fair catch and for another safety to catch the punt and run with it. This is but one instance of Princeton's continuous and enormous difficulties with the law this fall.

As for Dartmouth, Cornell always puts up its best scrap of the year against it, but last Saturday's figures—Dartmouth 24, Cornell 7—are an accurate appraisal. As for Harvard, reacting as poorly as Princeton to their match of the week before, it did not cope sufficiently with a Brown that had not won anything worthwhile this year. The end product—Brown 24, Harvard 17—made Brown the happiest team on the Eastern seaboard and Harvard just a shadow of what it had

The Billionaire's Brandy



ROTHSCHILD NAPOLEON V.S.O.P.

Maison Fondée en 1875

Sole Agents, U.S.A., Les Caves, M.A.R. & Co., Cleveland, O. 80 Proof.

Holiday House



Peace
Tie Tac

The message is universal.

Sterling tie tac

\$4.00

In 14k. gold

\$10.00

Mail orders shipped promptly.

Holiday House 10 Bellevue Theatre Bldg.
Upper Montclair, N. J. 07043

BARBARA MCNAIR

touches and glows
from Nov. 26 to Dec. 16
Performances at 9:15 & 12:15

For reservations call
PLaza 9-3000

PERSIAN
ROOM

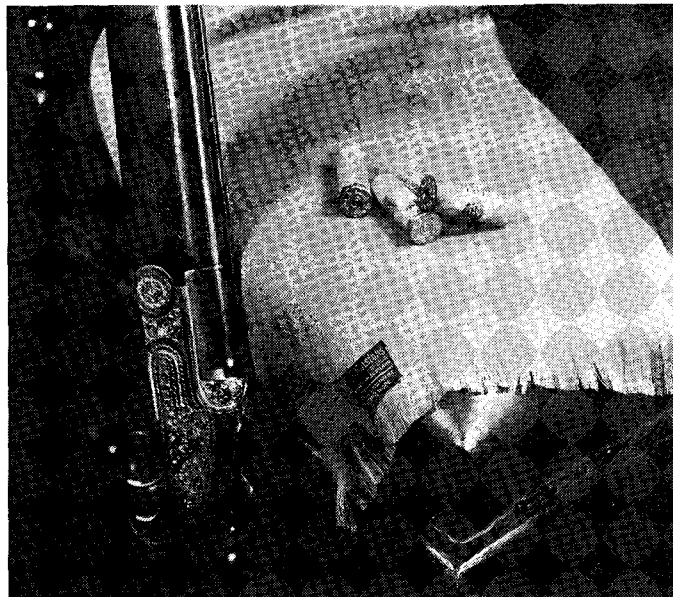
AT THE PLAZA
An HCA Hotel

looked to be earlier on. As for Columbia, it is now at the bottom of the Ivy League all by itself—Pennsylvania 17, Columbia 7, last weekend.

THE decline and fall of the Services continues, too. A Navy missionary who scouts around the East considers McNallen, the quarterback of his team, the unluckiest man in the trade. In the two matches before Navy was put down, 15-0, by Syracuse last Saturday, twenty-seven passes that McNallen, as the saying goes, laid right on the hands of his receivers were dropped. (The missionary will present a further count after he sees the movies of the Syracuse encounter.) Up at West Point, the Army defense, as dogged as Yale's, held off Pittsburgh for the first half, while Army's ever so reliable Jensen kicked two more of his endless supply of field goals, and then the defense began to wear out, as so often before, against superior weight and height; Pittsburgh's favorite ends, Medich and Pilconis, are both well over six feet. Army and Navy, that is, are simply too small for their breeches. "It is always darkest," says Cahill, Army's coach, "just before it gets pitch black." There was, nevertheless, a certain amount of subdued glee at the Point over the weekend. Bob Ward, who had so handily coached Army's defense line for quite a few years, moved on a while back to become head coach at Maryland. Ward, a mild, soft-spoken instructor, should have done well at Maryland, where athletic scholarships strew the campus as thickly as autumn leaves, but the scholars demanded another regime and participation in decisions on athletic matters—non-negotiable demands, one assumes, for a new regime was inaugurated. Last Saturday, the new regime marched Maryland up to University Park, and there the team managed to hold Penn State to just 48 points (none for Maryland). Penn State's forays rarely bring it within convenient reach of this city. It lives in a nebulously defined league far mightier than the Ivy, and even there, at twenty-seven games without a loss, it may be too *big* for its breeches. A match between its league and the Ivy—say, Penn State vs. Dartmouth—would be interesting and, I expect, disheartening. Live and let live! I haven't seen Purdue except on film since it gave up playing Navy. Having seen Phipps and the rest of Purdue thus in action, I cannot imagine the Ohio State 42, Purdue 14 happening of last Saturday.

—J. W. L.

a Johnstons scarf OF ELGIN



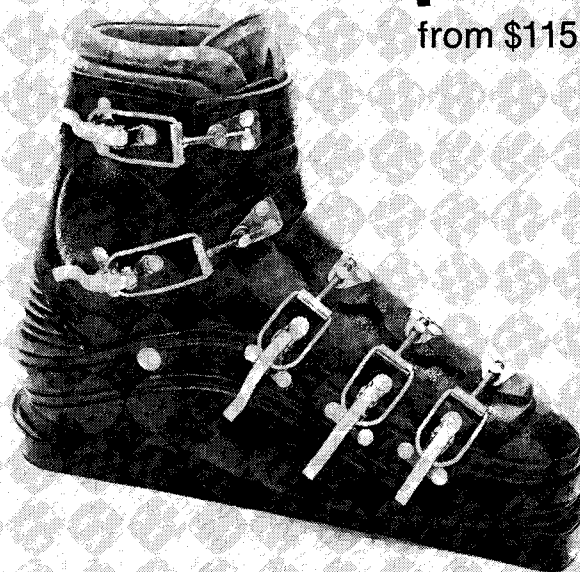
The scarf you give because you'd like one for yourself. Made in Scotland. 70% Cashmere, 30% Wool. Solids, checks, plaids, authentic Scottish tartans. About \$8.

Baltimore.....	Hutzler Bros.	Jackson.....	Jacobsons	New York.....	Wallachs
Berkeley.....	Geo. J. Good	Kansas City.....	Woolf Bros.	Pittsburgh.....	Joseph Horne
Boston.....	Wm. Filenes	Kansas City.....	Jack Henry	Richmond.....	Miller & Rhodes
Cambridge.....	Harvard Co-op.	Knoxville.....	Hall Brown Inc.	San Francisco.....	Roos Atkins
Chicago.....	Burkins	Milwaukee.....	MacNeil & Moore	Santa Barbara.....	Tweeds & Weeds Inc.
Chicago.....	Capper & Capper	Minneapolis.....	Daytons	Seattle, Washington.....	Nordstrom Best
Chicago.....	Carson Pirie Scott	New Haven.....	Yale Co-op.	St. Louis.....	Stix Baer & Fuller
Detroit.....	Capper & Capper	New York.....	Bloomingdale's	Washington, D.C.....	Lewis & Thomas Saltz
Detroit.....	J. L. Hudson	New York.....	F. R. Tripler	Washington, D.C.....	Woodward & Lothrop

FOR OTHER STORES WRITE PRINGLE OF SCOTLAND (U.S.A.) LTD. 24 WEST 40 ST., NEW YORK 10018

The great American put on.

from \$115.00



LANGE

THE LANGE CO., BOX 308, BROOMFIELD, COLORADO 80020 USA.

ROGUES gallery



British British double-breasted trench. The Connery Onecoat® from the Rogue International Design Collection. Imported yarn-dyed gabardine of DACRON® polyester and combed cotton. Has gun shield, full cape back. In tobacco color, \$65. With wool zip-in liner, satin sleeves, \$85.

WeatheRogue
A Division of Genesco

*Du Pont registered trademark.

Prices slightly higher in West.
WeatheRogue, 1301 Ave. of the Americas, N.Y.

MUSICAL EVENTS

Champ

WHAT makes a great singer? You mean a singer like Renata Tebaldi or Franco Corelli? No, I do not. Both these singers have magnificent natural voices, but they do not qualify for the category I am talking about. Mr. Corelli is deficient in technique; the fact is that he can't really sing soft. As for Miss Tebaldi, whose beautiful natural voice is wearing a bit thin nowadays, she is, and always has been, deficient in the feeling for musical style. Then what are the requirements? A great singer must possess what Miss Tebaldi and Mr. Corelli have—that wonderful, powerful natural vocal organ. But a great singer must also possess several other things: sufficient agility to tackle a reasonable amount of *floritura*, a large range, an ability to trill at most points in this range, the power to color the voice for dramatic effect, an amount of breath control that permits spinning out long notes, the feeling for musical style—which means a knowledge of what notes to stress and what notes to allow to trail off for the sake of elegant phrasing—and, above all, the ability to sing loud or soft, or anything in between, at any point in the singer's compass, except perhaps at its very extremes.

Marilyn Horne, who gave a recital in Carnegie Hall last Thursday night, is a great singer. She has all the qualities I have listed, and some of them to an even greater extent than I have suggested. Her range, for example, is phenomenal, embracing that of a contralto, that of a mezzo-soprano, and that of a soprano. Usually, in the past, Miss Horne has listed herself as a mezzo. The other night, she put the word "soprano" after her name in the program. That is correct as far as it goes, but I have seldom, except when I was listening to Miss Horne, heard a soprano whose lower register goes down almost to a baritone's and who can produce notes there that have a powerful, tigerish resonance. Miss Horne is, in a way, a throwback. She has one of those voices that can do everything that voices could do in what the elderly call the Golden Age.

Miss Horne strove to be everything to everybody in a program that included some *bel canto* and a group apiece of songs by Schubert, Debussy, and

Richard Strauss. It was no surprise that the *bel-canto* items showed her at her best, for hers is the kind of voice that is made for the eighteenth- and early-nineteenth-century repertoire. In "Elena, o tu che chiamo," from Rossini's "La Donna del Lago"—an aria that is to a mezzo what Bellini's "Casta Diva" is to a soprano—she exhibited absolutely faultless *floritura*, and an ability to cope with long vocal lines and to move from pianissimo to forte with ease. The surprise came in the German lieder, which she sang with excellent enunciation and a genuine feeling for emotional content.

Here she was doing something new—challenging singers like Elisabeth Schwarzkopf on their own ground and bringing off the challenge with considerable success. The humor with which she sang Richard Strauss's "Für Fünfzehn Pfennige," for example, was in the best lieder tradition. Nobody is perfect. She did flat very slightly in Schubert's "Nacht und Träume," and her enunciation in the group of Debussy songs was a trifle indistinct, although she caught their peculiar style admirably from a musical standpoint. But these are small faults. The wonderful pianissimo beginning of Strauss's "Befreit" and the succeeding powerful climax were thrilling to listen to. Miss Horne has a few rivals, Teresa Berganza and the veteran Giulietta Simionato among them, but she remains, for me, the champion living mezzo *bel-canto* singer. That she can be another kind of singer, too, was amply demonstrated the other night, but many singers can compete with her in that other kind of singing. In her own proper field she is without a peer. She was beautifully accompanied by Martin Katz.

I AM not at this time going into the question of what makes a great pianist. But Vladimir Ashkenazy, as nearly everybody knows nowadays, is one. In fact, at the age of thirty-two, he has reached the point where sold-out houses overflow onto the stage. At his recital in Carnegie Hall last Friday night, he was surrounded by a hundred and fifty people in addition to those seated in the orchestra and the balconies. Like Miss Horne, he presented an out-of-the-ordinary program. Schubert's Sonata in G, Opus 78, which



started the evening off, has its devotees, but I am not one of them. It seems to me a weak Schubert composition—a little on the diffuse side. However, Mr. Ashkenazy held his audience spellbound with it, elucidating all the crannies of its rambling structure and even taking the repeat in the first movement as if to say, "You think this is long-winded? I'll make it even more so, and make you like it," and that he did. The remainder of the evening consisted of fireworks—the "Seven Transcendental Études" of Liszt and the same composer's "Mefisto Waltz"—all done with impetuosity, fire, and prodigious technical fluency. The Schubert sonata required the utmost in poetic feeling and artistry; the Liszt items presented Ashkenazy the virtuoso. And whether it was the poet or the virtuoso, the Ashkenazy touch was dazzling.

LAST Monday night, in Carnegie Hall, Jascha Horenstein, a conductor famous for his Mahler interpretations, made one of his rare appearances here, at the helm of Leopold Stokowski's American Symphony Orchestra. Mr. Horenstein is a white-haired, patriarchal-looking man who proceeds, on the conductor's platform, with a homely, foursquare beat—hands generally in unison and nothing done to impress the public that is sitting behind him. Following a well-knit, traditional performance of Beethoven's "Egmont" Overture, he presented Mahler's long Ninth Symphony, which probably represents the largest amount of typical Mahler that one can hear at one sitting. I am not as fond of the second movement as I am of the others, but this work, which lasts more than an hour, is as personal, as grief-ridden, and as grand as anything else its highly neurotic and indisputably great composer wrote. Mr. Horenstein gave it a knowing performance, in which every subtlety was brought out. His was, as a whole, a rather quiet interpretation. I have heard more exciting ones, and ones with greater dramatic tension. But Mr. Horenstein's understated way with the work was rather pleasant after the highly melodramatic treatment that I have often heard in the past.

LAST Wednesday night, the Pittsburgh Symphony Orchestra came to town and performed in Carnegie Hall under its regular maestro, William Steinberg, who is now, of course, also the regular maestro of the Boston Symphony. How he manages these two assignments at once is a mystery, but

wright

When it comes to wing-tip slip-on oxfords that combine style and comfort, Wright's got the right idea. Added a touch of brass and built in our exclusive comfort features that help support your arch, help relax your foot, and hold the shape of the shoe for good. Get the idea? Style 138

RIGHT WING PHILOSOPHY



wright

arch preserver® shoes

E. T. WRIGHT & CO., INC., ROCKLAND, MASS. 02370



Cutting a neat figure, sleek Lakoda seal, dyed pitch brown, collared in natural amber fox.

Neiman-Marcus

Dallas • Houston • Fort Worth

PLATINUM PIN-WHITE AND CANARY DIAMONDS \$2700.

YELLOW GOLD AND DIAMOND PIN \$1800.

Cini

BROCHURE ON REQUEST

GUGLIELMO CINI INC.
867 SOUTH COAST HWY
LAGUNA BEACH, CALIF. 92651
Phone (714) 494-1440

the mystery does not seem to involve any lessening of his authority as a conductor or any diminution in the quality of either orchestra's work. His program started out with the New York premiere of an interesting contemporary, or near-contemporary, composition (it was first performed by Mr. Steinberg in Europe nearly thirty-five years ago) called "Ostinato Perpetuo" and "Ritmica Ostinata"—a twin composition, so to speak, written by Vladimir Vogel, a Russian composer educated in Germany and at present a resident of Switzerland. One thing that can be said for Mr. Vogel's composition is that it gives a symphony orchestra a chance to do what it is built for. All the instruments are used in the most skillful manner, and there is a richness of orchestral sound about the "Ostinato Perpetuo" part that makes you feel you are listening to a work in the great symphonic tradition. Actually, the technique used by the composer is largely tonal, with polytonal episodes—a technique that was fashionable at the time it was written. I preferred "Ostinato Perpetuo" to "Ritmica Ostinata." In the latter, the composer seemed occupied more with formulas and less with matters of expression. After the intermission, Mr. Steinberg presented Mahler's "Das Lied von der Erde," in an excellent performance. I have nothing new to say about this lovely work. The soloists were Maureen Forrester, contralto, whose almost limitless power of voice is well known but who seemed to handle that voice just a bit awkwardly in the first few movements (perhaps she had not warmed up sufficiently beforehand), and Jean Cox, a young American tenor, who was making his New York debut. Mr. Cox has been singing a great deal in Germany, and he has the kind of tenor voice admired there—the strenuous-sounding, pushed-up-baritone kind. He did not always seem to have the power to compete against the sound of the orchestra, but his sense of musical values was well schooled and his singing generally intelligent. —WINTHROP SARGEANT

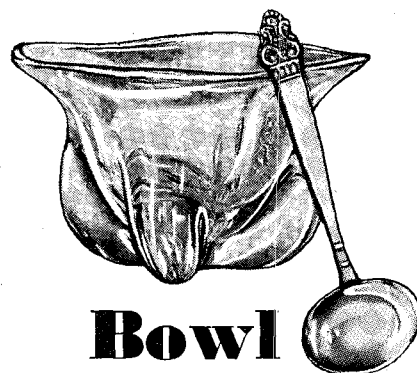
HONG KONG, Oct. 29 (Reuters)—Seven West Germans, released from 14 months' house arrest in China, crossed the border today to Hong Kong.

They were four technicians and the wife and two small technicians, all employed by children of one of them.

—The Times.

Those Chinese are a suspicious lot.

from Norway...



Bowl them over

with a gift that's not only sparkingly beautiful but endlessly useful... for dips, dressings, candy, nuts, flowers. Hand-blown lead crystal bowl from Norway, 6" diameter (shown) \$9.50 (also 4 3/4", \$7.50, 5 1/4", \$8.50; 8 1/2" salad/berry bowl, \$25.). For a welcome set add the silver-plated 6-inch ladle in distinctive "Vidar" pattern, \$5.50

On mail and phone orders add correct sales tax plus \$1.00 for handling.

NORSK Dept. N11

114 East 57th Street, New York 10022 • PL 2-3111

Send \$1 for 96 page catalog on Silver, Jewelry, Crystal, Porcelain, Pewter, Rugs.

Pilot House,
Nassau, Bahamas.
Where you're
close to everything.
In a world of
your own.



Pilot House, Nassau, Bahamas

See your travel agent or our rep. Robert Reid Associates, Inc./Ruth Appgar, Miami, Florida.

For Dollhouse For Collectors
**HANDCRAFTED CHERRYWOOD
MINIATURE MASTERPIECE**

AMERICANA HIGHBOY

replica in miniature of antique original auctioned at Parke-Bernet for \$60,000. 11 pull-out drawers, finely detailed. 7 1/4" high. For collectors, doll house, etc. Visit us... see hundreds more.

4554..... \$10 ea. ppd.

NYC residents add 6% sales tax; NY State 2%. Satisfaction Guaranteed or Money Refunded. No c.o.d.'s.

★ 36 pg. Doll House Furniture Catalog free with order, or send 25¢. Also 48 pg. Old Fashioned Toy & Game Catalog, printed in full color, 25¢.

A few steps off Fifth Ave.

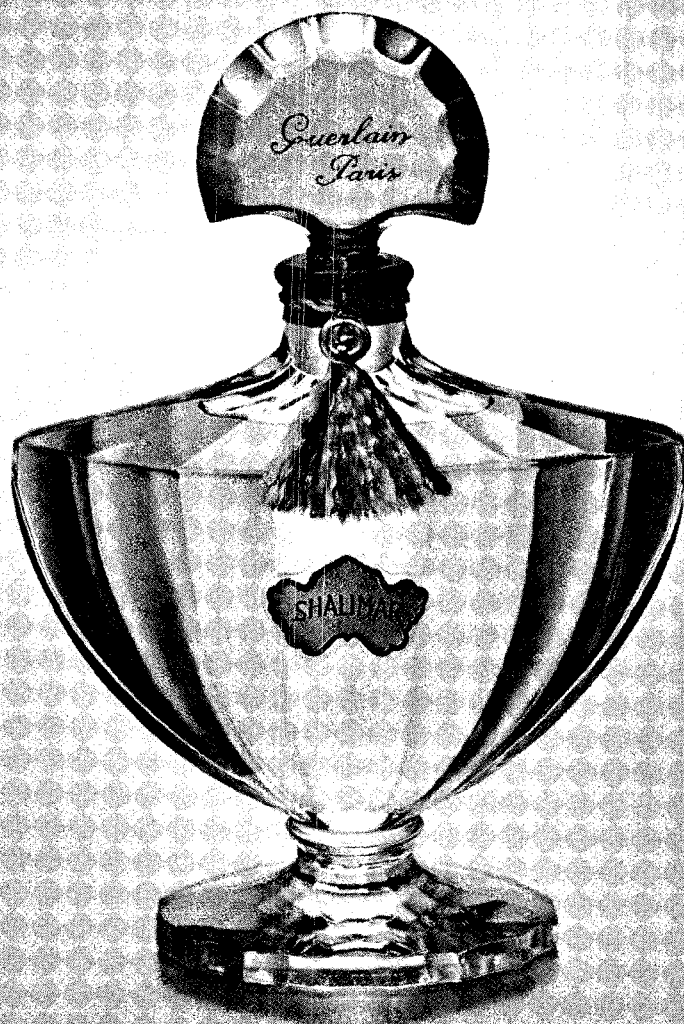
B. SHACKMAN & CO. Dept. N, 2 W. 35th Street
New York, N.Y. 10001





Suzy says, "A red hot columnist needs a blue/green typewriter."

olivetti's studio 45: the Brightwriter



Shalimar Perfume,
conceived in a garden of India,
born Paris, 1926

Shalimar Cologne,
made a splash in
Jazz Age society

Shalimar Perfume Spray,
famous for its scented
love-letters

Shalimar Toilet Water,
direct descendant
of the perfume

Shalimar Lotion Vegetale,
family traditionalist

Shalimar Cologne Spray,
airborne member of the family

Shalimar Dusting Powder,
warm-scented, cool-mannered

Shalimar Talc,
a dashing relation

Shalimar Film Spray Body Lotion,
as silky as a sari on the skin

Shalimar Capillaque Hair Spray,
youngest member of the jet set

Shalimar Bath Oil,
an unabashed
sensualist

Shalimar Toilet Water Spray,
chic enameled beauty
making its debut

From the House of Guerlain

ON AND OFF THE AVENUE

IS IT CHRISTMAS TIME ALREADY?



JINGLE bells, friends, and a couple of premonitory wassails, too. As you must have noticed, the days are growing shorter, the Sunday *Times* is growing heavier, and it isn't a moment too soon to get going with your Christmas shopping—especially if you want to give a lady on your list a very special present that has to be made to order. A custom-made fur coat seems a cheerful starter for this sort of activity, and one of the best possibilities we've seen is at Georges Kaplan, 730 Fifth Avenue (57th). It's made of Italian lamb, dyed brown and greige, and it's cut with a big notched collar and lapels. The fur—which, surprisingly, looks something like wolf and something like raccoon—is worked vertically, and there are vertical inserts of brown leather down the sides, from beneath the collar all the way down to the hem, and more brown leather at the wrists. There's also a brown leather belt, three inches wide. The price is \$450. A sleeveless coat of black-dyed calf won't keep your lady very warm, but she is bound to thrive on the compliments she will receive if you give her the one Georges Kaplan makes, which looks like an elongated sweater—down to the ankles—and is stencilled all over with red polka dots of various sizes; \$1,200. Mr. Kaplan also makes trousers of moleskin. They have lacings of gold cord down the sides and can be had in any color, even including that of a mole; \$600. Each of the foregoing takes three weeks. Maybe it's just a token of fur that you have in mind. How about boot cuffs? Three-inch-wide ones can be made here in two weeks, in any fur, from lamb (\$40) to sable or chinchilla

(\$250). Back to coats now. Henry Greenhut, 781 Madison Avenue (65th), is fond of nutria, but not the plain-Jane brown fur we used to know. He leaves his unplucked, so that it is dense and soft, and instead of brown he favors three interesting mutations—pure white, gray, and a shade that resembles pale red fox. A coat in any of these, with the skins worked either vertically or horizontally, is \$1,275. (Orders here also take three weeks.) Does your lady love miniskirts? Did she catch flu last winter from running around the streets in them? Then, obviously, she needs a coat that converts from mini to maxi at the flick of a zipper. Harold J. Rubin, 1186 Third Avenue (69th), has such a coat, in black muskrat. (Black muskrat is really very dark brown with beige flecks.) It is double-breasted, with a notched

collar and lapels, and the skins are worked vertically; \$795, and three weeks. For a city girl to dash about in all day, the Swinging Bishop, 1283 Madison Avenue (91st), has a hooded, poncholike cape that is of black capeskin on one side and gray, brown, or black imitation broadtail on the other. It is reversible, it fastens under the arms with tabs, and it zips up the front with an outsize zipper; \$200. A matching skirt, also reversible, costs \$85. Wide-leg pants are \$45 if they're made of the aforementioned broadtail, or \$110 if they're made of the capeskin. (Two weeks.)

Is a lady on your list heading for a warm climate after Christmas? She will deluge you with affectionate postcards if you have bestowed upon her a trousers-and-tunic outfit made (in two weeks) from one of the hand-screened

cotton fabrics of D. D. and Leslie Tillett and sold at Portmanteau, 43 East 80th Street. The tunic is hip length, with a bateau neckline and three-quarter sleeves, and the matching pants have straight legs. One print we admired shows Queen Anne's lace and yellow butterflies on a blue ground; \$85. Many a girl would as soon own a closetful of distinctive skirts, long and short, as a vitrineful of objets d'art. If you wish to give such a girl a nice present, stop in at Mike, 33 East 68th Street, and order her a hand-crocheted skirt in any combination of colors, from conservative to—well, unconservative. The skirt might be mostly brown, for instance, with two horizontal bands around the bottom, one gray and one white, but if you have an urge to try a combination of, say, hot pink, fuchsia, and apricot, go right ahead, for even the most untrammelled combinations have a stylish air; \$37.50 buys a



"Here's a great buy—solid-state, all-transistor, hand-wired—made by monks in upstate New York."

THE ACTIVE SPORTS SHOP SAKS FIFTH AVENUE

Softer than suede, the elusive cham-
ois is captured in our exclusive outer
shirt. Cut close to the body, its only
pocket hidden inside. Natural beige
in small to extra-large sizes, \$115.
Mail and phone orders filled.



short skirt and \$140 a long one, and a matching stole eight feet long and sixteen inches wide is \$60. (Two weeks.) A new shop, called Morton & Gorton, at 158 East 64th Street, has brought over from Ireland some light-weight metallic-knit party clothes that make us wonder what old Erin has come to. For example, there's a two-piece getup consisting of straight-legged pants and a clinging top that covers the arms and throat but leaves the midriff stark naked. (Mother Machree!) The same shimmering fabric makes a skintight, floor-length, cardigan-style dress that has long, slim sleeves, a deep V neck, and jewelled buttons down the front as far as the knees. Either one costs \$130 and may be ordered (ten days) in dusty rose, purple, gold, silver, brown, or black. If these sound more suited to one of Andy Warhol's Camp followers than to your young lady, a Jane Austen effect is obtainable at Jax, 7 West 57th Street, by means of a charming floor-length white cotton at-home dress. Lace inserts trim the bodice and the skirt, which is in two layers, the top layer rising about fourteen inches from the floor front and back. A narrow black velvet sash adds the finishing touch; \$185 and four weeks. Barra, 445 Park Avenue (57th), will order from Florence (three weeks) an *elegantissimo* lounging costume in one of the splashy printed silks designed by Emilia Bellini. The top is a V-necked pullover with a matching cord belt, and the pants are flared and lined with silk. Tiny iridescent sequins make a discreet glitter around the neck and the wrists; \$265. Mario de Quaremba, 231 East 53rd Street, a new shop, is a place where you can order, among other pretty things, a velvet bolero lined with silk crêpe. A girl who cherishes a wardrobe of separates would love one of these, made either of plain velvet with a contrasting lining or of velvet patterned with abstract or geometric designs, also combined with a contrasting lining; \$35. For an aunt or for your mother-in-law, you might consider a serenely classic sweater jacket woven of a blend of wool and synthetic fur that resembles the best cashmere; it may be ordered (three weeks) at the New York Exchange for Woman's Work, 541 Madison Avenue (55th), in sizes 34 to 42. Matching grosgrain ribbon binds the neck and runs down either side. The choice of colors is navy with red-and-white trim or all navy, white, black, ruby, or emerald; \$36.75. The St. Crispin Division of Calligraphics, Ltd., at 888 Madison Avenue (72nd), will

JAMAICA

The fun is still unspoiled here. You can actually hear Jamaica's sea-sounds and breezes and birdsongs and lots of soft laughter. (The sounds of traffic, jets and jetsetters are, happily, just out of range.) Service, cuisine, sports facilities are superlative, as you'd expect. Rooms, Suites, Penthouses. All face your ocean a few steps away. Open year round. Completely air conditioned.

SHAW PARK BEACH HOTEL

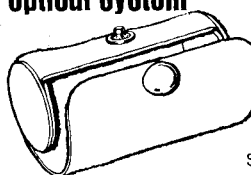
OCHO RIOS, JAMAICA

For information, see your travel agent or write direct
Representative: I. Oliver Engobretson, New York TN 7-0720.



more than just a telescope more than just a microscope

emoskop
a complete
vestpocket
optical system



Shown actual size

We went to Wetzlar, Germany (world capital of fine optics) to find such perfection at such a price. Remove the EMOSKOP from its fitted leather case and it is a 30x microscope. A twist of the wrist converts it to a 3x telescope (ideal for theater, field or sky) or a unique 3x telescope-loupe. Another change and you have your choice of 5x, 10x or 15x magnifying glasses. The perfect vest-pocket companion for exacting professionals and scientists and all those who wish to observe anything closely and clearly. A most discreet opera glass. If you make a fetish of quality, the EMOSKOP will do you proud. Coated lenses, fully achromatic, absolutely flat field. Modern Photography Magazine calls the EMOSKOP "... the only magnifier worthy of the name."

☐ Send me the EMOSKOP. I enclose \$17.95 (\$16.95 plus \$1 postage and insurance). Calif. residents add 5% tax. Refund within 2 weeks if not delighted.

Name _____

Address _____

Zip _____

NY1122

584 Washington,
San Francisco 94111
Phone (415) 981-5688

haverhill's

Holiday House

Peace

The international symbol of Peace — timely today and always—here in gold plated sterling silver as a pendant with a message. 1 1/4" diameter with 30", gold-filled, intertwining chain. **\$14.50.**

Mail-orders shipped promptly.

Holiday House 9 Bellevue Theatre Bldg.,
Upper Montclair, N. J. 07043

OPENING MAY, 1970

THE
CHURCHILL

PORTMAN SQUARE CENTRAL LONDON

A NEW HOTEL.
CLOSE TO EVERYTHING IN LONDON.
But nothing in London will come close to it!

A LOEW'S HOTEL, PRESTON ROBERT TISCH, PRESIDENT.

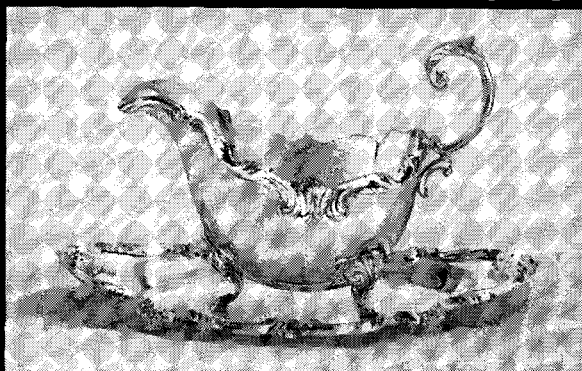
provide, in three or four weeks' time, a handsome leather writing case containing writing paper printed with a lady's initials or her name and address. A black or brown *écrasé* case, for example, might be equipped with three hundred typewriter-size sheets of gray or tan stationery that is something like wrapping paper in texture. Name or initials are printed in large black type on the lower right side of each sheet, and the matching envelopes give the writer's address; \$60.

THAT'S all we're going to say about custom-made Christmas presents. Now on to the kind that you buy and carry away as soon as you can get waited on. Although the chances are that most of the females on your list would like something to wear, that wish is not so simple to fulfill as it once was. Nowadays, if you venture into what used to be called a dress shop, you may be completely thrown by the array of minis, midis, maxis, tunics, jumpers, vests, trousers, pants suits, jump suits, pajamas, slacks, and bluejeans, all of which appear in varying degrees of plain or fancy, from denim to velvet. Well, let's go. At DeNoyer, 219 East 60th Street, you will find that our old familiar fly-front, straight-legged bluejeans have been taken over by a French designer and reincarnated in party-going velveteen; \$35, in purple, emerald green, red, pink, black, or brown (no blue, though). From France to Lady Continental, 760 Madison Avenue (65th), come sunny-climate slacks made of a silklike synthetic knit that refuses to wrinkle even after days in a suitcase. They cost \$40, in such summery colors as apple green, pink, and melon. For the young (the grown-up young, that is), Betsey, Bunky & Nini, 237 East 53rd Street, has some London-made bell-bottom trousers of crushed velvet, cut so that they hang rakishly over the heel; \$30, in blue, grass green, gold, black, red, or pink.

Maybe all the girls on your list are well supplied with pants, miniskirts, and jumpers. All right, but what about something to wear with them? Splendiferous, 1312 Third Avenue (75th), makes soft beige suède into a smock to wear over tights or narrow pants. It has a round neck outlined with a narrow standup ruffle of suède, long sleeves ending in tight wristbands, and, down the front, six pairs of small buttons; \$150. At DeNoyer, rabbit blended with wool makes (in France) a close-fitting shirt that would see a lot of

Great excuses for giving yourself a present:

NOVEMBER 24: THE GEESE FLY SOUTH



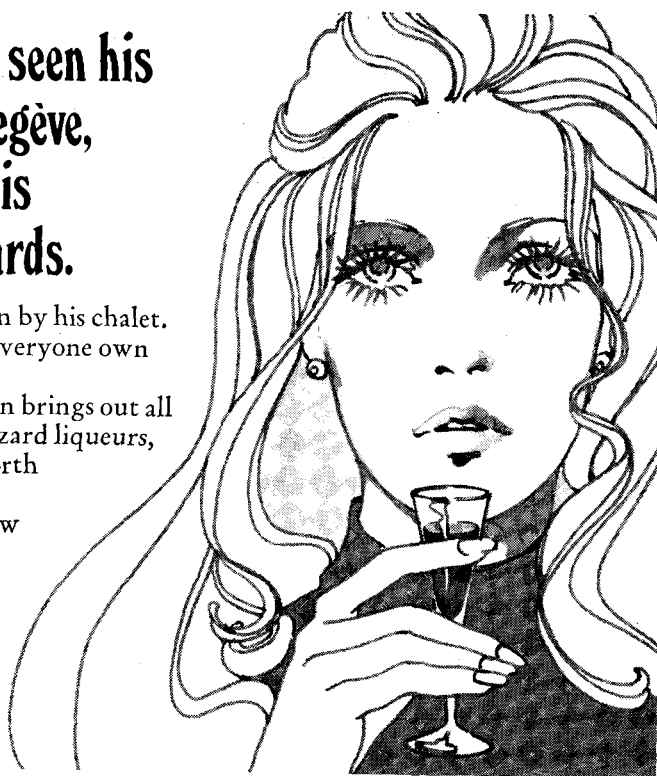
Sauce for the goose: our Du Barry gravy set. Once he's flown, fill it up with pickles. Or flowers. Silverplated, \$60.

Webster-Wilcox®

Made by International Silver Co., Meriden, Conn. Price subject to change.
At fine jewelers and silverware departments.

After you've seen his chalet at Megève, ask to see his Marie Brizards.

"I never judge a man by his chalet. After all, doesn't everyone own at least one? But as soon as a man brings out all 18 of his Marie Brizard liqueurs, I'm certain he's worth my time. Because then I know that he appreciates the finest things in life. For him, money's no object. It's only quality that counts."



Crème de Menthe, Crème de Cacao, Anisette, Apry (Apricot), Blackberry, Curaçao, Banane, Café Brizard, Crème de Cassis, Cherry, Kirsch, Kummel, Mandarine, Marasquin, Parfait Amour, Peach, Prunelle, Triple Sec.

Marie Brizard
Imported liqueurs

Marie Brizard Liqueurs. 50-100 Proof. © Imported by Schieffelin & Co., New York



West Indian Islands and Yachting Grounds 1970

3 outstanding travel experiences
for a select group
of discerning individuals

on the cruise vessel of intimate elegance

mts Jason

Like jewels of diverse character and personality set into translucent seas are the islands of the Leeward and Windward area—yours to explore on the world-renowned ocean cruise yacht MTS JASON.

From San Juan
Jan. 12 — 10 days
from \$345.00

Jan. 22 — 12 days
from \$415.00

Feb. 3 — 12 days
from \$415.00

Consult your Travel Agent

Distinguished Cruises by



EPIROTIKI LINES

608 Fifth Ave., N. Y. 10020,
(212) 265-6130

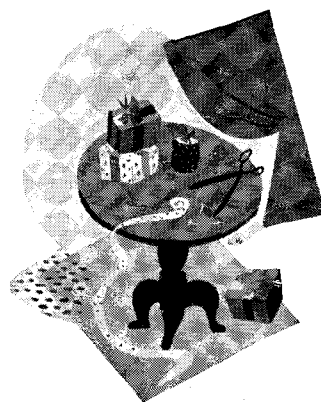
Offices in
Dallas, Los Angeles, San Francisco, Seattle
Also Robt. F. Warner offices in
U.S.A. and Canada

SAFETY INFORMATION: mts Jason, registered in Greece, meets International Safety Standards for new ships developed in 1960, and meets 1966 fire safety requirements.

use in almost any woman's wardrobe. The collar is button-down, the sleeves are long, and pearl buttons close the front; \$30, in taupe, pumpkin, gray, or gray-blue. A fencing shirt of soft cotton crêpe, on sale at Rakes Boutique, 37 East 65th Street, is meant not for fencing but for wearing over pants and/or under vests. You know the kind—heroes in pirate movies always happen to be wearing them when it's time for a sword fight. The neckline is round and gathered and the sleeves are long and full. This one has an inch and a quarter of ruching around the neck and wrists, and a narrow self belt. It comes in twelve colors, among them cocoa, orange, lime, and Shocking pink, and in four lengths—blouse, tunic, minidress, evening dress. The price varies from \$25 to \$60, depending on the length. A favorite blouse at the Rive Gauche, 855 Madison Avenue (71st), where everything comes from Saint Laurent's, is one of white or black silk crêpe, made with a high ruffled collar, ruffles down each side of the closing, and ruffles outlining the cuffs, which are wide; \$65. Greek Island, Ltd., at 215 East 49th Street, a shop that brings all sorts of attractive things over from Greece, has now brought some shaggy vest jackets over. They are collarless and sleeveless, and are made of Greek sheepskin, either in the natural color of a Greek sheep or dyed orange; \$55. Above-knee tunics, also Greek, can be worn as minidresses or with pants. A yellow tunic made of sheer hand-loomed wool is striped horizontally at the hem and at the cuffs in a variety of bright colors. Six tassels along the inner arm of each sleeve repeat the colors of the stripes, and the waist is wrapped several times with a narrow yellow sash; \$79.

To judge by the number of party clothes we've seen in the shops, there will be either a lot of parties this season or a lot of disgruntled ladies sitting in front of their TVs dressed in satin and rhinestones. Assuming that the former is the case, here are various fetching bits of frivolity that you might like to gift-wrap and tuck under some lively girl's Christmas tree. Henri Bendel has a two-piece pajama costume designed by John Kloss and made of silver-metal lace, in a circle pattern, over beige crêpe. The top is cardigan style and descends to the hips,

fastening with tiny wooden buttons. Its sleeves (long ones) and its hemline are scalloped, as are the bottoms of the pajamas; \$310. Ayako, 233 East 53rd Street, is a new shop formerly devoted to custom clothes but now given over largely to ready-to-wear items, and among the latter we spotted a tunic and bell-bottom pants of emerald-green ribbed Abraham silk. The top has a scoop neck and long sleeves that end in a slight ruffle over the wrists; \$175 for the outfit, which is also available in black, beige, orange, and pink. For girls who don't mind a good old-fashioned skirt once in a while, Saks Fifth Avenue has some lovely long dirndls of mohair and wool, conspicuously plaided in such combinations as azure blue, pale and bright yellow, and white, or perhaps pale pink, pale green, pale and bright yellow, and white; \$45. Pale-yellow or pink cashmere sweaters that are intended to accompany the skirts cost from \$26 to \$40. Patchwork skirts are popular, and Karshan, Ltd., 24 East 64th Street, has made a beauty out of red, aqua, pink, and blue silk squares. Appliqued in the dead center of the skirt front is an almost life-size tan silk owl perched on a tan silk bough; \$250. A long-sleeved white silk shirt to go with it is \$75. Down at the Queen of Diamonds, 33 St. Marks Place, a particularly festive-looking skirt is made of red or green challis printed with giant Paisley medallions. The hem is ankle length in front



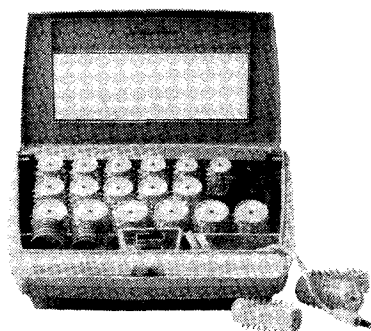
and floor length in back and is circled by an eight-inch flounce, and the body is narrow through the hips and full below; \$25, and there are numerous other color combinations on hand. That's for Christmas morning; for a big party on Christmas night, Annacat, 924 Madison Avenue (73rd), has a delightful dress of silk

organza, made with a low, round neck, a slightly lifted tight waistline, a straight skirt, and long sleeves with eight-inch zippered cuffs. The skirt and the sleeves are black and are printed with four-inch white-and-gold medallions. The bodice and the cuffs are red organza with the same medallions. A narrow black velvet sash fastens in front with a flat bow; \$140.

It's not easy these days to distinguish the at-home clothes from the evening-on-the-town clothes, but the following are probably better suited to

The Lady Sunbeam Hair Curler. For making waves in a hurry.

*Brilliant little Curl Thing just whipped up by Lady Sunbeam.
Then plopped smack in the middle of her collection of PowerTools for girls.
To pretty you. Pamper you. Put CurlPower at your fingertips.*



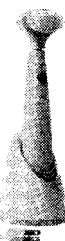
*Make waves. Or curls. Or just add bounce.
The Lady Sunbeam Hair Curler makes you a regular
efficiency expert in the Hair Department.*

*Twenty rollers, four sizes—from positively jumbo to
skinny mini. So you can “do” a whole hair-do at once.
Curl a curl, wave a wave, in just five little minutes—
or less—with our pre-heated rollers.*

*Making headlines: super new clips. Because they do
things no clips ever did before. Like, one size clip fits
all sizes of rollers. And these clips lock tight.
So wayward curlers can't come tumbling down.*

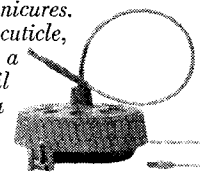
Lady Sunbeam Facemaker Complexion Care Kit.

*A whole kit and caboodle of brushes and massagers and
things to work lovely miracles with your complexion.
Glow it up, glory it up—automatically.*



Lady Sunbeam Manicurist

*Waits on you hand and foot. Manicures.
Pedicures. Attachments to groom cuticle,
trim, shape, and buff nails. Plus, a
built-in dryer to polish off nail
polishing in a
breeze.*



©SUNBEAM APPLIANCE COMPANY, A DIVISION OF SUNBEAM CORPORATION, 1969, CHICAGO, ILLINOIS ® SUNBEAM, LADY SUNBEAM TM FACEMAKER

PowerTools for girls

in the Lady Sunbeam Beauty Boutique at the nicest stores.

Like all Sunbeam products—built with integrity, backed by service



From
The
General
Store



Winter
Holiday

Stunning yoke top dress of luxurious soft-as-silk Orlon Challis. You'll wear it so many ways to so many places: wear it sashed or not. Flattering jewel neck, two roomy pockets, kick pleats. In a confined Red paisley print. Sizes 10-20. Send for free catalogue. \$35.00.

Add 50¢ for postage

New Hampton General Store
1149 Main St., Hampton, N.J. 08827



FLOWER POT, BASKET DESIGN
In lead, 7½" high — 9½" diam-
eter. \$45.00 F.O.B. N.Y.C.



SQUIRREL FOUNTAIN,
complete with recircu-
lating pump. In lead,
37" high — 20" diam-
eter shell. Pompeian
green or other finish.
\$375.00 F.O.B. N.Y.C.

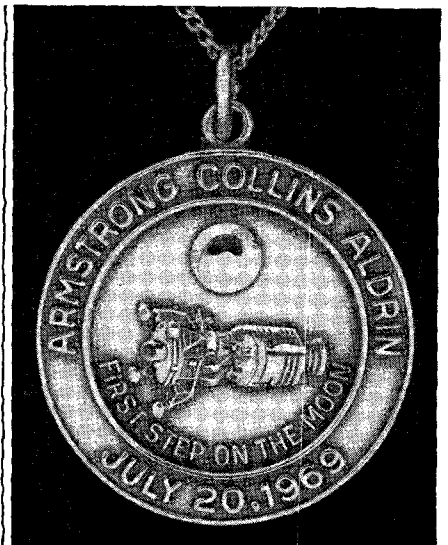
Send 25¢ — stamps —
coin for 40 page catalogue
illustrating many fountains
and garden ornaments.

**FLORENTINE
CRAFTSMEN**

650-654 FIRST AVE. (37th St.) NEW YORK, N.Y. 10016
Phone LExington 2-3926

sitting at the fireside than to gadding about. Your lady may have a closetful of pants, but does she have any pantaloons—or what Rudi Gernreich calls pantaloons? These are white Arnel-and-nylon crêpe, and each leg is composed of five ruffles and ends in a stocking foot. One leg is black and the other is white; \$50 in Bergdorf Goodman's hosiery department. Hanae Mori, the Japanese couturiere, has sent over to Lord & Taylor some of the most charming and flattering at-home costumes that a woman, East or West, could ask for. A pajama costume—voluminous trousers and a separate shirt top—is made of yards of silk patterned with wavy lines and widely spaced swirls in Shocking pink, orange, lime, lilac, and lemon; \$155. A floor-length gown is made of silk chiffon—blue, yellow, and green slanting stripes and sea-green waves. Butterfly sleeves float from shoulder to hem; \$165. Bendel has arranged its own satisfactory entente with the Orient by cutting a kimono out of mohair and lining it with polyester-and-silk; \$95, in light blue, pale pink, or white. Proceeding without ado from Fujiyama to the Atlas Mountains, we encounter, at Karshan, Ltd., a black silk-and-wool caftan, decorated at the neckline and around the sleeves with black-and-silver braid on which fake baroque pearls are mounted; \$285. A less sumptuous but very attractive caftan, at Ibid, 123 East 77th Street, is made of plum felt. Its trimming is gold braid and ribbon that is embroidered with pink flowers; \$45. One more international note before we return to these shores: For a festive note at Christmas breakfast, D/R International, 53 East 57th Street, has a sleeveless striped cotton pinafore from Finland. It is ankle length, has ruffles around the armholes, and comes either in hot pink and orange, gold and yellow, or blue and purple; \$45.

When it's a question of long skirts, outfits that look like two pieces but are really one are nice, because they aren't bulky. Saks Fifth Avenue (seventh floor) attaches a tailored shirt top made of champagne rayon satin to a brown-and-white brushed-nylon skirt. The latter is spotted to suggest some imaginary animal. A narrow sash matches the top; \$32. Another fetching one-piecer is at Karshan, Ltd.—a shirred skirt of bold black-and-white plaid wool teamed up with a long-sleeved turtle-neck top of plain black wool, and cinched at the waist with a wide black patent-leather belt; \$125. Bonwit Teller's At Home Department offers an engaging long wraparound robe of navy cot-



Designed by Warren's... exclusive moon landing charm in 14K gold with moonstone gem, \$55 (without moonstone, \$45.) In Sterling silver with moonstone gem, 17.50 (without the moonstone gem, 7.50). Add 4% sales tax for Mich. delivery, add 50¢ extra for shipping beyond our regular delivery area.



CHARLES W. WARREN

1520 WASHINGTON BOULEVARD, DETROIT 962-5158



ON AGAIN — OFF AGAIN

A clever sterling table accoutrement with a candle snuffer on one end and a concealed table lighter at the other. You light the candles without fussing with matches. After dinner you extinguish your candles with the snuffer end. Except for the concealed lighter mechanism itself, this is entirely sterling. 10" long. \$14.00 ppd.



Edith Chapman

Dept. 24
Route 303, Blauevelt, N. Y. 10913

PARADISE ISLAND IN **NASSAU**

You're closer to all-round island fun amid our nautical decor overlooking beautiful Nassau Harbour from Paradise Island... Intimate informal festivity garnished with attentive service in true Bahamian tradition. Golf, tennis and virtually all resort activities. Fantastic Sip 'n Dip Poolside Bar. Gourmet Bahamian dining. Entertainment. Moments from casino. See your travel agent, or our representative, Leonard Hicks.



Flagler Inn
FLAGLER SYSTEM

ton velvet with a narrow shawl collar and cuffs of white bengaline. A white bengaline sash ties at the center of the Empire waistline; \$125. Elizabeth Arden's at-home pajamas in black rayon crêpe have a Batman cape anchored at the shoulders and floating down the back to the hem; \$125. Mike has a floor-length tunic and trousers made of tie-dyed polyester-and-silk, in yellow, pink, orange, or magenta. The tunic is sleeveless, has a bateau neckline, and closes with snaps from under the arm to the waist on each side, below which it is split to reveal the trousers; \$140. If it's something strictly for the boudoir that you're after, Porthault, 55 East 57th Street, has a charmer of a short peignoir-and-nightgown set. It is of larkspur-blue cotton voile printed all over with small white flowers. The peignoir wraps and ties, and a flourish of ruffles goes round the neck, down the front, and around the hem. The nightgown has an Empire waistline with a drawstring, and its neck is a deep V in front and low and round in back; \$75.

HAS a lady on your list been hinting for a Portuguese bullfighter's hat? Probably not. Still, she might be delighted to have one, for they are as becoming to ladies as to bullfighters. The one at Hunting World, 247 East 50th Street, comes in burgundy, orange, red, and violet felt, besides black, which is the traditional color. A gros-grain ribbon around the brim and under the chin matches the color of the hat; \$15. Another interesting specimen of headgear, this one at Serendipity 3, at 225 East 60th Street, is a deep-crowned, floppy-brimmed hat that can be worn inside out, since it's made of two colors of velvet. Black and turquoise, ochre and orange, and black and chocolate are only a few of the combinations. And that's not all: the brim expands at one spot into a three-inch-wide, forty-inch-long streamer, which serves to anchor the hat, to muffle the neck, and to flatter the wearer; all for \$15. D/R International has brought over from Norway a toque made of undyed rabbit. Norwegian rabbits are white and beige, with a few black hairs. The hat has a four-inch cuff that is worn down over the ears but can be rolled up like a seaman's watch cap; \$35.

ALTHOUGH women ordinarily prefer to buy their own shoes, the following kinds are so far out of the ordinary that they qualify as candidates for under-the-Christmas-tree. To wear



Under-the-tree or-in-the stocking.

Stop shopping for gifts for golfers. Just head to your professional's shop for Maxfli answers. Your choice of famous Maxfli Reds, Greens, or new "100" Blacks. In your choice of the striking *Desk Caddy* holding a dozen balls, or the unique *Snowman* containing a threesome. And if you choose,

we'll personalize *Desk Caddy* dozens. Free. With any name up to 40 letters and spaces. Order your Maxfli golfer's gifts now. From golf professionals' shops only.

Maxfli BY DUNLOP
Buffalo, N. Y. 14240
... Everywhere in the worlds of golf, tennis and tires.

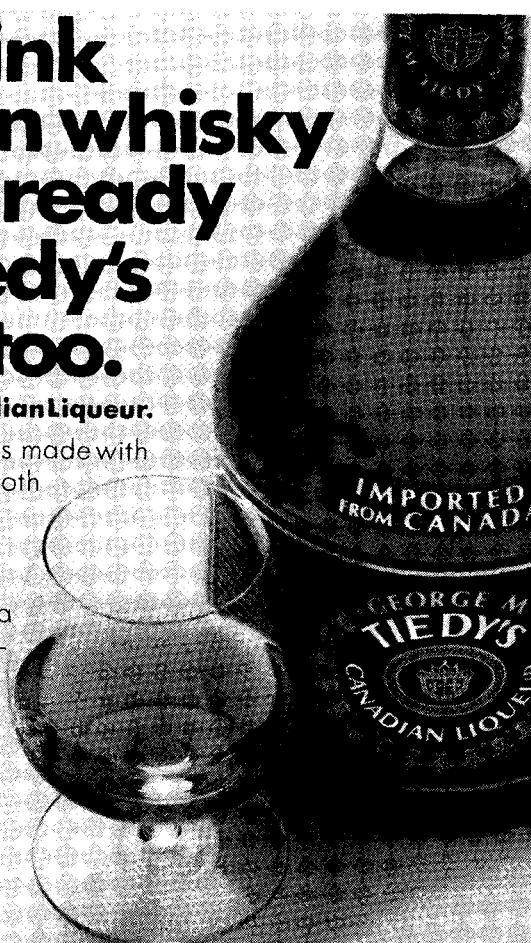
If you drink Canadian whisky you're already half a Tiedy's drinker, too.

...Geo. M. Tiedy's* Canadian Liqueur.

Why? Because Tiedy's is made with your favorite whisky. Smooth Canadian whisky...subtly blended with an old French liqueur recipe.

And you don't have to be a Canadian whisky drinker to appreciate this beverage extraordinaire.

*(Pronounced Ty-dees)



82 PROOF. ANOTHER FINE BRAND IMPORTED BY "21" BRANDS, INC., N. Y., N. Y.

Who could grouse,
with the Caribbean
to frolic in?

Bridgetown,
where the happy
action is.

George Washington
wintered here,
waking each day
with a smile.

THE HAPPY ISLAND BARBADOS.

See your travel agent or Barbados Tourist Board
801 Second Ave., N.Y. 10017, (212) 686-5941



Our bar tools have a nautical nuance. The rope-shaped handles are golden-toned metal, the business parts are very professional steel. Bar knife, corkscrew or opener, each \$11. From our Guest and Gift Shop. Mail and phone orders.

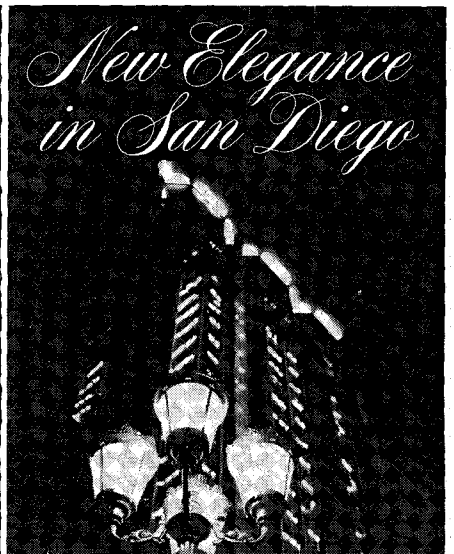
VERY **Saks Fifth Avenue**

This is where
the flying fish play
(until we catch 'em!)

with evening pants or skirts Veneziano, 819 Madison Avenue (68th), offers silver kid moccasins, square-toed, with a one-and-a-half-inch heel and a twisty rhinestone buckle; \$45. To set off a pants suit or a maxicoat, Belgian Shoes, 60 East 56th Street, has come up with spat boots. The heels, which are two inches high, and the toes are black patent leather, and an attached black suède spat ends just below the ankle. Three patent-leather snap buttons adorn the outer side of each; \$70. For after-ski or for taking it easy in a drafty room, D/R International has hand-knit slipper socks from Iceland. They cost \$7.50, in a good-looking combination of brown-and-cream heavy wool.

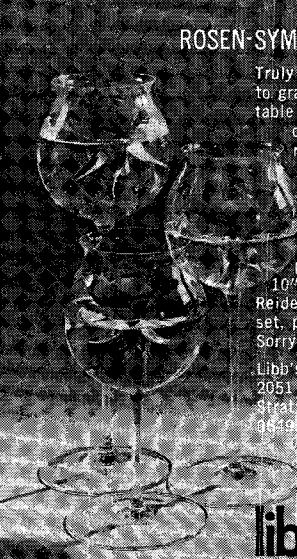
Is there a lady in your life whom you have so loaded with diamond rings that she can't get her gloves on? If so, she will be pathetically grateful for a pair of Christian Dior's washable white kid shorties, which solve the ring problem by ending at the knuckles and leaving the fingers naked; \$13.50 at Lord & Taylor. It's practically a United Nations at Bonwit Teller. From England come four-button-length slip-ons of Swedish reindeer skin. Reindeer skin looks like suède but is much warmer, so we're told, and wears nearly as well as old Donder and Blitzen themselves. These gloves are the color of café au lait, are lined with matching silk, and cost \$19. For pale hands you love beside the Wollman skating rink, the same glove counter offers a cozy pair of Austrian mittens—white, bone, or red wool, knit in a zigzag rib—in tandem with a six-foot matching scarf; \$10 a set. And, finally, there are Cardin's short slip-ons in black kidskin, appliquéd here and there with red vinyl circles. A white silk lining is printed all over with "Cardin" in black lettering; \$19.

We used to equate shawls with Whistler's Mother and scarves with Queen Elizabeth at the field trials, but that has all changed now. The giddiest girl you know will feel even giddier if you wrap her up in a shawl—say, a voluminous silk one at DeNoyer, strikingly hand-painted in horizontal stripes, such as emerald, purple, aqua, yellow, and red, and lined in navy. It's six feet long and two feet wide and costs \$35. From Iceland to D/R International comes a wide stole, hand-knit of a thick mohairlike wool. Both ends of the stole have wide bands of dark brown, light brown, and cream, and the center part is pale gray; \$14. At Portmanteau are a number of long scarves devised by D. D. and Leslie Tillett. The longer a scarf this year the more fashionable, and at Portmanteau



The Westgate Executive Hotel was built to serve the discriminating traveler who is accustomed to the fine appointments of truly grand hotels. One hundred and two magnificent guest rooms and suites are exquisitely furnished in period decor. The French cuisine in Le Continental Dining Room and the romantic roof-top Terrace Room both reflect the charm of this luxury hotel that adds new sparkle to one of America's favorite cities.

 **WESTGATE EXECUTIVE HOTEL**
1055 FIRST AVENUE (714) 232-6141
SAN DIEGO, CALIFORNIA 92101
A Property of Westgate-California Corporation



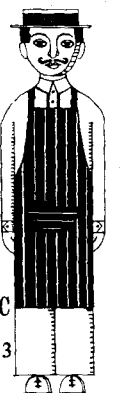
ROSEN-SYMPHONIE
Truly the ultimate to grace your table or room decor. Use for roses or the flower of your fancy. Three Austrian crystal pedestals per set, 8", 10" and 12". By Reidel, \$29.00 the set, postage paid. Sorry, no COD's.
Libb's Gallery, 2051 Main St., Stratford, Conn. 06497

libb's

PERFECT FOR CHRISTMAS

Authentic English butcher's apron used in London markets since the 19th century. Blue and white stripes. Men's or women's style (please specify), \$5.00 ppd; children's size, \$3.50 ppd.
(Mass. residents add 3% sales tax.)

THE KITCHEN AT TRC
40 Brattle Street
Cambridge, Mass. 02138 - Dept. N3
The finest European and American cooking equipment

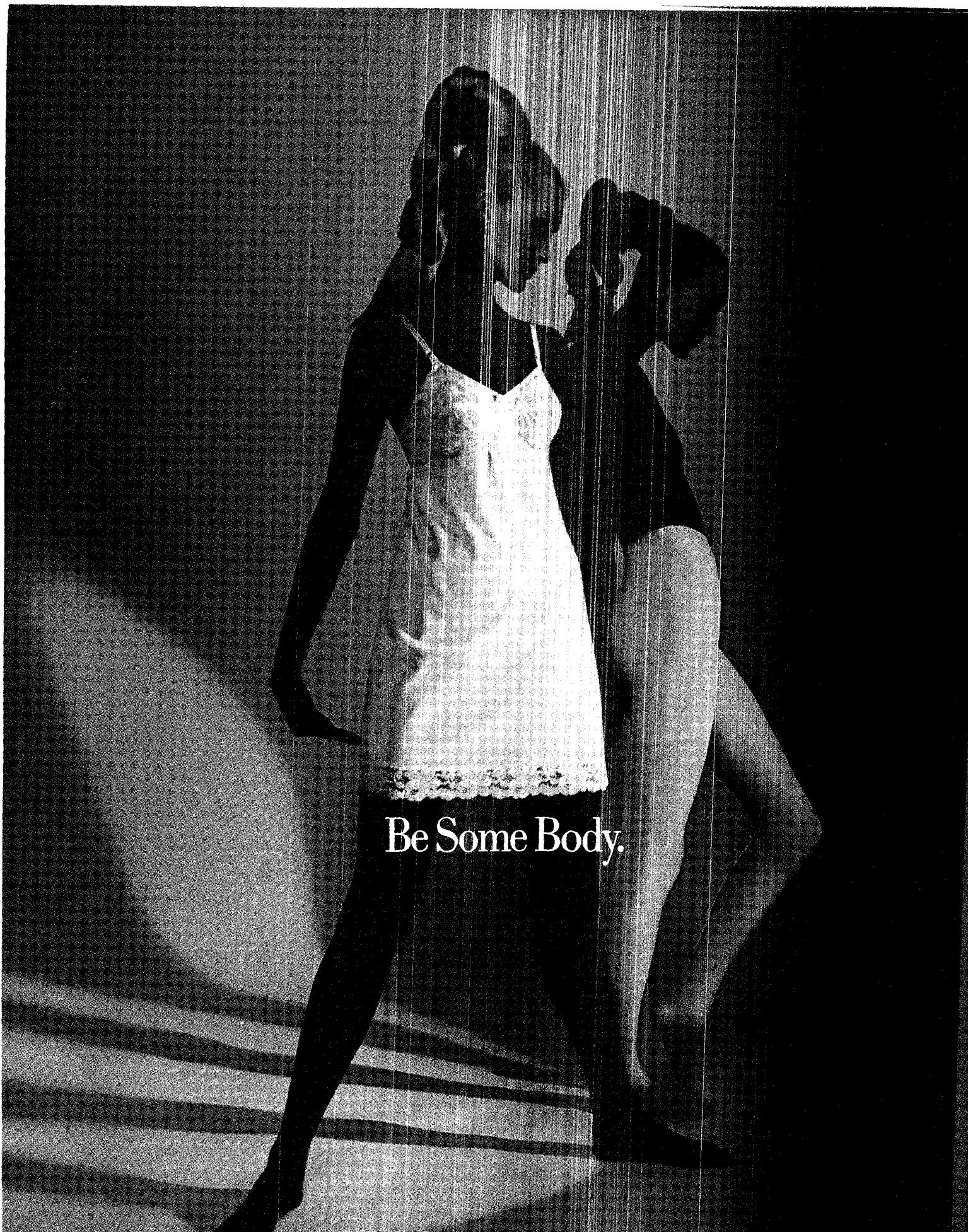


Pop goes the Piper!



Piper Champagne...
the most civilized drink,
in the civilized world.

PIPER-HEIDSIECK CHAMPAGNE.
PIPER BRUT VINTAGE 1964
PIPER EXTRA DRY NON-VINTAGE
CUVEE DES AMBASSADEURS
PIPER PINK
RENFIELD IMPORTERS, LTD., N.Y.



Be Some Body.

The Formfit Rogers Body Package—two ways to be somebody for only \$10.

The non-cling Sleekaire™ Bra Slip in Fortrel® polyester. One smooth line. Number 575. A, B, C 32 to 38. Mink Mist, Champagne, White. And The Stocking Girdle™. It gives you girdle control and pantyhose freedom. Number 0800. In a complete range of colors and sizes. The Bra Slip: \$7; The Stocking Girdle: \$3. The Formfit Rogers Body Package for \$10.

© A DIVISION OF GENESCO, INC.

Formfit Rogers

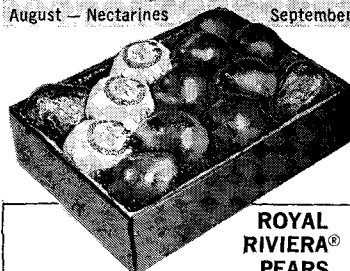
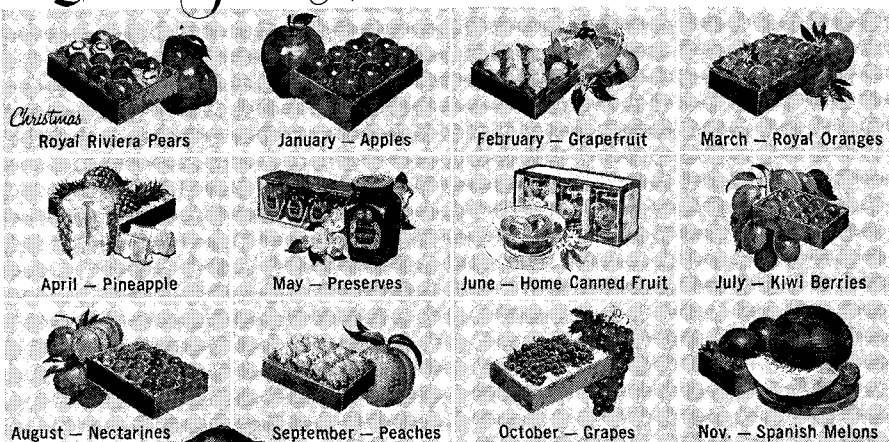
©Fiber Industries, Inc.

you will find some that are eighty-two inches long. The width is a scanty six inches. All the Tillett scarves are concocted of squares and triangles of striped silk, sewn together like patchwork quilts. They would be equally attractive used as sashes; \$45. Gucci, at Fifth Avenue and 55th Street, has a glorious thirty-five-inch silk square printed with coral branches, sea horses, Portuguese men-of-war, crabs, and other marine life in more than forty colors on a white ground surrounded by a two-inch border in red, pink, blue, yellow, gold, or green; \$24. From Pertegaz, in Madrid, to Bloomingdale's Place Elegante comes a two-foot silk square of black-and-white Glen plaid bordered in navy and emerald green; \$24. Betsey, Bunky & Nini has a trove of long, skinny scarves in quaint old Art Deco, geometric, and floral prints from the nineteen-thirties and forties. They are, in fact, semi-antiques, having been made in those far-off times and found in England not long ago, presumably by archeologists; \$10 each.

A GIRL who wears the kind of hairdo that is held in place with a barrette might like a party barrette made of gold metal and decorated with a rhinestone fleur-de-lis. Kenneth J. Lane designed it, and Karshan, Ltd., sells it for \$8.50. The same shop has a two-inch-wide bib necklace, consisting of gold-mesh flowers with gold button centers. This is also the work of Mr. Lane, and costs \$60. What with maxicoats and maxi this and that, it was inevitable that there would be maxi necklaces. The one at Veneziano is made of forty-four inches of silver- or gold-metal chain, its links separated by bars and florets of imitation jet; \$30. At Fancy That, 1006 Lexington Avenue (72nd) and 404 East 79th Street (First Avenue), two strands of imitation jet connected by a gold-metal chain have been used for (fancy that!) suspenders. Gold filigree medallions connect the suspenders across the chest and where they meet in the back; \$30.

Now that waistlines are back in style, the belt designers are hard at work making up for lost time. Belts that look like jewelry are all around, and many of them are adjustable and therefore safe to buy as Christmas presents even if you don't know the size of the waist involved. Lord & Taylor has one that combines gold-metal links with black enamel stars an inch and a half across, each of which has a rhinestone ball at its center; \$45. At Altman's

Fruit-of-the-Month Club® from 'way out in Oregon



ROYAL RIVIERA® PEARS

So juicy they'll eat 'em with a spoon! Handsome gifts you'll never hear the end of! Perfect arrival guaranteed.

- GIFT NO. 1
(10-14 Huge Pears).... **\$5.95** delv'd
GIFT NO. 2
(16-20 Whoppers)..... **\$7.45** delv'd
GIFT NO. 3
(20-25 Smaller Pears) .. **\$6.95** delv'd

Easy to Order: Send list of names plus check or money order. (No stamps or C.O.D.'s)
Tell us how to sign greetings. Everything's beautifully packaged.

A dozen dazzling gifts — all year

You never SAW 'em so big or TASTED 'em so good. Only 1 person in 1000 ever gets such impressive, exciting gifts. You'll get thanks and praise all year from the lucky folks you name. They'll receive a sumptuous Gift Box every month, each with your greetings.

3-BOX CLUB: Order Gift No. 111, only **\$15⁹⁵** delv'd
Surprise 'em with gorgeous Gift Boxes for Christmas, January and February!

8-BOX CLUB: Order Gift No. 151, only **\$39⁹⁵** delv'd
Delight 'em to pieces, again 'n again — Christmas, Jan., Feb., May., Aug., Sept., Oct., and November!

12-BOX CLUB: Order Gift No. 201, only **\$64⁹⁵** delv'd
A Gift Box every month, all year around!

FULLY GUARANTEED

Harry and David®
Box J-410 Medford, Oregon 97501



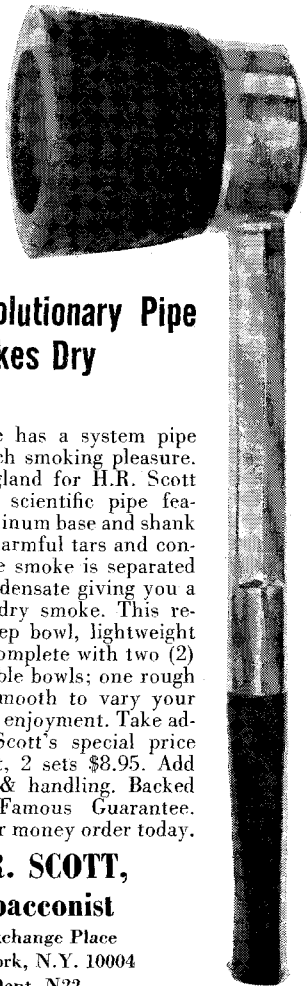
©1969 H&D



Symbol of our country to wear with pride. American Eagle pin of 18 kt. gold with emerald eye. Shown actual size. **\$300.**
Write for Caldwell Gift Book.

J.E. Caldwell Co.
FOUNDED 1839

PHILADELPHIA, PA. 19107
HAVERFORD, PA. • PLYMOUTH MEETING, PA. • WILMINGTON, DEL. • MOORESTOWN, N.J.



The Revolutionary Pipe that Smokes Dry as a Nut!

Never before has a system pipe given so much smoking pleasure. Made in England for H.R. Scott this unique, scientific pipe features an aluminum base and shank that collect harmful tars and condensates. The smoke is separated from the condensate giving you a clean, cool, dry smoke. This remarkable, deep bowl, lightweight pipe comes complete with two (2) interchangeable bowls; one rough finish, one smooth to vary your pipe smoking enjoyment. Take advantage of Scott's special price \$4.95 per set, 2 sets \$8.95. Add 75¢ postage & handling. Backed by Scott's Famous Guarantee. Send check or money order today.

**H. R. SCOTT,
Tobacconist**

64 Exchange Place
New York, N.Y. 10004
Dept. N22



DEFY THE ELEMENTS

No matter how rough the weather, this hooded parka from Denmark will keep you warm. Winter weight cotton gabardine, rain resistant. Snug, zippered, pile-lined cuffs. Double closure "no-draft" fly front. Snap-in pile lining of acrylic/polyester. State suit size. Tan. \$110.

PLEASE ADD \$2 FOR POSTAGE.

at

Paul Stuart

Madison Avenue at 45th Street New York, N.Y. 10017

belt counter, there's a narrow silver-metal chain belt with a flexible fish made of mother-of-pearl dangling from it—either an eight-inch one (\$40) or a six-inch one (\$30). For evening, Gucci has some exotic glittery belts strewn with semiprecious stones from Jaipur, India. For example, there's one that is a three-inch width of pink silk scattered generously with moonstones, cultured pearls, and rose quartz, not to mention embroidered roses outlined in eight-carat-gold thread; \$159.

A HANDBAG is almost certain to be a welcome present, but it's easier to choose one if you know how the recipient is likely to spend her time. If she goes to lots of evening parties, she will be sure to appreciate Saks Fifth Avenue's silver kid evening box (six inches long, three inches wide, and three and a half inches high), which has silver-metal twine around it, so that it looks like a gift package. Two strands of the silver-metal twine make the handles; \$150. Another boxy evening handbag here comes from Bombay and is covered in brown cotton embroidered with a pattern of diamond shapes and tassels in fuchsia, green, and gold. The lining is Shocking-pink silk and the handle is gold-metal bamboo; \$30.

At first glance, we were startled to see a workman's lunchbox for sale at Cartier, but then we found that it differs from the usual lunchbox in that it is made of either silver or vermeil, is lined in royal-blue or red velvet, and is too small for a corned-beef sandwich and thermos but just right for a lipstick, a compact, and mad money, being four and a half inches long, three and a half inches high, and two inches wide; \$75 in silver, \$95 in vermeil. A delightful evening bag at Veneziano is made of gold metal that resembles chain mail and dangles from the owner's shoulder by a chain of the same metal; it has a gold kid lining and costs \$75. A pouch bag at Mark Cross measures about six inches each way, looks like an outsize change purse, and is attached to a gold-metal chain that can be worn around the waist or over the shoulder. If it is made of black, white, or brown calf or of black pony, the price is \$45. It is also made in black alligator—\$250. A larger pouch (twelve inches long and eight inches wide), at Bergdorf Goodman, is made of plastic patent leather and has a matching nylon umbrella tucked into a compartment at its base; \$48, in black, brown, navy, or white. Saks Fifth Avenue has imported from Italy some attractive addenda that could go inside any of these hand-

**Think of us as
somewhat between
a European castle
and an American
hotel.**

With 37 lush, tropical acres to play around on, you don't have to go very far to get away from it all. Yet everything you'd want or need is at your fingertips.

The Montagu Beach is a resort within a resort. Its entertainment, its sport, its elegance and its gaiety are no less famous than its exceptional staff which is dedicated to your pleasure and contentment.

See your travel agent or call international representatives Robert Reid Associates, Inc.

The Montagu Beach
Nassau, Bahamas
Somewhat between a European castle and an American hotel



LUXURIOUS Red Suede Slippers

Appearance . . . bright, comfort . . . right! You'll be delighted with these wonderful red lounging slippers. Uppers are of soft suede lined with imported natural lamb's wool while the soles are of durable cowhide. You've never seen anything so beautiful; you've never owned anything so comfortable. And for a real Christmas flavor, the red is a real red—just as cheerful as holly berries.

Women's whole sizes 5 to 10 . . . \$11.75 ppd.
Men's whole sizes 7 to 13 . . . \$11.95 ppd.

Free Catalog
on Request



Johnny Appleseed's

51 Dodge St., Beverly, Mass. 01915
Zip Code Required!

OLD DROVER'S INN

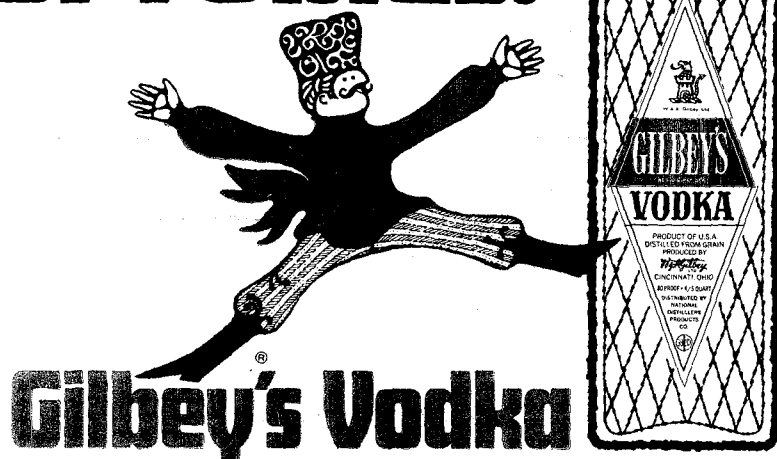


LUXURY COUNTRY DINING
Overnight Accommodations
Res.: (914) Temple 2-3811 • CLOSED TUES. & WED.

bags—a wallet of brown vinyl patent leather (\$17.50), and cases of the same for cigarettes and for keys (\$8 each). The fastenings of all three are gold- or silver-metal harness bits.

IF a lady high up on your list is going on a Christmas journey, you could send her a bon-voyage telegram or a corsage or a guidebook, but maybe what she'd appreciate even more would be a set of matched luggage. Altman's soft-sided cowhide luggage, turned out by the Argentine firm of Estancia, is well-made, lightweight, and good-looking. The suitcases come in five sizes, from twenty inches (\$135) to twenty-nine inches (\$152). A roomy satchel, nineteen inches long and fifteen inches wide, costs \$75, and, for \$58, there's a shoulder bag, ample for a woman's in-transit gear. It comes in the same colors as the luggage; namely, red, lemon, gray, brown, bright navy, and white. A woman who likes to travel light could happily do so over a long weekend, and maybe even for a week, if someone gave her Henri Bendel's satchel made of black or red vinyl patent leather. It is twenty-two and a half inches long and twelve and a half inches wide, and has two outside pockets; \$17. Also useful to a peripatetic lady would be a big carryall of black or brown crushed patent leather, to be found at Lederer de Paris, 711 Fifth Avenue (55th). It is eighteen inches long, twelve and a half inches wide, and seven inches deep, and has a double handle and a flap closing with a brass lock on it; \$29.75. Perhaps none of the ladies on your list are attachés, but an attaché case would be a great solace to any lady who has to transport papers (or bonds, or jewels, or her lunch) from one end of town to the other. A good-looking attaché case we saw at Mark Cross measures eleven by sixteen inches, has two outside pockets, and comes in red, brown, or black calf with a matte finish. This is a zippered case, and the handles are retractable; \$60. Also at Mark Cross is an envelope attaché case, slightly larger than the foregoing and definitely less staid, being made of pink or gold velvet printed all over with yellow, blue, and pink morning-glories; \$40. Saks Fifth Avenue offers matched sets of small travel cases covered in softly colored tapestry and lined in plastic. One, designed to hold lingerie, is the fold-over kind, with a hook for hanging it up; \$20. Two unfitted pouch bags cost \$6.50 and \$13, according to size, and a makeup case, with containers for a toothbrush, pow-

You can't buy a better vodka for love nor rubles.



Gilbey's Vodka

VODKA, 80 PROOF, DIST. FROM 100% GRAIN. W. & A. GILBEY, LTD., CINN., O. DISTR. BY NAT'L DIST. PROD. CO.

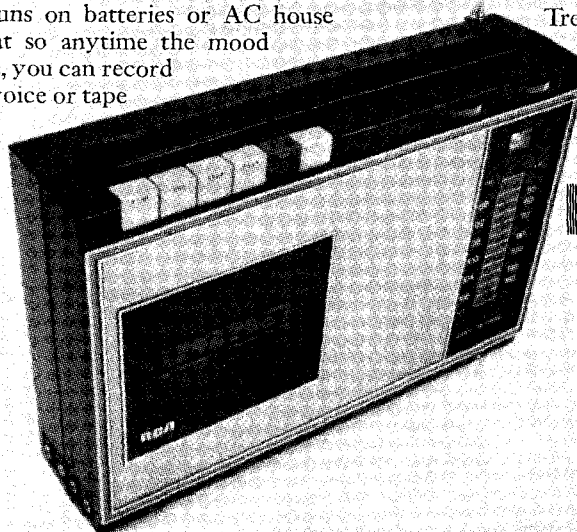
The odd couple.

a tape recorder and FM/AM radio
under the same roof

Who ever heard of such a thing? RCA did, of course, in their new portable Trendliner.

It runs on batteries or AC house current so anytime the mood strikes, you can record your voice or tape

right off the air onto the cassette cartridge for your personal use. It's a cinch. Meet our odd couple (the Trendliner by name) and all the other portables at your RCA dealer. It's a fun bunch.



RCA

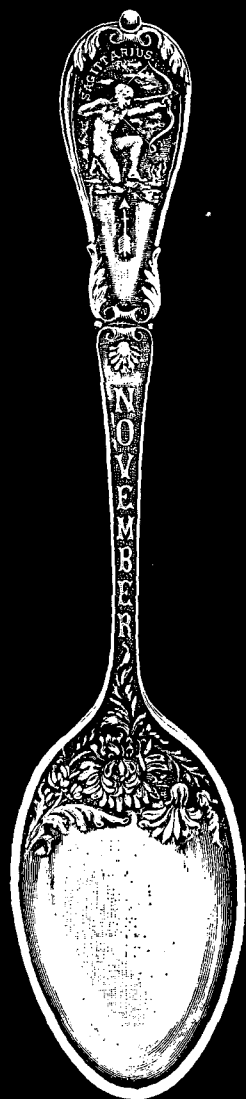
How to tell a Sagittarian:

Impulsive. Friendly. Optimistic.

A born enthusiast.

An abstract philosopher.

Born between November 22
and December 21.



A unique Gorham Sterling spoon for every Zodiac sign. Each also shows the month the sky sign starts and the flower of the month. All twelve are crafted in solid silver from the original, priceless dies made in 1894. Zodiac tea-spoon \$11.50; 4" demi-spoon \$6. At finest jewelry stores and silverware departments.

GORHAM

GORHAM DIVISION OF **textron**
PROVIDENCE, RHODE ISLAND

der, soap, and lotion, is \$6. A draw-string overnight bag at T. Anthony, 722 Madison Avenue (66th), is reminiscent of a feedbag for a horse, except that it is made of burgundy, green, gold, royal-blue, or black nylon velours with contrasting leather handles and draw-string. It stands fifteen inches high, the base is twelve inches in diameter, and it weighs practically nothing; \$25.

An umbrella—now, there's a practical gift. But if you fear that practicality is certain to be boring, stop in at one of the Uncle Sam Umbrella Shops (110 West 45th Street; 660 Lexington Avenue, at 55th; and—a new shop—161 West 57th Street). One umbrella you'll see is shaped rather like a Tiffany lampshade and is printed most realistically with one of several Tiffany-lampshade patterns—red roses and green leaves on a black ground, say; \$10.95. Other umbrellas we noticed here (it would be difficult *not* to notice them) are printed with front pages of newspapers—London's *Daily Mail* and *Daily Telegraph* (\$10), or New York's *Times* (\$15).

All these umbrellas are nylon, and the newspaper ones come from Italy. Then, there's a rayon umbrella printed with the Union Jack (\$10), and for the same price an outsize umbrella (forty-two inches in diameter), of yellow nylon, bearing the legend "Rates 45¢ First 1/6 Mile, 10¢ Each Additional 1/3 Mile"—an oblique appeal that may or may not touch the heart of a garage-bound taxi-driver. The Mushroom Boutique, on the second floor of 1027 Third Avenue (61st), has printed the likeness of its favorite fungus all over a large black umbrella made of vinyl-coated duck; \$15. If simple good looks rather than whimsy is what your lady demands of an umbrella,

Bloomingdale's Place Elegante has something for her, imported from Italy: a small cotton-velvet umbrella in attractive stripes of red, green, brown, blue, pink, and purple, and also in solid black. The handle is a gold-metal crook; \$12. Not to be upstaged by the umbrella people, Aquascutum is now making printed versions of its reliable cotton-poplin raincoats. A double-breasted one with a notched collar, brass buttons, and a half belt comes in black patterned with whirlpools of white and brown. Unlike many rain-proofed coats, these don't need to be re-processed after cleaning; \$75 at Lord

& Taylor. Also at L. & T., you'll come upon a red or black velveteen raincoat quilted in white stitching and decorated here and there with small patches of red-and-white or white-and-black flowered cotton. The collar is the turn-over kind, and the closing is at one side; \$125. Another velveteen raincoat, this one at Bergdorf Goodman, doesn't look like a raincoat at all. Double-breasted, with high lapels and a notched collar, it is printed with enormous black-and-white hound's-tooth checks interspersed with big red patches; \$145. Bonwit Teller stands ready to keep a girl dry from neck to ankles by means of a rainproof pants suit. The pants are made of navy wool jersey, and the above-knee-length coat is of navy wool jersey above the waist and red crushed vinyl leather below it; \$100. Have you ever heard of rainstockings? Bergdorf Goodman has such things, very much like ordinary stockings except that they are made of crushed plastic patent leather. Thigh-high and elasticized at the top, they cost \$10 in black, brown, or white.

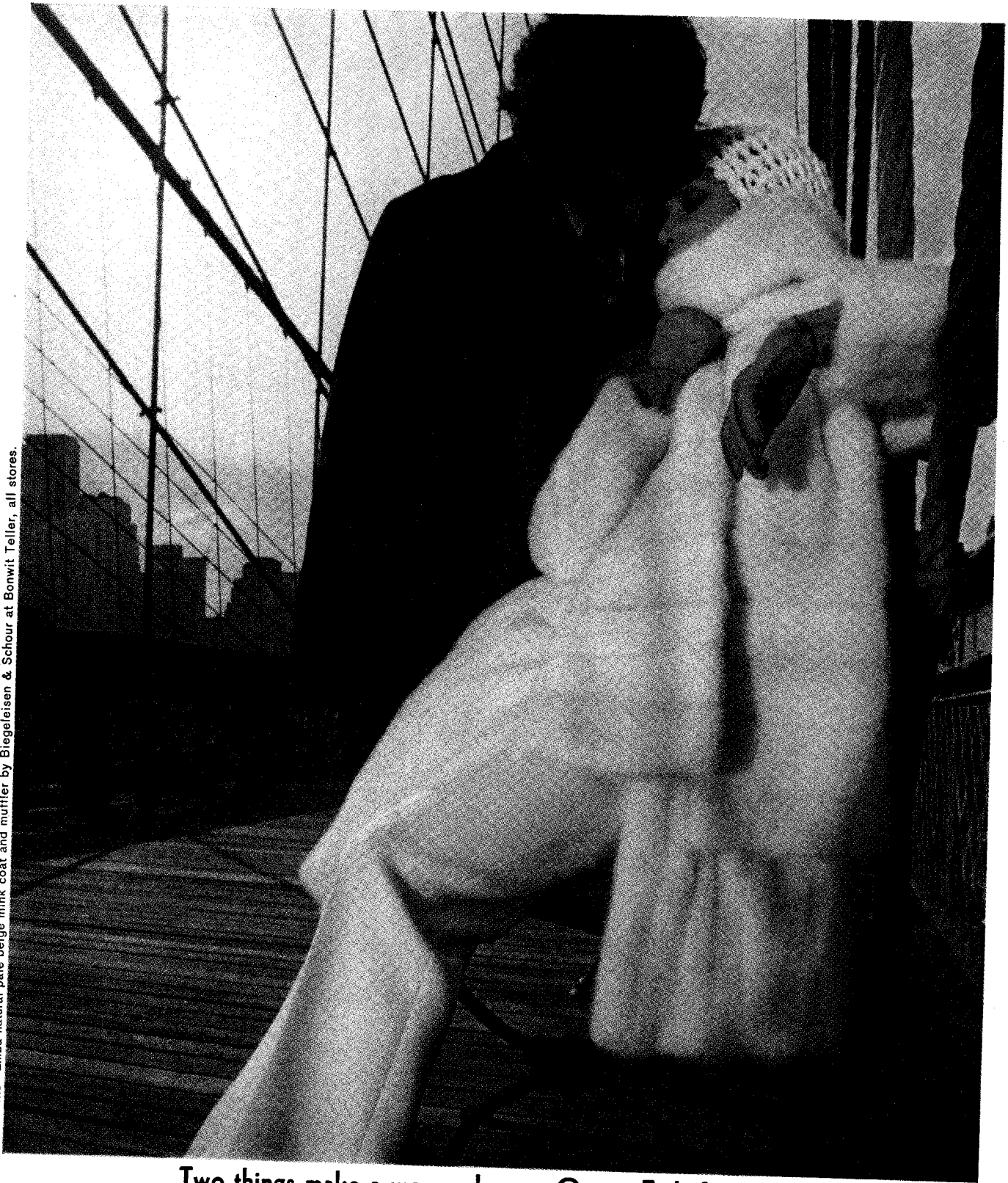
BUT perhaps you have a true lover of the outdoors on your hands, a girl who fears neither wind nor any other kind of weather. In such a case, what she wants for Christmas is likely to be ski equipment. A trim pair of stretch ski pants at Streeter & Quarles,



10 West 49th Street, are distinguished from most other stretch ski pants by the fact that they come down *over* the boot. The lower portion of each leg is divided into two layers, the inner one ending in a strap that goes under the foot, to hold the pants taut, and the outer one fitting over the boot, to make a neat, no-nonsense line; \$64.50, in navy, red, purple, hunter green, or khaki. At Altman's, there's a garment

of navy or yellow quilted nylon that is billed as a Ski Warmup Jumpsuit but is meant to be worn right out on the slopes. These pants also go over the boots, and there is a zipper on each leg to permit entrance and egress. Another zipper extends partway down the front; \$60. If your lady would prefer to warm up on a sunny beach, Altman's can help her do that, too, by way of a foam-rubber-lined beach mat, imported from France. The mat is red-and-navy checked cotton on one side and red terry cloth on the other, and it has a zippered compartment for sunglasses and such. A matching checked parasol

Tourmaline® Emba natural pale beige mink coat and muffler by Biegeleisen & Schour at Bonwit Teller, all stores.



Two things make a woman happy. One is Emba® mink.

One of the nicest things about being a woman today is Emba mink. Emba is American mink, the finest in the world. Emba is naturally beautiful mink— all fourteen great colors are bred right into the pelt. Visit your furrier and see why Emba is one thing that can make you happy. The other? Well...

emba®

® trademark of the world's finest mink—produced in America by the Emba Mink Breeders Association.

"Start with Vodka stay with Vodka. That's what they always say."



"It's more than loyalty. It's a matter of taste. Vodka before dinner calls for a Vodka Golden Gate later. Half Vodka. Half Yellow Chartreuse. Not really a switch. Merely a slight departure."



Yellow Chartreuse, 86 proof, poured half-and-half with Scotch or Bourbon, Vodka, Canadian or Gin, creates a Golden Gate. Lets you stay with what you start with. Not to be confused with 110 proof Green Chartreuse, which is best enjoyed neat, chilled or over ice. Imported by Schieffelin & Co., N.Y.
CHARTREUSE
The indispensable liqueurs

can be anchored to the mat by means of a loop; \$25 complete. If you fear that your bathing beauty may get a sunburn, you could give her an A-line beach shift made in France for Porthault. It has a bateau neckline, and is of terry cloth, in many pretty prints. One we liked had pale-green sheaves of wheat on a yellow ground, and pale-green cotton stitching outlined the armholes, the hem, and the bateau neckline; \$50. Or would the lady rather ride horseback? The Miller Harness Company, 123 East 24th Street, has some crackerjack new riding clothes from the West. A brown suede riding jacket has six-inch suede fringe on its front and back yokes and all around the cuffs and the hem; \$41.50. Bell-bottom frontier pants made of pumpkin or dark-blue stretch denim stretch no higher than the hips and cost \$8.50. M. J. Knoud, 716 Madison Avenue (63rd), has the four-fold silk-foulard riding stocks that are the *sine qua non* of the *ne plus ultra* in riding costumes. Made in England, they are three inches wide and fifty-two inches long, and come in discreet Paisley patterns that would look fine tucked into any plain, wide-collared blouse, even if a horse was nowhere in sight; \$10.

A NEW sort of objet d'art—a small mobile made of polished rocks or beach glass—has turned up at Henri Bendel just in time to enliven somebody's holiday. There is a base, four inches square and made of either Lucite, walnut, agate, quartz, or onyx, on which the mobile is mounted so that it floats twelve inches or so above it. Irregular slices of brown and yellow agate hover over an onyx base, for example, or you can have beach glass in shades of blue, lavender, and beige above a Lucite base. Either of these costs \$50, and others run up to \$90. A lady who loves cut flowers but is all thumbs when it comes to arranging them would bless you if you gave her something that Soupçon, 147 East 70th Street, calls a "rose tree." This is a tôle stand, a foot high, shaped something like a candelabra, with seven removable glass vials instead of candleholders. When the vials are filled with small flowers—lilies of the valley, pinks, miniature roses, and the like—*voilà*, an effective centerpiece. The stand is decorative by itself, too, being painted in delicate shades of pink, rose, and green; \$55. A shop called Grizzly Furs, 9 St. Marks Place, does not sell the pelts of grizzly bears, as you might suppose; in fact, the owner is a conservationist and deals in the skins of animals that are not

Jingo Ji

limited edition*

#2500



Hand-engraved Swedish Crystal Pint Tankard, designed by Paul Rene Gauguin and executed by Asta Strömberg. Saluting Expo '70 in Japan. The design depicts an old temple and rising sun, and is named for one of Kyoto's oldest shrines: "Jingo Ji."

Available from:

Accents, San Antonio, Tex.
Antiquities, Las Vegas, Nev.
Appel Jewelers, Allentown, Pa.
Armstrong's, Pomona, Calif.
L. S. Ayres & Co., Indianapolis, Ind.
Bell's Gatehouse, Asheville, N.C.
Brown's, San Mateo, Calif.
J. E. Caldwell, Phila., Pa.
S. Christian of Copenhagen, San Francisco, Calif.
Dayton's, Minneapolis, Minn.
812 Shop, Elkhart, Ind.
East Norwich House, Huntington, N.Y.
Far Corners, Inc., St. James, L.I., N.Y.
A. H. Fetting, Baltimore, Md.
Gift & Art Shop, Clarksdale, Miss.
Gift & Art Shop, Memphis, Tenn.
Mrs. Greer of Middleburg, Va.
Halle Bros., Cleveland, Ohio

Hardy & Hayes, Pittsburgh, Pa.
Hightower, Oklahoma City, Okla.
J. B. Hudson Co., Minneapolis, Minn.
Jaccard's, Kansas City, Mo.
Jahn's, Fort Dodge, Iowa
Jene Marie, Corpus Christi, Tex.
Georg Jensen, N.Y., N.Y.
McPhail's, Winston Salem, N.C.
The Old World, Dallas, Tex.
C. D. Peacock, Chicago, Ill.
Pitt Petri, Buffalo, N.Y.
S. P. Rasmussen, Arlington Hts., Ill.
Reese Palley, Atlantic City, N.J.
Shick's Antiques, Jefferson, Iowa
Shop of John Simmons, Houston, Tex.
Shop of John Simmons, Memphis, Tenn.
Viking Import House, Ft. Lauderdale, Fla.
Charles Warren & Co., Detroit, Mich.
George Watts & Son, Milwaukee, Wisc.
and other fine stores

*1970—Third in a yearly Series, signed and numbered by the artist. Edition limited to 2,500, world-wide.

Where available, current listings on first of the Series, "Aztec"—\$150. to \$200.; on the second, "Mooncraft"—\$50. to \$75.

Exclusive import R. F. Brodegaard & Co., Inc., 225 Fifth Ave., N.Y., N.Y. 10010

Peter's BACKYARD

OPEN 7 DAYS

Charcoal
Broiled
**STEAKS • CHOPS
LOBSTER**

64
W.
10th
ST.

Res. suggested: GR 3-2400

You can learn to write in the
Italic hand if you have an
Osmiroid pen, an Italic nib
and our free introductory
manual.



Only \$3.00 at art material, stationery and pen shops as well as college book stores. Your check or money order can also be mailed to Pentalic Corp., 132 West 22nd Street, New York, N.Y. 10011. Add 50 cents to cover handling. State whether right or left handed. . . . Nothing is more satisfying than learning to produce the beautiful thick and thin strokes that characterize the italic hand and it's easy to learn as the pen, held at the proper angle, does most of the work for you. So be a penman, own an Osmiroid.



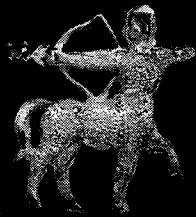
whatever
you want to say
to her at christmas,
you can say it better
with a fur from
Ferber

A fur is very woman. It need not be a big fur coat. It may be a scarf, jacket. Maybe a boa. But it's a fur and that says almost everything. The fact that it came from Ferber says the rest.

Jacques Ferber Furs

1708 WALNUT STREET, PHILADELPHIA, PA. 19103
(215) PE 5-4173

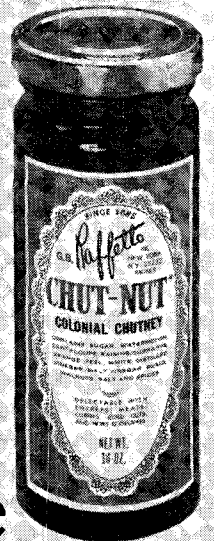
C'EST
LES BERNARD



HAPPY BIRTHDAY, SAGITTARIUS. For those bright, free souls born from November 23 to December 21, Les Bernard has the perfect gift: their own sign of the zodiac pin done in 14-carat gold-plated sterling called diamond-point, set with a real ruby. \$15.00. From a collection of a dozen cosmic conversation pieces at all branches of J. W. Robinson Co. and Neiman-Marcus. Or write Les Bernard, Inc., 417 Fifth Ave., New York, N.Y. 10016.

C'EST LES BERNARD

threatened with extinction. Among these happy few is the Icelandic sheep, a beast whose fleece is golden or tawny, flecked with white. One skin (measuring about twenty-eight inches by forty) makes a lovely deep, fluffy rug to put beside a bed; \$35. Another luxurious appointment for the bedroom would be one (or more) of the small down-filled pillows at the New York Exchange for Woman's Work. Ten-inch-long neck pillows have zippered satin covers in pink or blue; \$5.40 each. A white rayon-satin baby pillow comes with two identical washable cases, of ivory-colored nylon silk trimmed with écu French lace; \$17.50. Unlikely though it may seem, more pillows for the boudoir are on hand at Boutique de la Cuisine, 200 East 61st Street. These are fifteen inches square and are covered in Woodson's floral-print cotton. One, for example, has orange tiger lilies, yellow irises, and green leaves on a white background; another is all lilies of the valley. Each has a sachet of rose and jasmine slipped inside the cover; \$15. A lady who likes to sit up in bed among such pillows and have her breakfast would enjoy having it brought in on a commodious rattan tray to be found at this same shop. The tray has a glass covering, under which is a placemat in one of the Woodson prints—one, say, with daisies, cornflowers, violets, and wild roses on a white ground. The tray costs \$25, and a matching napkin is \$4. A new kind of clock, designed by George Ladas and sold at Bonniers, looks more like a piece of kinetic sculpture than a timepiece, being a black cube, nine inches square, without hands or numerals. But wait: three different colored dots, lighted by a fluorescent bulb concealed within, are constantly changing their positions to indicate the hour, minute, and second. Once the recipient realizes that this is a clock, she'll find that it's easy to tell the time by it; \$100. At the Green Box, 954 Lexington Avenue (69th), is a flat cushion, nine inches square, that is intended to lie in a drawer with jewelry reposing on it in plain sight, rather than stashed away in lots of little boxes. The cushion is made of tufted velvet, and you can choose among a number of colors, of which we particularly liked silvery green, rose, gold, and pale blue; \$10.75. You might brighten a lady's bathroom or closet (or the nursery or kitchen) with a stocking present of ceramic hooks with built-in screws from one of the Azuma stores around town. These come in blue, orange, red, pale yellow, pink, and white, and can be easily screwed into any



The
"with it"
chutney.

That's the special quality of Chut-Nut. Whatever the dish, Chut-Nut goes with it. Curries, meats, salads and cottage cheese. A totally different and delightfully exotic relish of fruits and black walnuts.

Chut-Nut
by Raffetto

For a traditional
roast beef dinner, and
Yorkshire pop-over,
fly to London.
Or, take a cab to

Keen's
English Chop House.

72 W. 36, N.Y.—WI 7-3636
Free Dinner Parking

KEY  BISCAYNE FLORIDA 33149
Royal Biscayne
A SHERATON HOTEL

1500 ft. beach, pools, tennis pro, award
dining, entertainment. See Travel
Agent or Sheraton Reserv. Off.
N.Y. CH 4-0700

For the gift
you'd like to keep yourself...
The Whitney Shop NEW CANAAN
CONNECTICUT

wooden wall; thirty-five cents or fifty-nine cents apiece, according to size. In the best interests of a lady who likes a well-appointed desk, Tiffany has taken a black-felt-tipped pen and dressed it up with a sterling-silver basketweave case; \$14.50, with refills at fifty cents each. Bonniers has something known as a paper welder, which is a chrome instrument, four and a half inches long, that fastens papers together in the manner of a stapler but without staples, so that the papers can be separated again without leaving any holes; \$14. The gift of a Tallymaster Mark V adding machine would receive a rousing welcome from any woman who has trouble keeping her checkbook straight. It's a compact thing (thirteen inches long, six and a half inches high, and five inches wide), and although it can't multiply or divide, its adding and subtracting are brilliant; \$69 at the Ajax Typewriter Corporation, 782 Lexington Avenue (60th). Not many people use a working inkwell anymore, but an antique one makes an attractive bibelot. Antica, 802 Madison Avenue (67th), has a collection of French and English bronze or pewter inkwells that date from the mid-nineteenth century and are in the form of rabbits, cats, lions, and other creatures; they measure about four inches square, and their prices range from \$60 to \$110. The Very Thing, on the second floor at 149 East 72nd Street, has some useful trifles for the desk: a flat four-inch gold-metal paper clip (or bookmark), adorned on one side with an amber-eyed gold-metal owl (\$5), and a handy magnifying glass, four inches in diameter, with a gold-metal bamboo handle (\$25). Either on her desk or beside it, a lady might like to keep a greenish-gold reed basket, woven, we're told, from the especially lustrous rushes of the River Shannon, and sold at the Irish Pavilion, 130 East 57th Street. It is shaped something like a cradle, and is fifteen inches long and nine inches tall. An armful of dried flowers would suit it admirably, or it could hold books and magazines; \$8.

Unframed photographs, lying forlornly in drawers, are common in most households. Dax frames, at Bonniers, will get them out of a drawer and onto a wall in about one minute. Each frame is, essentially, a shallow white cardboard box, into which a five-by-seven-inch enlargement just fits. A piece of clear plastic covers the box, and there it is—a framed picture; \$5 a pair. Another do-it-yourself frame, at Henri Bendel, is intended to lie flat on a table or desk. It consists of two heavy Lucite

SAUZA IS THE LARGEST-SELLING TEQUILA IN MEXICO

—and in the world.

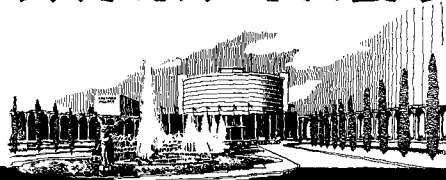


When in Mexico
visit the Tequila Sauza
plant in Guadalajara.

Now available in the U.S.A.
At last you can get the
Tequila that Mexicans prefer.
They choose Tequila Sauza
more often than they do any
other Tequila made — and
their Government affirms
their choice by giving Sauza
its official guarantee seal!

TEQUILA SAUZA 86 PROOF. SOLE DIST. U.S.A. MUNSON SHAW CO. N.Y.

? WOULDN'T YOU RATHER BE IN VEGAS AT CAESARS PALACE



For rates, reservations and brochures, see any Travel Agent or
write Caesars Palace, Las Vegas 89109. Phone (702) 734-7222.



**Bruno's
Pen and Pencil
Restaurant**

205 East 45th Street • MU 2-8660

*Steaks renowned
'round the world
... the choice of
discerning gourmets*



John C. Bruno

JULES PODELL PRESENTS

JIMMY ROSELLI

Conducted by BILLY DENNISON

JOE MAURO

COPACABANA

FULL COURSE DINNERS
SERVED 6:30 P.M.-9:30 P.M.
2 SHOWS NIGHTLY 8 & 12
3 SHOWS SAT. 8, 11 & 2

10 E. 60 • PL 8-0900

Chipp
Clothiers Furnishers

**NEW DINNER SUIT
FROM ENGLAND**



Our ultimate in elegance. Jet black-terylene polyester and worsted with very shaped waist, flared skirt, deep side vents. Broad peaked lapels, lustrous silk satin facing . . . and a scarlet lining!

Double Breasted \$150, Single \$140.
In shorts, regulars, longs, extra longs.

*Mail and phone orders promptly filled.
Please add \$2 handling and applicable taxes.*

14 E. 44th St., N.Y. 10017 • MU 7-0850

**DORAL
COUNTRY CLUB
AND HOTEL / MIAMI**

Now golf on four 18-hole courses. The Red Tiger, The White Wonder, the Blue Monster, and this winter's new Bachelors' Gold—for men only. And all golf is complimentary here.

SEE YOUR TRAVEL AGENT



sheets bolted together at each corner. Slip a picture or a needlepoint design between the two sheets, tighten the bolts, and the job is done. A frame six inches square is \$20, a nine-by-eleven-inch frame is \$30, and a thirteen-by-fifteen-inch one is \$35.

LOVERS of crossword puzzles or of American history, or both, would take pleasure in a spiral-bound pad of fifty-five puzzles that are heavily larded with words like "Conestoga," "An-tietam," and "Florodora." The pad measures ten inches by twelve, and the answers are at the back. American Heritage Press puts it out, for \$2.95, and you'll find it at most bookstores. If playing cards are what you're after, there are some attractive ones at Saks Fifth Avenue. Two decks whose backs are decorated with blue, pink, and gold Japanese flowers arrive in a box along with a scorepad for bridge and a gold-metal pencil (\$5.50); four decks showing Oriental figures against a background of blue, green, and orange come with two pencils and two scorepads (\$8.50). For a woman who finds browsing through a cookbook more fun than puzzles or cards, a good place to shop is Cookbooks Only, 1727 Second Avenue (89th), where several thousand examples, including out-of-print ones, are on hand to choose from. For a woman who likes both cards and cooking, Caswell-Massey, 518 Lexington Avenue (48th), has fifty-two out-size playing cards (five inches by eight), each with a recipe printed on the playing side. (There's a psychedelic print on the back.) They're good French recipes, well worth having. The *quiche Lorraine*, for example, is on the trey of spades, the *mousse au chocolat* is on the deuce of hearts, and the idea, presumably, is that anyone who asks "What's for dinner?" is given the deck and told to shuffle and deal; \$3.50. A loose-leaf recipe book, seven inches by nine, at the Green Box is divided into sections—soups, meats, and so on—and each section divider is a page-size envelope for filing clipped recipes. There are also plenty of blank pages for copying recipes in longhand. The book is covered in olive-green felt with an appropriately colored orange tree, lemon tree, or strawberry fixed to the front. Oven charts and tables of weights and measures are printed inside the front and back covers; \$7.75. To decorate a kitchen, Cookbooks Only has a collection of "Cock and Hen" prints, taken from an English book on poultry breeding of seventy-five years ago. Each is framed behind glass em-

Carroll & Co.
WARDROBE FOR GENTLEMEN



extr'ordinary
velvet
slippers
from
England

manorial elegance for the Master of the TV-hounds . . . made for us expressly in finest French velvet with leather sole and heel, quilted satin lining; in burgundy, navy, black or bottle green, they're Britain's (probably the world's) best made and handsomest slippers. Sizes 9 to 13 narrow, 8 to 13 medium, 6½ to 12 wide, \$40 without hand-made silk-&bullion crest, \$35 postpaid, send check or money order (5% tax in Calif.)

466 north rodeo drive, beverly hills, california
also in los angeles and santa barbara

PARIS IN NEW YORK
GOURMET DINNER, SHOW AND DANCING



**RITA DIMITRI'S
chansonnette**
890 SECOND AVE (47TH) PL 2 7320

Old roof-tiles.
From Athens. Weather-beaten terra cotta. No two alike. For shelf, table top, you name it. Face (shown) or Floral Abstract. \$22.00 ppd.
Only at: **Greek Island**
215 E. 49 St., N.Y. 10017



Small Floor Lamps
WARD & ROME
63 E. 57th St., N. Y. 22, N. Y.

The most famous men's cologne you never heard of

reveals the secret of its fame.

You probably never heard of
Tabac Original.TM
Tabac Original has never been in America.
But where it has been (in England, Italy,
France, Japan, Australia, and practically every
country with a civilized male population)
it has become the most famous, and
one of the most popular, if not the most
popular of men's colognes.

The reason for this fame can be
summed up in one word: fragrance. Tabac
Original is not sweet like most men's colognes.
It's husky, sort of smoky, and not at all
self-conscious. If anything, it's subtle.
It will never overpower you.

Tabac Original has a tendency to last
a very long time. Put it on in the morning,
and you'll find it's still there
when you need it most.

Men throughout the world have
found Tabac Original most admirable. Now
that it's in America, we think you will, too.

After all, deep down, men are
basically men. And a great male
fragrance is basically a
great male fragrance.

TABAC
AA ORIGINAL



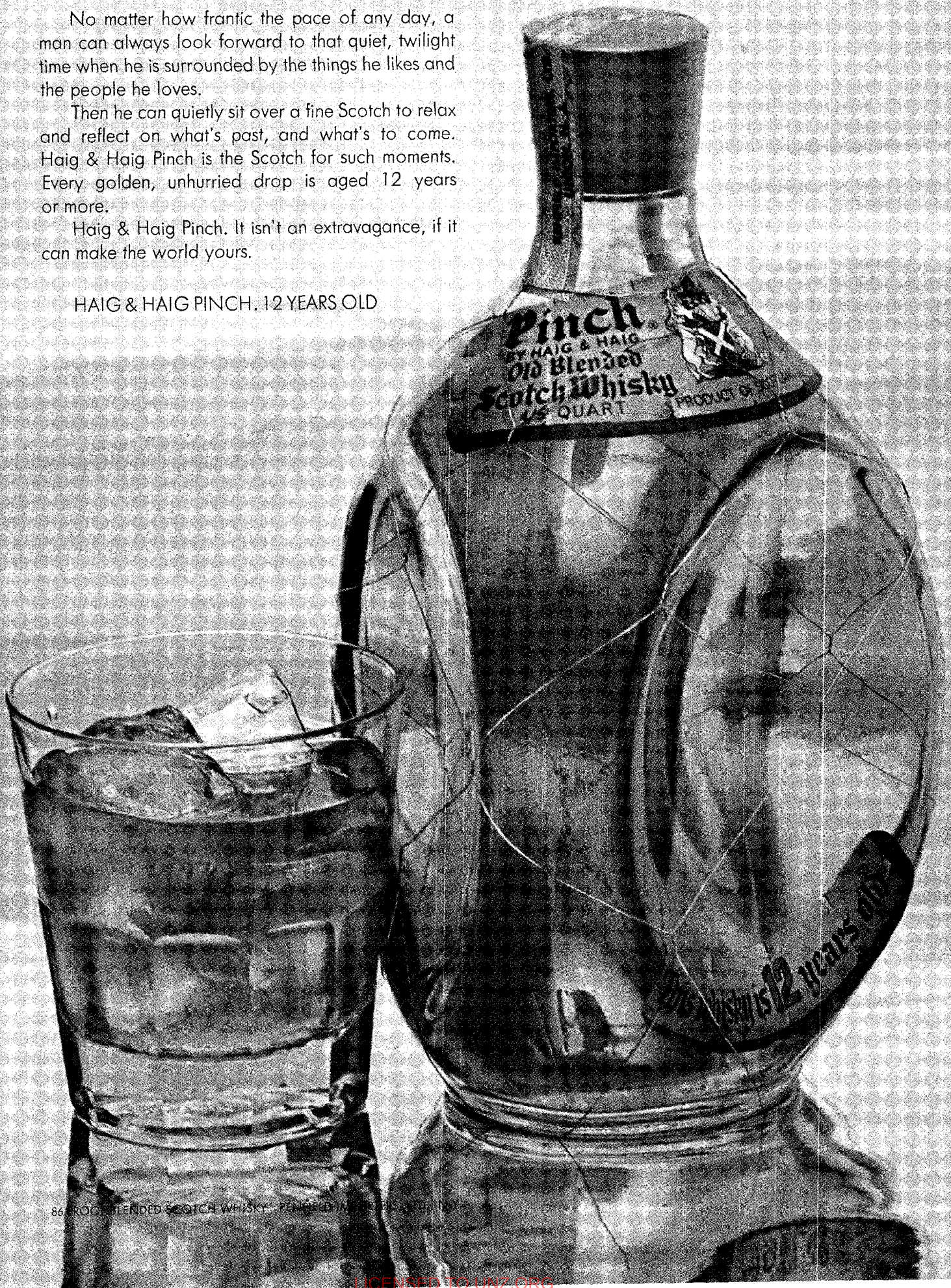
A man has at least a few moments a day to feel as though he owned the world.

No matter how frantic the pace of any day, a man can always look forward to that quiet, twilight time when he is surrounded by the things he likes and the people he loves.

Then he can quietly sit over a fine Scotch to relax and reflect on what's past, and what's to come. Haig & Haig Pinch is the Scotch for such moments. Every golden, unhurried drop is aged 12 years or more.

Haig & Haig Pinch. It isn't an extravagance, if it can make the world yours.

HAIG & HAIG PINCH. 12 YEARS OLD



86 PROOF BLENDED SCOTCH WHISKY - PENFOLD & CO. LTD., N.Y.

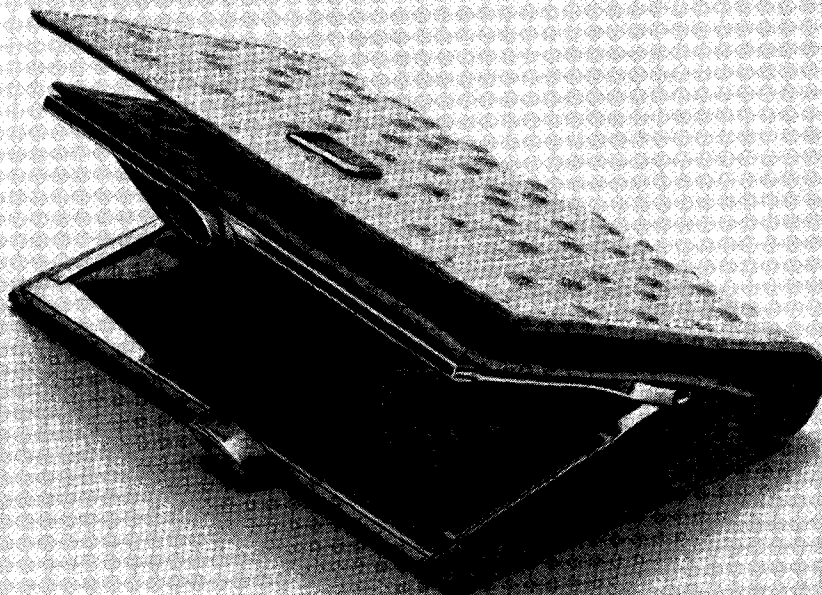
bedded with chicken wire, and the frame, of knotty pine, measures thirteen inches by sixteen and a half; \$20. A kitchen—or any other room, for that matter—would be enhanced by the colorful prints of mushrooms at the Mushroom Boutique. A morel, a cepe, a chanterelle, a deadly amanita, or almost any other handsome fungus you could ask for, matted in gold and framed in a twelve-by-thirteen-inch wormy-chestnut frame, is \$17.50. In case your lady would rather eat mushrooms than look at them, this shop packs wicker baskets (ten inches by eighteen) filled with tins of mushrooms imported from Switzerland, Germany, and France. Each basket is decorated with a dried-flower arrangement and a ceramic mushroom. The prices range from \$7 to \$30, depending on the number and size of the tins.

NOW to gather together some scattered items from all over town: Tiffany has kindly taken its mind off diamonds for a moment in order to help you relieve the plight of a woman who can never remember to keep change handy for the bus. What it provides is a sterling-silver cylinder, about two inches high, that Tiffany modestly claims will hold twenty dimes or fifteen tokens. We found, empirically, that we could cram twenty-two dimes or *twenty-five* tokens into ours; \$9.75. Among the silver objects at Cartier, we'd like to point out a silver watering can, six and a half inches high and four and a half inches in diameter, that would be a thoughtful gift for a windowsill gardener. A lady whose thumb is not green could just as well use it for mixing Martinis; \$110. A basket of woven silver, nine inches long and seven and a half inches high, would make a perfect repository for fruit or flowers in an elegantly appointed dining room; \$250. A small version of this basket, suitable for a nosegay or for candy, is \$50. S. Wyler, at 713 Madison Avenue (63rd), has a cache of Sheffield ladles and dressing spoons dating from 1850 to 1870. Some are plain, some have a small pattern, and all are good, heavy stuff; \$15 will pay for a pair of sauce ladles or for a dressing spoon or soup ladle about twelve inches long.

A young partygoer might like to top off her hairdo with three velvet corkscrew curls of various lengths (the longest is eight inches) suspended from a narrow bow of the same stuff, and attached to a comb. Lord & Taylor has them, in black and many colors; \$8. A sachet filled with rose and jasmine

Another St. Thomas original. The perfect combination of purse and billfold. To hold your charge cards, money, photos—And does it so gracefully. As shown, in ostrich calf, at \$10.00. In other fine leathers to \$17.50. Available in all fashion colors.

The French purse that does more than look beautiful.



St. Thomas

At Gimbel's, New York and branches; Julius Garfinckel, Washington, D.C.; H. Liebes, San Francisco; Sibley's, Rochester and branches and other fine stores. St. Thomas Inc., St. Thomas Place, Gloversville, New York.



**GIFTS OF FRAGRANCE
IN XVIIIth CENTURY STYLE**

soaps • sachets • sprays • eau de colognes

Write for brochure
CLAIRE BURKE'S

Pot Pourri Shop

THE 1740 HOUSE • IVY ROAD
CHARLOTTESVILLE, VA. 22901

Bean's

**Balaclava
Helmet**

Traditional Scottish headgear for protection against extreme cold and wind. Made of thick, soft brushed wool. Wear folded up as regular cap or pulled down to cover face, ears and neck. Three colors: Navy, Red, Natural. One size fits all. Price \$4.00 each postpaid.



L. L. Bean, Inc.

362 Main St., Freeport, Maine 04032

Hunting, Fishing and Camping Specialties

Free illustrated guide for lovers

Virginia is for lovers.

History lovers,
sports lovers,
antique lovers,
garden lovers,
wonder lovers,
mountain lovers,
beach lovers.

And our free 100-page booklet on Virginia is yours for the asking. Visit, write or call:

Virginia State Travel Service
Richmond 23219, 911 E. Broad St., (703) 770-4484. New York, 10020, 11 Rockefeller Plaza, (212) 245-3080. Washington 20006, 906 17th St., N.W., (202) 293-5350.



THE COLOR-FILLED WORLD OF

Donald Davies

BEGINS IN DUBLIN . . .

where the wispiest of woollens is exquisitely woven, richly dyed, perfectly coutured into classics for women to discover in boutiques in Paris and London and the finest stores in the U.S.A.

DONALD DAVIES, 417 Fifth Ave, NYC 10016

and covered in blue tulle and French ribbon comes in a two-inch-high wicker basket at Boutique de la Cuisine, for \$10.50. At Soupçon, there is a set of four French-crystal salt and pepper shakers, an inch and a half tall, with vermeil tops. The special thing about them is that the holes in the tops are big enough to accommodate coarse salt and coarse pepper, which many people prefer to the usual kind; \$20.

Two final thoughts: Elizabeth Arden gives an hour-long private seminar in makeup, with a major in eye makeup. Teen-agers and grandmothers alike can profit by it. A ticket for a session with a regular staff member costs \$15; a session with Miss Christie, the chief makeup artist, is \$25. And, for everyone on your list, as an extra dividend, there's the UNICEF 1970 Engagement Calendar. It has fifty-four full-page reproductions of paintings of children by artists from a wide assortment of countries, and it comes in two editions—English-French and English-Spanish. It's both attractive and useful, and, besides, this is perhaps the best way you could spend \$2.50, which is its price, boxed for mailing. It can be bought at the United Nations or ordered by mail (UNICEF, 331 East 38th Street, N.Y. 10016) or by phone (MU 6-5522).

Q.—I own some mutual funds shares but am disappointed in return. If it weren't for the annual gains distribution, the income would be less than bank interest.

A.—That's a big if. The vast majority of mutual funds—even including the income type funds—yield far less in straight dividends than bank interest. The big payoff comes in the annual capital gains distribution.

—Sam Shulsky in the *San Francisco Examiner*.

Oh, come on. Things aren't that bad.

SOPHISTICATION COMES TO MILPITAS ON LITTLE CAT FEET

[From the *San Jose (Calif.) News*]

MILPITAS—This town is going to have its first black tie affair.

The Main Street Square Homeowners Association will hold "The Black and White Ball" Nov. 29 at Napredak Hall on Trimble road.

The ball is intended to encourage formal social events in Milpitas, according to Al Baker, president of the association.

The free event is by invitation only, and required male attire is black tie and tails.



The
Proper
Bostonian
is the
Sheraton-Boston.

1,000 air-conditioned rooms right in the middle of the "new" Boston.

It's a new hotel with some old-fashioned ideas about comfort and service. Eight fine restaurants and lounges. The proper Bostonian hotel for any group meeting, too.



**Sheraton-Boston
Hotel**

PRUDENTIAL CENTER
SHERATON HOTELS AND MOTOR INNS.
A WORLDWIDE SERVICE OF **ITT**

Diambelli
50th
RISTORANTE ULTIMO
GOURMET ITALIAN CUISINE

Banquet Facilities
Luncheon • Cocktails
Dinner

46 EAST 50th STREET
MU 8-2760

Diner's Club
American Express

Chap Stick® Lip Balm

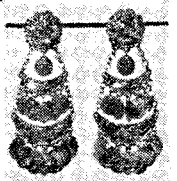


**Don't take your lips
anywhere without it.**

Harem Earrings.

From Athens. Big, flashy clip-ons. Gleaming gold finish on sterling. \$21.00 ppd.

Only at: **Greek Island**
215 E. 49 St., N.Y. 10017



THE CURRENT CINEMA

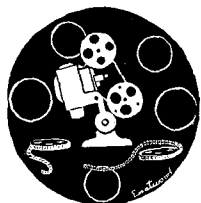
Kazan's Latest Arrangements

IN Elia Kazan's novel "The Arrangement," the narrator-hero, while making love to the heroine, says "You're the only thing in the world I really care about, don't you know that?" and hits her. As he describes it, "I struck her with all my might, my open palm across her face, not in anger but to make her believe what I was saying, or was I making myself believe it?" Kazan's movie of "The Arrangement" keeps belting us the same way, to impress us—though I think it *is* in anger. In this autobiographical-fantasy movie, in which Kazan's voice cannot be separated from his hero's, anger at not being able to resolve the tensions of conflicting drives is scrambled up with anger at not achieving enough and not being taken seriously enough. Kazan once said that the artist should "force [people] to feel, since they do not want to or cannot discern any longer by themselves," and that "one must almost shock them, give them a turn, if one wants to make them aware that something deep can happen." There is an intensification in the movie of "The Arrangement" of Kazan's longtime confusion of the deep and the shocking, and there's a desperate, evangelical emptiness. One begins to suspect that he's looking for big truths to lacerate us with—something to justify all his punching and yelling and flailing about. "The Arrangement" is practically all played on one loud, self-important note, and the uninflected voices and unmodulated acting, plus Kirk Douglas's Steve Canyon look, call to mind the classic comic-strip big novel "The Fountainhead." That, however, was about a strong man; this is about a weak man, with convictions or delusions of greatness. Kazan is not clear on this point, but one rather assumes that the decibel level of the man's agony is supposed to have some correlation with the size of his talent. But, if I may be forgiven, Kazan's "Howl" is bigger than his bite.

Under the picture of Kirk Douglas, the ad for the movie says, "You may go on lying to yourself after seeing 'The Arrangement.' But it won't be easy," and, under the picture of Faye Dunaway, "Eddie Anderson had to face up to the truth. She nearly killed him." Oddly, these don't misrepresent the movie. That is pretty much

what it's intended to be about. Eddie (the second-generation American, also known as Evans Arness and, to his father, as Evangelos) is a successful Los Angeles advertising man in his early forties who tries to kill himself, and as he recovers we begin to see the tensions that have made him self-destructive—on one side a girl (Faye Dunaway) who is contemptuous of his lucrative job and conventional life, and on the other a wife (Deborah Kerr) who wants security, and in the background his Greek immigrant father (Richard Boone), who measures worth in dollars. As a boy, the advertising man wanted to be a writer, and, sure enough, at the end Kirk Douglas goes off with Faye Dunaway into the sunset to write.

In the novel, the author was so involved in telling his story that he didn't seem to notice that it was full of clichés—or, if he did, to care. It was seriously written pulp, not just turned out for the market but torn out of the writer, and his apparent belief that the garish was the significant gave it a crude fascination. It was the kind of attempted epic that good American writers have abandoned to the mass market—the literature of "What went wrong and how do we find our way back?" Kazan is a good, energetic storyteller, so it reads better than it sits on one afterward. Even more blatantly than the book, the movie is a noisy glorification of anguish over selling out, with such an exaggerated evaluation of the loss to the world of the hero's wasted creativity that one does not know which way to look. No superstar of the underground fantasizes bigger. "You could have been—" Eddie's girl says, and he asks, "What?" "What you could have been," she replies, in an oracular, accusing tone that suggests Alexander the Great or Shakespeare at the very least. Yet one does not giggle at "The Arrangement," because it's painfully bad in a way that isn't fun. But one also knows that Kazan is building up the pain as proof of the significance of his message, that he has always been a pain peddler, that he developed the school of theatre in which one screams when no more than a grimace is appropriate—until honest emotions are devalued, because who would notice them? If there has ever been a movie director whose cries of



Things don't happen
the way they used to.



But they still happen.



Tabu by Dana
The forbidden fragrance.

AMARETTO:

DI SARONNO

hauntingly
delicious

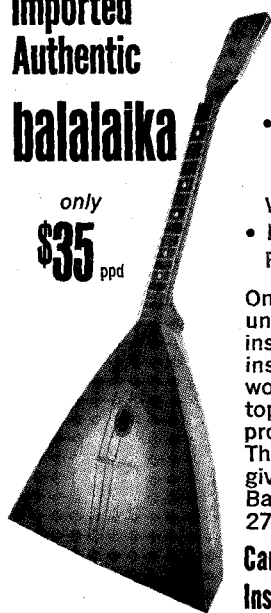


Discover the
indescribable delight
of this rare almond
of apricot liqueur—
imported from Italy.

Send for free recipes: Foreign Vintages, 630 5th Ave.,
N.Y. 20, N.Y. Sole U.S.A. Distributors. 56 proof.

Imported Authentic balalaika

only
\$35 ppd



FINELY MADE
• MUSICAL
INSTRUMENT

WONDERFUL
• DECORATIVE
PIECE

One of the more
unusual musical
instruments, this
instrument is all
wood with spruce
top to produce
proper resonance.
Three wire strings
give authentic
Balalaika tone.
27" long.

Carrying Bag...\$6.95 ppd

Instruction
Book.....\$3.00 ppd

G. SCHIRMER 4 East 49th Street
New York 10017, Dept. 13

One thing every visitor to NEW YORK MUST see:

ROSELAND

DANCE CITY • 52ND ST. W. OF BROADWAY
NIGHTLY exc. MONDAY • MAT. SATURDAY 1:45
THUR. continuous from 2 P.M. • SUN. continuous from 3:30
Reasonably Priced Restaurant and Cocktail Service

"Wolf" deserve to be ignored, it's Kazan. However, he also has a record of achievements which can't be ignored. Like so many other great figures in the theatre and the movies, he has always been a precarious mixture of the crude and the sensitive. When that mixture goes out of balance—when Kazan leans on us like an amateur—we want to know why. The misery in this film is flamboyant, but Kazan is so inept that the ineptness almost seems to be part of his misery. Kirk Douglas, made up to look gaunt and demonic, trudges through his disasters and guilts and memories like a Pop mixture of John Gabriel Borkman and Halvard Solness. Arthur Miller has taken off from the mundane, social-problem side of Ibsen; Kazan takes off from the wild, driven-to-greatness side. "The Arrangement" is a modern version of "The Master Builder," with Faye Dunaway as the Hilda Wangel who comes to destroy the hero's complacent arrangements and spur him into setting out for the goals of his youth.

Most of us desire to be bigger than we are, so it's easy to understand grandiosity, which is the assertion that one is bigger than one is. The grandiosity of this film is an outgrowth of all that forcing of the audience to feel and that drive toward more and more intense "truths" to shock us with. In his earlier movie about the background of his family, "America America," in which the hero was Eddie's uncle, Kazan attempted to show the fervor of the immigrant for a new life in which he would be free of grovelling under tyranny and of swallowing his honor. It was to be the first part of a trilogy, which, one can guess, would have demonstrated how the land of promise became corrupted by material values, but it was a flabby, overambitious epic, and an epic-size failure. He has jumped to the end of his family saga in "The Arrangement" (I sincerely hope, for his sake and everybody else's, that it is the final installment, and not the middle); this is the story of the hero's desire for a new life free of materialistic corruption. Kazan's dream of a new life in "The Arrangement" is as naïve as his analysis of the materialistic sellout. As a writer, Kazan is the same man who became a success in the theatre with "effectiveness" sold as drama. A writer works alone, not in the marketplace, but Kazan has internalized the popular market. He is a popular writer who made a popular success of his confessions about popular success. The novel "The Arrangement" was as commercial as hell, though it was written by a man who

DIRECT FROM OUR FLORIDA GROVES TO YOU



The quality you get only at fancy restaurants, hotels, steamships, clubs — now available for your own home or for gifts to business acquaintances, friends, relatives. Bilgore has been famous for finest citrus fruit since 1921. Every piece washed, scrubbed, sorted, polished. No artificial coloring added! Send us your gift list — be sure to include yourself. ¼ Bu. \$6.25, ½ Bu. \$7.95, ¾ Bu. \$9.95, Full Bu. \$11.95. Delivery charges prepaid to most states (slightly higher to Western states). Perfect arrival and complete satisfaction guaranteed. Send remittance or just ask us to bill you. Color catalog free.

Bilgore Groves

20 S. Myrtle Ave., Clearwater, Fla. 33517

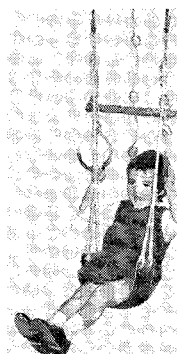
Art Collectors...

Record your growing art collection in a new expanding ART RECORD BOOK. Order this elegant, handsomely bound 8" x 6" volume to document your personal art collection. Contains information spaces for 20 full page or 40 half page art records in transparent envelopes. (Private information can be listed for insurance, etc. on concealed back side of each record.) Extra filler sheets are included for expansion. Send name, address and Zip Code with \$10.00, covers your book, handling and Postage. Additional gift book orders will be mailed direct with your card.

HEMINGWAY GALLERIES

201 Lafayette St. • Jamestown, N.Y. 14701
243 East 60th St. • New York, N.Y. 10022

FOR THE SWINGING GENERATION



OUTDOOR FUN INDOORS — Give the DOORWAY GYM for hours of happy active play during the long winter months. Swing, trapeze, rings, climb rope. Install & detach by hand. Superior quality. Ages 2-10. Guaranteed. \$17.95 ppd.

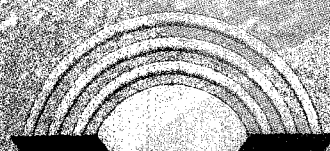
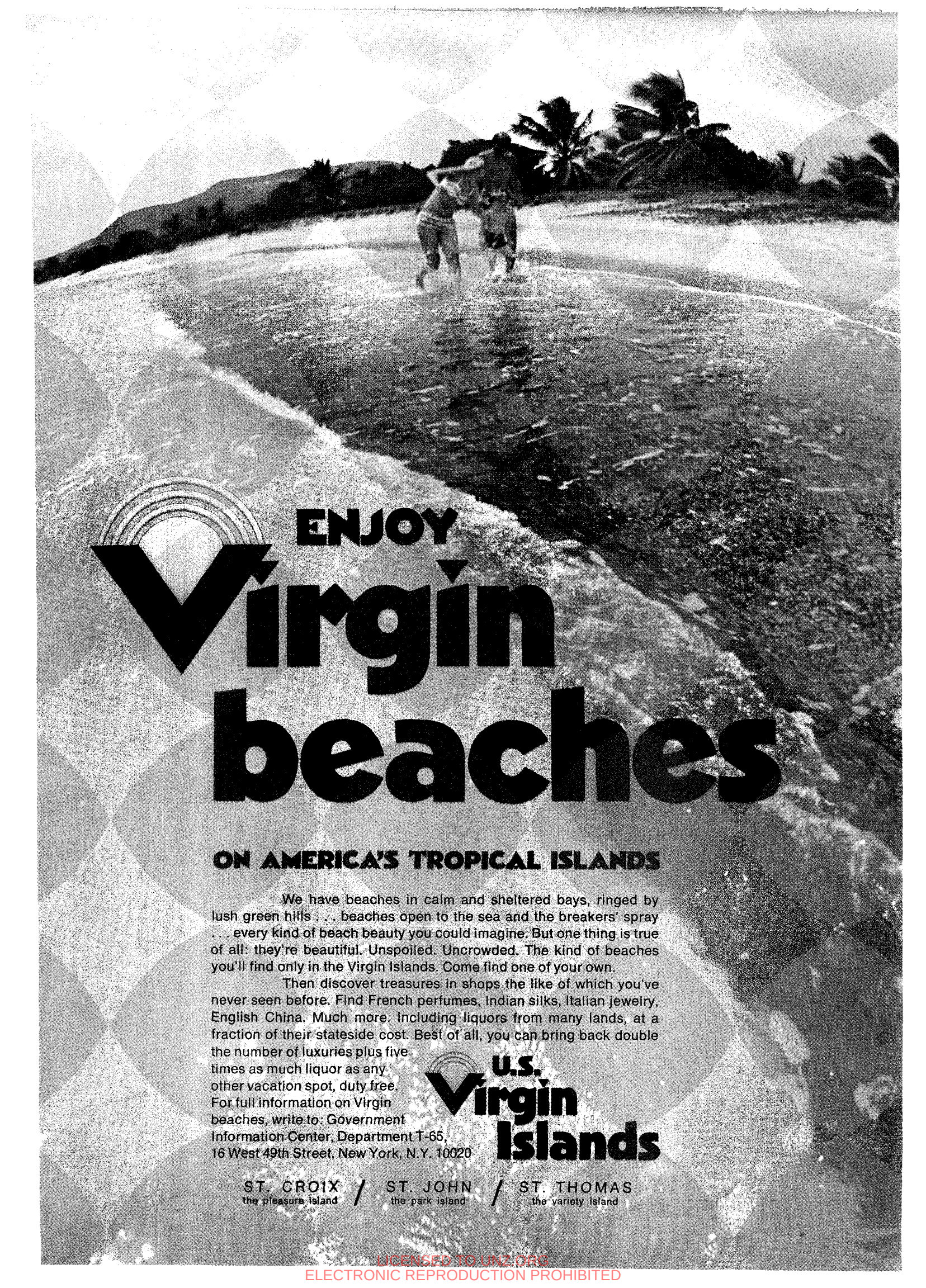
Send for free catalog

Child Life
Play Specialties, Inc.
1646 Washington Street
Holliston, Mass. 01746

SECLUDED SO. CALIF. RANCH

480 acres 27 mi. east of San Diego. Former horse ranch. Healthy climate at 900-1900 ft. 2 houses, barns, corrals, spring water wells, pumping system, utilities. Ideal for retreat, club, think tank, dude ranch. Priced below market. Terms. Rare investment.

Dan R. McFadden, 1508 Murray Drive
Los Angeles 90026 (213) 661-3255



ENJOY **Virgin** beaches

ON AMERICA'S TROPICAL ISLANDS

We have beaches in calm and sheltered bays, ringed by lush green hills . . . beaches open to the sea and the breakers' spray . . . every kind of beach beauty you could imagine. But one thing is true of all: they're beautiful. Unspoiled. Uncrowded. The kind of beaches you'll find only in the Virgin Islands. Come find one of your own.

Then discover treasures in shops the like of which you've never seen before. Find French perfumes, Indian silks, Italian jewelry, English China. Much more. Including liquors from many lands, at a fraction of their stateside cost. Best of all, you can bring back double the number of luxuries plus five times as much liquor as any other vacation spot, duty free.

For full information on Virgin beaches, write to: Government Information Center, Department T-65, 16 West 49th Street, New York, N.Y. 10020



U.S.
Virgin
Islands

ST. CROIX
the pleasure island

ST. JOHN
the park island

ST. THOMAS
the variety island

From Scandinavia, health.



Ø Strong, firm, proud, young — healthy, to put it in one word. That is how a man should look. Looking like this is not very difficult when you live in an outdoor land like Scandinavia. But when, as with the American male, a man has to spend the better part of his life tucked away in a business office and a business suit, then it is not so easy.

But now, as an aid in the simple art of clean-living and self-regard, we

present you with Kanon.

For your face we have Astringent Face Scrub, Face Tone-Up Mask, Face Tan, and Face Conditioner, things that will make your face look and feel like it has spent the day in the middle of a trout stream.

For your body, to make it feel, look, maybe even act ten years

younger, Body Rub, Cooler, Hand Rub, Sauna Soak.

And, for a healthy head of hair, we have everything from Rich Shampoo to Hair Spray with Protein to our new Man's Hair Color.

Then, to complete the job, all the things you are used to. Aftershaves, colognes, deodorants.

From Scandinavia, Kanon. For the care and preservation of the male body for living, loving and enjoying life to its full.

kanon

Kanon, created by Scannon, Ltd., 666 Fifth Ave., New York 10019. Essential oils imported from Sweden.

LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

wasn't under any pressure to write commercially and who maybe didn't even know he was doing it. Kazan is as naturally commercial in his thinking as many good businessmen, and three million copies of the novel have been sold. He writes like an unlettered Mailer—tough-guy sex and gutsy-naïve psychodrama. And in writing "The Arrangement" he *didn't* sell out; he probably wrote just what he felt—startling truths of a kind that made the book reviewer in *Life* say, "No matter who you are, it will cause a falter in the rhythm of your days and nights, perhaps a defoliation of your life style." It was certainly meant to, and at the end the hero achieves his spiritual rebirth by returning to a simple life.

In making a big movie like this one about not whoring in the big-money mass market, one is forced into deals and compromises that are a truer reflection of how talented men sell out (at least in the theatre and in the movies) than Eddie's dramatic selling out through an advertising campaign for Zephyr, a "clean" brand of cigarettes. As a movie, "The Arrangement" is so self-contradictory it's no wonder Kazan is as noisy as he is. How can he talk to us about spiritual renewal and make a film that looks like this—a big, cliché-riddled, false-eyelashes-in-bed, star-stoned movie? It's like the slickest, ugliest, most exaggerated forties M-G-M movie, splintered for modernity. In the few opening shots before the hero leaves his palatial home for the office, there are glimpses of a white maid, a black cook, and two Oriental gardeners, and you immediately know what kind of movie it is, even if Kazan is fooling himself. Kazan is trying to make a "clean"—a non-commercial—commercial movie. The hard sell of integrity is as contradictory as the "clean" cigarette, but Kazan's salesmanship is much cruder than his hero's. This movie represents what successful people dissatisfied with themselves and their work are very likely to turn out when they want to show "truth" and their integrity. It's "personal moviemaking" by people who want a new life, who want to be cleansed, and whose idea of a personal statement is "Don't sell out."

Kazan may be destroying his talents by the intensity of his wish for greater moral stature. To an outsider, it appears that, far from finding himself, he has been losing his way ever since he tried to become the whole show—which isn't necessarily a *creative* drive. What to him seems a rebirth may seem to us a spiritual test he overdramatized

The New Yorker Subscription Order Form

Special Christmas Rates



\$10.00 for the first one year subscription (your own or gift)

\$7.00 for each additional one year subscription

ADDITIONAL POSTAGE: Canada, Latin America & Spain \$1.00;
Other Foreign \$3.00 per year

Your Name _____

Street _____

City _____

State _____

Zip _____

☐ Enter a new subscription in my name

☐ Renew or extend my subscription

Please Enter the Following Gift Subscriptions:

To _____

Street _____

City _____

State _____

Zip _____

Gift card to read: "From _____"

To _____

Street _____

City _____

State _____

Zip _____

Gift card to read: "From _____"

To _____

Street _____

City _____

State _____

Zip _____

Gift card to read: "From _____"

I enclose \$_____ to cover _____ subscriptions.

25 West 43rd Street, New York, New York 10036

Trap the tenderness of morning



Needlepoint the innocence of daybreak with dewy green, brown, ochre, and blue. Needlepoint this original hand painted canvas from Mazaltov's with rich Persian wools. Needles and instructions. All for \$75. Perfect for a large pillow or a wall decoration. Size 15" x 21". Send \$1.50 for our color catalog of needlepoint forever. At Mazaltov's we supply the art and you supply the talent.

New York ■ San Francisco ■ Palm Beach

mazaltov's

Dept. 11Y, 758 Madison Ave., N.Y. 10021
N. Y. RESIDENTS ADD SALES TAX

Oaks Naples, Fla.

TURN hard port after clearing Doctors Pass from the Gulf, run up Moorings Bay 300 yards to your covered berth — you are home at Oaks. Forty eight properties, each amenable to your personal expression. Unique features in the Condominium concept — features that are different for the sake of the residents — not for the sake of the difference.

Brochure on request

W. Roy Smith & Company
797 Fifth Ave. South Naples Fla.



A sitting in
black and white
plus six glossies,
only \$49.50.
Color from \$150.

Fabian
Bachrach

48 East 50th Street, New York Plaza 5-6233

and hence flunked. As evidence, one could point to the lack of feeling in this film. If one did not know that Kazan is a major figure in films, one would find nothing in the way this movie has been made to suggest it. The direction is tight and almost cruelly coercive of the actors. There's nothing in this movie that looks spontaneous, either in the directing or in the acting. The actors have no life of their own as performers, no trace of invention; they're just shouting ciphers, acting out ready-made popular ideas about selling out. To use these accepted ideas is already a sellout, and for a man who aspires to seriousness to use them almost a decade after "L'Avventura" is a disgrace. Kazan obviously wants to explore his own life on film, but his own life seems to have been lived in comic-strip terms—all bold strokes and big scenes, and the usual false renunciation at the fadeout.

Kazan is not the first author-director to use actors merely as mouthpieces, but Kazan was a director (and an actor, too) before he was an author, and one does not expect even a self-preoccupied director (which I think he has become) to forget his obligation to his actors and constrict them into caricatures. Though the main narrative line in "America America" was badly flubbed melodrama, there were some fine images, such as the sealed, stifling, yet warm and inviting interiors of the rich merchant's home in Constantinople, and some memorable performances, such as Paul Mann as the merchant and Linda Marsh as the daughter. "The Arrangement" has no quiet scenes that we can take away and savor; hardly any of the performances pass beyond mediocre TV level, and some are grotesque. Deborah Kerr is wrong in every nuance as a conventional Los Angeles matron (though she probably lives there). She's even less at home than she was as the adulterous Kansas housewife in "The Gypsy Moths." The understanding-unloved-wife role she plays here (and she's hideously made up) wears out an actress's welcome faster than anything else; it just about convinced me that I didn't ever want to see her again. Miss Kerr used to play against her overemotional voice; now she lets it use her for a banal, constant neurotic nagging that is revolting. In the book, Kazan painted the wife as a sanctimonious, dependent monster and kept telling the reader how lovely she was. In the movie, all that Deborah Kerr has to do is say her lines and she becomes a nightmare woman, and the author as director still doesn't seem to

ACCENT ON SERVICE!

Found! A haven for busy people. The frenetic pace of New York stops at our door. Here, off the beaten track you shop with ease, even find a parking place! Friendly, experienced clerks who know toys are ready to serve you or let you browse. We're bursting with exciting toys and games, it's a sure bet you'll find the right toy for the right child at the right price. After you've shelled out your gold relax with the comforting thought that everything will be delivered on time. We'll store the surprises and hold that over-sized toy for future delivery. We gift wrap and ship everywhere, to Zanzibar or to the boy next door. You don't know New York if you don't know our store! Make the scene, you'll discover shopping for toys is fun!

Rappaport's
TOY BAZAAR INC.

1381 Third Ave., New York 10021

our address since 1892

Toy Headquarters for Smart New York

(TRafalgar 9-3383-84)

Café Carlyle
BOBBY SHORT

Complete Dinner \$7.50
served to 9:30 p.m.
Entertainment from
9:30 p.m. to 2 a.m.
Cover \$3 p.p.
Minimum \$3 p.p.
after 9:30.

HOTEL CARLYLE
MADISON AVE. at 76th ST.
TEL. 744-1600

IN FORT LAUDERDALE

So easy
to sea...
So great
to stay!

See your Travel Agent
or phone
(305) 525-4221

KNIFE & FORK INN...

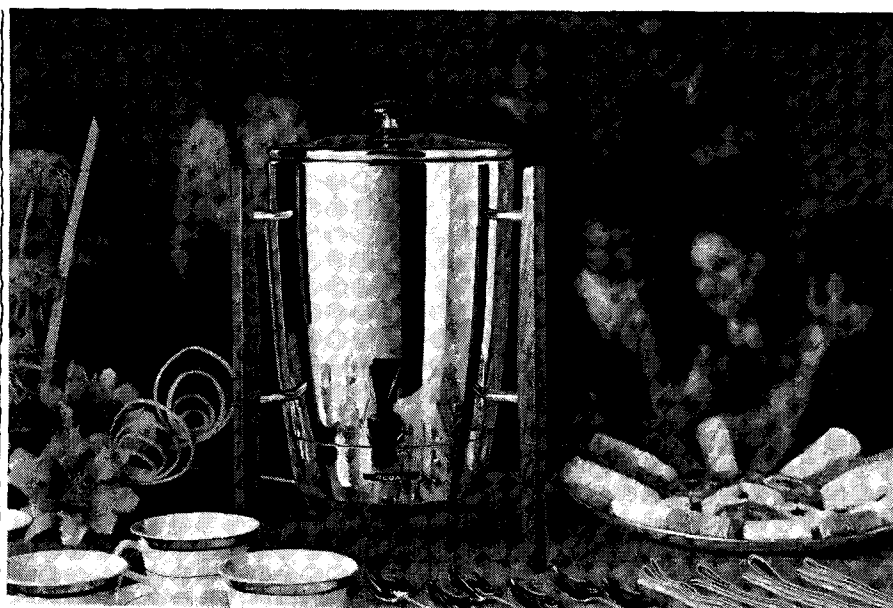
ATLANTIC CITY'S
FINEST SEAFOOD
Est. 1912

recognize that that's what he has made of her. He salts her speeches with "damn"s and "hell"s as if that would somehow turn her into a likable human being. As the life-force girl, Faye Dunaway drags her usual star-bundle of Theodora Van Runkle supposedly swell clothes around and yells on demand. In the novel, the girl used her you-should-have-been-great line on weak men as a way of drawing them to her; in the movie, Kazan has sacrificed even that bit of ambiguity. Ibsen understood that Hilda Wangel was goading Solness to climb higher than he could—that the dreams of his youth could not be carried out. Eddie gets away with it, but when Kazan tries to act on the dreams of his youth he comes crashing to the ground, like Solness. Kazan has taken forceful acting to the parody point: when Kirk Douglas and Richard Boone are on the screen together being intense—two manic, explosive specialists in the domineering-presence school of acting—two hams are trying to devour each other. How can Kazan be messianic about not selling out when he has coarsened and simplified whatever interest the novel—his *own* novel—developed? He has said that he wants to be in "at the birth of the film, instead of being, as before, the conductor of cadenzas and solos." Yes, one understands this desire. Since sound came in, however, there have been few directors who actually conceived and wrote their own pictures. Even those who do (and there have been more of them in recent years, though still fewer than one might suppose) are young and work differently, and on a different scale. They don't carry big stars and a big production on their back; they don't shape their material for the mass audience. I think Kazan has got to scale down his idea of the epic size of his talent and do something small, and do it right, for a change, whether it's his own material or somebody else's. We can't be forced to feel, only to react, and when we've been pushed around too much we don't even react. But Kazan used to know how to help us to feel. Perhaps he undervalues that gift, but it's his only true one. Is it really a penance for a big movie director to try to think small? In movies, the worst sellout has always been thinking big.

—PAULINE KAEI

DRUG FADDISTS TURN
TO PEANUT BUTTER

—Headline in the *Washington Post*.
At the stroke of midnight?



Smart way to outcoffee a kaffee klatsch

The 30-cup capacity of this solid stainless steel automatic coffee maker should satisfy even a block party of coffee lovers. Automatic brewing and keep-it-hot features make every cup as good as the last. Easy-to-keep-clean stainless steel protects coffee taste and flavor from brew to brew. Attractive bright stainless exterior never needs polishing.

Stainless Steel

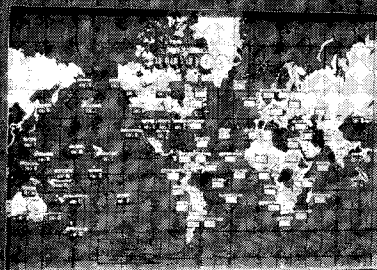
**BY REPUBLIC STEEL
CORPORATION**

Sales Offices and Representatives
in Principal Cities



(Only the ENDURO® stainless steel is produced by Republic Steel. The coffee-maker manufacturer's name and address will be sent to you by: Republic Steel Corporation, Department NY-9072, 1441 Republic Building, P. O. Box 6778, Cleveland, Ohio 44101.)

The Kremlin is sleeping



Tell the time anywhere in the world at a glance with this unusual wall clock from the Howard Miller collection. 70 different local time zones shown simultaneously. Automatically compensating for Daylight Savings time. By the way, if you're reading this after dinner, relax. The Russians are sleeping.

⊗ **Howard Miller Clock Co.**
Zeeland, Michigan 49464

Framed 19" x 25 3/4", about \$75.00

IT WORKS



EVERYWHERE

Our cordless electric shaver recharges by plugging into any AC 110-220V outlet. 1 1/2" stainless steel head removes whiskers fast. 1 year guarantee. \$30. European outlet adapter. 50¢. At Hoffritz. By mail add \$1 pstg. & handlg. Plus area sales tax. Credit cards. Free catalog.

HOFFRITZ HAS IT
551 Fifth Ave., Dept. N-12, N.Y.C. 10017

ANYONE FOR TENNIS?

This heroic character—and three more like him are now available together in a handsome black and gold vertical frame with a 4-opening green mat, size 9 x 31". Price \$38.50 postpaid. Other prints available on these subjects: tennis, golf, sailing, baseball, football, lacrosse, curling, crew, squash, skiing, and college scenes.

Send for new brochure.

THE MUNSON GALLERY

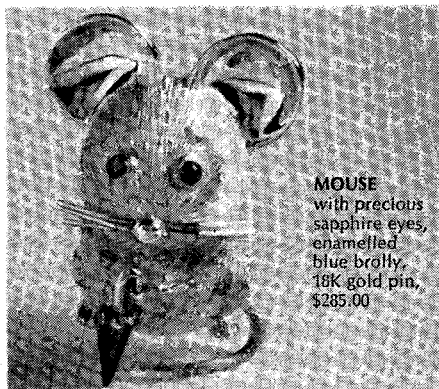
(established 1860)
275 Orange Street

New Haven, Connecticut 06511



*Billow
Talk.
\$11.*

Ship'n Shore®



MOUSE
with precious
sapphire eyes,
enamelled
blue broily,
18K gold pin,
\$285.00

FLOWERS
of blue, red, or green
enamel centered with
rubies, sapphires, or
emeralds, 18K gold
ring, \$115.00



Le Beau

Custom Design Jewelers

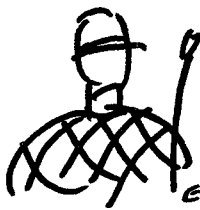
784 Madison Avenue, New York

RE 4-3300

RICHARD MEI'S
KING DRAGON
"The House of Quality
Food for the Epicurean"
Open Daily for LUNCHEON,
COCKTAILS, DINNER and SUPPER
1273 3rd AVE. (at 73rd St.) • YU 8-3433—8-3436

THE RACE TRACK

One for England



NOT to put too fine a point on it, Karabas, an Irish horse running for England, took the Washington, D.C., International from under the noses

of Hawaii and Czar Alexander at Laurel on Veterans Day. Actually, the margin was a length and a quarter, but until he nipped past them in the stretch America's color-bearers appeared certain to finish one, two. I caught the last quarter of the race on TV, and to me it was a carbon copy of last year's thriller, in which Sir Ivor beat Czar Alexander and Fort Marcy, except that Piggott rode Karabas to perfection, in sharp contrast to his handling of Sir Ivor. As for what happened earlier on in this year's race, I can only report second-hand from my on-the-spot observer that Piggott took Karabas down to the rail after the break and saved ground all the way—sound tactics if you have clear sailing. He started his run on the stretch turn, and passed Czar Alexander and Hawaii in half a dozen strides. It was the sixth victory in a row for Karabas; before coming to Laurel he won three stakes in England and two in France. He is Irish-bred (by Worden II, winner of the 1953 International), and is owned by Lord Iveagh, the head of the Guinness brewing interests. He is trained by Bernard Van Cutsem. As usual, John Schapiro, who runs things at Laurel, put on a good show. By the way, there was no American-bred in the International. (One had been invited—Nodouble, the Arkansas Traveller—but he went off his feed after doing a fast workout over the grass course.) Hawaii, as you know, is by Utrillo II, an Italian stallion, and was foaled and raced in South Africa. Czar Alexander came from Ireland. Hitchcock, who was fourth, is all German, and got his name because his owner dotes on Alfred Hitchcock movies.

THE reason Silent Screen didn't run for the Garden State Stakes in Jersey last weekend was that during the night before the race he developed an infection in his left hind leg. Nobody in his stable knows just how it came about. Somehow, mishaps like that always seem to hit the good

The uncommon tours...

SOUTH PACIFIC

with an uncommon touch



Travel Dynamics

adds a most imaginative touch to make your South Pacific tour even more extraordinary. Like going beyond standard itineraries with such unspoiled, romantic areas as Bora Bora, Suva, Bali. Or combining the South Pacific with the Orient and including Expo '70. Deluxe accommodations throughout, with most meals. Exceptionally low cost includes roundtrip jet from Los Angeles. Write for free brochure!

"TAMOBORA"... 16-DAY TOUR Tahiti, Moorea, Bora Bora, Fiji... from \$1035

"PACIFICANA"... 24-DAY TOUR Tahiti, Moorea, Bora Bora, New Zealand, Australia... from \$1,621

"BALERIA"... 34-DAY TOUR Tahiti, Moorea, Bora Bora, New Zealand, Australia, Bali, Singapore, Hong Kong, Japan... from \$2,250

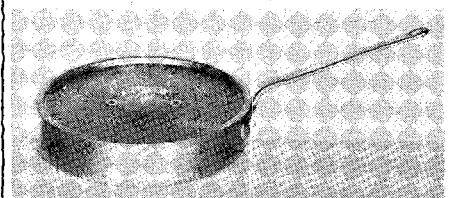
See your travel agent or

Make your Travel a Holiday



travel dynamics, inc.

211 East 43rd Street, New York, N. Y. 10017
212/661-4170



Saute Pans Heavyweight aluminum or copper saute pans which are excellent for browning, or deep frying vegetables or meats. Please specify.

Copper Pans With Covers
8" diameter..... \$23.95 11" diameter..... \$40.95
9 1/2" "..... 30.95 12 1/2" "..... 53.95

Aluminum Pans With Covers
10" diameter..... \$13.95
12" "..... 16.95
14" "..... 18.95

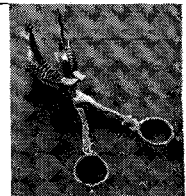
Write for complete catalog. Prepaid anywhere in the U.S.A. No C.O.D.'s please.

Bazar Francais
EST 1877
666 SIXTH AVE., NEW YORK 10, N.Y.

MONTEGO BAY
at the *Royal Caribbean* HOTEL
A sophisticated bit of JAMAICA that swings... blue mountains, crystal waters, a beautiful 600 ft. private beach. Fully air conditioned, 175 rooms, a staff of 300—no conventions—adults only. Privately owned by Mr. & Mrs. Lawrence M. Paul. See your Travel Agent or LEONARD HICKS ORGANIZATION

Candlesnuffer Scissors.
Imported from Greece. Antiqued brass in Byzantine bird design. 6" long. \$5.50 postpaid.

Only at: **Greek Island**
215 E. 49 St., N.Y. 10017



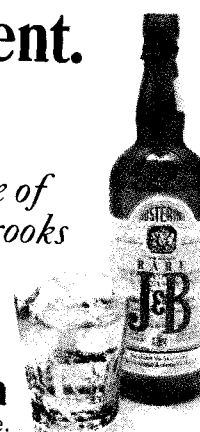
86 Proof Blended Scotch Whisky • The Paddington Corporation, N.Y.



Christmas past is also Christmas present.

*From the house of
Justerini & Brooks
Founded 1749*

J&B Rare Scotch
It only costs a few cents more.



The Performance People:

People who do things and do them well expect one thing from the bank that handles their investments:

Performance. Capital appreciation. In black and white.

At Manufacturers Hanover, we live with this demand day-in, day-out. Because we're responsible for the management of

funds valued at more than seven billion dollars—for performance-minded people.

It's a job that requires one of the largest and ablest research and management organizations in the world.

So if you're the kind of person who wants things done right, ask about our Investment Manage-

ment Service. And make us prove that we can do the job—the way you expect it to be done.

*Personal Trust Division—
350 Park Avenue, New York, N. Y. 10022
Tel: 350-5244 (Area Code 212)*

... it's good to have a great bank behind you

**M MANUFACTURERS
HANOVER TRUST**

*they demand
a bank that
performs.*



Member FDIC

1. LICENSED TO UNZ.ORG
ELECTRONIC REPRODUCTION PROHIBITED

ones. Veterinarians say it isn't serious, however. Forum, a newcomer that few had given a thought to, led the eleven other two-year-olds for the mile and a sixteenth of the Garden State, winning by four lengths from Protanto. Prize Silver was third. High Echelon, the favorite, was fifth. Forum is owned by Herbert Allen, a Wall Street man, who gave \$65,000 for him at the Saratoga yearling sales; the colt is a dark bay by Jaipur out of Decor II, and is trained by Eugene Jacobs, a brother of Hirsch. He came to the races at Belmont Park in September, and his form was far from startling—one first in five tries—but after he ran third to Silent Screen in the Trial Stakes Allen put up \$10,000 to make him a supplementary entry. Forum's share of the purse was \$198,375.

TOO bad Misty Run, who had held the lead from the start, couldn't have lasted a few seconds longer in the Queens County Handicap at the Big A last Saturday. It would have been a nice gesture to his owner, Jack Dreyfus, Jr., on his elevation earlier in the week to the chairmanship of the New York Racing Association Board of Trustees, but Vif, an Argentine-bred, wore down Misty Run in the stretch and won going away. I don't think Mr. Right, who was third, liked the muddy going. It was his last start; he's off for the Tartan Farms Stud in Florida. As for the election of Mr. Dreyfus, my considered opinion, remembering how well he handled the horsemen's boycott in 1967, is that it's the best thing that has happened to New York racing in a long time.

IT wasn't surprising, with Christmas coming and favorites faltering, that persons unknown knocked off the money wagon taking Aqueduct's Veterans Day receipts to the bank when one of the guards stopped off for lunch. The boys got away with a million three hundred thousand dollars. Incidentally, the handle at Aqueduct on Saturday was \$4,641,251.

AND the season's on in Florida. After Tropical, Hialeah, and Gulfstream, there will be summer racing, which is new for Florida. Maybe they'll be running there until this time next year.

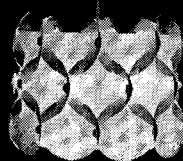
—AUDAX MINOR

If one can overlook the fact that *Destroy, She Said* is mummifyingly boring, it is actually quite a lot of fun.—*Time*.

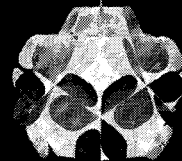
Good luck!

AT LAST. INEXPENSIVE GEORGE KOVACS LAMPS.

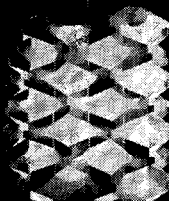
But, you have to put them together yourself. But, it's easy. In 10 money saving minutes or so you can assemble any one of them into a very unusual hanging lamp. And these ingenious Danish plastic lamps come in handsome boxes which are perfect for gift giving. Now, who ever said George Kovacs wasn't generous?



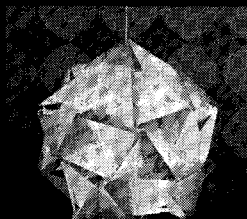
TWIN LIGHT—Available in combination colors: white yellow, white orange and white lilac. Height 10", Width 12". Takes up to a 75 watt bulb. Price is \$12.50(P) or \$14.50(N.O.M.)



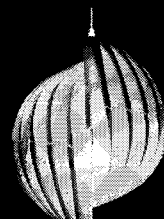
CONFETTI LIGHT—Multicolor only. Height 11", Width 13½". Takes up to a 75 watt bulb. Price is \$17.50(P) or \$19.50(N.O.M.)



COSMO LIGHT—Available in orange or white. Height 12½", Width 11½". Takes up to a 75 watt bulb. Price is \$12.50(P) or \$14.50(N.O.M.)



FLEUR LIGHT—Available in yellow, white or orange. 16" diameter. Takes up to a 75 watt bulb. Price is \$17.50(P) or \$19.50(N.O.M.)



STRING LIGHT—In white only. Height 16½", Width 14". Takes up to a 75 watt bulb. Price is \$14.50(P) or \$16.50(N.O.M.)

The lamps are available two ways. Either with socket and wire for permanent ceiling installation (P), or with 15' of wire, switch and plug (N.O.M.) if you don't have a permanent outlet. Please specify when ordering.

SEND 25c FOR OUR NEW CATALOG. Mail orders and browsers are cordially invited. On mail orders add \$1.50 postage.

GEORGE KOVACS

Dept. N-121, 831 Madison Ave., 69th St., N. Y. 10021, UN 1-8955, Open 10-6, Mon.-Sat.

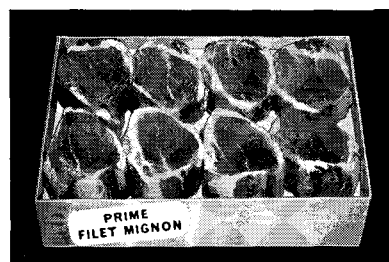
A WREATH OF RED PEPPERS FOR CHRISTMAS



Tired of holly? Bored with mistletoe? Decorate your home this year with a wreath of genuine chile pepper pods ripened to ruby red in the Southwestern sun. The only Christmas wreath you can eat! Free cookbook telling you how to prepare best chile and Spanish dishes with each wreath. No one in your town will have a holiday decoration like it. Large wreath (18" diameter), with about 100 chile peppers, postpaid, with cookbook: \$7.50

The OLD MEXICO SHOP

Patio 51, Santa Fe, New Mexico 87501



not for sale

(in any market, that is)

These primest of filet mignon are not sold in any market. Yet, you've probably enjoyed them in luxury restaurants. They're Prime Pfaelzer steaks—tender, flavorful, aged. Enjoy them at home, or have them sent as gifts with personalized card. Quick-frozen, packed in dry ice for guaranteed perfect arrival.

Box of 16— 6 oz. each, 1¼" thick. #30405 \$37

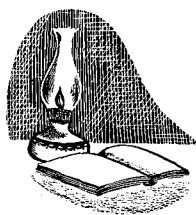
Now Available in Canada Shipped Prepaid
Write for free catalog listing more than 200 gift items

pfaelzer BROTHERS
(pronounced FELZER)

Dept. YN03 • Chicago, Ill. 60632 • YARDS 7-7100

© P.B. 1968

BOOKS

Black Comedy

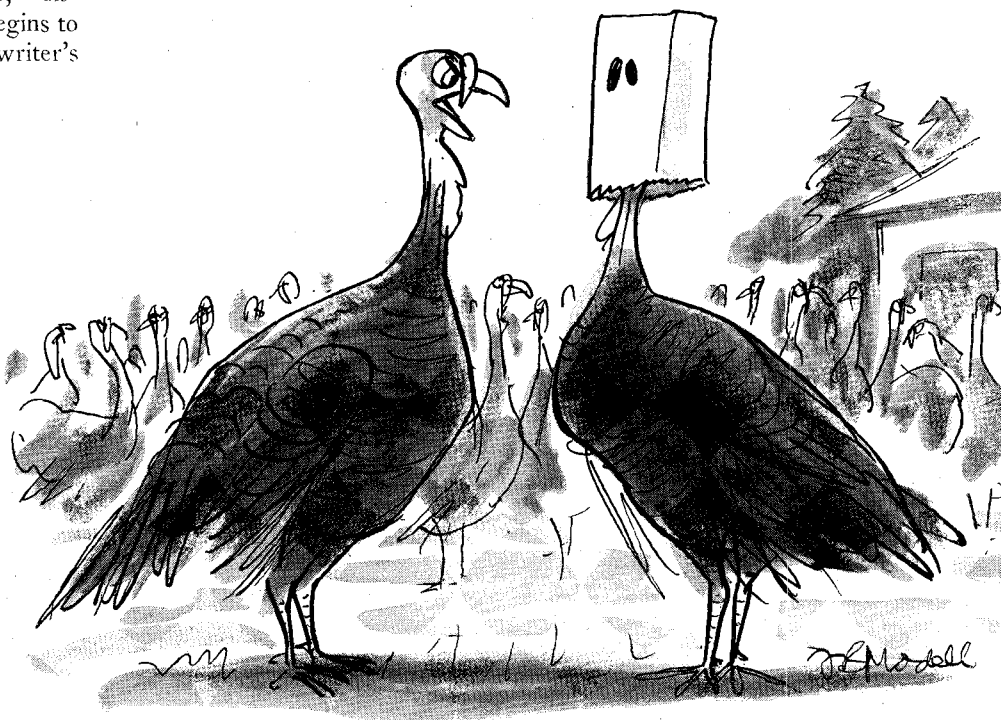
MOST of us are not confused when someone asks to be understood—we usually realize that he wants to be admired or appreciated—yet we frequently confuse our admiration or appreciation of a work of art with understanding, even though we know that works of art, particularly good ones, are never wholly comprehensible. As Nathalie Sarraute flatly said in an interview in *La Quinzaine Littéraire* in May of 1968, "It is impossible to grasp an absolute value in a work of art." After discussing the impossibility of understanding or explaining works of art, she went on—in spite of herself—to explain her latest novel, "Between Life and Death" (ably translated by Maria Jolas and published by Braziller), about a novelist, his work, and his unhappy conviction that, though some readers claim to appreciate his writing, no one understands him. Mme. Sarraute says that her novelist combines several writers she knows. She has mixed them into a typical, not an idiosyncratic figure. Her writer is a bright, dreamy boy—his mother's pride. The child and the man are compulsive but inept showoffs, and the grownup finds himself at once a social lion and a social outcast who fails everywhere except at his typewriter. "Humor," says Mme. Sarraute, "disorganizes tragedy as soon as it begins to form." Her approach to the writer's tragedy is humorous, and her humor is as even-handed as a seesaw. She makes us recognize that the novelist, tirelessly writing and rewriting, is trying to make the world a gift of something he alone knows. We appreciate that his effort, undertaken with a desperate certainty (what he wants to say) and an equally desperate uncertainty (whether he can say it), represents an admirable integrity. But what is genuine is used for effect: Mme. Sarraute dissolves our admiration for her hero in laughter the moment he uses his hard work as a social asset and tirelessly exaggerates his effort in the hope of holding the attention and winning the respect of his fellow-guests at a party.

"Between Life and Death"

is in Mme. Sarraute's beguiling style, which alternates dense passages of tightly worked minutiae with great gaps. But in this book (as in its predecessor, "The Golden Fruits," whose hero was a novel, not a novelist), her style does not create the foreboding uneasiness it did in her earlier fiction. It is purely, if not simply, comic, as befits a comic predicament: the writer, whose job it is to be articulate, feels that he can never express his own true lovable self. Mme. Sarraute, in her interview, talks quite seriously of how writers like her hero try to be sincere in their work. Our concern with writers' sincerity dates back to the Romantic movement, which also encouraged writers to dramatize themselves, thereby handing readers a non-literary perplexity: how to tell whether a writer is sincere or is giving a performance of sincerity. Mme. Sarraute's comic premise is the writer's version of that Romantic perplexity. Her sensitive novelist is convinced that he alone is sincere—as he is in his work—and that nobody else is. He is never satisfied with the praise he gets, and nothing irritates him more than sympathy that seems to him in any way belittling: his editor, meaning to receive him into the world of letters, upsets him by mentioning another writer; he is angry at his mother when she suggests she fears that his success may be too good to be true. Mme. Sarraute's

novelist not only misunderstands other people, he misunderstands himself; he is never quite aware that he seeks applause instead of understanding and that he offers other people his affectations instead of his affections. Mme. Sarraute, in short, has just barely succeeded in disorganizing her tragedy, for, despite all the diversion her novel affords, the comedy deals with the same sad subject that all her fiction explores: How much people want from each other, how little they give.

DELACORTE prefaces a good translation (by Ralph Manheim) of Céline's brilliant novel "Castle to Castle" with translations of parts of three interviews Céline gave in 1960 and 1961—as if to allow the man, who died in the latter year, a last chance to explain himself. Céline had less to explain than he thought, for he did not entirely realize that his early works, "Journey to the End of the Night" (1932) and "Death on the Installment Plan" (1936), were no longer brand-new scandals but had become influential quasi-classics. In "Castle to Castle" itself, he complains that younger writers "steal" from him. He did not understand that literary influences are clearer to critics and historians than to writers; writers accept innovations that have become features of their landscape and do not necessarily wonder



"Just who the hell do you think you're fooling?"

Three for the holiday

TRAFALGAR THE NELSON TOUCH

By DAVID HOWARTH, author of *Waterloo: Day of Battle*. The story of the epic sea battle that ended Napoleon's hopes of invading England, and established British naval supremacy for more than a century—told largely in the words of men who were there. With 13 pages of full-color illustrations, 76 illustrations in black and white, and 3 maps. \$8.95

AS I WALKED OUT ONE MIDSUMMER MORNING

By LAURIE LEE, author of *The Edge of Day*. The adventures of an English poet who, as a youth of 19, walked across England and Spain in the 1930's. "The most uniquely beautiful and irresistible exercise in autobiography that I have read in years."—PETER S. PRESCOTT, *Look*. "Lovely and moving."—LAURA Z. HOBSON. Drawings by Leonard Rosoman. \$5.95

THE INTERCOM CONSPIRACY

A novel by ERIC AMBLER. "Best of all is to amble once more through Ambler country . . . *The Intercom Conspiracy* deals with a pair of middle-aged European intelligence agents who blackmail the Big Powers. The mechanics of their plot are absorbing and convincing . . . Eric Ambler near the top of his form."—JOHN LEONARD, *New York Times*. \$5.95



Now at your bookstore

Much of the contents of Laurie Lee's book appeared originally in *The New Yorker*.



For your favorite person

"If you can buy only one fairytale book a year, buy this. Why? Because the chooser knows more about the folktales of all countries than anyone else in the world, and the choice is the flower of the flock."

—Ann O'Neill-Barna

The New York Times Book Review

chosen by Stith Thompson

One hundred favorite folktales

drawings by Franz Altschuler \$12.50

send check or M.O. to
Dept. N.Y. Indiana University Press
Tenth & Morton Streets
Bloomington, Indiana 47401

Name

Address

City

State

Zip

**A Delightful Gift****The Mushroom Hunter's Field Guide**

by Alexander H. Smith

"As an introduction to the art of mushroom hunting . . . I can think of nothing better than Alexander H. Smith's THE MUSHROOM HUNTER'S FIELD GUIDE."

Donald Malcolm, *The New Yorker*

"Every person who enjoys looking at, studying or eating mushrooms will want to see this book, for at last we have a field guide to mushrooms which is both simply written, yet authoritative, for it has been prepared by one of our best experts . . ." Ernest S. Booth, *Naturalist*

5 1/2 x 10 1/2; 90 color and over 200 black and white photographs. \$8.95

Wherever books are sold

The UNIVERSITY OF MICHIGAN PRESS
ANN ARBOR

**WILLIAM SAROYAN**

Three New Dramatic Works
and 19 other short plays

PHAEDRA — \$4.95

At Your Local Bookstore.

where they came from or when they arrived. And, naturally, it is a question whether innovation in art is innovation or a rediscovery of a temporarily forgotten style or tone: Céline's mockery is akin to the coarse, irreverent medieval *fabliaux*, and his construction is picturesque. As for his repeated explanations of his political career, *qui s'excuse s'accuse*: A best-selling French writer who in the middle of the thirties started publishing pro-Nazi, anti-French, anti-Semitic books ought not boast, as Céline did, that even under the Occupation he never actually joined a Fascist party; either he did not believe what he published—and perhaps he did not believe, for example, that the Pope and the Freemasons were secretly in league with each other to help the Jews start the Second World War and that the British Royal Family was more than half Jewish—or he had not the courage of his convictions. Céline the man was a liar or a coward, or both, but virtue and talent, as old-fashioned families reminded sons who dated actresses, are two different things. "Castle to Castle" is an exceptional historical novel by a bad man and a good writer. Its subject is Céline himself, his experiences, and his grievances. (Céline believed that the possession of a grievance justifies anything its owner does or says.) He begins in Paris. He has been practicing medicine, he has little money, and he is ignored by the literary left. His grievances, however, are much older; they go as far back as his impoverished childhood and his parents' inability to understand him. (Like Mme. Sarraute's novelist, Céline confused his mother's worries about his future with distrust of his abilities. Sons never learn that worry and maternity, not always without reason, go hand in hand; nobody but Letizia Bonaparte dared say "*Pourvu que ça dure*" at the height of her son's greatness.)

"Castle to Castle" rambles in time and place, from Céline's childhood reminiscences—some very funny—to his totally credible and frightening hallucination in which two dead friends try to lure him to his death, but most of it occurs in the fall and winter of 1944, at Sigmaringen, a German village dominated by a huge castle, where the Germans installed the remnants of the French collaborationist government after the Allied landings. Céline claims that he had not intended to rally to Pétain, Laval, and their less famous associates but that he had been dumped in Sigmaringen by the Germans, who had caught him trying to sneak across Germany into Denmark. Sigmaringen

The Japanese Steak Ceremony.

At Benihana we turn a steak into an experience you'll never forget. And we do it before your very eyes.

We put into this experience centuries of tradition, the skill of a Japanese chef born and trained in Japan, and the finest steak you can get.

So come. Experience a steak with us.

BENIHANA of TOKYO
YOUR TABLE IS OUR KITCHEN.

120 E. 56th St. New York LT 1-0930

Open 7 days a week. Sat. and Sun. dinner only.

61 W. 56th St. New York LT 1-0931

Open 7 days a week. Sunday dinner only.

Chicago • Honolulu • Las Vegas • San Francisco

Country Inn COOKBOOK

Treasured recipes from 55 country inns. \$1.25

Country Inns & Back Roads

Where to find traditional American hospitality today. \$1.00

Both now \$1.75 ppd**THE BERKSHIRE TRAVELLER**

Box M Stockbridge, Mass 01262



1263 East Las Olas Boulevard,
Ft. Lauderdale, Florida 33301 • (305) 522-2053

Greek "Evil Eye."

Wards off enemy's curses, holds keys, too. Blue-green glass "eye," golden metal. \$3.50 ppd.

Only at: **Greek Island**
215 E. 49 St. N.Y. 10017



had been the principal residence of the southern branch of the Hohenzollerns—not the line that gave the Germans their emperors but the line that gave the Rumanians their kings—yet though the castle was immense the town was tiny. Céline says that at the start there were eleven hundred and forty-two Frenchmen at Sigmaringen who, like him, might be prosecuted for treason if the Allies won. As time passed, more refugees of every kind jammed in: “the triple reservists of the Landsturm, the fugitives from Vlasoff’s army, the bombed-out refugees from Berlin . . . the ‘free workers’ from all over . . . Tartar ladies in evening dress, opera singers from Dresden . . . all camping in holes and ditches around the castle . . . all in tribes, with children of every age.” Sigmaringen became “a kind of port for the derelicts of Europe. . . . The whole town . . . the castle, the moats, the streets, the station . . . was full of them . . . every variety of costume, rags, and camouflage.” The overcrowding, and the unceasing breakup of German cities, railroads, and food-supply systems, condemned these people to hunger and squalor brightened by hysterical sexuality. The foreign refugees were afraid of the Germans, who obviously resented them, and the French among them were convinced that the African soldiers with the advancing Free French were yearning to cut them to pieces. The ministers of the French government had grand apartments in the castle, plenty to eat, and a little phony official busywork, but they were fearful and mistrustful. They denounced each other to the Germans; some hoped to save themselves by denouncing the others to the Allies, and some planned to escape. None that Céline mentions displayed steadfast constancy to a cause or a colleague. Sigmaringen appears to be precisely the nightmare—bad drains and bad faith—that this author was born to chronicle. Although fidelity to historical fact was scarcely his intention, his humor and rage and his wayward, bitter, grotesque, smark-aleck power do the work of history with splendid concision.

Except for a few shared moments of what I suppose is properly called unholy glee—as when an official delegation that includes Céline joyfully unites in tearing up the elaborate fittings of an old private railroad car—the main characters in “Castle to Castle,” though physically close, are terribly solitary. The loneliness of these condemned men, though it may be the result of their own evildoing, really

Yesterday Rosalba became a Foster Child.



- Tomorrow she will get soap so she can wash her hair. And everyone in her family will have soap, too.

- Within a month she will have a dress that is not torn.

- She and her family will get regular dental and medical attention.

- Soon she and her brothers and sisters will have shoes to wear to school.

- For the first time Rosalba will know what it's like to eat at least one wholesome meal, what it's like to fall asleep without gnawing hunger keeping her awake.

Most of all, she'll understand that someone somewhere cares. Someone thoughtful and loving enough to give \$16 a month to Foster Parents Plan. Someone whose sole satisfaction will be to read of his Foster Child's progress in monthly letters. Letters from Rosalba herself and translated by PLAN. Someone who knows how important it is in this world to change a dismal, hopeless yesterday into a tomorrow worth living for.

PLAN operates in Bolivia, Brazil, Colombia, Ecuador, Peru, Hong Kong, Korea, the Philippines, and South Viet Nam. PLAN is a non-political, non-profit, non-sectarian, in-

dependent organization, registered under No. VFA019 with the Advisory Committee on Voluntary Foreign Aid of the Agency for Int'l Development.

Yes, I want to be a Foster Parent.

A. ☐ I wish to become a Foster Parent of a needy child for one year or more. If possible, sex _____, age _____, nationality _____, I will contribute \$16 a month for one year or more (\$192 per year). Payment will be monthly ☐ quarterly ☐ semi-annually ☐ annually ☐. I enclose herewith my first payment \$_____.

B. ☐ I cannot “adopt” a child but I would like to help a child by contributing \$_____.

Name _____

Address _____

City _____ State _____ Zip _____

All contributions are tax deductible.



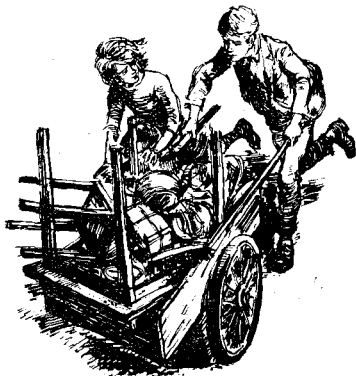
Foster Parents Plan, Inc.

352 Park Ave. So., New York, N. Y. 10010. Canada: P.O. Box 65, Sta. B, Montreal, Quebec.

NY-11-22-89

"In his special sphere of juvenile literature, Townsend is without peer."*

JOHN ROWE TOWNSEND



Trouble in the Jungle

In this realistic story of suspense and adventure in an English urban ghetto, John Rowe Townsend tells how two children hide out in their "jungle" environment after being abandoned. "The suspense never flags and is crowned by an explosive climax."—*Children's Book World*

Illustrated. Ages 9-11. \$3.75

Good-bye to the Jungle

Today's lower class England is the setting for the tale of four underprivileged but high-spirited children and the shiftless adults who are the cause of their troubles. "A rare and startling book...deserves extra praise."—*New York Times Book Review*. An American Library Association "Notable Book." Ages 12 up. \$3.75

Pirate's Island

In the tough neighborhood where he lives, fat, lonely Gordon Parks turns to Sheila, a small girl with a vivid imagination, who tells wild stories about buried treasure. "Both children are alive in the literal sense that, like all living things, they grow and change as the story advances...strongly satisfying."—*New York Times Book Review*

Illustrated. Ages 9-12. \$3.75

Lippincott

Philadelphia / New York

seems a greater punishment than the death, imprisonment, and shame they await. Céline, in his artful, irrepressible derisiveness, makes us laugh at them and then feel guilty for having laughed. He uses his humor, wicked old virtuoso that he is, to transform his readers—if not into admirers into accomplices.

—NAOMI BLIVEN

BRIEFLY NOTED

FICTION

THE MARGIN, by André Pieyre de Mandiargues, translated from the French by Richard Howard (Grove). Sigismond, a salesman of apéritifs, finds himself in Barcelona on a business trip. He receives a letter informing him of his wife's death. He reads only what he can see without unfolding the letter, reseals it, places it ceremonially in his hotel room, and ventures out into the streets of the strange city, where for three days he subsists on the margin of life, admitting nothing of his tragedy. Because he must not think, he lives by his senses, and absorbs with desperate attention the color of a dress, the smells of the marketplace, a madam lolling, gross and drowsy, at her post. Between the first and the inevitable second opening of the letter, drunken sailors, pimps, crippled beggars, and a multitude of whores parade before the wanderer. These sketches have a gaudy strength. Winner of the Prix Goncourt.

BAD DEBTS, by Geoffrey Wolff (Simon & Schuster). Mr. Wolff's cold eye dominates his first novel to such a degree that his characters do not merely freeze but shrink in size—and they were small enough to begin with. The wonder is that a writer who has such obvious reserves of strength, energy, and special information, and who shows a ready talent for plain farce, should waste himself on the pitiful revelations these meagre lives afford. The story is simple—we follow the last stages in the career of a wistful, bombastic degenerate named Benjamin Freeman, who is fifty-five years old and lives in an apartment on Gramercy Park. There are many queer and unpleasant things about Benjamin, but what gets him into the most trouble is his inability to pay a bill. His wife, Ann, has run away to live in horrid gentility in a run-down house near Danbury, and their son, Caxton, a shaky-hearted smart-aleck, is not doing very well in an attempt to con his way into Washington

In Freeport, the number one hotel isn't one hotel.

It's two. • With a combined total of 350 beautiful new rooms and suites. Two pools. A magnificent private beach. An 18-hole championship golf course. Four great dining rooms. Two specialty restaurants. Tennis courts. Bars. An international scuba club. A first class marina and charter fleet. Sailboats. Sauna baths. A world-famous casino across the street, and another five minutes away. • The Oceanus North. And Oceanus South. Stay in one. Enjoy all the facilities of both. Charge at either. • Call your travel agent, or our international representatives, Leonard Hicks.

Freeport's Oceanus North & South

Freeport/Lucaya, Grand Bahama Island
Where the odds are
2 to 1 you'll have a great time.

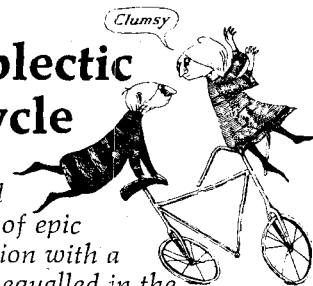
By the one and only EDWARD GOREY

The Epileptic Bicycle

An intrepid voyage of epic proportion with a hero unequalled in the annals of literature.

A drawing on every page • \$3.00

DODD, MEAD



The Perfect Gift for the Sensitive Child (AGES 4-8)

ONE LITTLE GIRL • MAN OF THE HOUSE • ALL ALONE WITH DADDY — Three charming children's books portraying life situations in a realistic and sensitive manner, conceived and written by a child psychologist and approved by a panel of experts in child development. Hardbound/illus./in color. Set of three books \$10.00. Each \$3.95. Order from: Box 400 Behavioral Publications • 2852 Broadway, N.Y., N.Y. 10025



HARPSICHORD

Same as owned by Philadelphia Orchestra and RCA Victor. In kit form for home workshop assembly. \$150. Clavichord kit \$100. Free brochure. Write:

ZUCKERMANN HARPSICHORDS

Dept. N, 115 Christopher St.
New York, N. Y. 10014

power politics. This is a tale of shoddy, frightened people in a sleazy, suspicious world.

GENERAL

MY FATHER'S SON, by Frank O'Connor (Knopf). The second part of a projected three-volume autobiography the author didn't live to finish, put together from various drafts and separate pieces by Dr. Maurice Sheehy, of University College, Dublin, who was O'Connor's friend. It is a vivid account of a self-educated innocent's floundering and false starts. There are any number of virtuoso portraits, and invaluable anecdotes about Æ, W. B. Yeats, Mrs. Yeats, Lady Gregory, Lennox Robinson, Synge, O'Casey, Gogarty—all the major and minor figures of the Irish literary renaissance as they were caught in the melancholy politics of the Abbey Theatre. Sections of the book appeared in this magazine.

THE YEAR OF THE PEOPLE, by Eugene J. McCarthy (Doubleday). This work reads like a farewell address. Senator McCarthy offers a brief sketch of his political opinions and career down to the moment he decided to offer Democrats an alternative to renominating President Johnson. His account of his subsequent campaign is primarily concerned with thanking everyone who helped him in the past, and shows not the least effort to ginger up readers into supporting him in the future. The personality of the author is scholarly and sweet, engaged and detached—"Christian" sums it up—and readers of any political persuasion will feel (if the book is indeed the valedictory it appears to be) sorry to see McCarthy depart.

A TALENT TO AMUSE: A BIOGRAPHY OF NOËL COWARD, by Sheridan Morley (Doubleday). Mr. Morley, a son of the actor Robert Morley and an interviewer on a nightly discussion program for B.B.C. television, has written an "authorized biography" that is an extended timetable of Noël Coward's life. Where he was when. Whom he saw and had business with. When each of his plays was conceived, written, went into rehearsal, opened, and closed. And all with appropriate anecdotes. Four hundred pages of this chatter may be interesting to Coward diehards, but to others it is numbing to read so much and learn so little about a nimble and talented man. Sixty-three photo-

The Beautiful People's gift book

AGES OF ELEGANCE

FIVE THOUSAND YEARS

OF

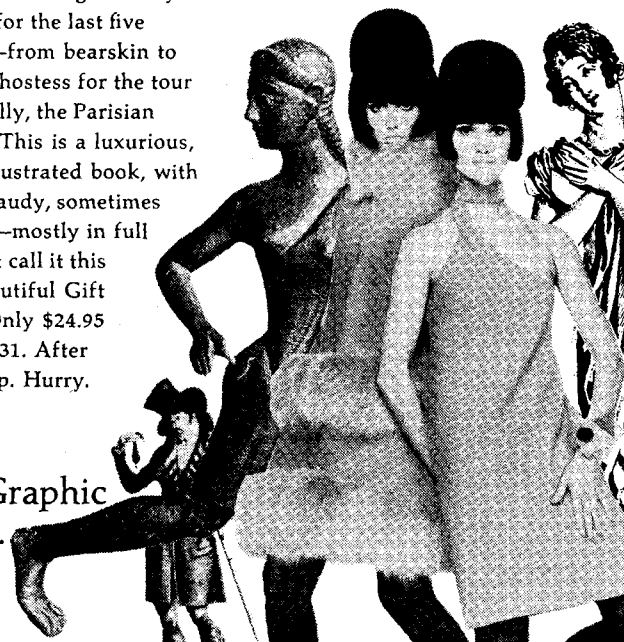
FASHION AND FRIVOLITY

Here's the wild, extravagant story of high fashion for the last five thousand years—from bearskin to mad Mod. Your hostess for the tour is Gisèle d'Assailly, the Parisian fashion arbiter. This is a luxurious, magnificently illustrated book, with more than 500 gaudy, sometimes bawdy, pictures—mostly in full color. You might call it this year's Most Beautiful Gift Book. We do. Only \$24.95 until December 31. After that prices go up. Hurry.

at all bookstores

 **New York Graphic Society Ltd.**

Greenwich, Conn. 06830



"A literate, amusing and kindly tale.
I much enjoyed it all."—JOHN KENNETH GALBRAITH

HARVARD

THROUGH CHANGE AND THROUGH STORM

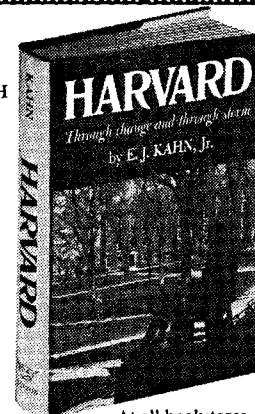
By E. J. KAHN, JR.

Both witty and thorough, this perceptive study is concerned with Harvard throughout all its amazing history—but mostly with Harvard today.



NORTON

W. W. Norton & Company, Inc. / 55 Fifth Ave., N.Y. 10003

At all bookstores
\$7.50

Eliot Porter, America's greatest nature photographer, has created "one of the handsomest photographic books of this year's pre-Christmas season."—*Denver Post*

DOWN THE COLORADO

Diary of the First Trip Through the Grand Canyon
by John Wesley Powell

Photographs and Epilogue by Eliot Porter

"The camera artistry of Porter has never been seen to better advantage."—*Saturday Review Syndicate*

"One of the season's beauties."—*Publishers' Weekly*

"A magnificent book."—Hal Borland

Illustrated with 48 pages of full-color photos.
\$25.00 until January 1, 1970; \$30.00 thereafter

 **dutton**

Over 1,000,000 women paid
\$7.50 for this cook book



Include it as one of your
choices when you take

Any 3 cook books
for \$1

if you join now and
agree to accept only four
selections or alternates
over the next two years

300. The Good House-
keeping Cookbook. Ed.
by Dorothy B. Marsh.
America's favorite! Over
3,500 recipes. Pub. Ed.
\$8.50

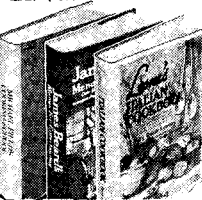
775. American Home
All Purpose Cook Book
by the editors of Ameri-
can Home. Pub. Ed.
\$6.95

727. The Art of Vien-
nese Pastry by Marcia
Colman Morton. Illus.
Pub. Ed. \$5.95

700. The Big Chocolate
Cookbook. Gertrude
Parke. Pub. Ed. \$6.95

742. Casserole Treasury.
Lousene Rousseau Brun-
ner. Over 400 recipes.
Pub. Ed. \$4.95

736. The Easy Way to
Chinese Cooking by
Beverly Lee. Illus. Pub.
Ed. \$4.50



124. The French Chef
Cookbook. Julia Child.
Over 100 gourmet rec-
ipes. Pub. Ed. \$6.95

767. Leone's Italian
Cookbook. Gene Leone.
Over 300 recipes. Pub.
Ed. \$6.50

701. Michael Field's
Cooking School. Gour-
met cooking course. Pub.
Ed. \$8.50

194. New York Times
Large Type Cookbook.
Jean Hewitt. 300 new
recipes. Pub. Ed. \$9.95

725. The Steak Book by
Arthur Hawkins. Pro-
fusely illustrated. Pub.
Ed. \$4.95

776. Trader Vic's Pacific
Island Cookbook. 300
exotic recipes. Illus-
trated. Pub. Ed. \$7.50

749. Menus for Enter-
taining. James Beard.
Over 100 menus. Pub.
Ed. \$8.50

712. A World of Breads.
Dolores Casella. 600
recipes. Pub. Ed. \$5.95

734. The Wonderful
World of Freezer Cook-
ing. Helen Quat. 300
recipes. Pub. Ed. \$5.95

THIS COUPON BRINGS YOU ALMOST
6,000 RECIPES FOR ONLY \$1.

The Cook Book Guild, Dept. 9N-NDX
Garden City, N.Y. 11530

Please accept my application for membership
in The Cook Book Guild and send me the 3
books whose numbers I've printed below. Bill
me only \$1.00 plus shipping and handling for
all three. If not delighted, I may return every-
thing in 10 days to cancel membership. Other-
wise, I agree to accept 4 of the selections or
alternates during the next two years—at guar-
anteed savings of at least 30%, plus shipping
and handling. These will be described to me in
advance—and a form always provided for my
use if I do not wish to receive a forthcoming
selection. With every fourth selection or alter-
nate I accept, I may choose a free Bonus Book.

15-C55

Mr. _____
Mrs. _____
Miss _____ (Print)

Address _____

City _____

State _____ Zip _____

Canadian Enquiries: write to address above. For your con-
venience, books will be shipped from our Canadian office.
Members accepted in Continental U.S.A. and Canada only.

graphs of Mr. Coward and other
celebrities.

THE UNPERFECT SOCIETY: BEYOND
THE NEW CLASS, by Milovan Djilas,
translated by Dorian Cooke
(Harcourt, Brace & World). This
is a mixed—though not mixed-up—
book, touching on several branches
of philosophy, including metaphysics
and political theory; it is laced with
autobiographical sections, describing
the author's imprisonments and his
relations with Tito, and it also sets
forth Djilas's guesses and hopes for
the future evolution of the Commu-
nist countries and for international
relations generally. The book is, in
part, a record of the author's intel-
lectual growth as his own medita-
tions and Yugoslavia's experiences
first modified and then destroyed the
simple Stalinist dogmatism that had
been his fighting faith, and partly an
exposition of his present ideas. Djilas
is brave, shrewd, intelligent, and
warm, and the book's exploratory
honesty is extremely appealing.

A TREASURY OF JAPANESE WOOD
BLOCK PRINTS, by Sadao Kikuchi,
translated from the Japanese by Don
Kenny (Crown). This is a truly
exceptional volume—wisely selected,
beautifully reproduced, and hand-
somer presented in a format and a
binding well designed to adapt its
considerable size and weight to the
lap of the reader. To be sure, the
text limps a little, possibly because
the translator seems to have been too
literal in his rendition of the original,
but this is of minor importance, since
the main interest is in the illustra-
tions, of which there are a hundred
in full color, and no fewer than
fifteen hundred smaller ones in
halftone. Seventeen dollars and fifty
cents.

NOTE: Random House has published
Robert Penn Warren's "Audubon:
A Vision," a long poem of which
several parts appeared originally in
The New Yorker.

FASCINATING WORDS OF ONE SYLLABLE DEPARTMENT

[From the *Keystone Motorist*]

What can you do, as an individual
motorist, to keep ever larger behemoths
from making your highways an annoy-
ance and a misery as well as a death-
trap? The answer is simple. Write to
the people who represent you on Capitol
Hill. The power of a letter to Congress
simply cannot be under-estimated. That
is the consensus both of the people in
Congress and of old Washington hands
who have tried over the years to in-
fluence Congressional decisions.

◆◆
CHANDLER'S
240W52NDST
CHANDLER'S
49E49STNYC

Now there are two prime steak houses.
Choose between Chandler's East and the
exciting, new Chandler's West in the heart
of the theatre district... both serve the
same superlative steaks, chops, roast
beef, luscious live trout and lobsters...
seven days a week at the conventional
hours and after-theatre, too. Reservations:
CHANDLER'S WEST 240 W 52nd St. 581-4772
CHANDLER'S EAST 49 E 49th St. 751-1960

THE MAN IN THE GARDEN

by PAULE MASON

"Absolutely compelling."

—Dorothy Eden

At all bookstores.
\$3.95



McKAY-WASHBURN

The #1 right gift is the
#1 national bestseller about
why things always go wrong.

THE PETER PRINCIPLE

by Dr. Laurence J. Peter
and Raymond Hull
\$4.95

MORROW

FANNY'S WORLD FAMOUS RESTAURANT

Spaghetti • Southern Fried Chicken • Prime
Steaks and Fanny's salad dressing.

Hours 5 to 10 pm daily
(OPEN EVERY DAY)

Sunday 12 noon to 10 pm
Phone GR 5-8686
Evanston, Ill.

NOVEMBER 22, 1964



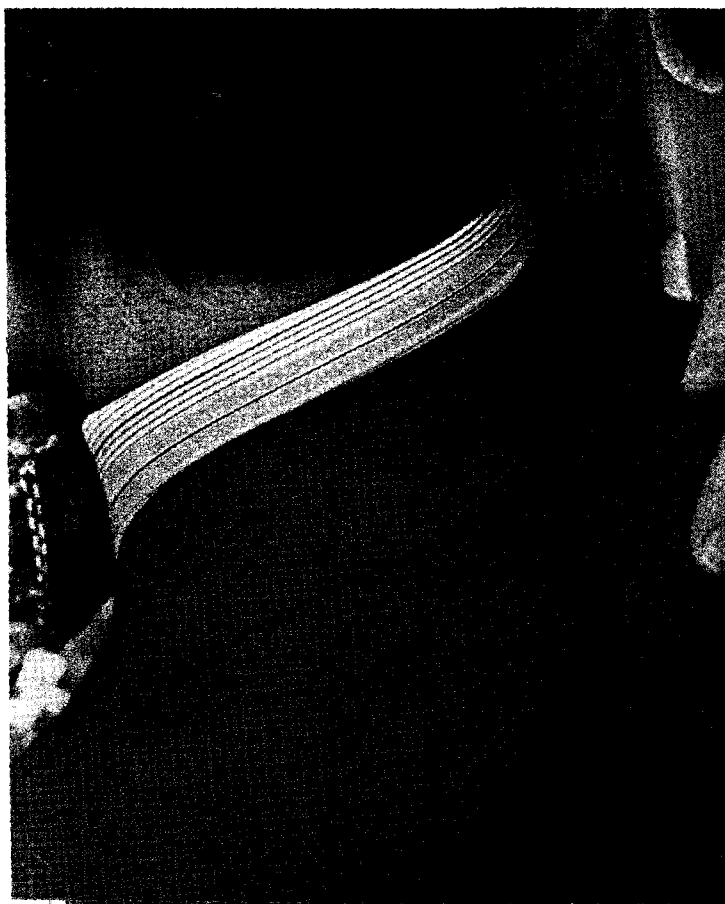
© 1969 GANT SHIRTMAKERS, NEW HAVEN, CONN.

What's under the Butterfly?

Gant's flamboyant cotton Town shirt. The one with the long, straight collar that's fuller in front and higher in back. For this festive Fall season, Gant makes it in this silky soft cotton broadcloth. And like all Gant shirts, Town is tailored with infinite care, from collar to cuffs. About the butterfly: it's another bit of Gant flamboyance to take the

freedom out of ties. Gant designed it specifically for this Town shirt. Both in varied colors at discerning stores. The go-with bow tie, \$6. The shirt, \$9.

GANT
SHIRTMAKERS





FOR 1970: A NEW FLIGHT OF BIRDS

Soaring into the '70's far ahead of the rest...
1970 Thunderbird. With dramatic new front-
end styling, shaped to slice the wind.
Longer, lower and wider for '70. Yet, still uniquely
Thunderbird. With its impressive list of standard
luxury features you'd pay extra for in other
cars. Options other cars don't even offer. And
standards of quality most others only aspire to.
Choose from three distinctive models.
The New Flight of Birds is ready for take-off.

Above: Pan Am's Boeing 747 Jet and the 1970 Thunderbird
2-Door Landau with Special Brougham interior.

THUNDERBIRD

